JAZZ TUNES

BELGIUM

Index

sorted by composer

Updated July 30, 2024

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PIERRE Alain
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- Serene

RADONI Paolo
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- Touch of silver
- Trapeze
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RAYMOND Cédric
- Before a song (with Chrystel Wautier)
- B town (with Chrystel Wautier)

SADI
- Blue sunrise
- La maîtresse
- Majorette's delight
- The booze rush
- The same

SCHREURS Dirk
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SELS Jack
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- I'm so scared of girls when they're good looking
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THIELEMANS Jean "Toots"
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WAUTIER Chrystel
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- B town (with Cédric Raymond, see C. Raymond)

WEIJTERS Bram
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- The same but different

WISSELS Diederik
- Abraxis
- As one (Lyrics by David Linx)
- Isla de Lobos
- Last portrait
- Les jardins de la paresse
- Only at night part 1
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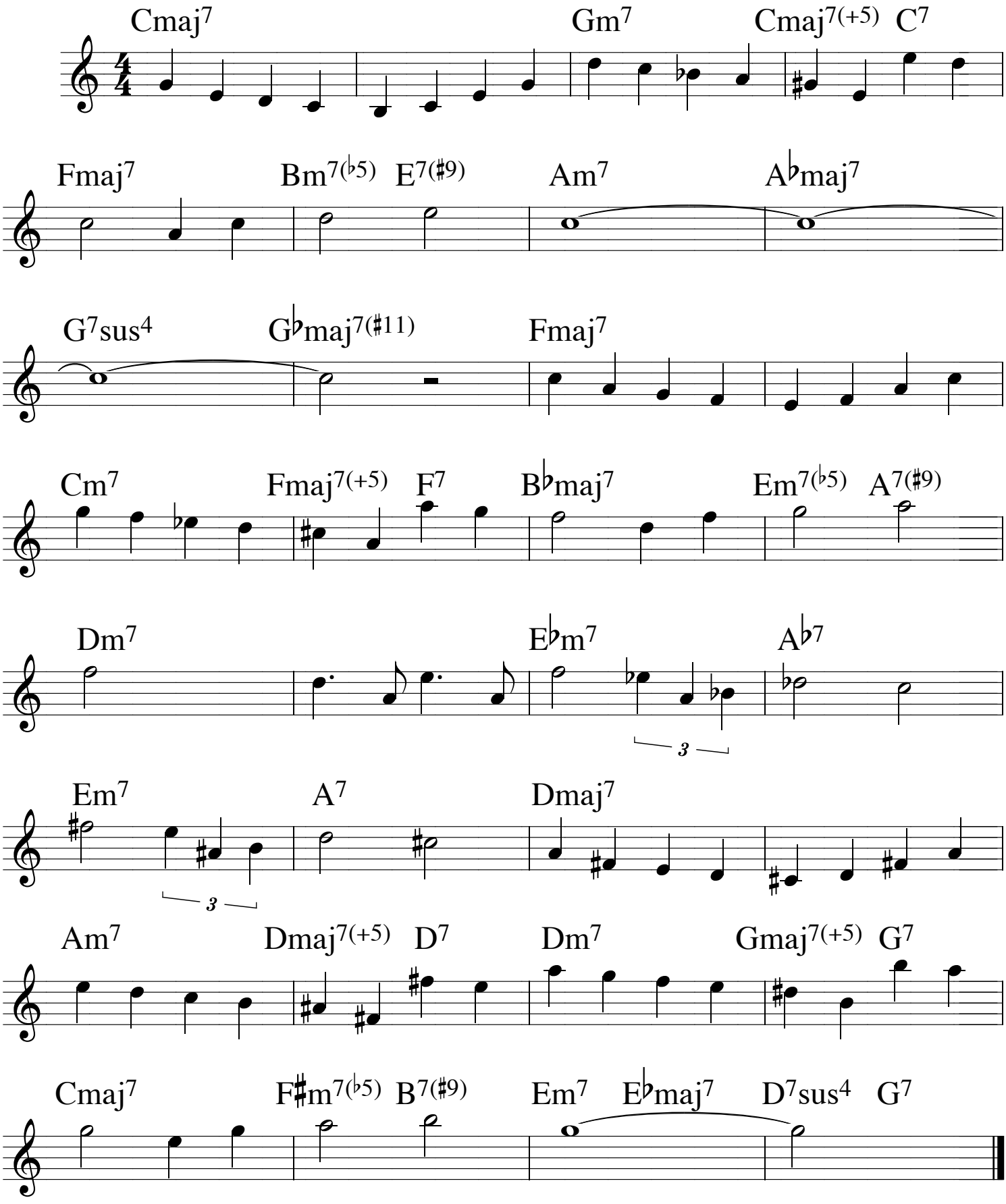
WOLF Anne
- D'août
- Misterios do curacao

ZURSTRASSEN Pirly
- Avenue du ciel
- Tango
- Valse pour EvBi

Autumn in Forest

Medium-up swing

Phil Abraham



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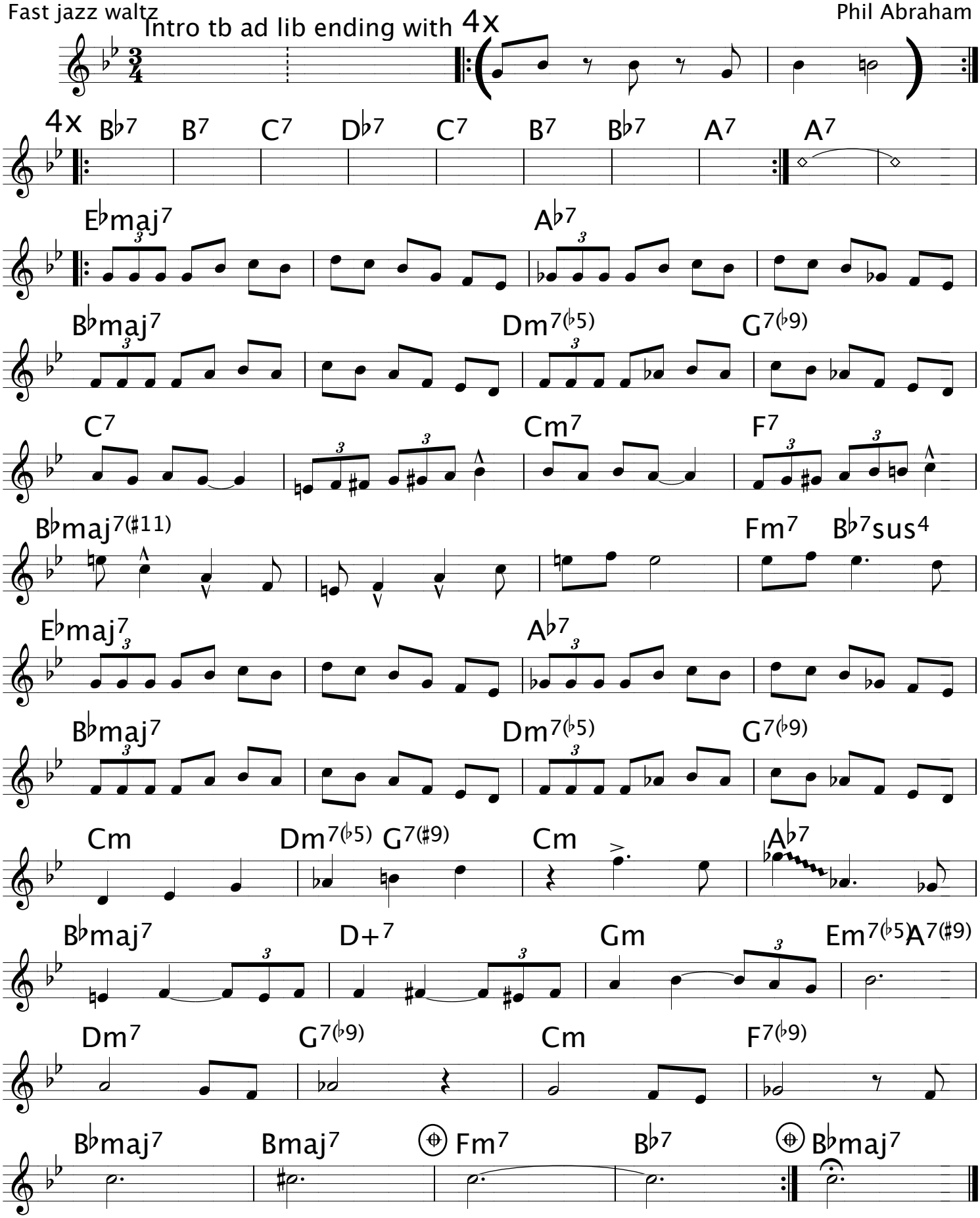
Charlie et le Pam

Solos : tb/g/b

Fast jazz waltz

Phil Abraham

Intro tb ad lib ending with 4x



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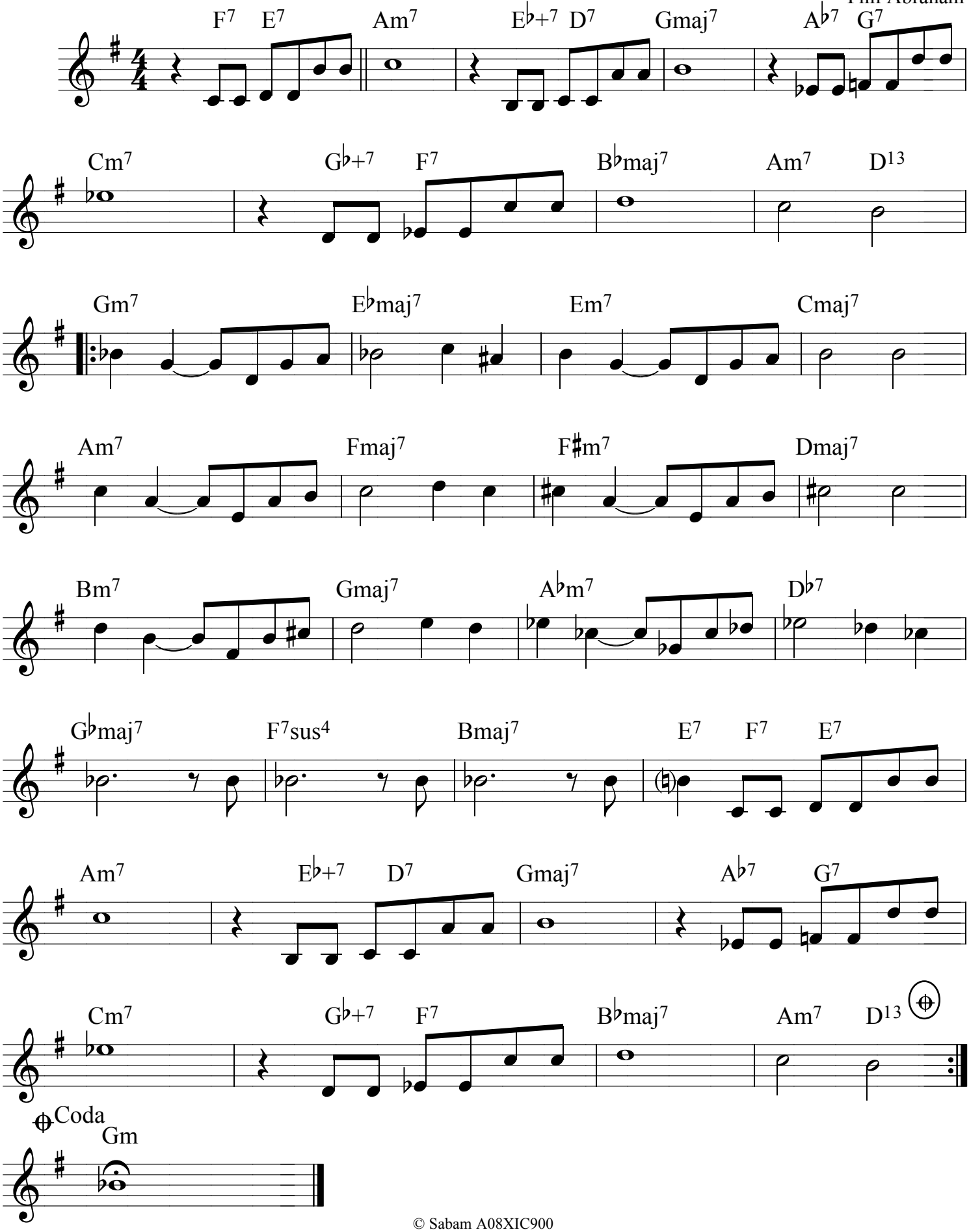
CD Phil Abraham Quartet "Beauty First"

Esquisse

Solos : tb/g/b

Phil Abraham



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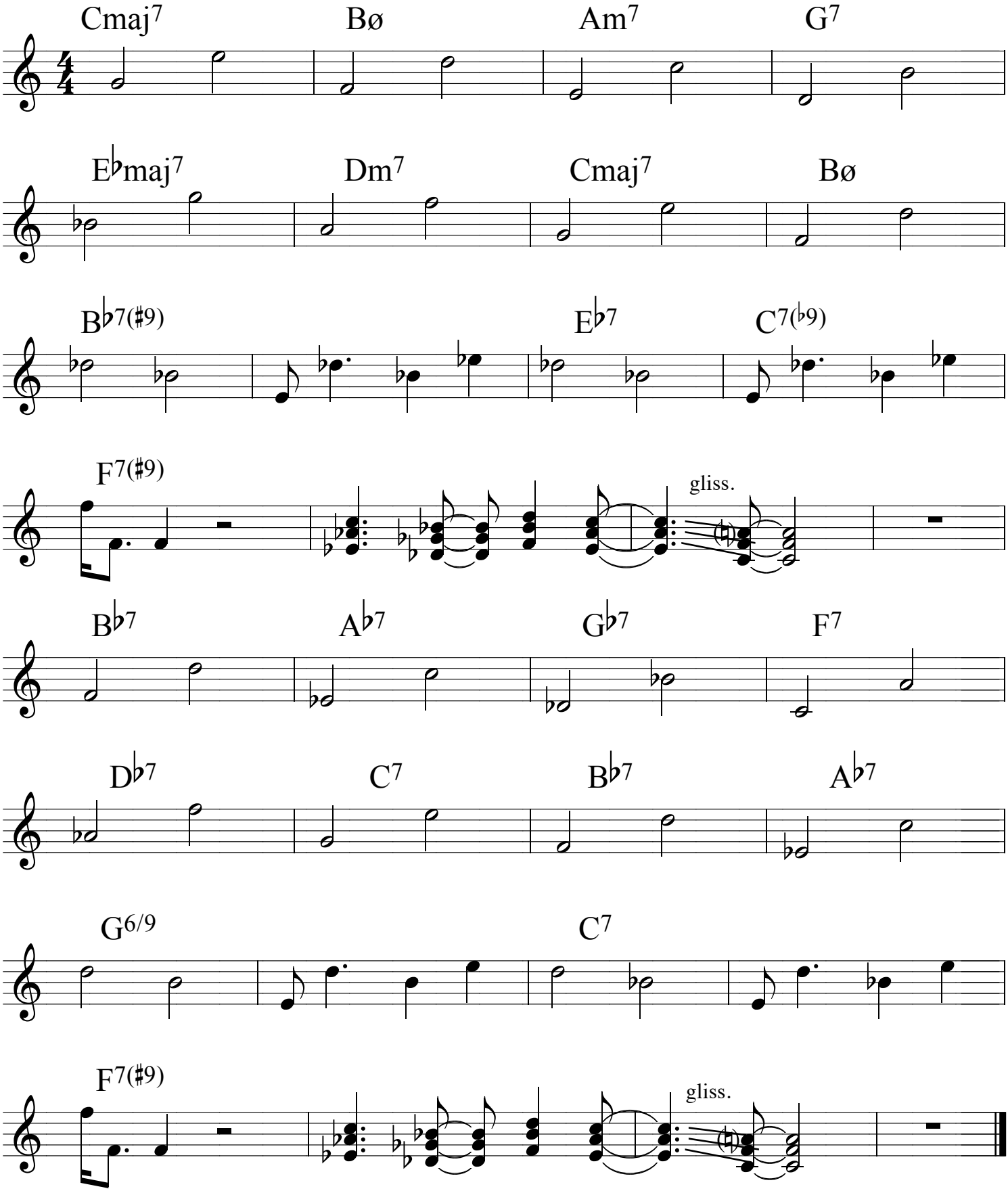
CD Phil Abraham Quartet "Beauty First"

Moquerie

Open swing style

Phil Abraham



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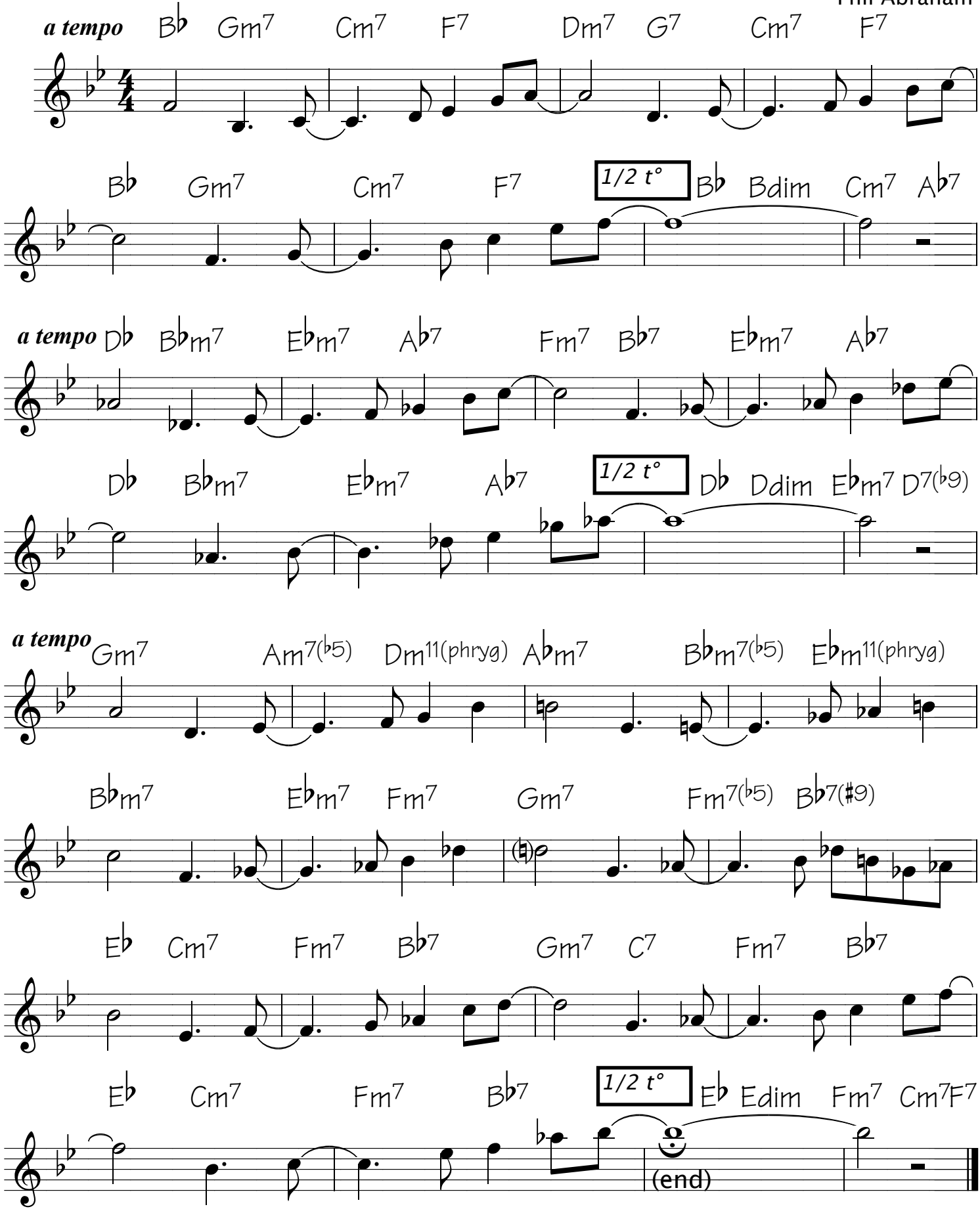
Oui mais bon !

