

# New impressions

Jean-Pierre Catoul

**A**

Melody

1

$A^{\flat}2/C$   $E/C$   $A^{\flat}2/C$   $G2/B$   $E^{\flat}/B$   $G2/B$

(strings sound)

5

$G^{\sharp}2/A^{\sharp}$   $D/D^{\sharp}$   $B_6$   $A-7/D^{\sharp}$   $B^{\flat}2/D$   $G^{\flat}/E$   $A^{\flat}\Delta^{\sharp}11$   $A^{\flat}/D^{\flat}$

**PONT**

9

$A^{\flat}2/C$   $E/C$   $D^{\flat}2/C$   $A/C$   $C-7$   $B/C$   $C_6$   $B^{\flat}-7/C$

**B**

13

*ff*

17

21

**INTERLUDE : OPEN : DRS SOLO**

26

**OPEN SOLO GRILLE A : VIOLON**

on cue

30

34

on cue

**PONT**

$A^b_{2/C} E/C$   $D^b_{2/C} A/C$   $C_{-7}^4 B/C$   $C^9_6 B^b_{-7/C}^6$

38

**B**

42

46

50

**INTERLUDE : OPEN : BASS SOLO**

always, except last X

55

59

**OPEN SOLO GRILLE A : GUITAR**

on cue

62

66

on cue D.C. AL CODA

**PONT VAMP AND FADE**

70

Recorded on the CD "Jean-Pierre Catoul & Peter Hertmans : Restless" (Quetzal QZ 109)