

Cascatinha

SAMBA

A F F#° Gm7 C7

6 F/A A^bo Gm7 C7

10 **B** F E7 E^b7 D7

14 Gm7 /: /: C7

18 **A** F F#° Gm7 C7

22 F/A A^bo Gm7 C7

26 **C** F A° B^b B°

30 F/C B°/C F7/C B°/C B^bm6/C F

Detailed description: This is a musical score for a samba piece titled 'Cascatinha' by Olivier Collette. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature. It consists of three main sections: Section A (measures 1-9), Section B (measures 10-17), and Section C (measures 26-33). Section A is marked with a box 'A' and contains two lines of music. Section B is marked with a box 'B' and contains two lines of music, with repeat signs in measures 14 and 15. Section C is marked with a box 'C' and contains two lines of music. Chord symbols are placed above the notes in each measure. The piece ends with a double bar line and repeat dots in measure 33.

Cascatinha

34

F F#^o Gm⁷ B^b/C C/B^b

39

F/A A^b^o Gm⁷ Gm⁷ C⁷

43

F E⁷ E⁷ E^b⁷ D⁷

47

G⁷ Gm⁷ Gm⁷ B^b/C B^b¹³ B¹³ C¹³

51 F F#° Gm7 C7

55 F/A A° Gm7 C7

59 F A° Bb B°

63 F/C B°/C F7/C B°/C Bbm6/C F

Solos on ABAC After Solos D.C. al CODA

67 F F