♩ = 200

Phil Abraham



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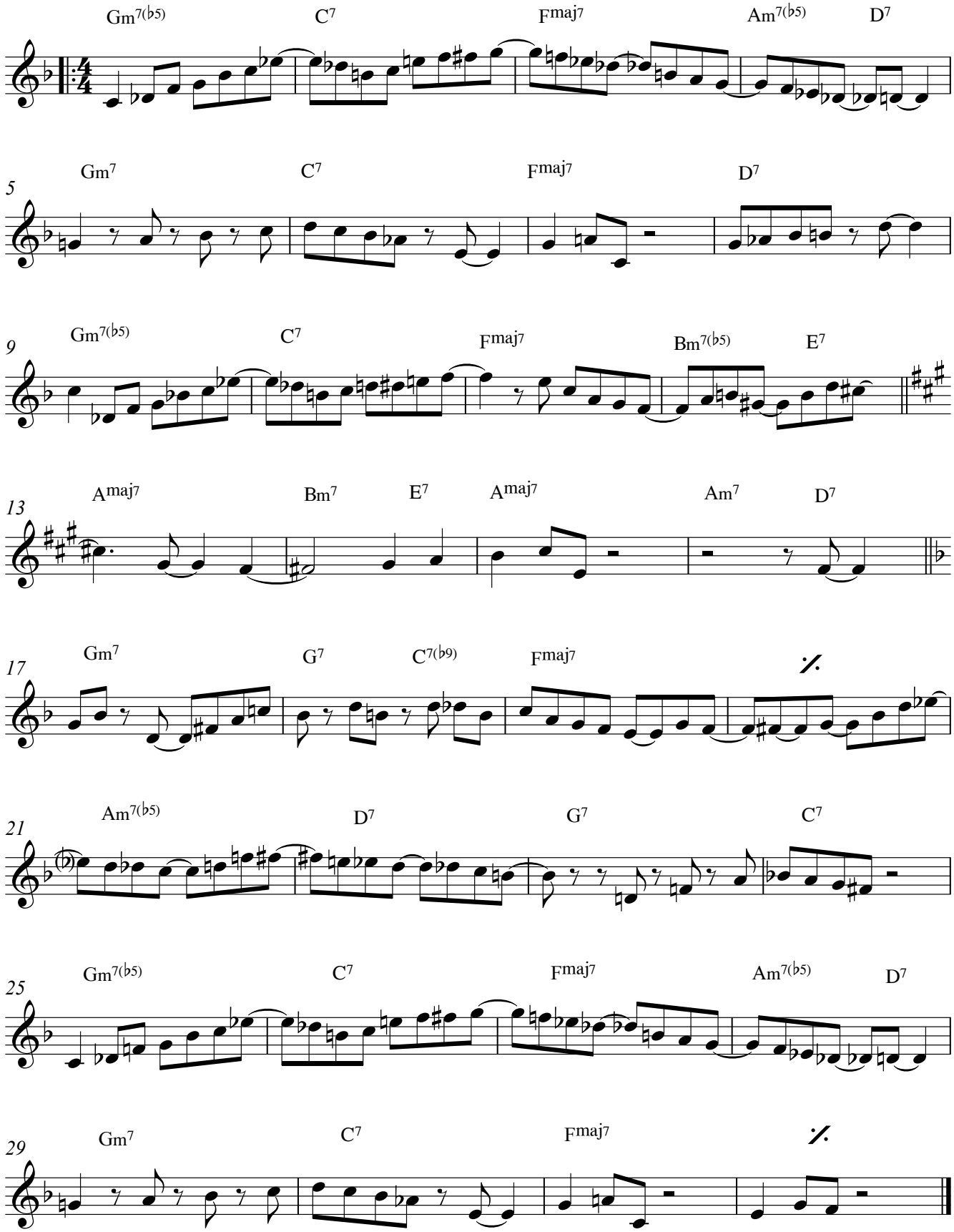
CD Phil Abraham "For 4 Brothers + 1"

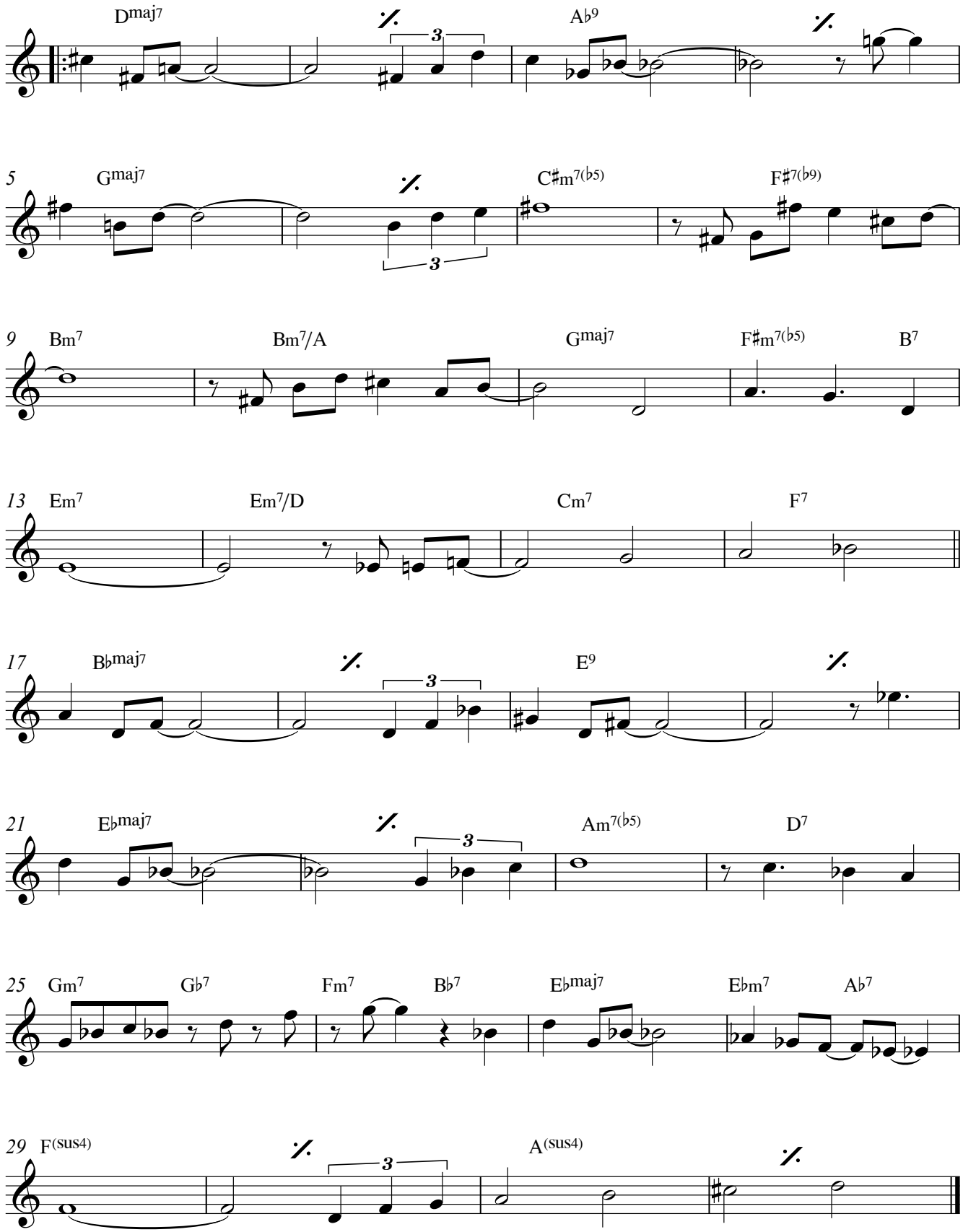
FORWARD

(Philippe Aerts)



KEEP HOPE ALIVE

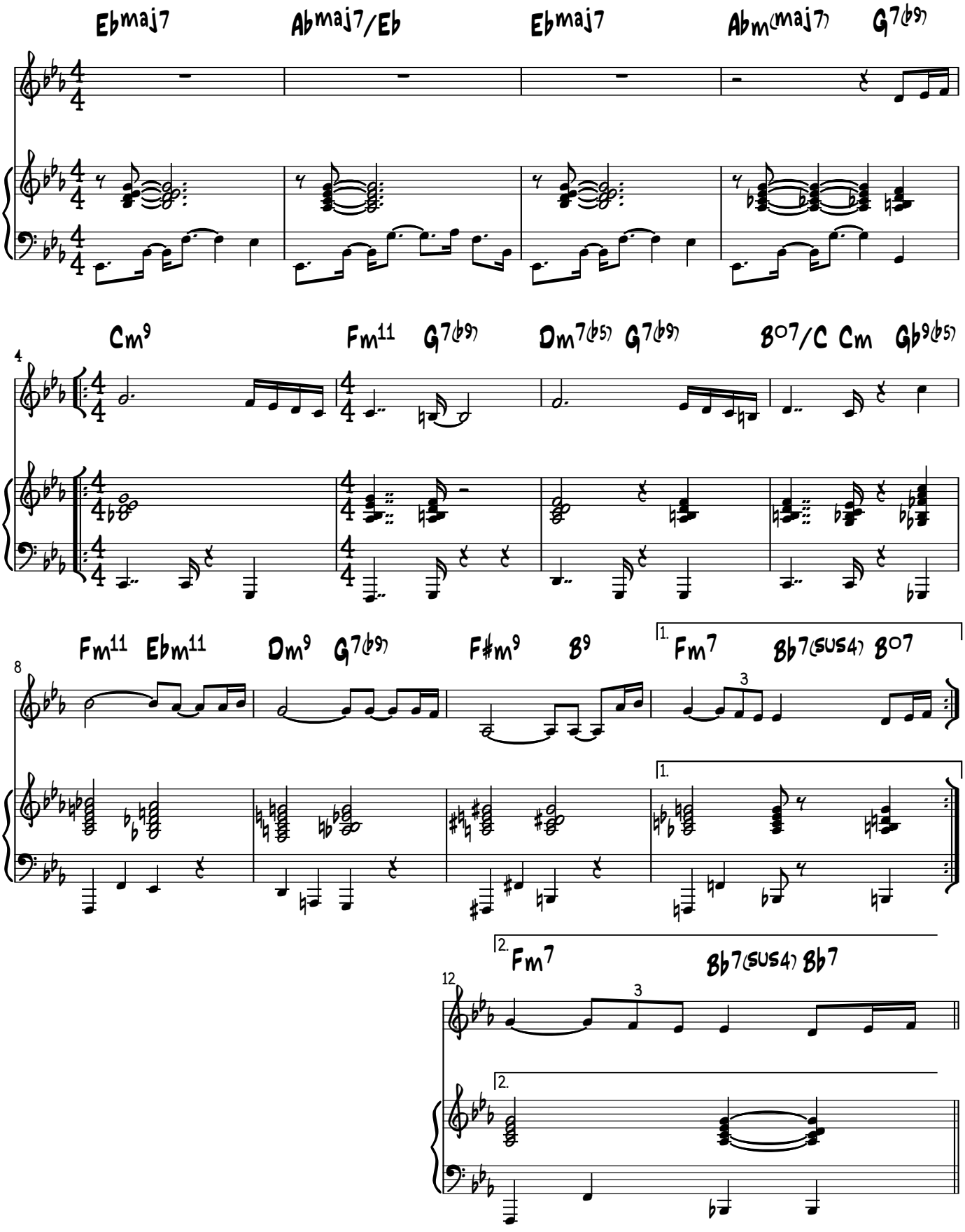
Philippe Aerts



Hope for the world.

Ballad ♩ = 66

Composed by Fabrice Alleman



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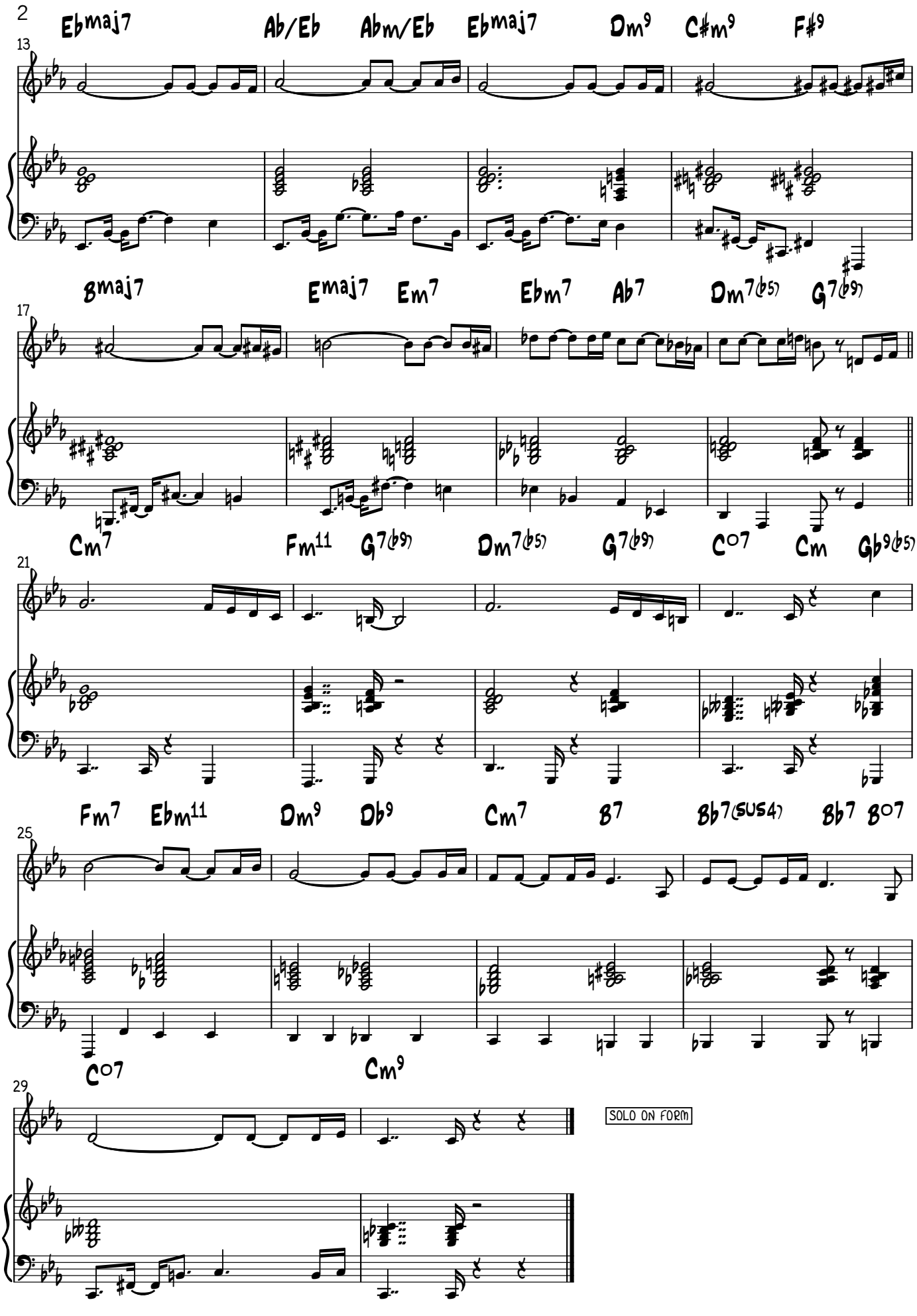
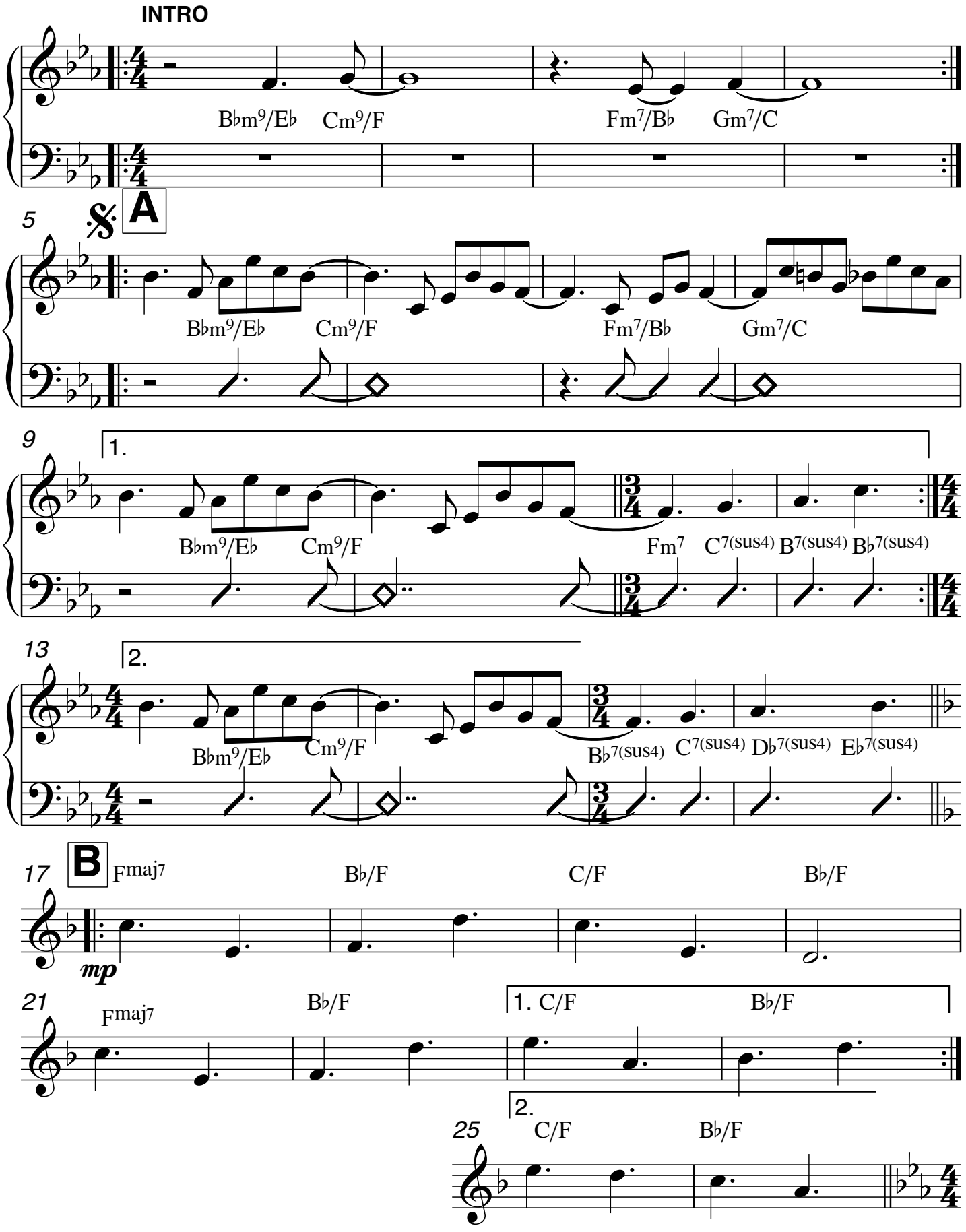

2
Ebmaj7 Ab/Eb Abm/Eb Ebmaj7 Dm9 C#m9 F#9
13
Bmaj7 Emaj7 Em7 Ebm7 Ab7 Dm7(b5) G7(b9)
17
Cm7 Fm11 G7(b9) Dm7(b5) G7(b9) C°7 Cm Gb9(b5)
21
Fm7 Ebm11 Dm9 Db9 Cm7 B7 Bb7(sus4) Bb7 B°7
25
C°7 Cm9
29
SOLO ON FORM

Lead Sheet

Loop the loop

Fabrice ALLEMAN



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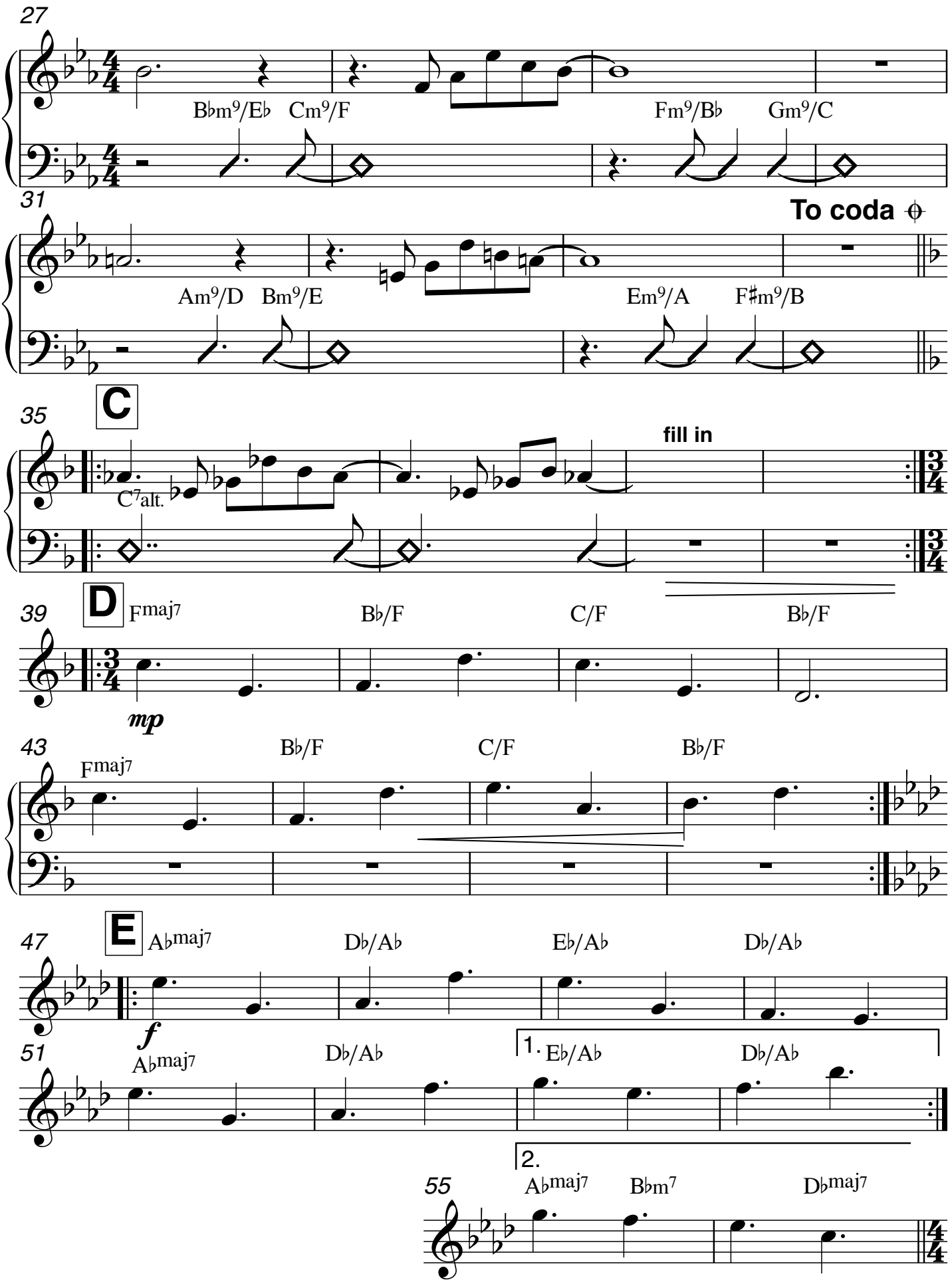

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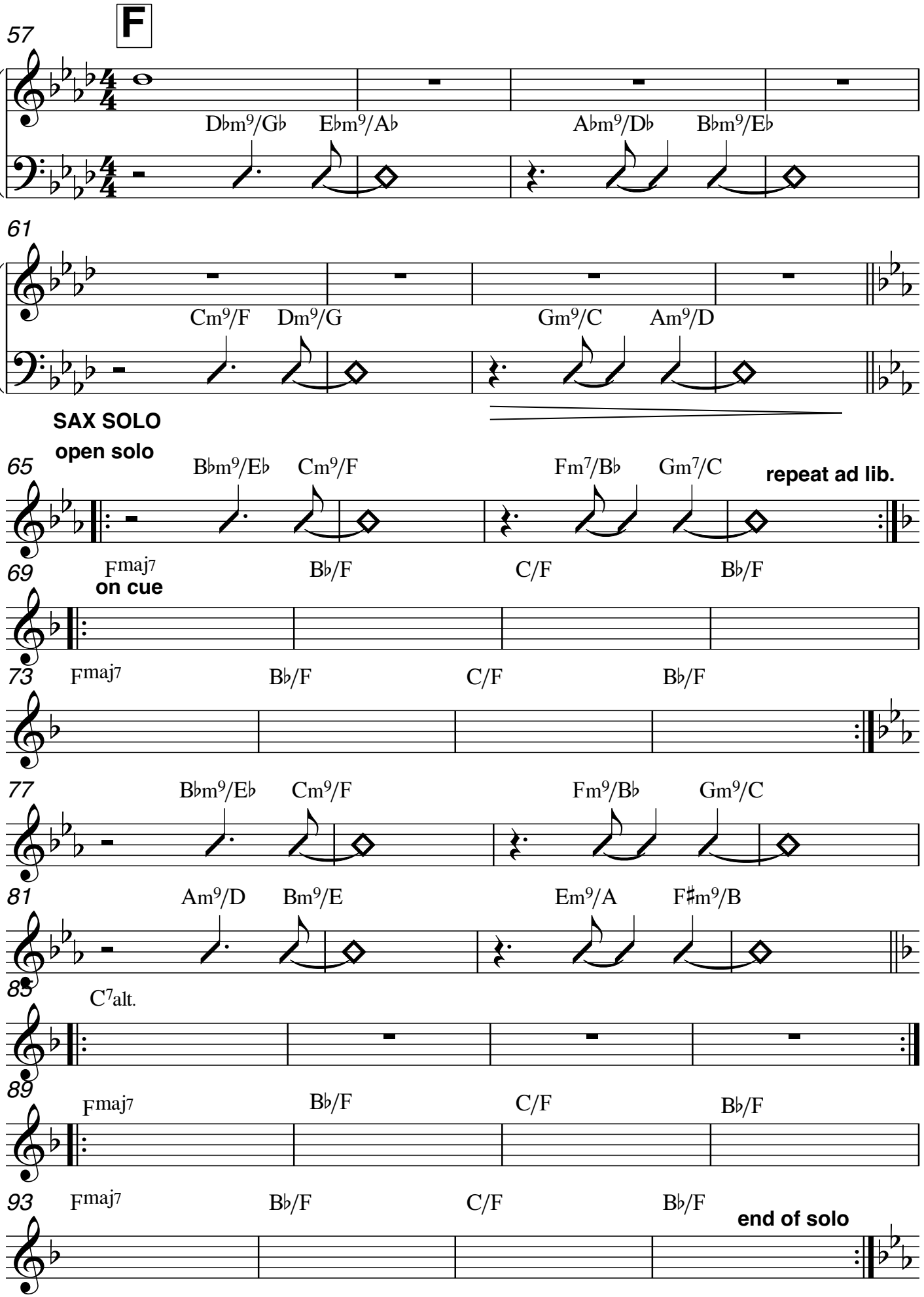

