

# Bees and bumblebees

Fabian Fiorini / Greg Houben

**A** = 132 Rhumba

**THEME**

The musical score consists of six staves of music. Staff 1 (Treble and Bass) starts with a 'THEME' section, followed by chords F-△, C7, F-△, and C7. Staff 2 (Treble and Bass) continues the theme with chords F-△, C7, F-△, and B7sus4→3. Staff 3 (Treble and Bass) follows with chords B-△, F7, B-△, and G7. Staff 4 (Treble and Bass) concludes the section with chords C-△, A-△, C-△, A-△, and D-△. Staff 5 (Treble and Bass) begins with a new section, starting at measure 17, with chords G-△, G-△, C7, F-6, and C7. Staff 6 (Treble and Bass) ends with a final section, starting at measure 21, with chords F-6, C7, F-6, (C7), and a concluding section.

**B**

26

F- $\triangle$  C7 F- $\triangle$  B $7^{b13}$

30

E $\flat$ - $\triangle$  E $\flat$ - $\triangle$  $\sharp$ 5 E $\flat$ 7 $b_5$  A7 $b13$  A $\flat$ - $\triangle$  $\sharp$ 11 G7 $^{13}$

**SOLOS**

F- $\triangle$  C7 F- $\triangle$  C7 F-6 C7 F-6 B7

B $\flat$ - $\triangle$  F7 B $\flat$ - $\triangle$  G7 C- $\triangle$  A $\flat$ - $\triangle$  C- $\triangle$  A $\flat$  $\circ$ D $\flat$ 7

G $\flat$ - $\triangle$  G $\circ$  C7 F-6 C7 F- $\triangle$  $^6$  C7 F- $\triangle$  $^6$  B $\flat$ 7 $b13$

*After solos, D.C. al Coda*

E $\flat$ - $\triangle$  E $\flat$ - $\triangle$  $\sharp$ 5 E $\flat$ 7 $b_5$  (A7 $b13$ ) A $\flat$ - $\triangle$  $\sharp$ 11 G7 $^{13}$

**O**

F-6 C7 F-6