

Waltz for Charlie

$B\flat$ maj7 $Fm^7/B\flat$ $B\flat^7$

5 $E\flat/B\flat$ $E\flat m^6/B\flat$

9 $Gm^7/B\flat$ $E\emptyset^7/B\flat$ 4:3

13 1. $Cm^7/B\flat$ $F^7/B\flat$

17 2. $Cm^7/B\flat$ F^7 $B\flat$

21 $C\sharp m^7$ $F\sharp^7$ B maj7

25 B m7 E^7 A maj7

29 A m7 D^7 G maj7

33 G m7 C^7 Cm^7 F^7

The musical score is written in 3/4 time and consists of 33 measures. It features a series of chords and melodic lines. The chords are: $B\flat$ maj7, $Fm^7/B\flat$, $B\flat^7$, $E\flat/B\flat$, $E\flat m^6/B\flat$, $Gm^7/B\flat$, $E\emptyset^7/B\flat$, $Cm^7/B\flat$, $F^7/B\flat$, $Cm^7/B\flat$, F^7 , $B\flat$, $C\sharp m^7$, $F\sharp^7$, B maj7, B m7, E^7 , A maj7, A m7, D^7 , G maj7, G m7, C^7 , Cm^7 , and F^7 . The melodic lines are written in a single staff with a treble clef and a key signature of two flats. The score includes first and second endings, a 4:3 ratio, and various musical notations such as slurs, ties, and repeat signs.

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37 $B\flat$ maj7 ‰ $Fm^7/B\flat$ $B\flat^7$

41 $E\flat/B\flat$ ‰ $E\flat m^6/B\flat$ ‰

45 $Gm^7/B\flat$ ‰ $E\emptyset^7/B\flat$ ‰

4:3

49 $Cm^7/B\flat$ F^7 $B\flat$ ‰

After solos D.C. al CODA

53 $Cm^7/B\flat$ F^7 $C\sharp m^7$ $F\sharp^7$

57 Cm^7 B^7 ‰ $B\flat$ maj7

rall.

Piece recorded on Olivier Collette's album entitled "Conceptions".