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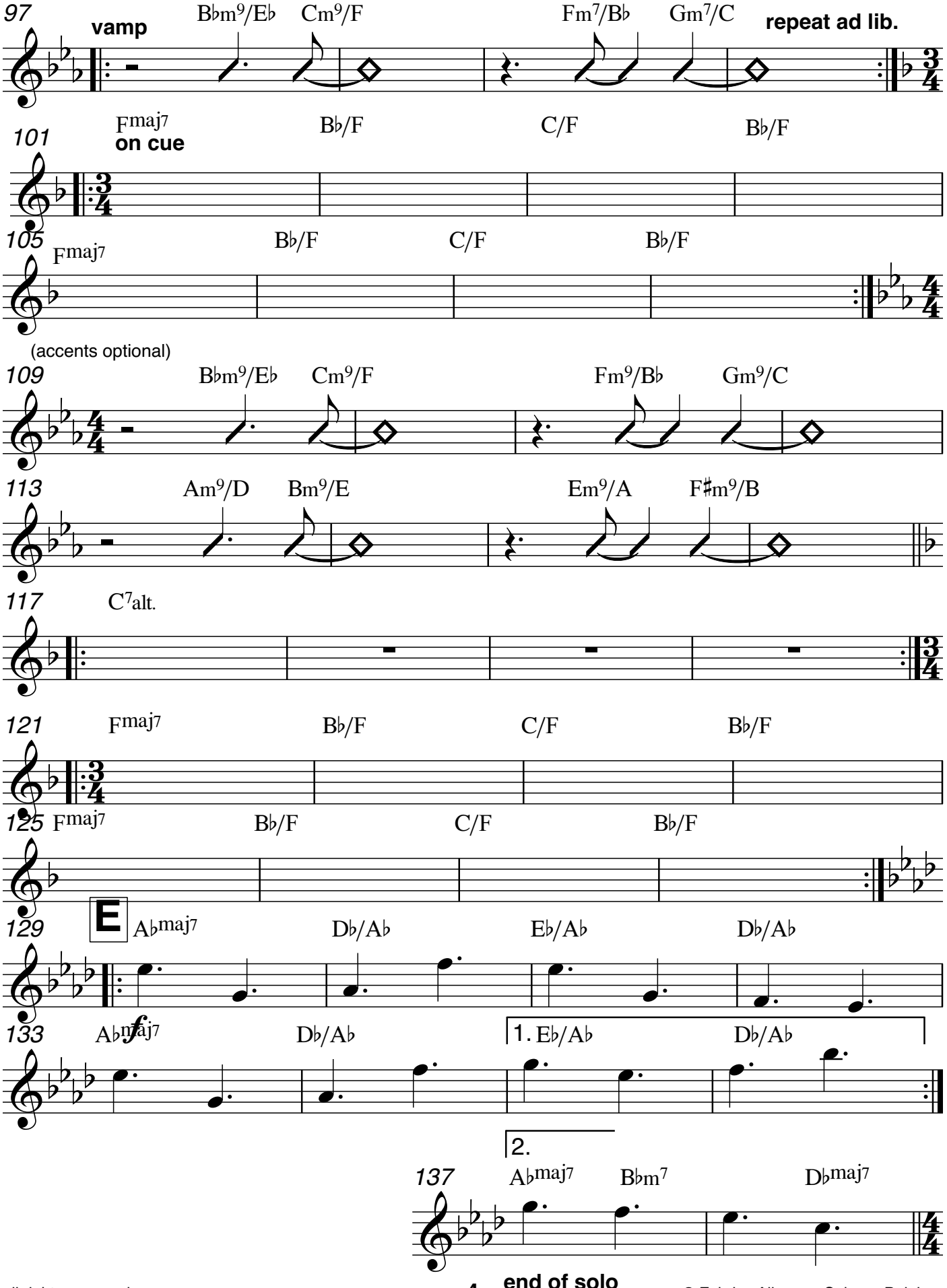
PIANO SOLO



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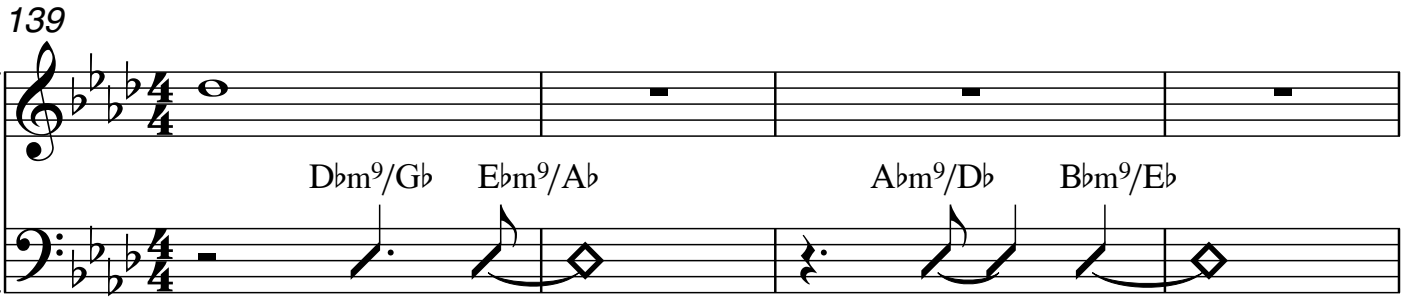
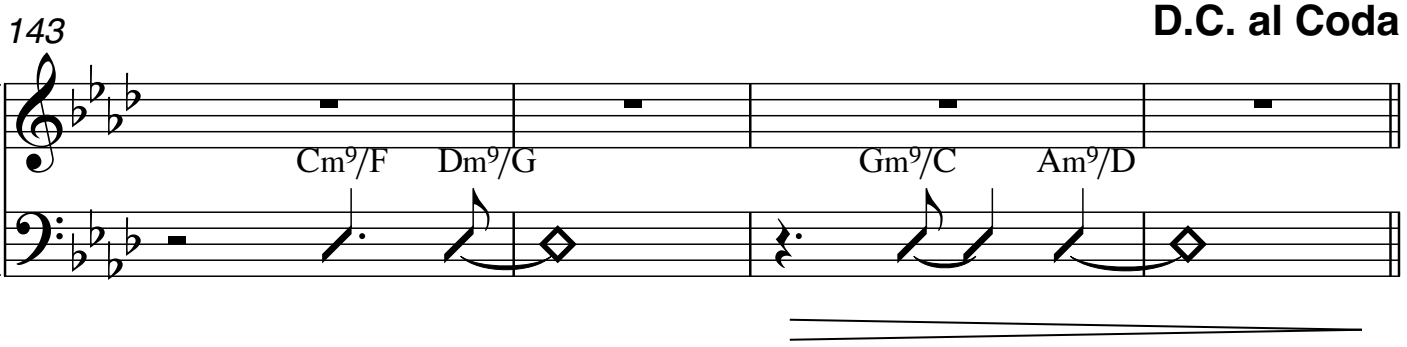
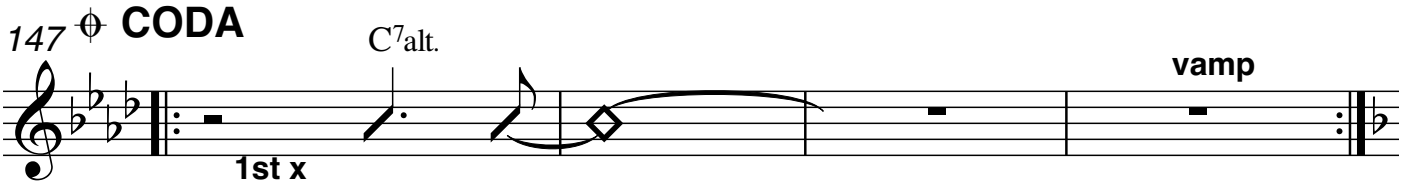
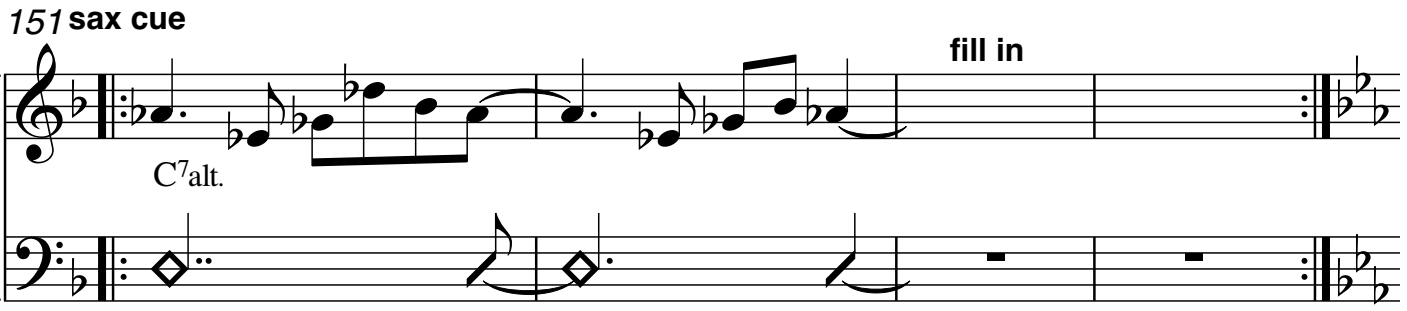
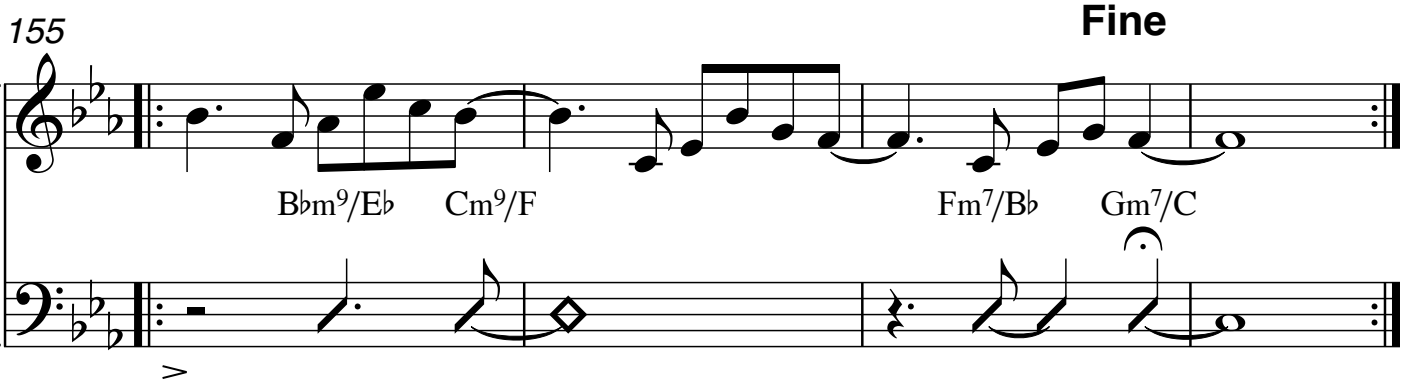




DRS SOLO (OPEN)







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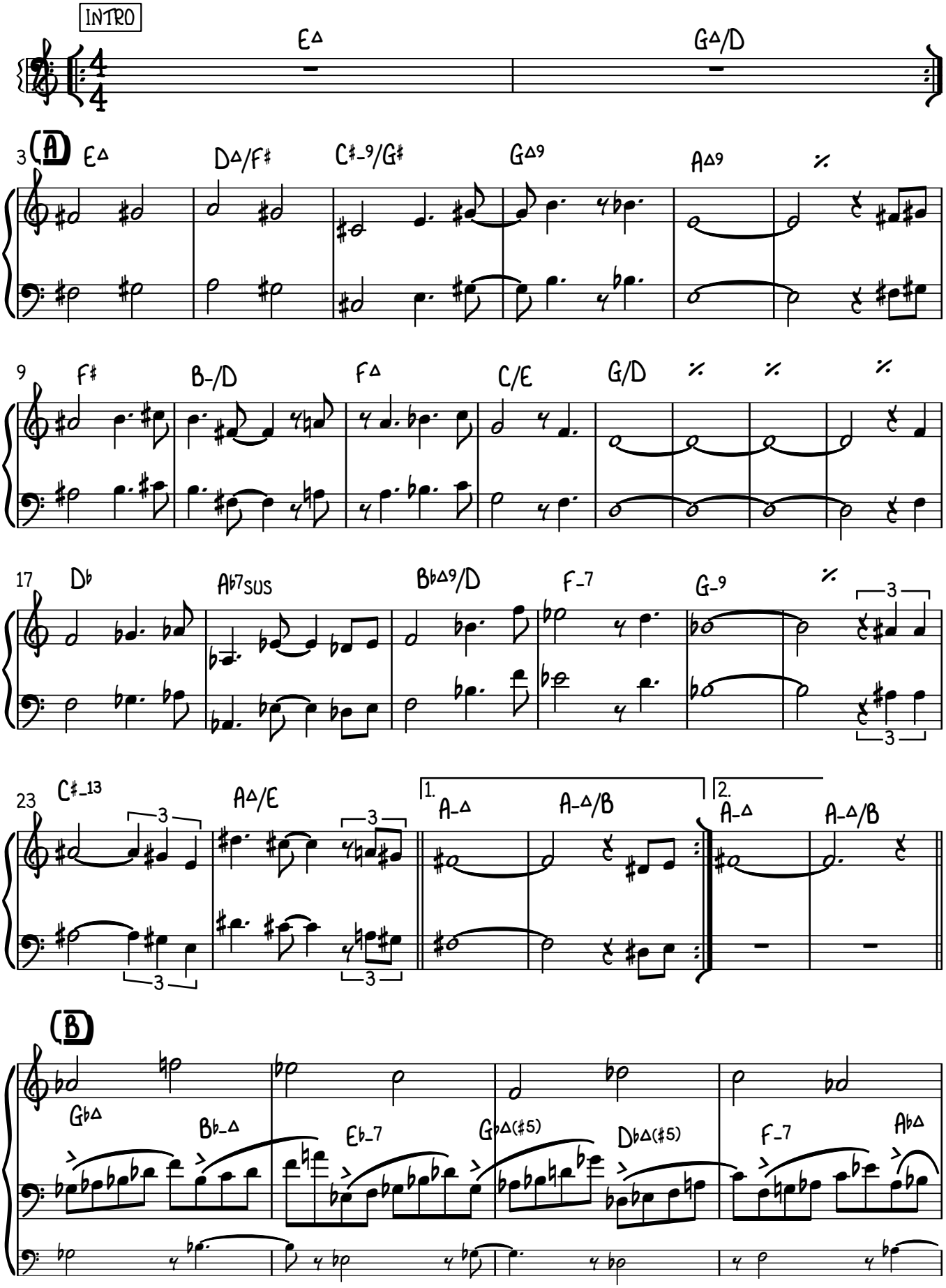
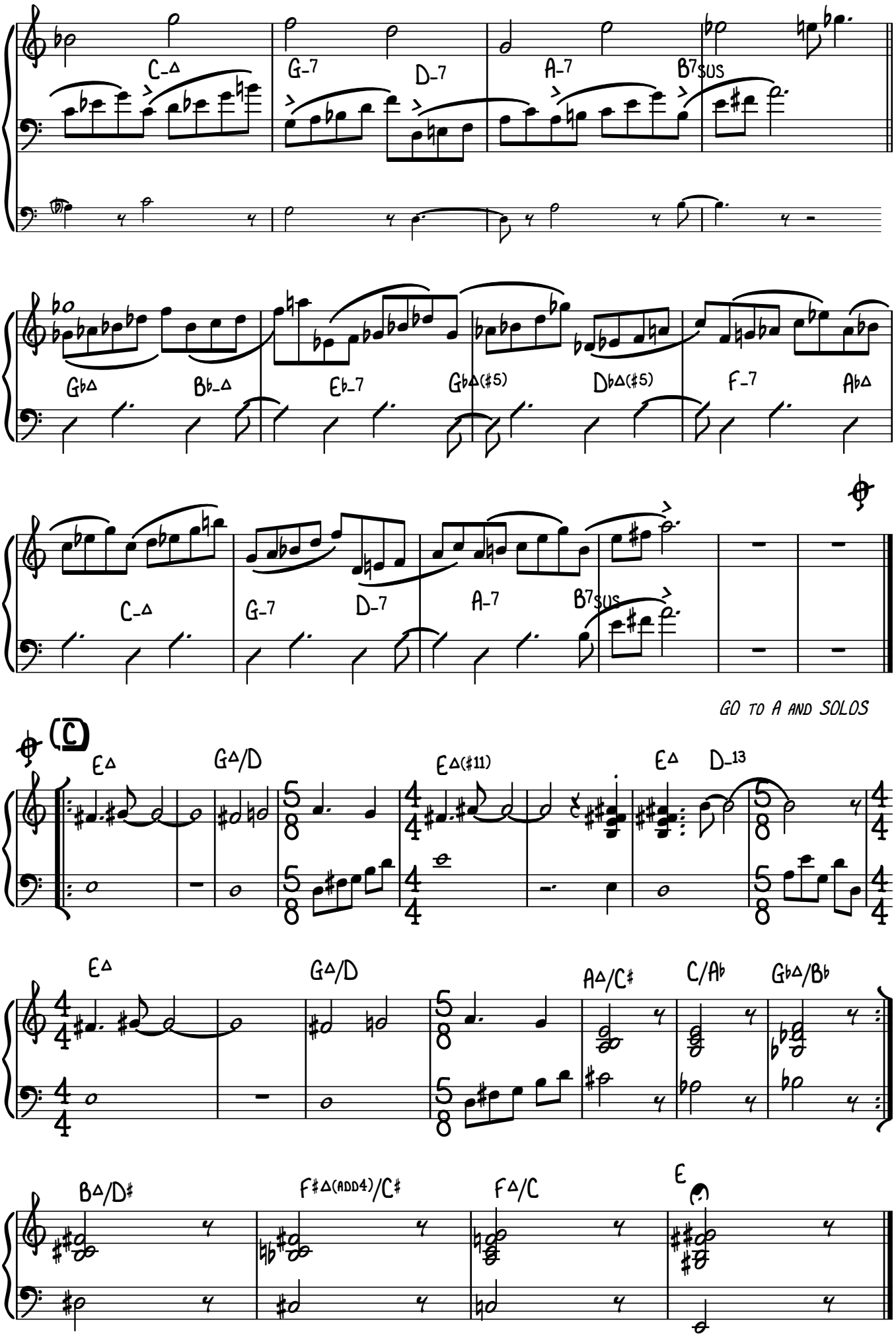
FLYING ZONE

