

Conversations With the Ducks

Bas Bulteel

1-196

D_m(maj9) B_b7**(#11)**

A₇ALT. 1. D_m⁶

2. A₇(_b¹³) D_m⁶ D₇b₉

G_m⁷ C₇ALT. Fmaj7

E₈7 A₇b₉

D_m D₇ G_m⁷

C₇ALT. Fmaj7

B_b7 B_b7 A₇

N.C. D_m(maj7) B_b7

A₇(#9) D_m⁶ Em₇(b5) A₇

AFTER SOLOS
D.C. TO CODA

2

37

B_b7

A_b7(11)

F#7(11)

E7(11)

40

Dm⁶

G7(11)

This musical score consists of two staves of music. The top staff begins with a key signature of one sharp (F#) and a common time signature. It features a series of eighth-note chords: B_b7, A_b7(11), F#7(11), and E7(11). The bottom staff begins with a common time signature and a key signature of one sharp (G). It contains a sequence of sixteenth-note chords: Dm⁶, G7(11), and a final chord at the end of the page.