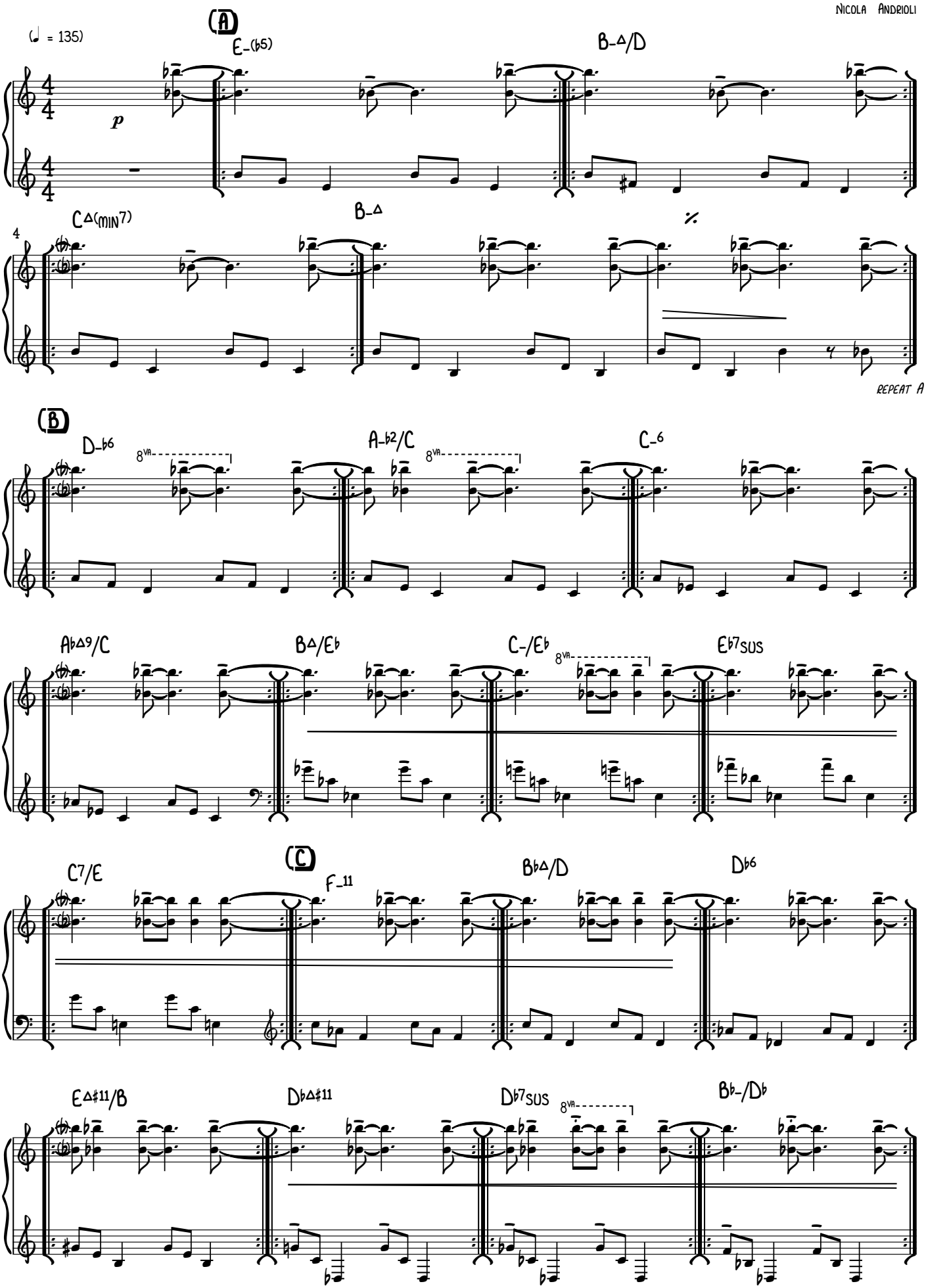
NICOLA ANDRIOLI

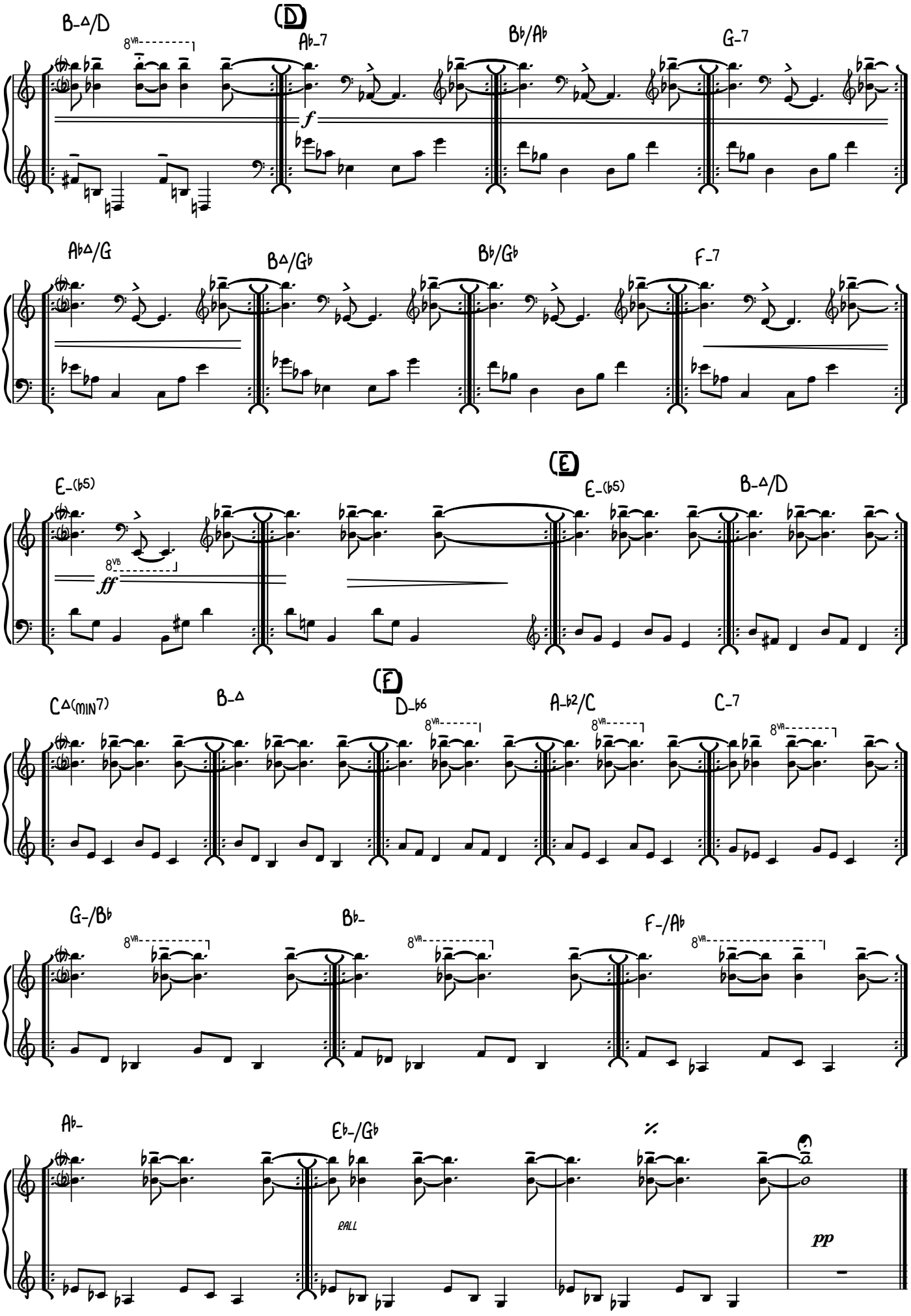



C-Δ
G-7
D-7
A-7
B7SUS
GbΔ
Bb-Δ
Eb-7
GbΔ(♯5)
DbΔ(♯5)
F-7
AbΔ
C-Δ
G-7
D-7
A-7
B7SUS
GO TO A AND SOLOS
(C)
EΔ
G♯Δ/D
EΔ(♯11)
EΔ
D-13
EΔ
G♯Δ/D
A♯Δ/C♯
C/Ab
GbΔ/Bb
B♯Δ/D♯
F♯Δ(ADD4)/C♯
FΔ/C
E

LES MONTGOLFIERES

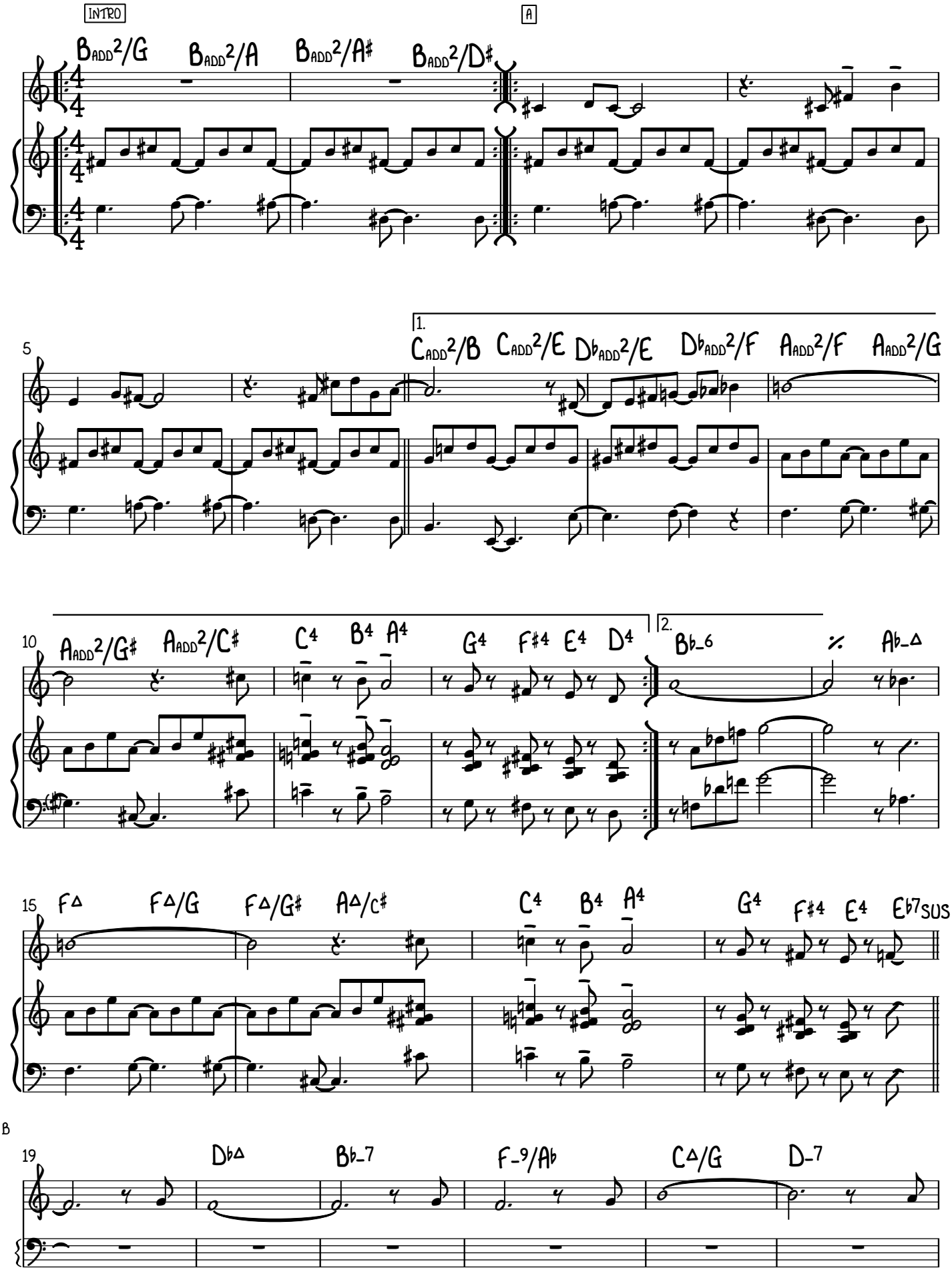
NICOLA ANDRIOLI

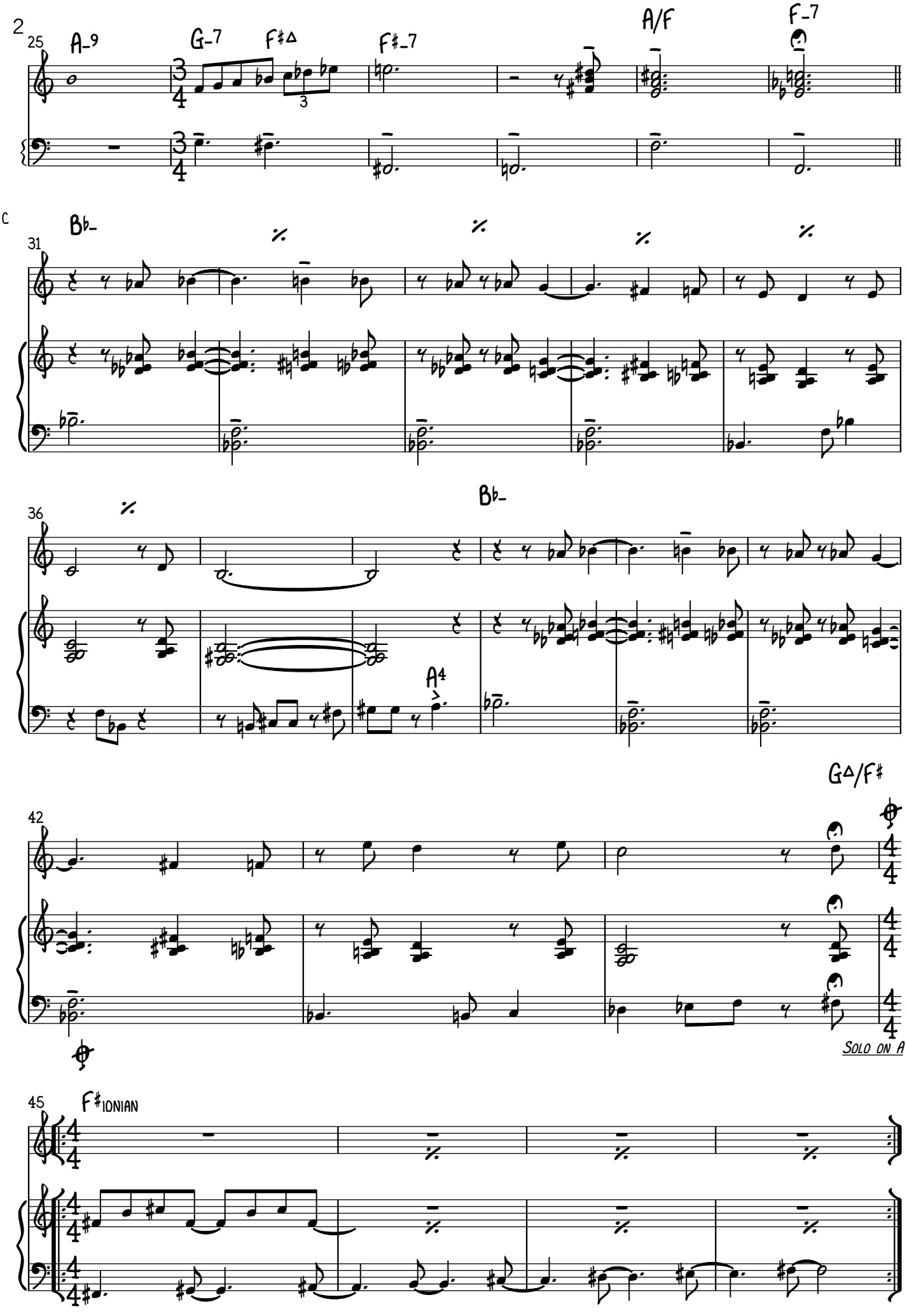



B-Δ/D
(D)
Ab-7
Bb/Ab
G-7
f
AbΔ/G
BΔ/Gb
Bb/Gb
F-7
E-(b5)
(E)
E-(b5)
B-Δ/D
8va
ff
C Δ(min7)
B-Δ
(F)
D-b6
A-b2/C
C-7
8va
G-/Bb
Bb-
F-/Ab
Ab-
Eb-/Gb
%
rall
pp

PULSAR

NICOLA ANDRIOLI



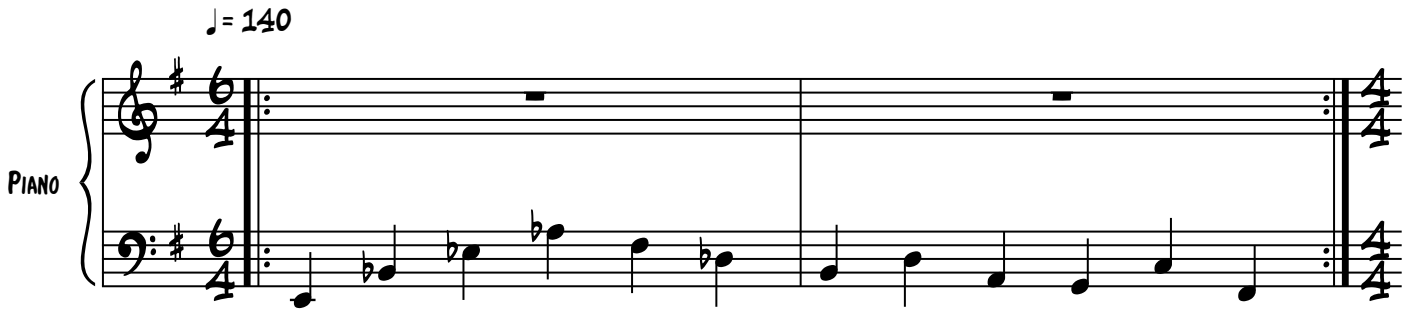

2
25
A-9
G-7
F#Δ
F#-7
A/F
F-7
C
31
Bb-
36
Bb-
A4
42
GΔ/F#
SOLO ON A
45
F# IONIAN

Piano

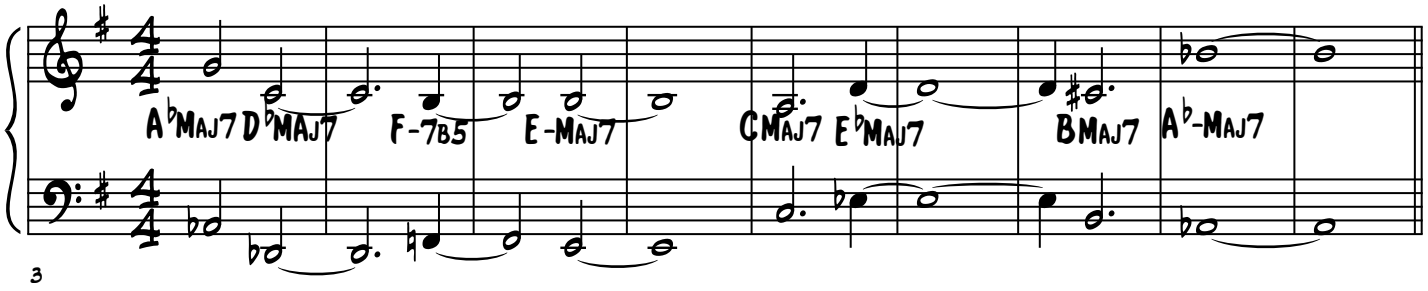
My TTT

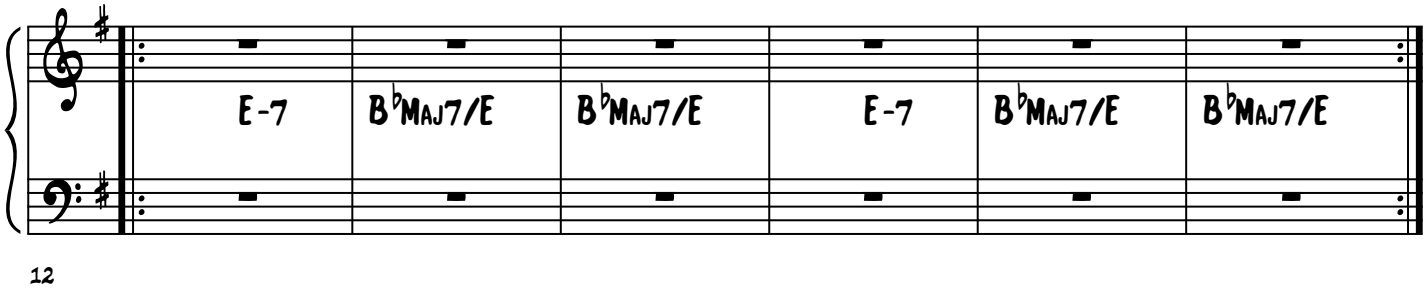
Eve Beuvens

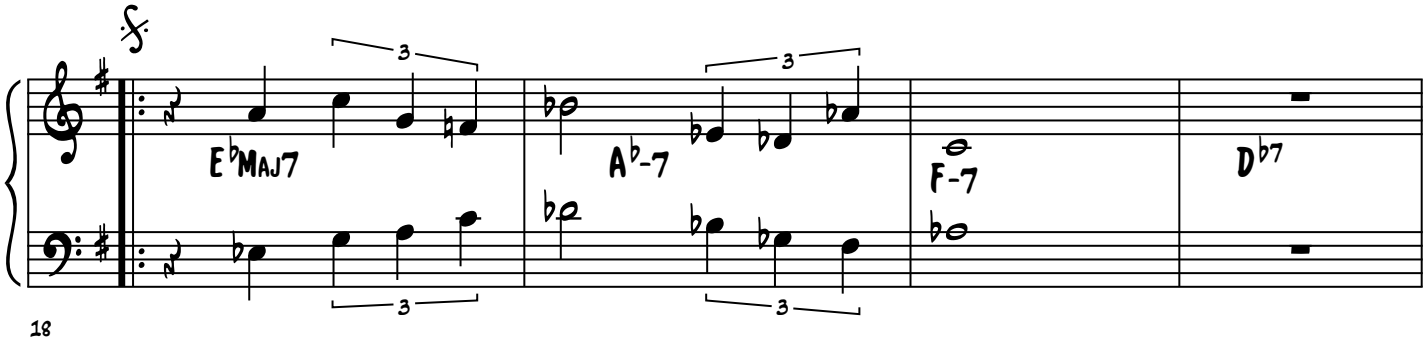
♩= 140

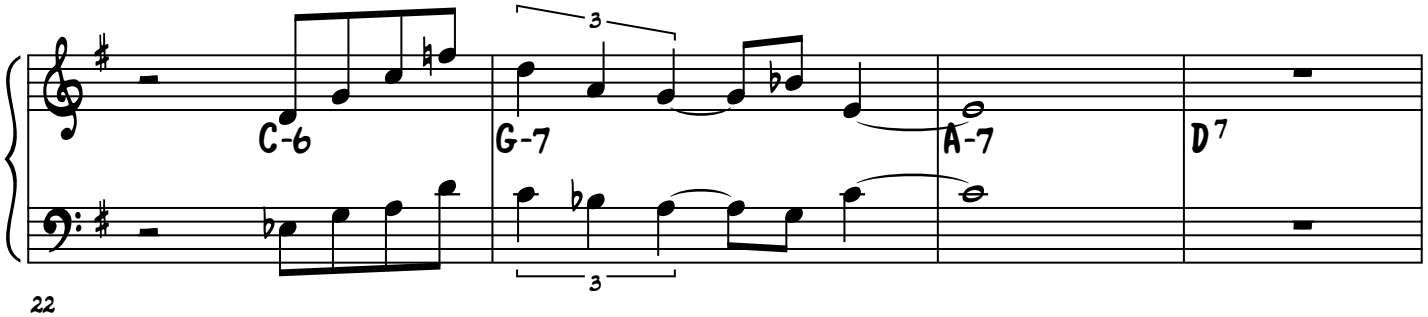


Fine



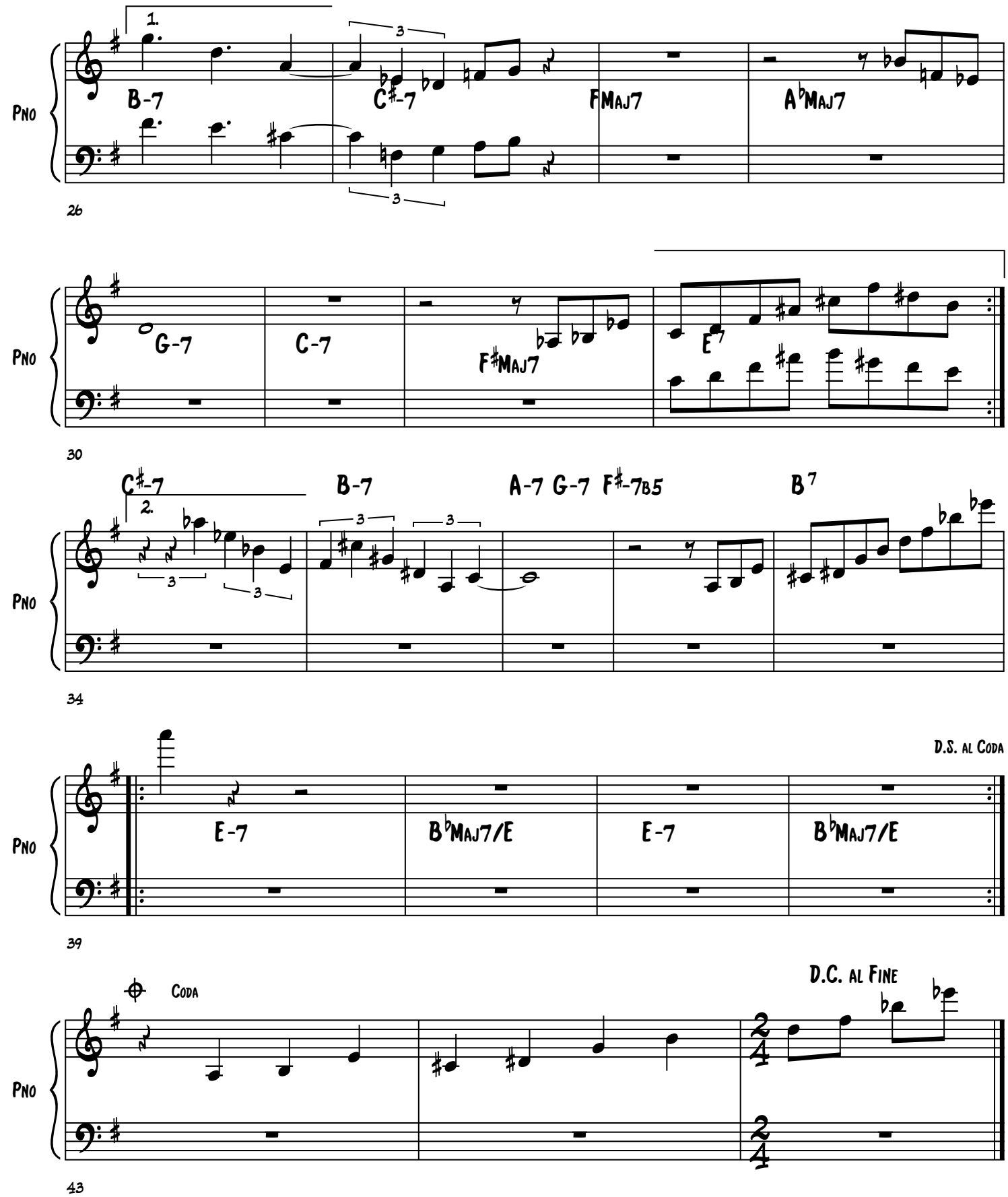






Copyright

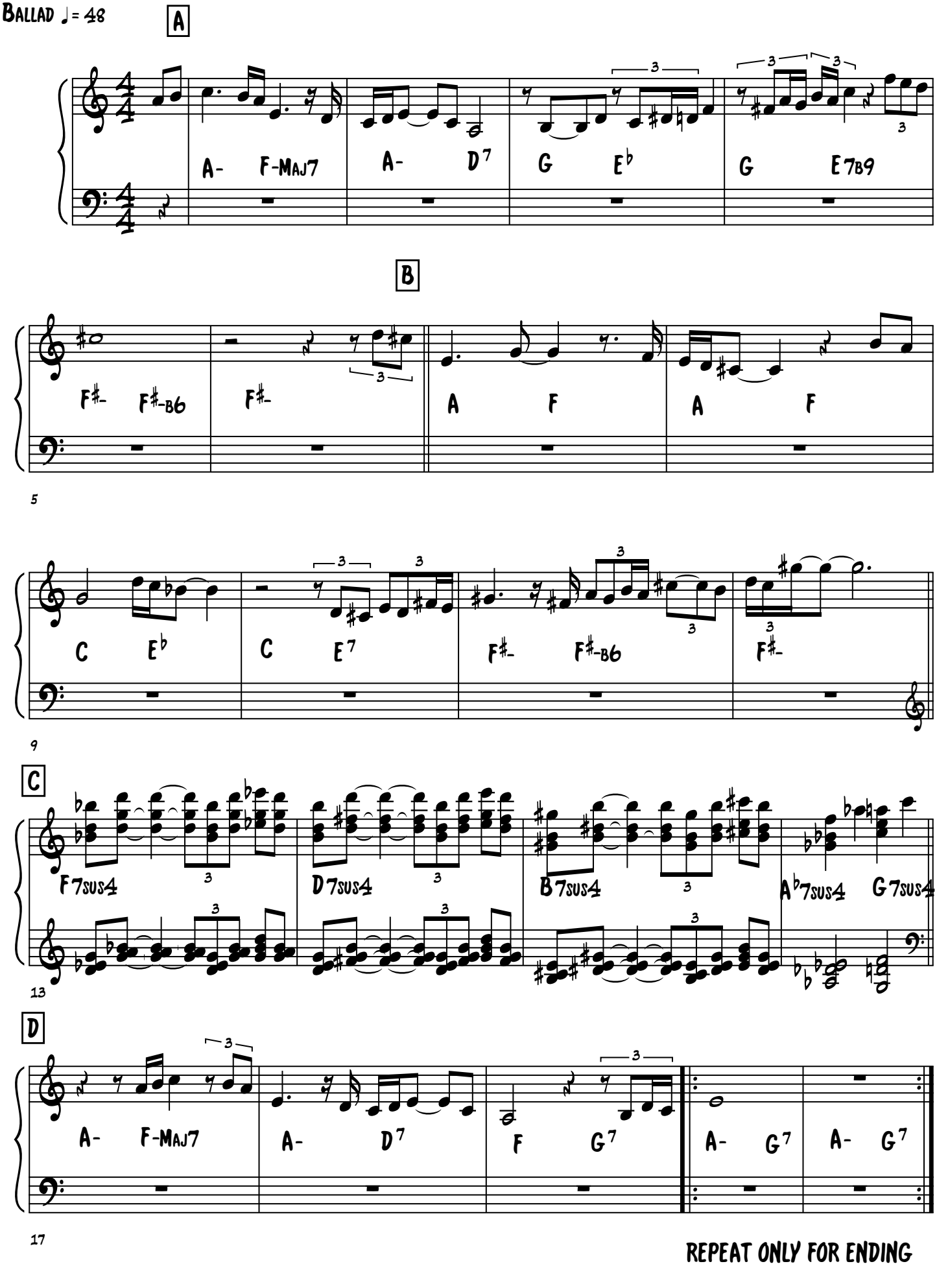
My TTT


1.
B-7
C♯-7
FMaj7
A♭Maj7
Pno
26
G-7
C-7
F♯Maj7
E7
30
C♯-7
2.
B-7
A-7 G-7 F♯-7♭5
B7
34
D.S. al Coda
E-7
B♭Maj7/E
39
Coda
D.C. al Fine
43

Les Roses de Saadi

Eve Beuvens

Ballad ♩= 48

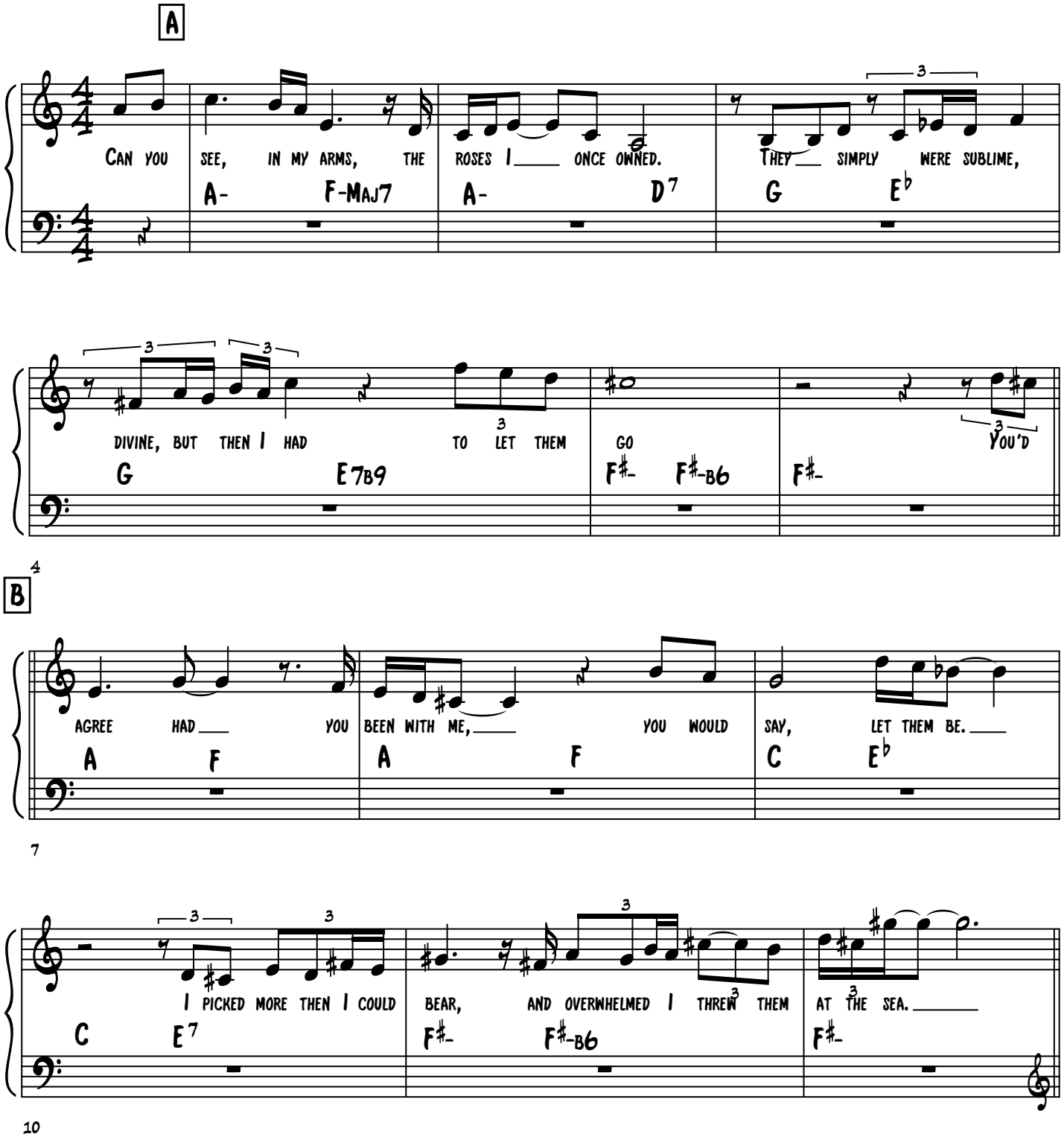


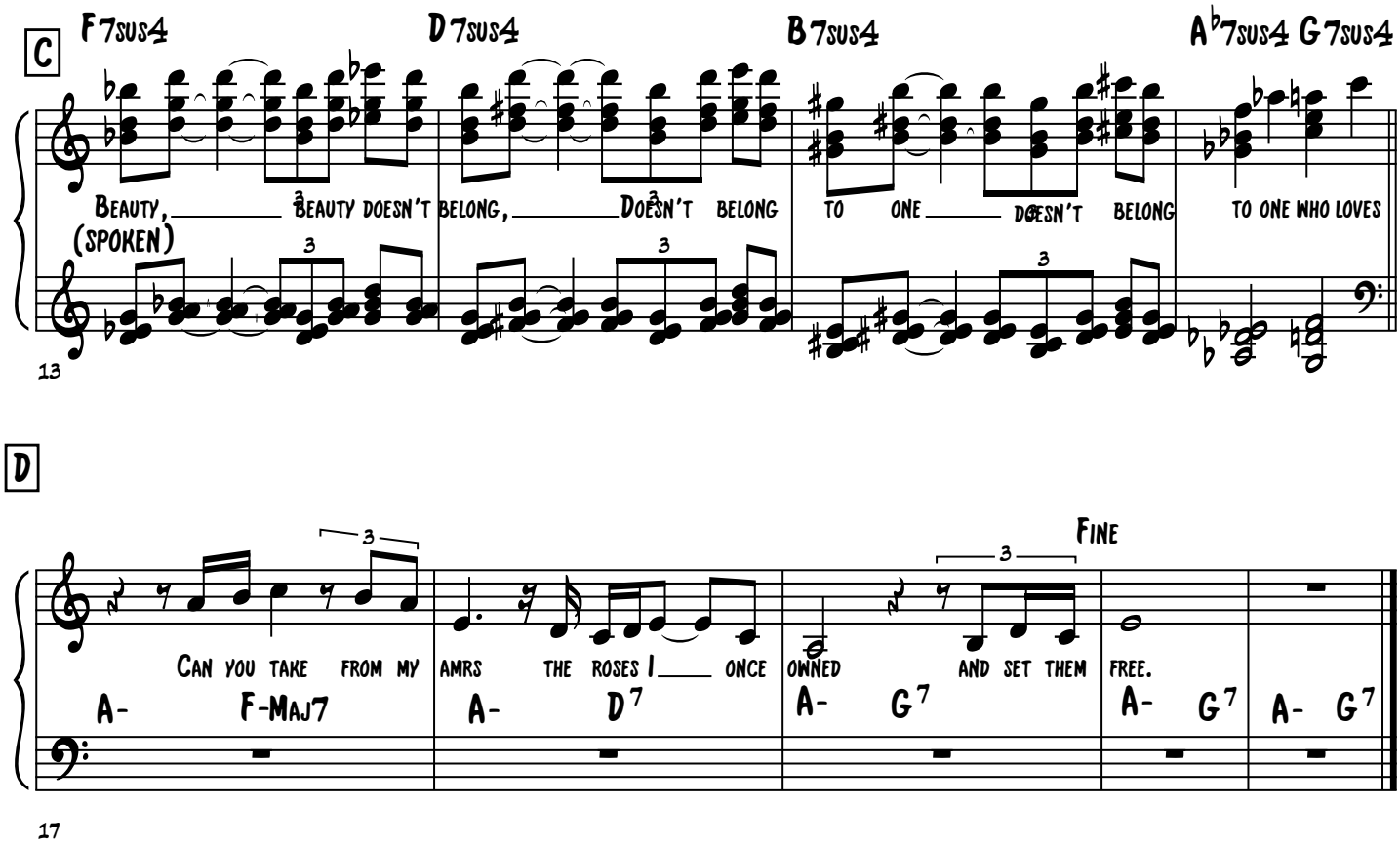
Les Roses de Saadi

Music : Eve Beuvens

Lyrics : François Vaiana

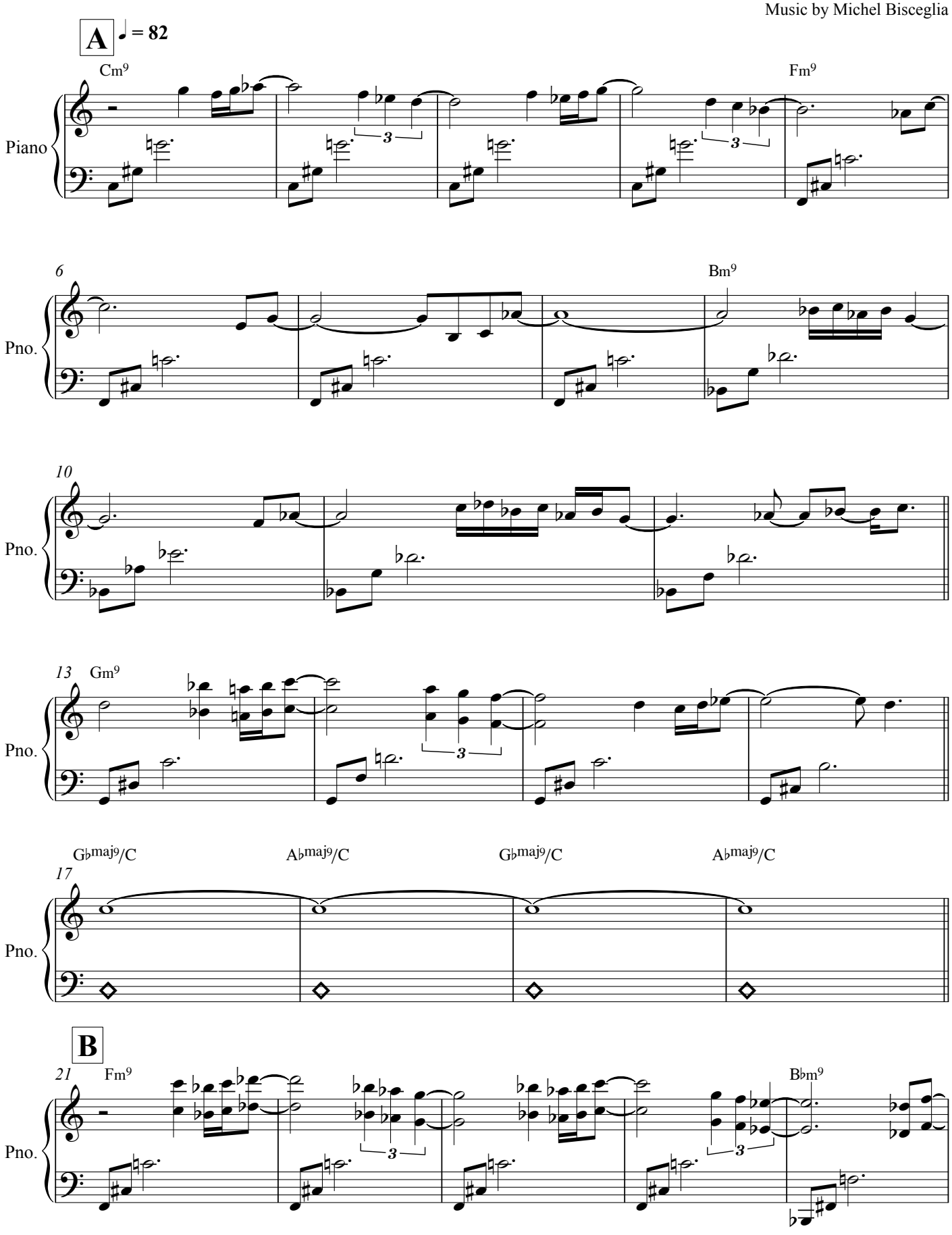
Ballad ♩= 48




C
F7sus4
D7sus4
B7sus4
A♭7sus4 G7sus4
Beauty, beauty doesn't belong, doesn't belong to one doesn't belong to one who loves
(spoken)
13
D
Fine
Can you take from my amrs the roses I once owned and set them free.
A- F-Maj7
A- D7
A- G7
A- G7
A- G7
17

Augmented tree

Music by Michel Bisceglia



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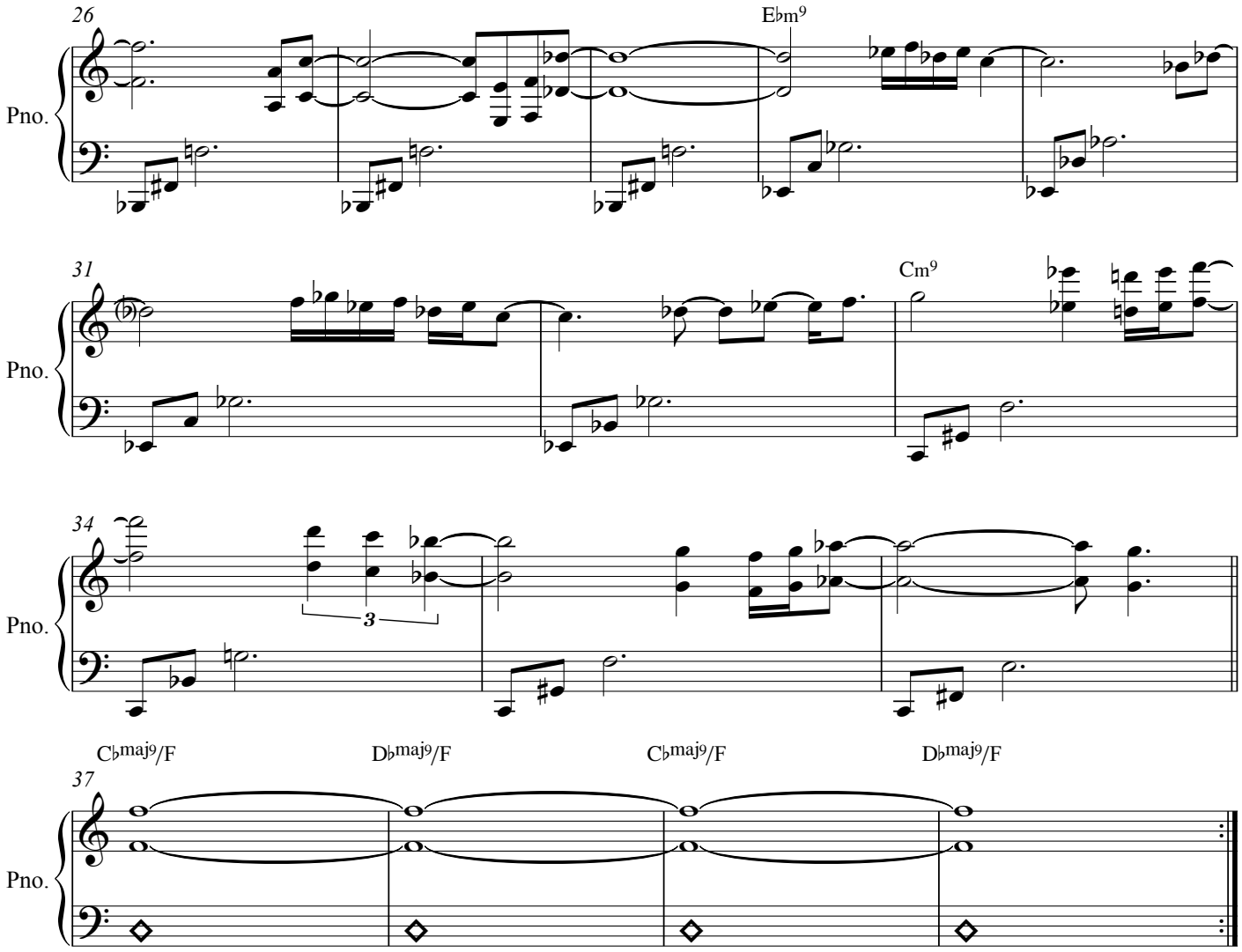


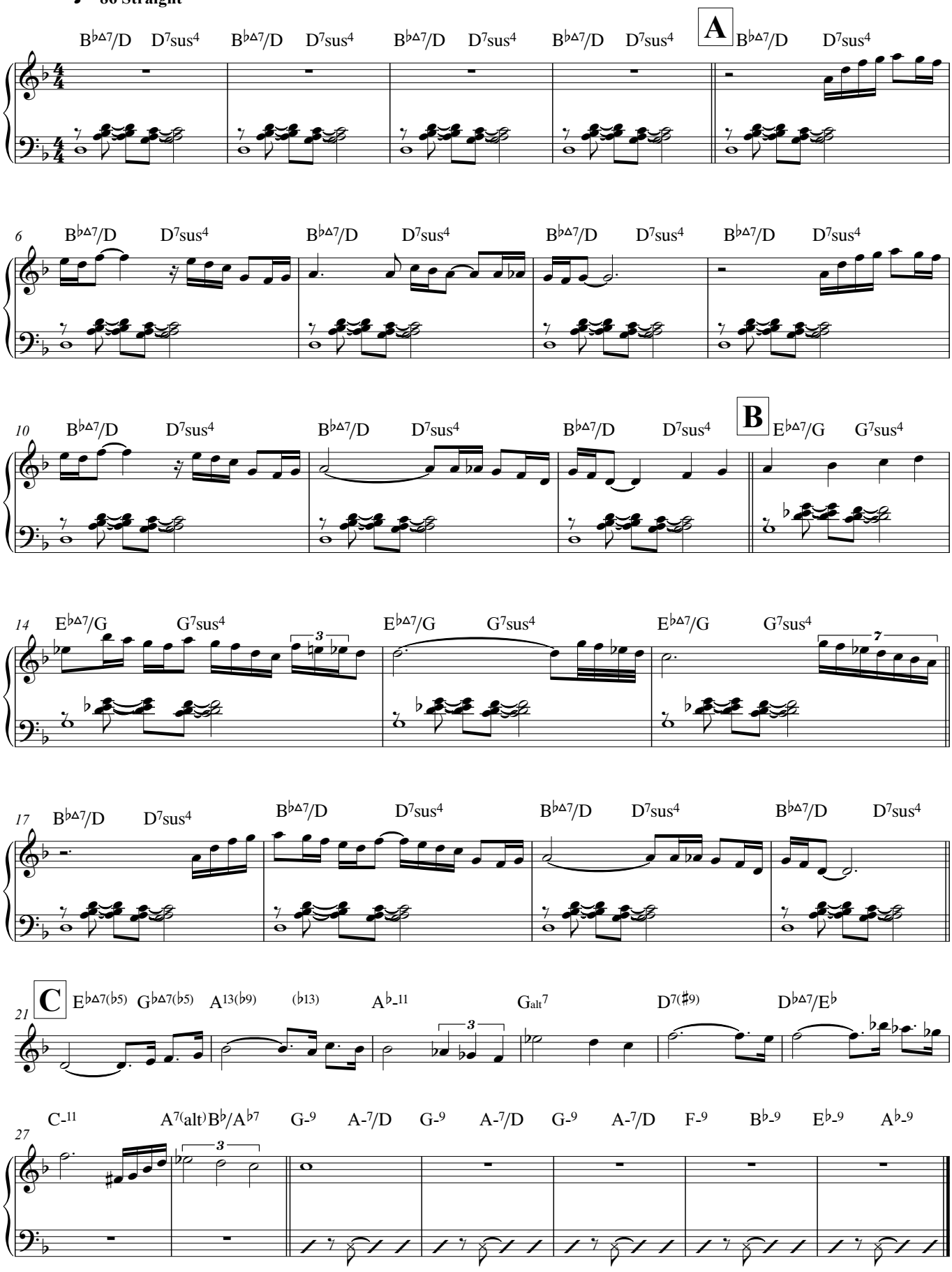
Augmented tree
Recorded on the album "Singularity" by Michel Bisceglia Trio

LEAD

"Neena"

Music by Michel Bisceglia

♩ = 86 Straight



Recorded on the album "Second Breath" by Michel Bisceglia Trio

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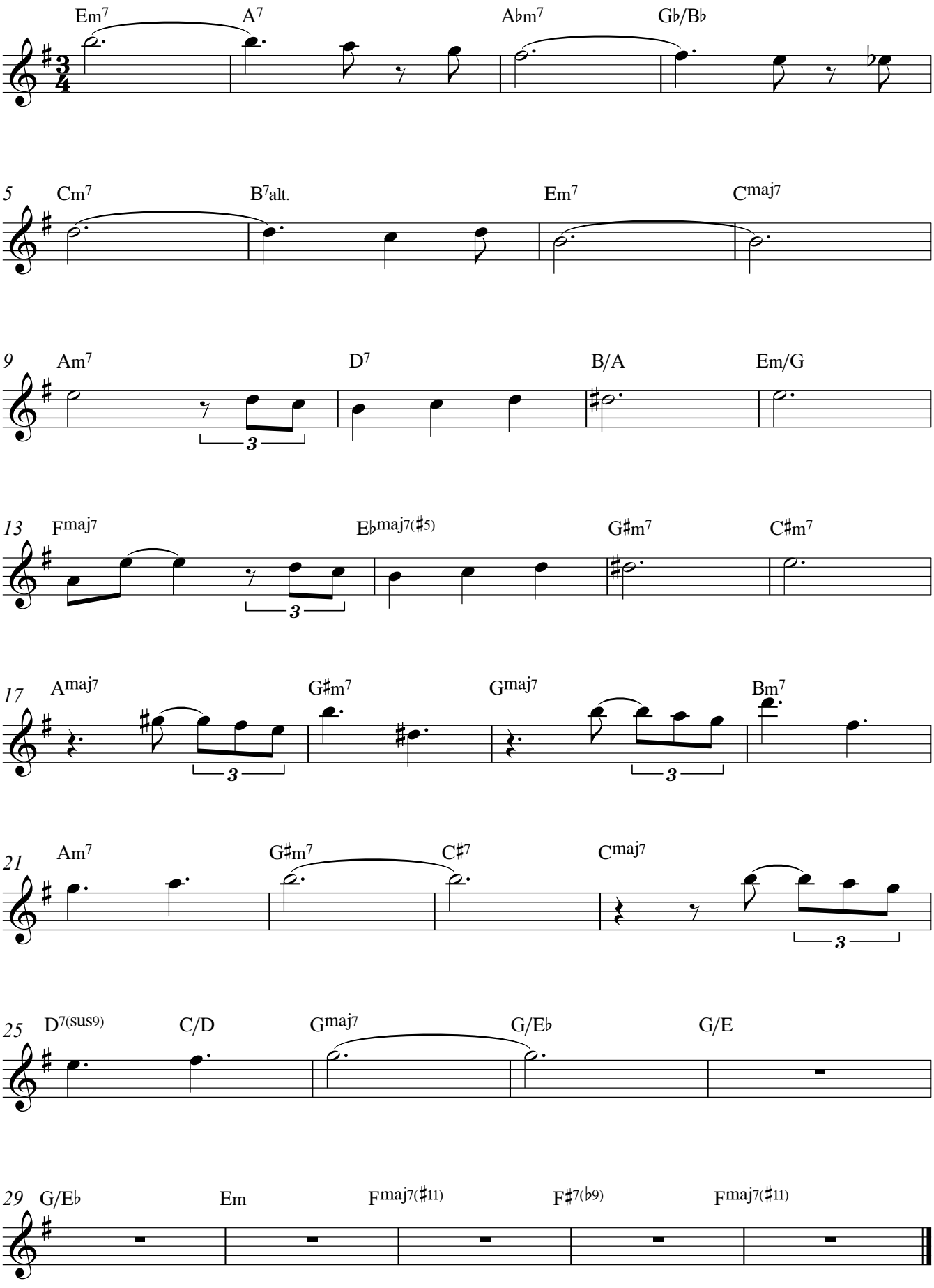
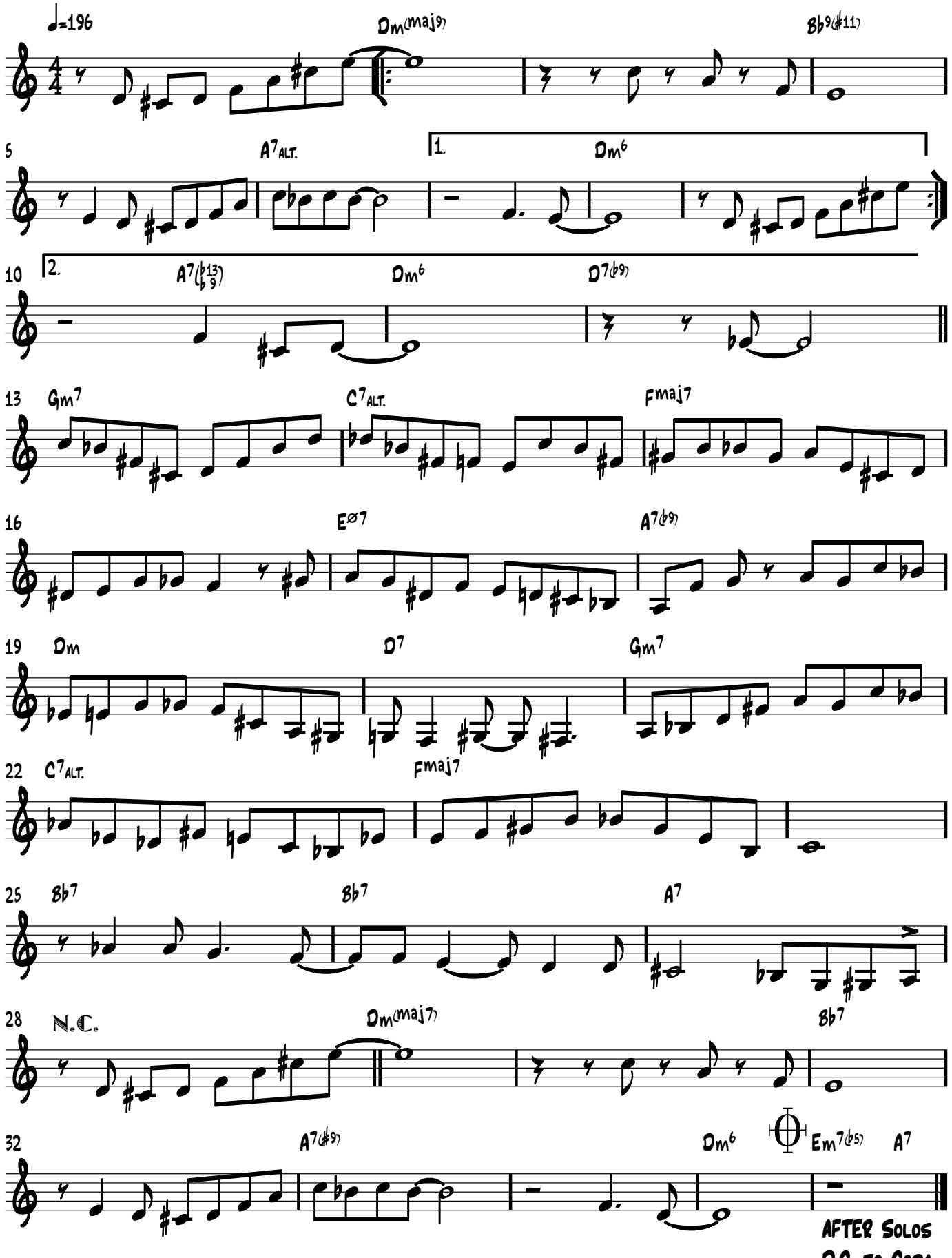
Nathalie

Hendrik Braeckman



Conversations With the Ducks

Bas Bulteel



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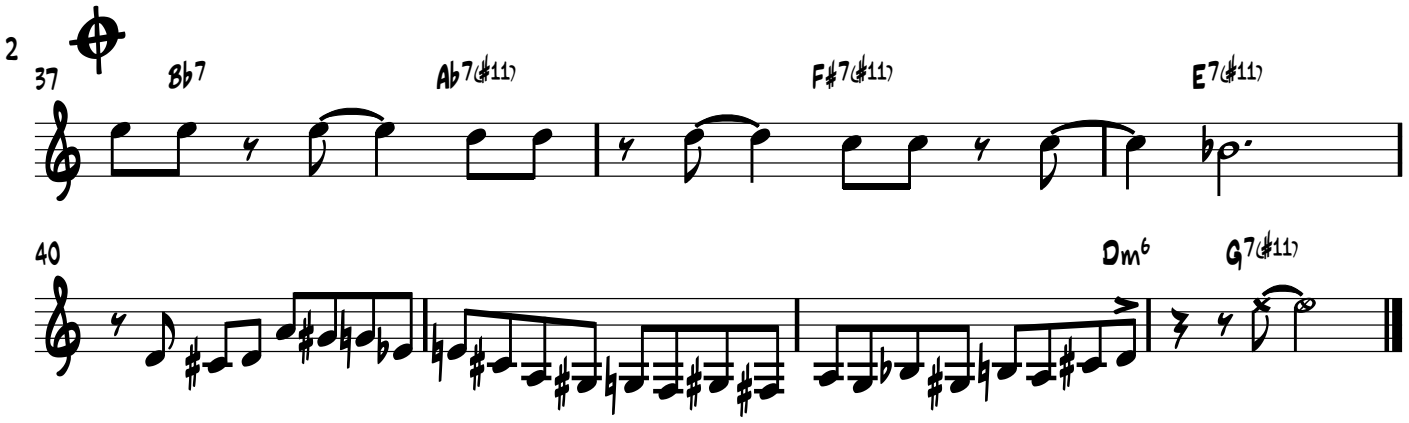
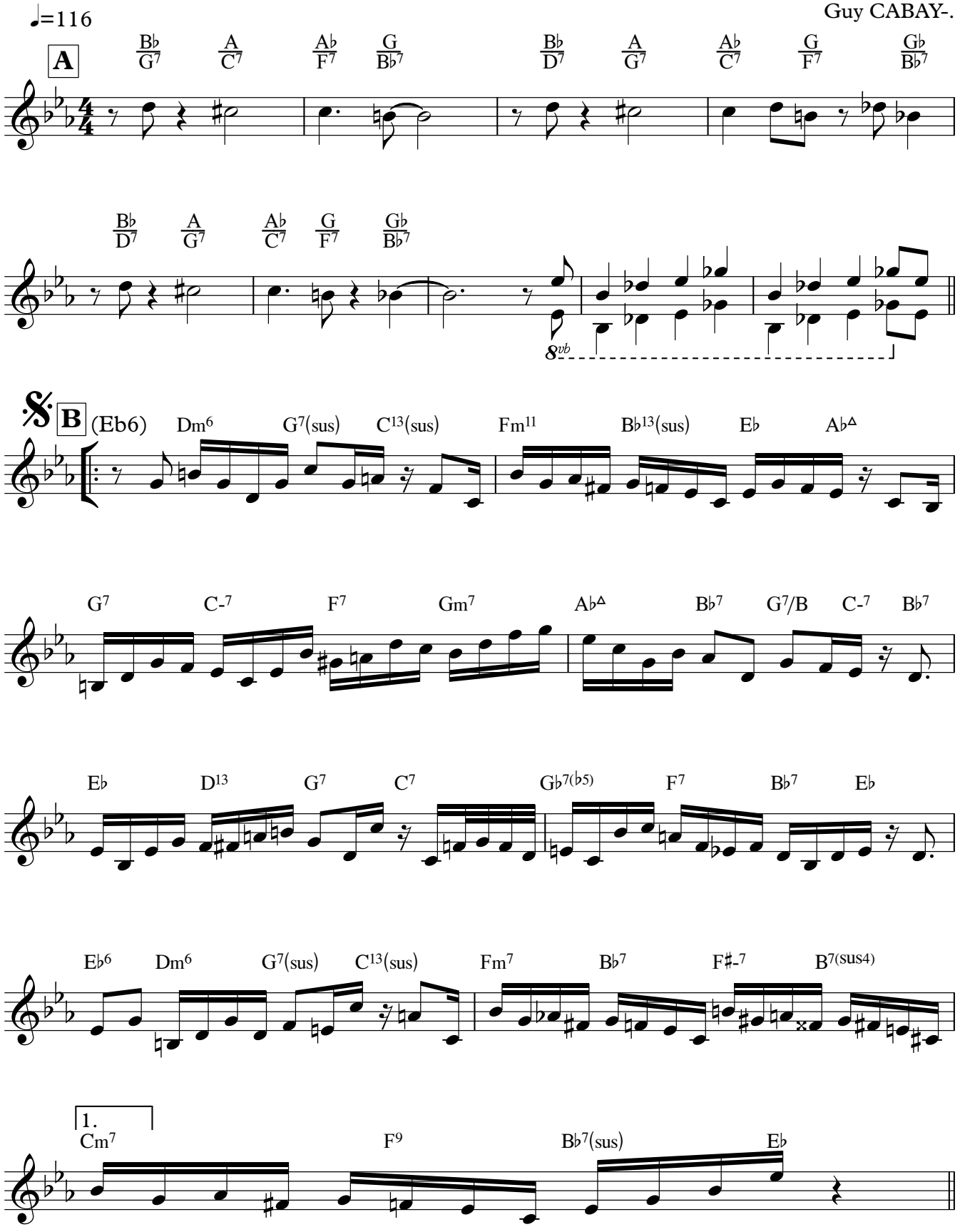

37
Bb7
Ab7(#11)
F#7(#11)
E7(#11)
40
Dm6
G7(#11)

Changement de vitesse

Guy CABAY-.



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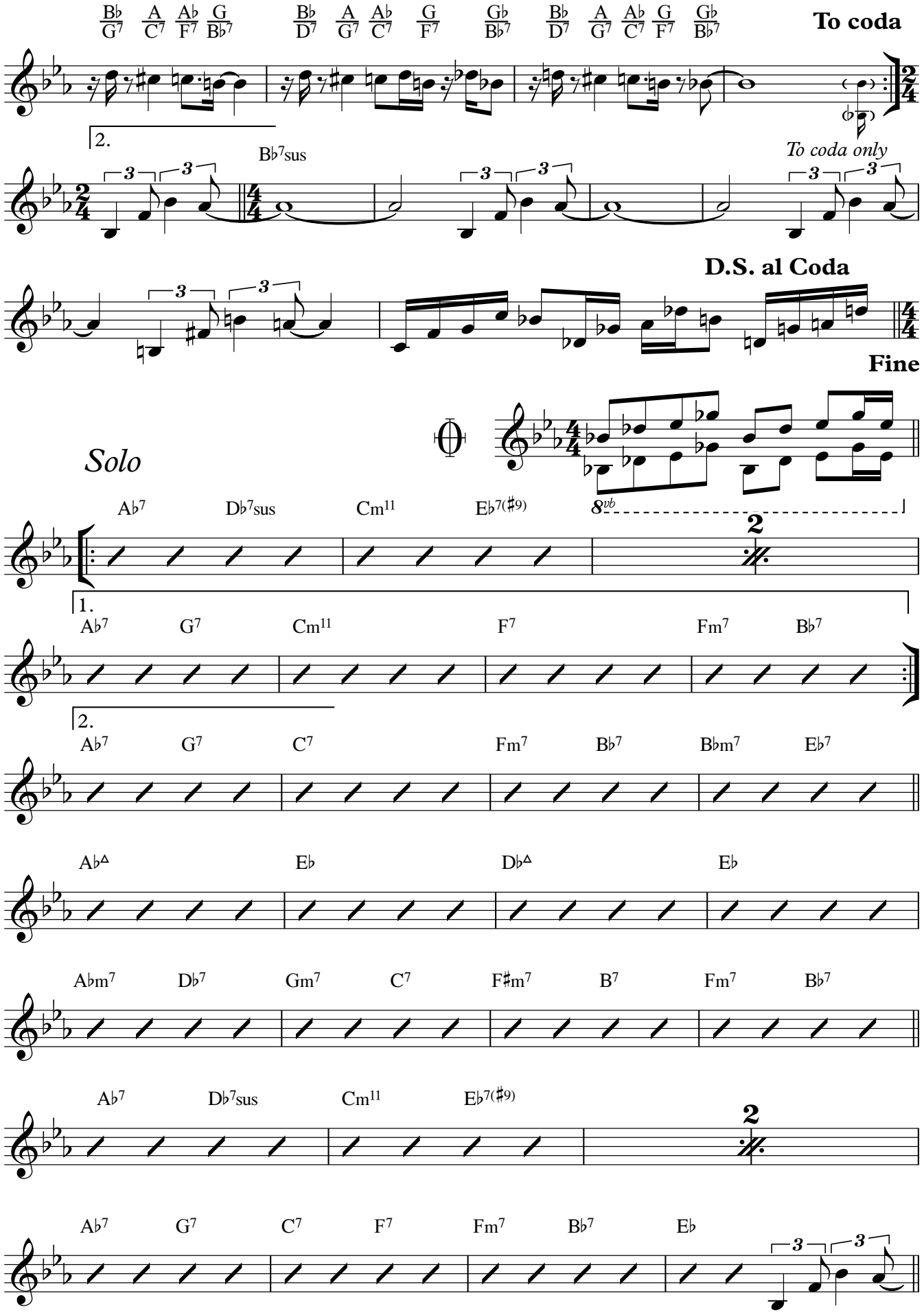
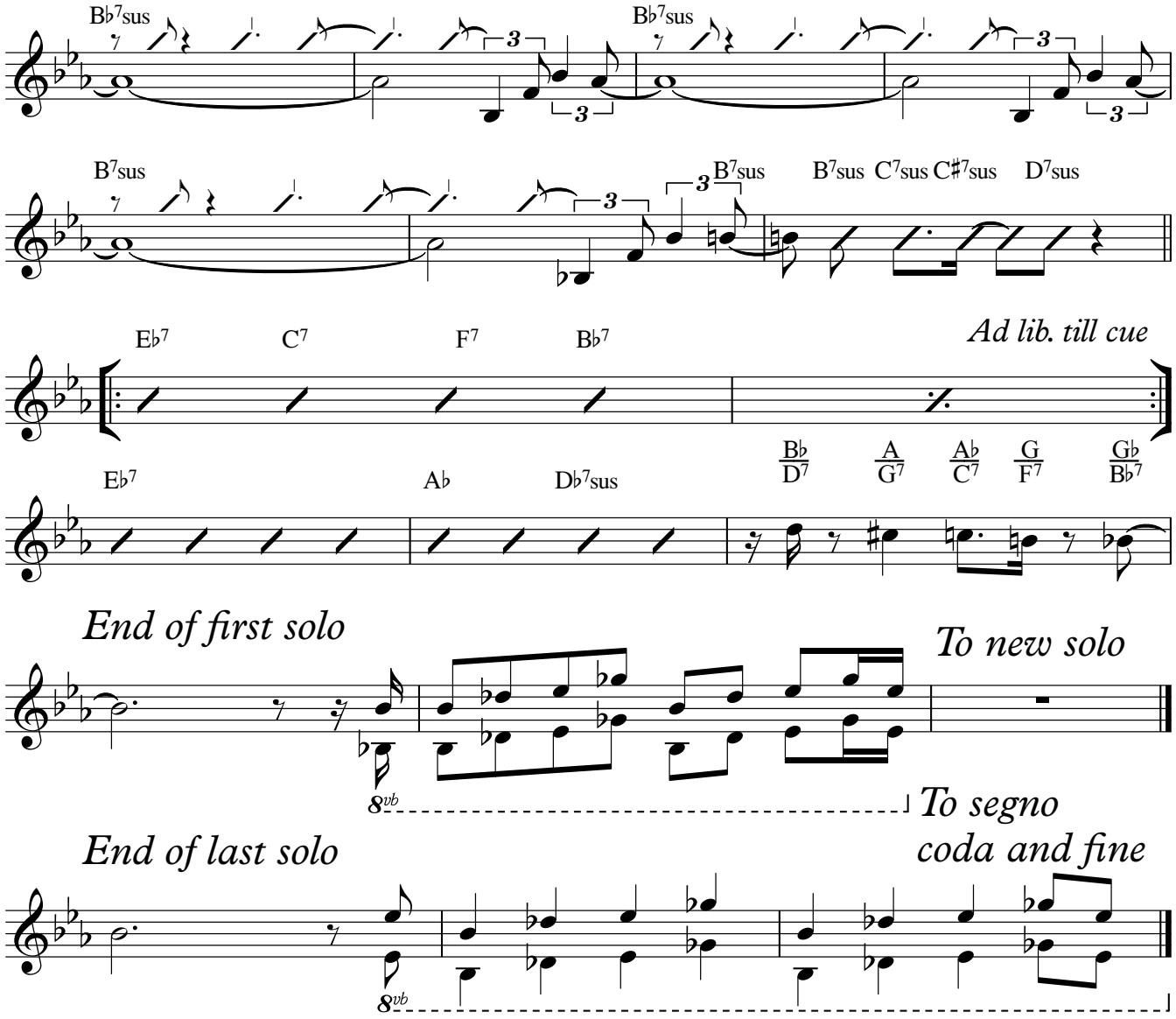

B♭ A A♭ G
G7 C7 F7 B♭7
B♭ A A♭ G G♭
D7 G7 C7 F7 B♭7
B♭ A A♭ G G♭
D7 G7 C7 F7 B♭7
To coda
2.
B♭7sus
To coda only
D.S. al Coda
Fine
Solo
A♭7 D♭7sus Cm11 E♭7(♯9)
8vb
2
1.
A♭7 G7 Cm11 F7 Fm7 B♭7
2.
A♭7 G7 C7 Fm7 B♭7 B♭m7 E♭7
A♭△ E♭ D♭△ E♭
A♭m7 D♭7 Gm7 C7 F♯m7 B7 Fm7 B♭7
A♭7 D♭7sus Cm11 E♭7(♯9)
2
A♭7 G7 C7 F7 Fm7 B♭7 E♭

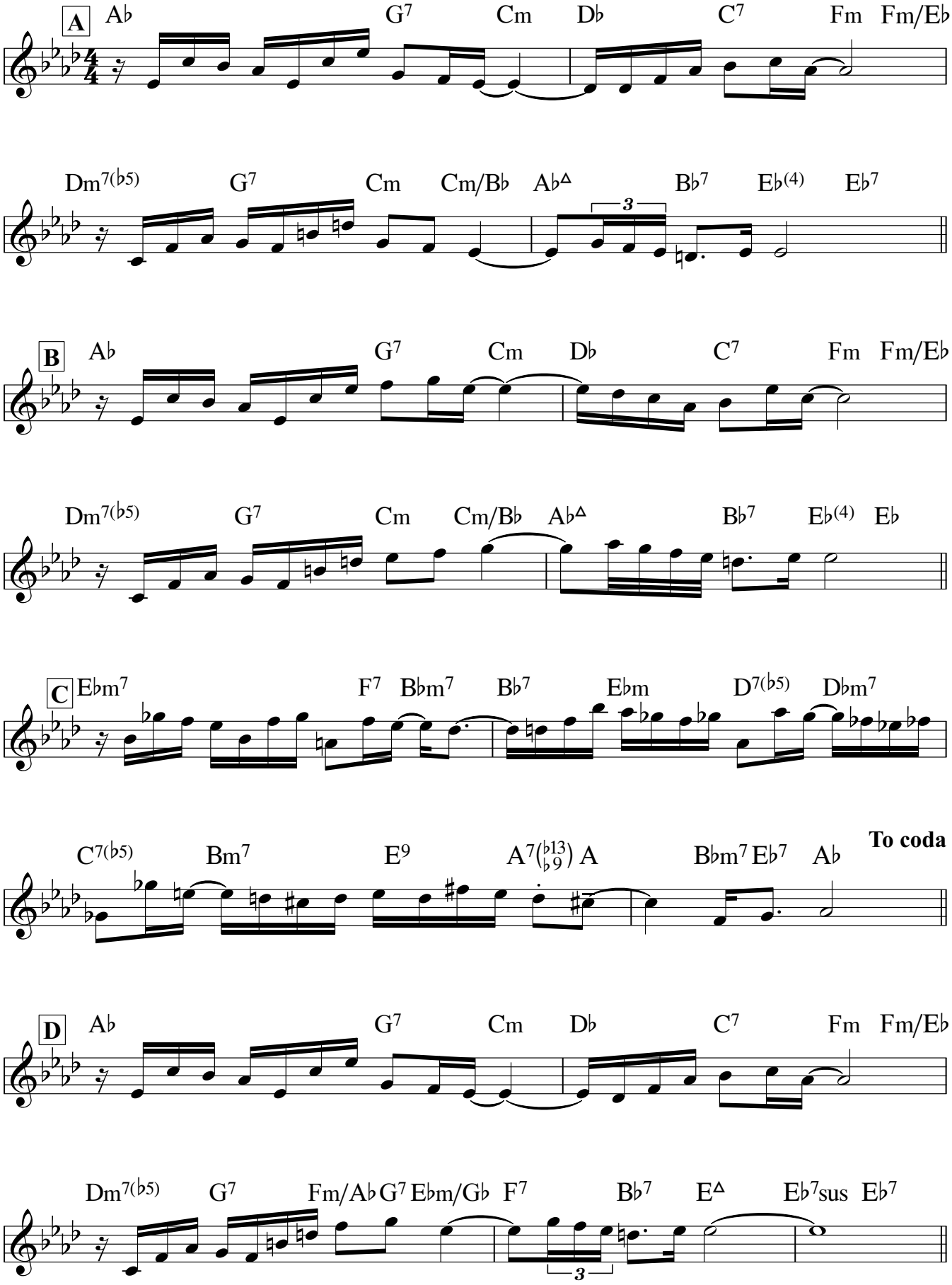

B♭7sus
B♭7sus
B7sus
B7sus
B7sus C7sus C♯7sus D7sus
E♭7 C7 F7 B♭7
Ad lib. till cue
E♭7 A♭ D♭7sus
B♭/D7 A/G7 A♭/C7 G/F7 G♭/B♭7
End of first solo
To new solo
8vb
To segno
End of last solo
coda and fine
8vb

Ephémérides MMXVI

♩=54

Ballad

Guy CABAY



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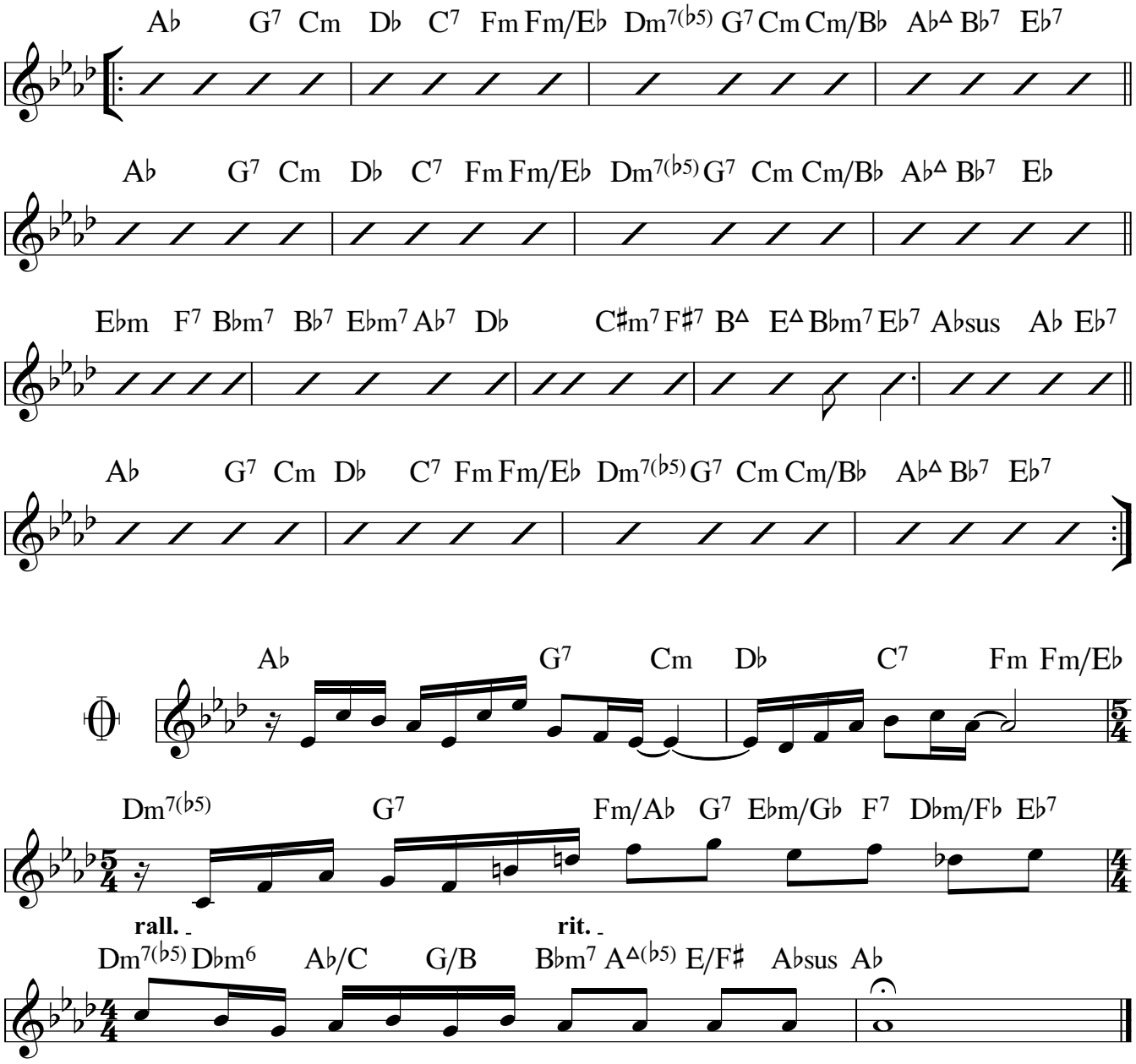
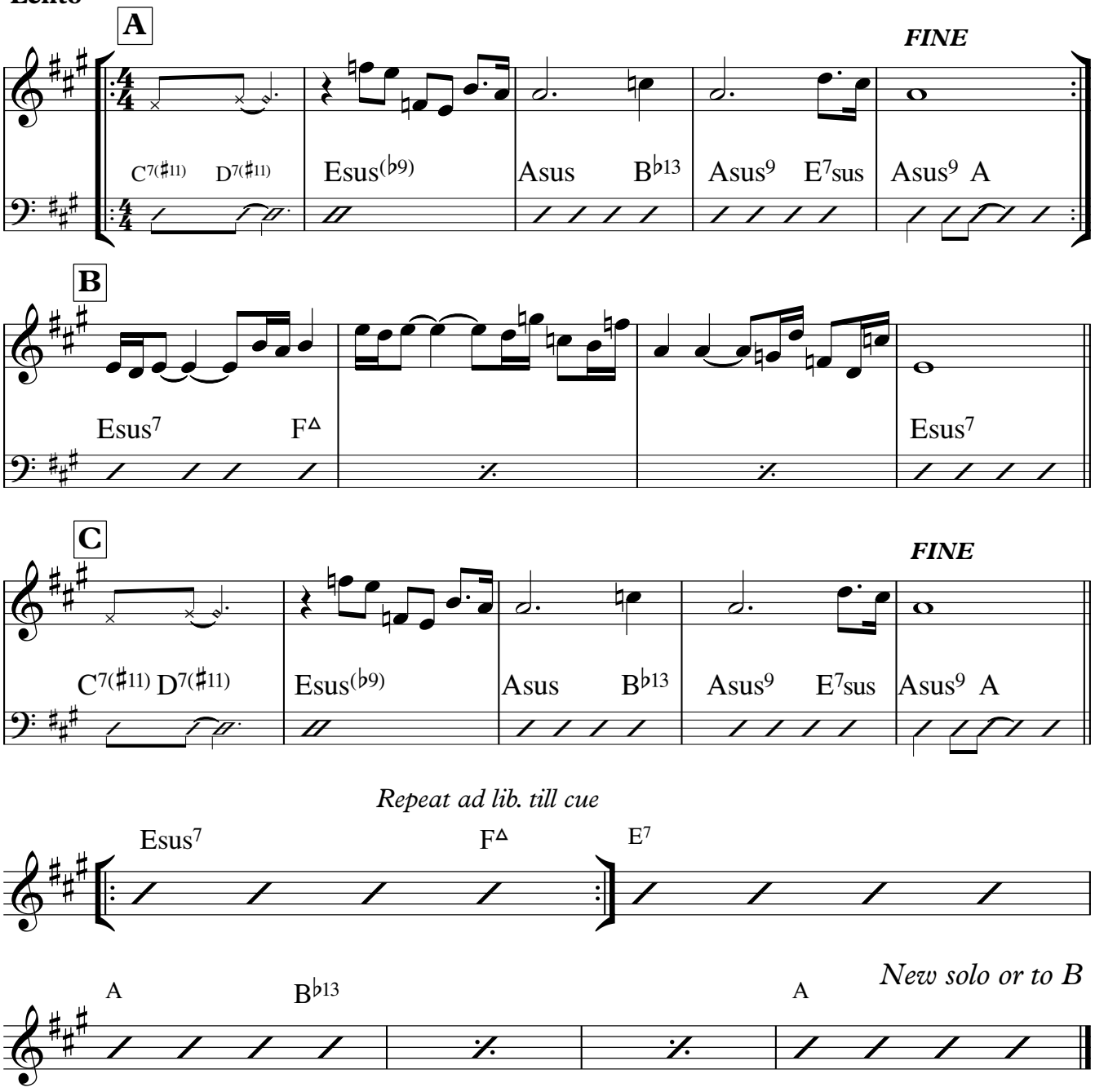

A♭ G7 Cm D♭ C7 Fm Fm/E♭ Dm7(♭5) G7 Cm Cm/B♭ A♭Δ B♭7 E♭7
A♭ G7 Cm D♭ C7 Fm Fm/E♭ Dm7(♭5) G7 Cm Cm/B♭ A♭Δ B♭7 E♭
E♭m F7 B♭m7 B♭7 E♭m7 A♭7 D♭ C♯m7 F♯7 BΔ EΔ B♭m7 E♭7 A♭sus A♭ E♭7
A♭ G7 Cm D♭ C7 Fm Fm/E♭ Dm7(♭5) G7 Cm Cm/B♭ A♭Δ B♭7 E♭7
A♭ G7 Cm D♭ C7 Fm Fm/E♭
Dm7(♭5) G7 Fm/A♭ G7 E♭m/G♭ F7 D♭m/F♭ E♭7
rall.
rit.
Dm7(♭5) D♭m6 A♭/C G/B B♭m7 AΔ(♭5) E/F♯ A♭sus A♭

Flamenco in Blue and Green

Guy CABAY-.

Lento



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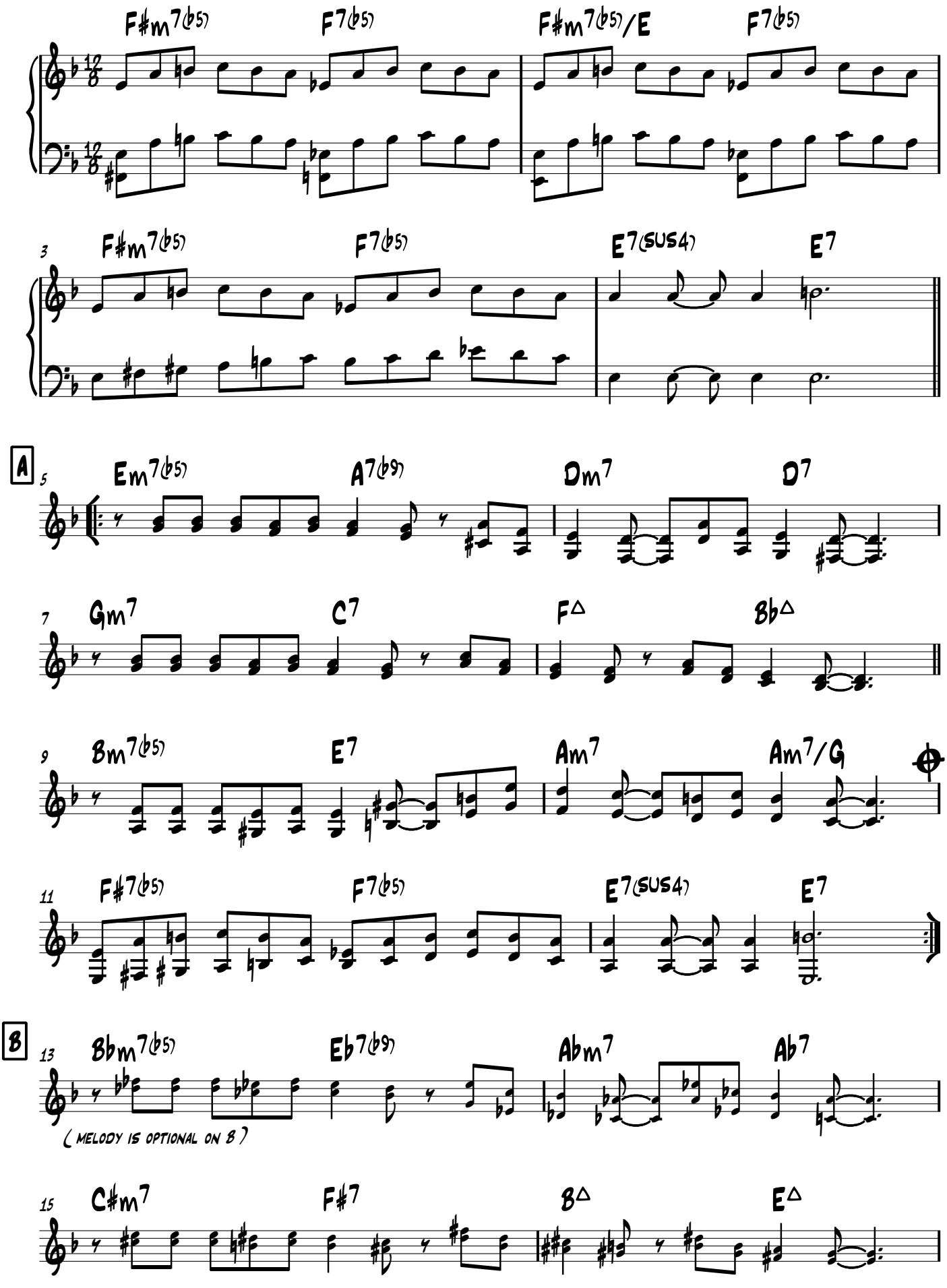
Dance for Victor

Philip Catherine



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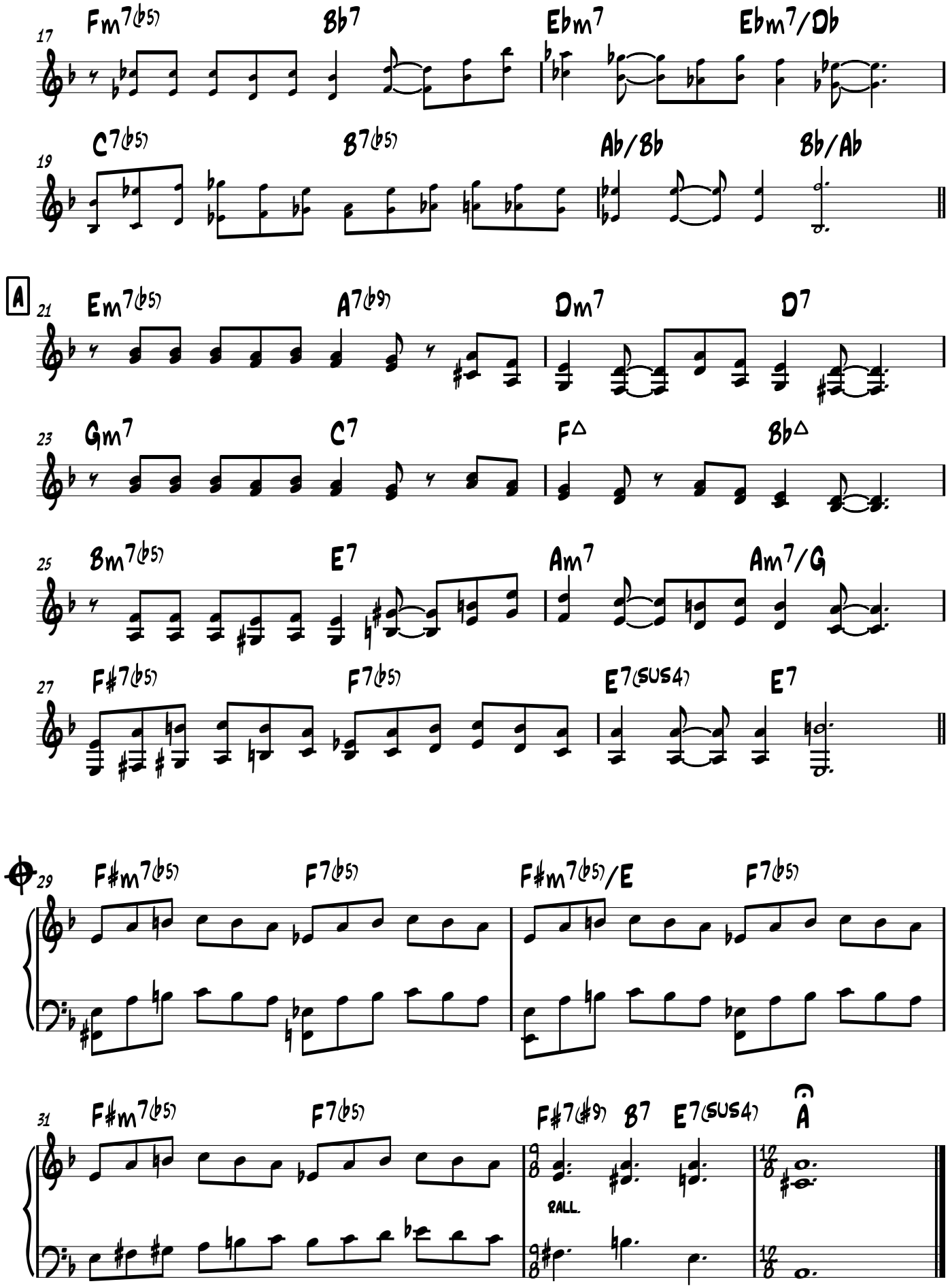

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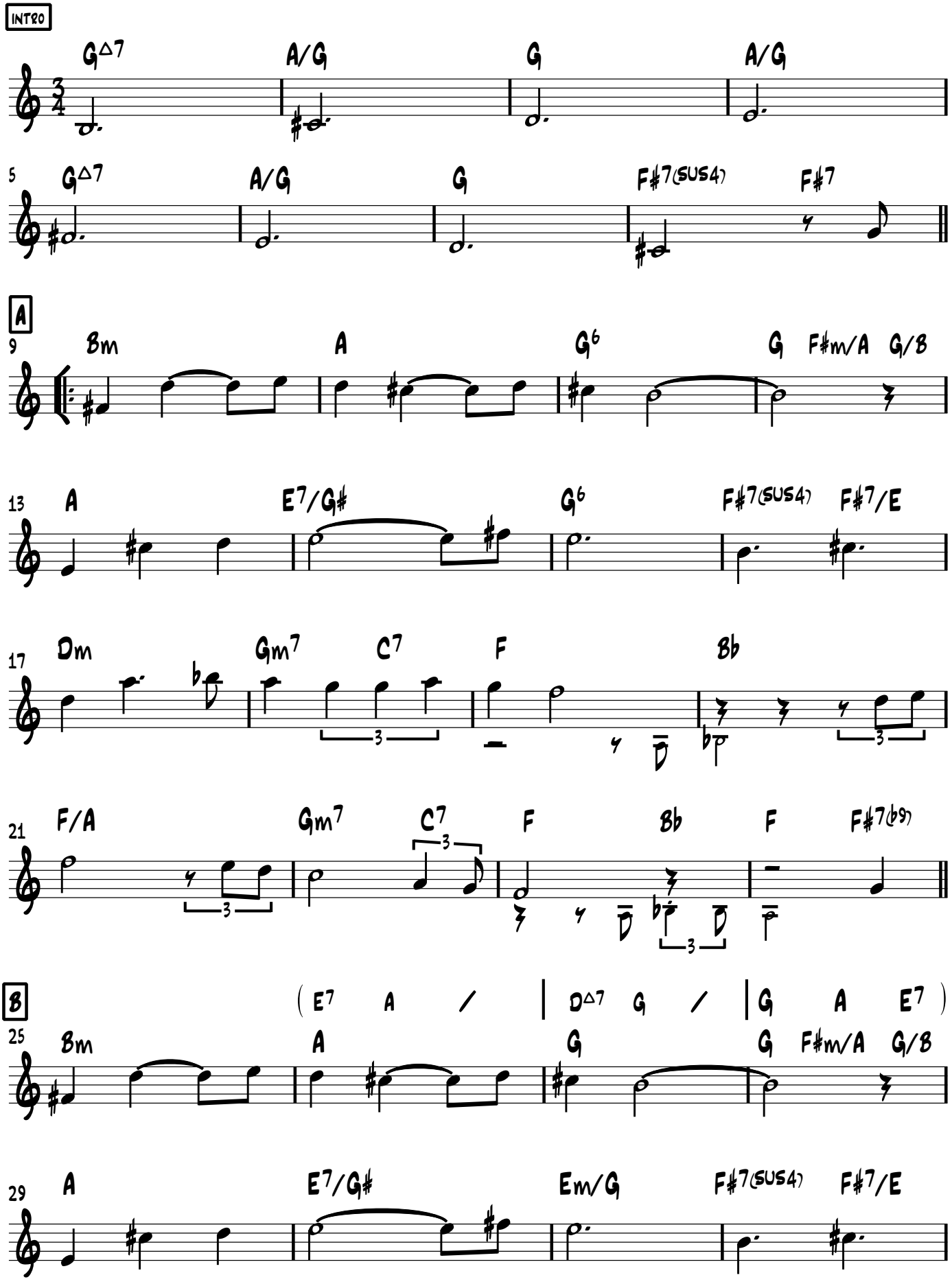
l'Eternel Désir

Philip Catherine



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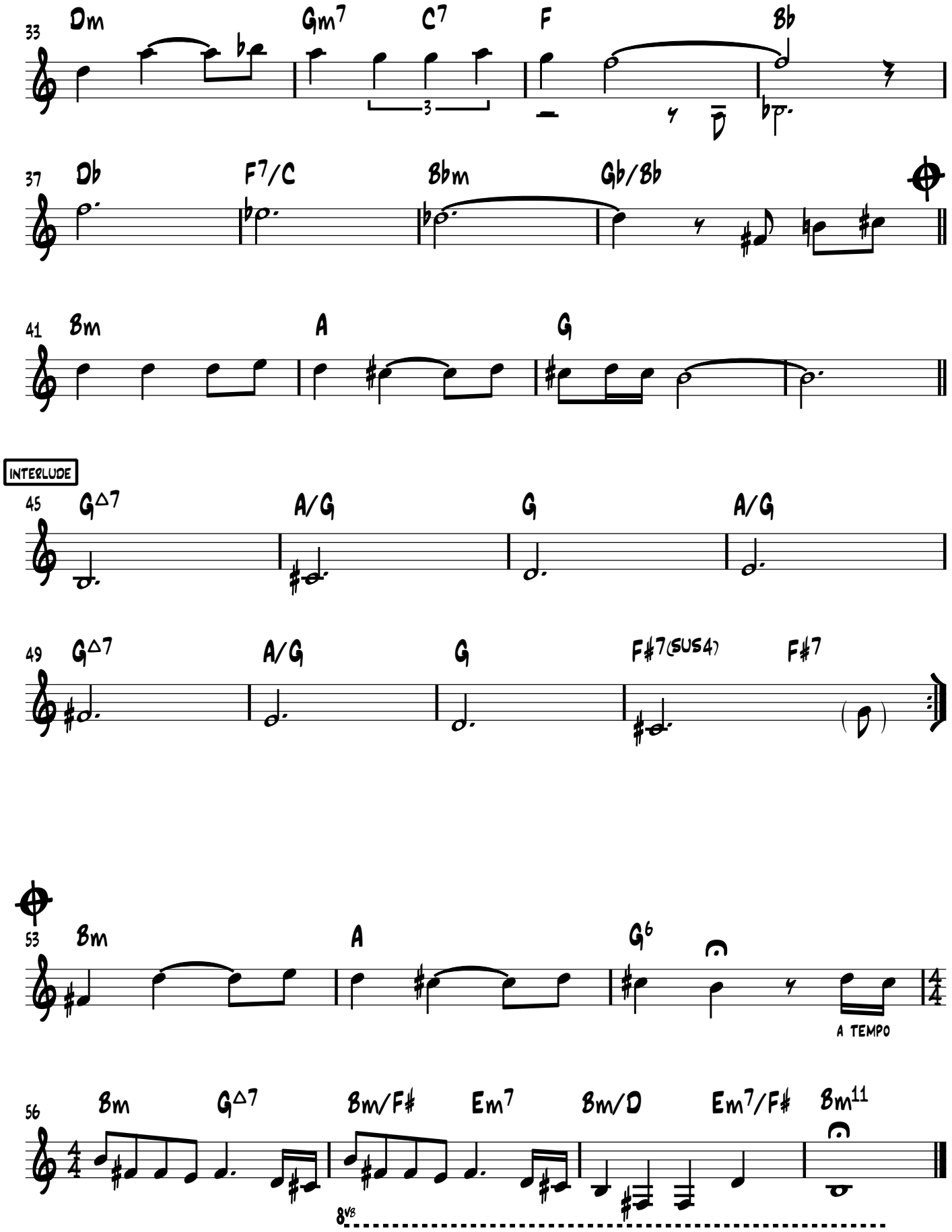
l'Eternel Désir



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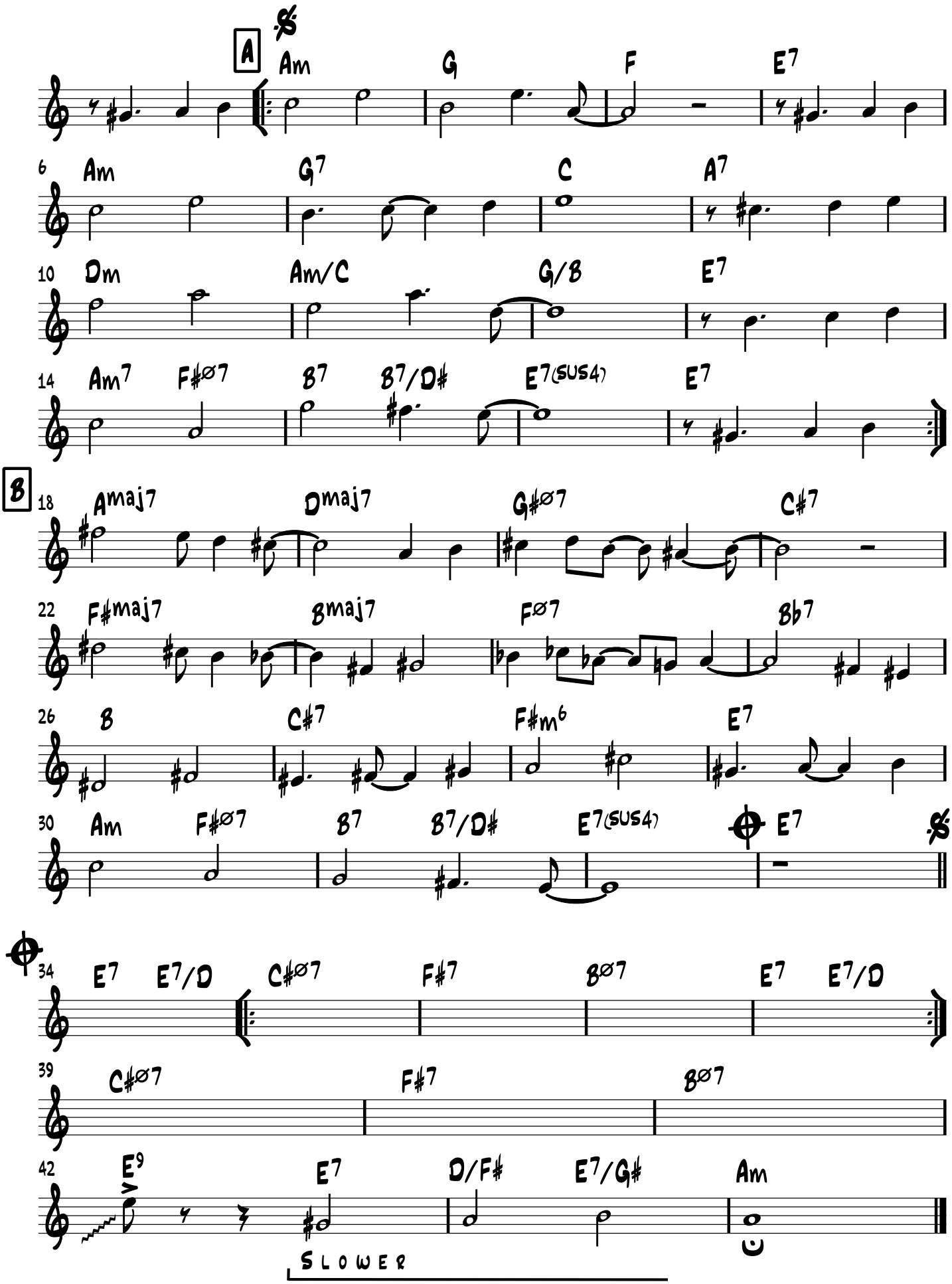
Galeries des princes

Philip Catherine



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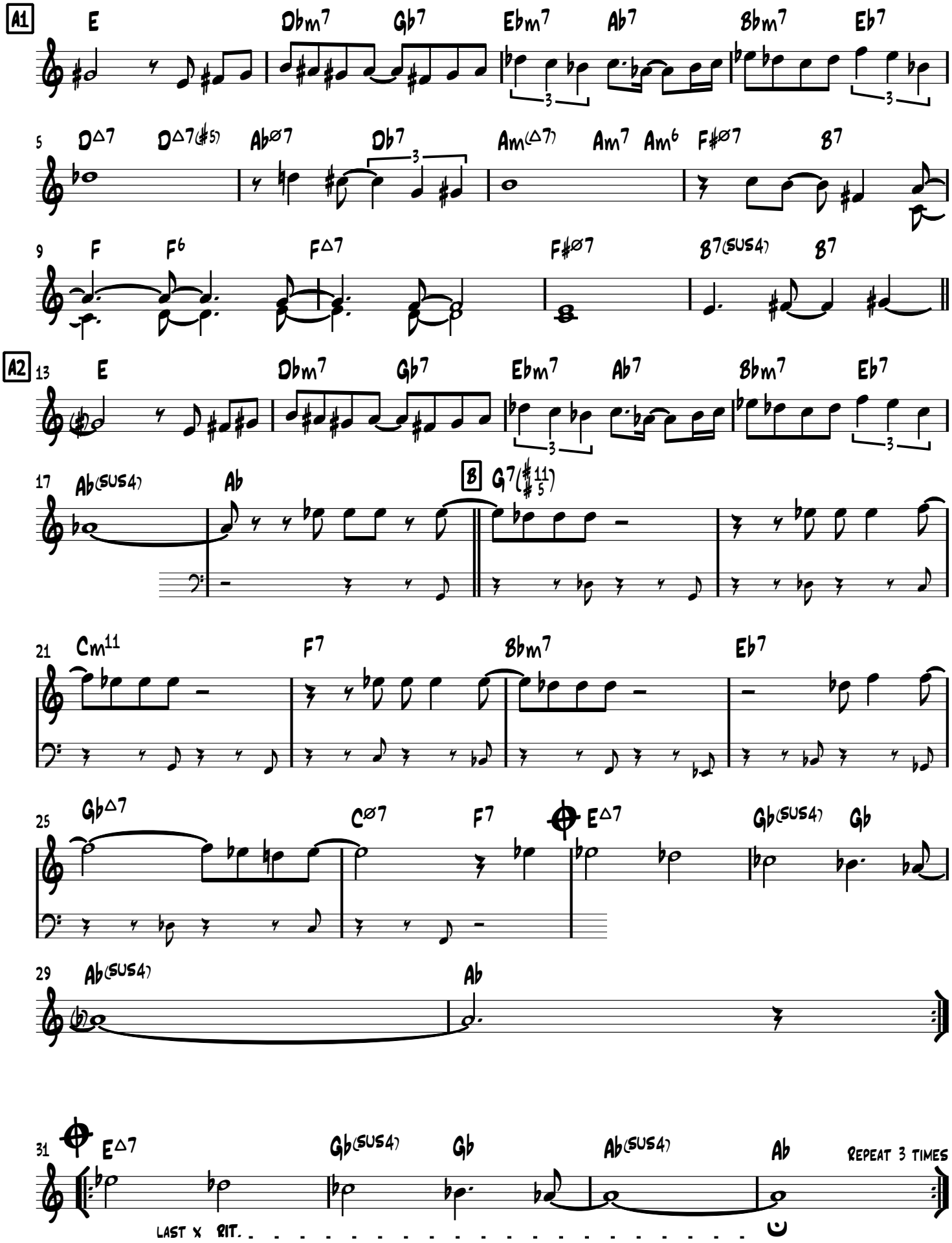
Ozone

Philip Catherine



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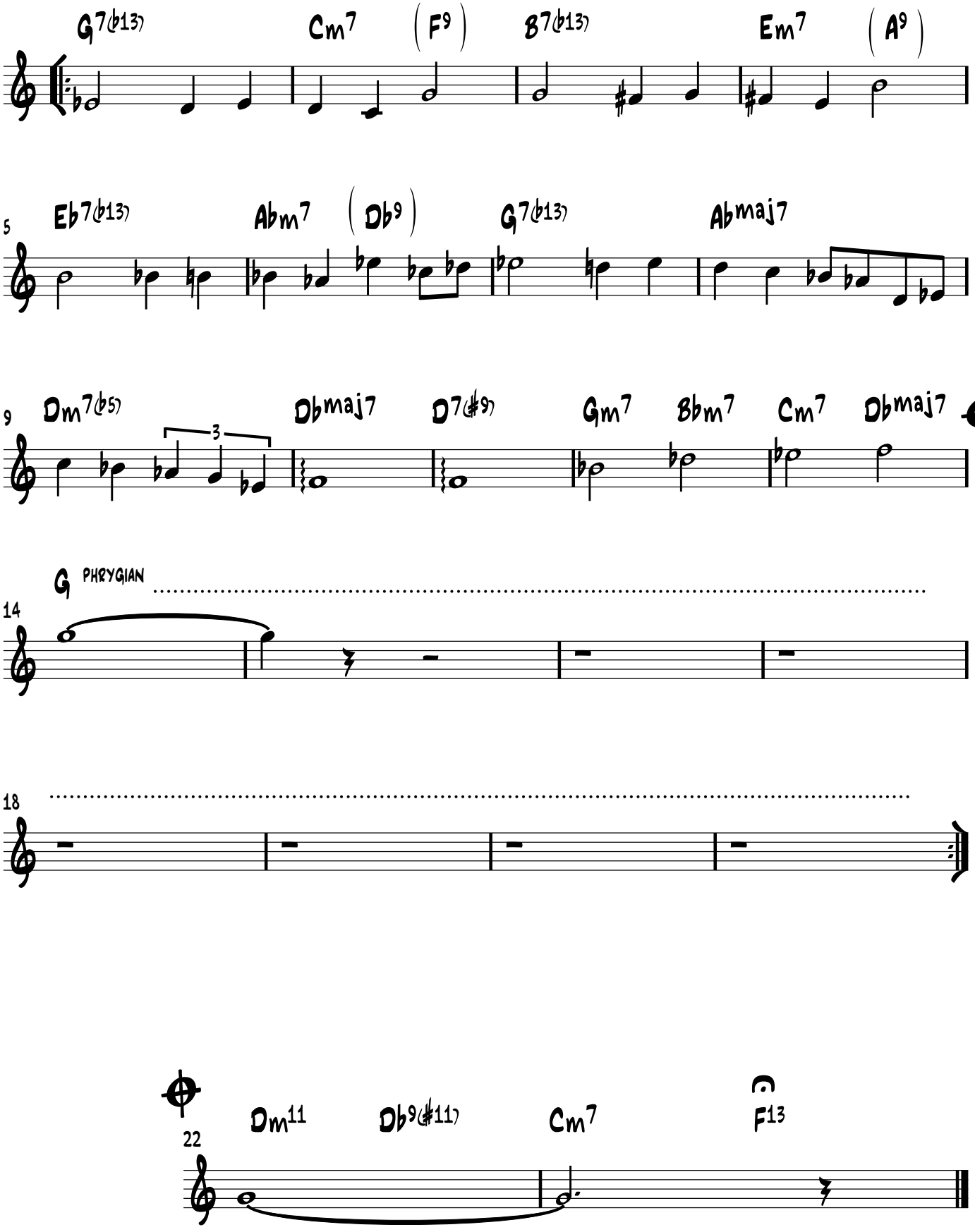
Twice a Week

Philip Catherine



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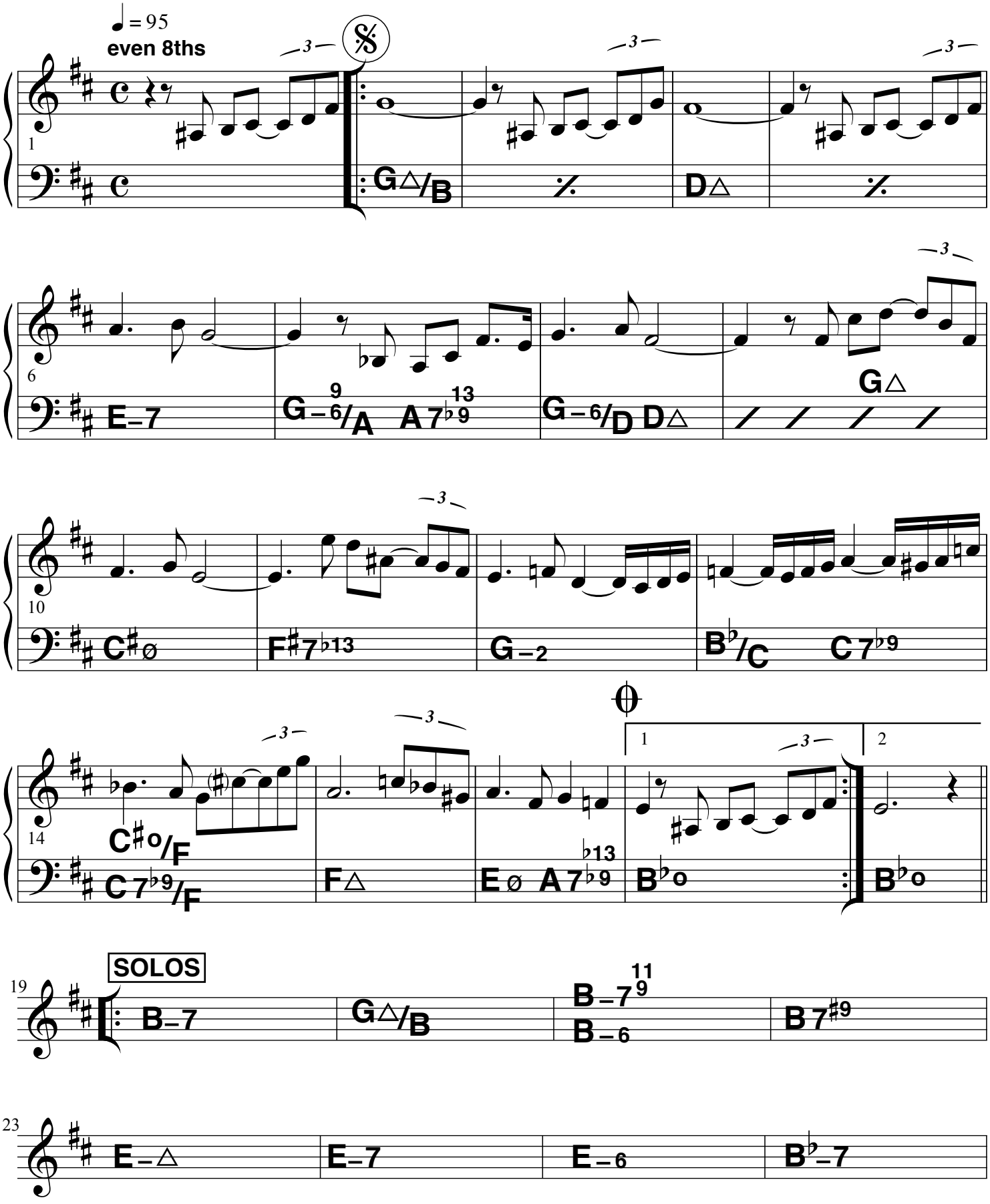
Back home

Jean-Pierre Catoul



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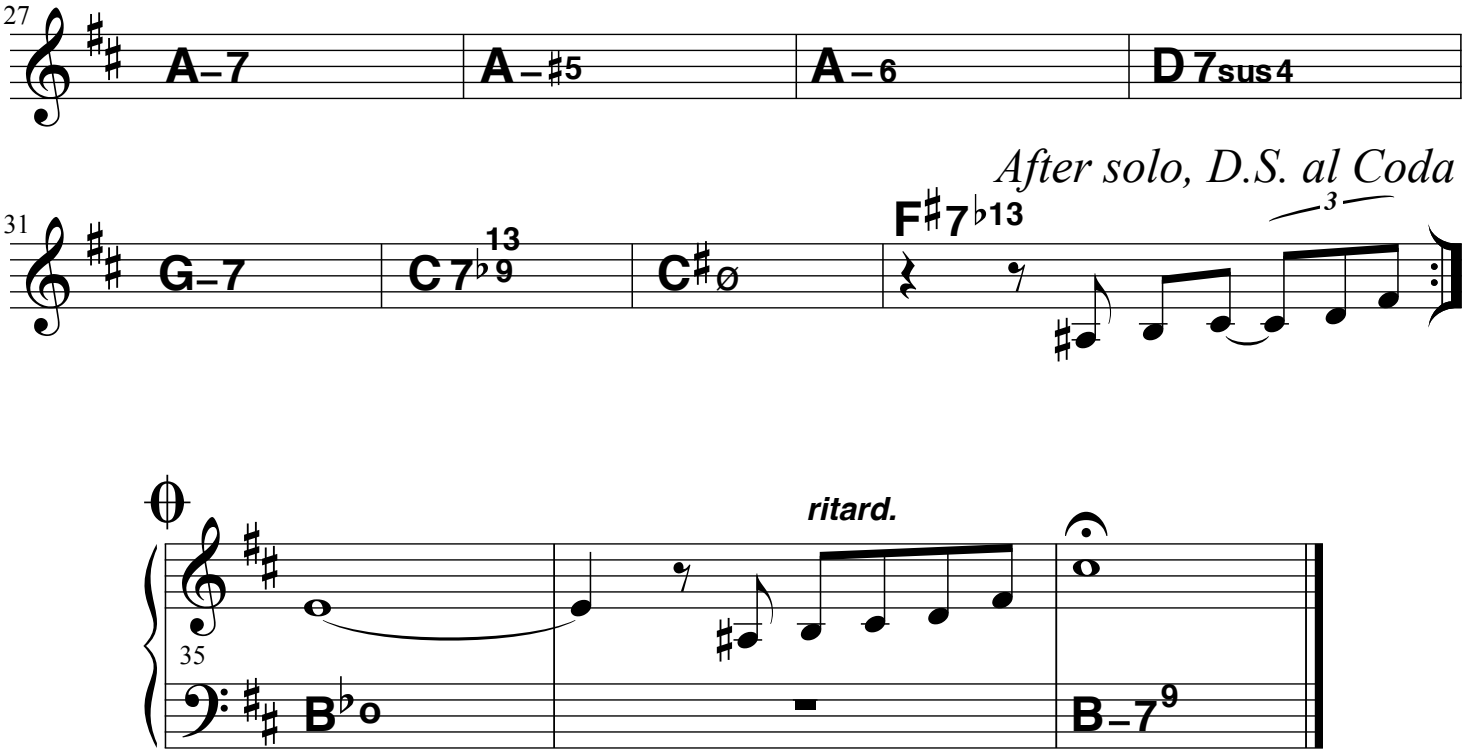

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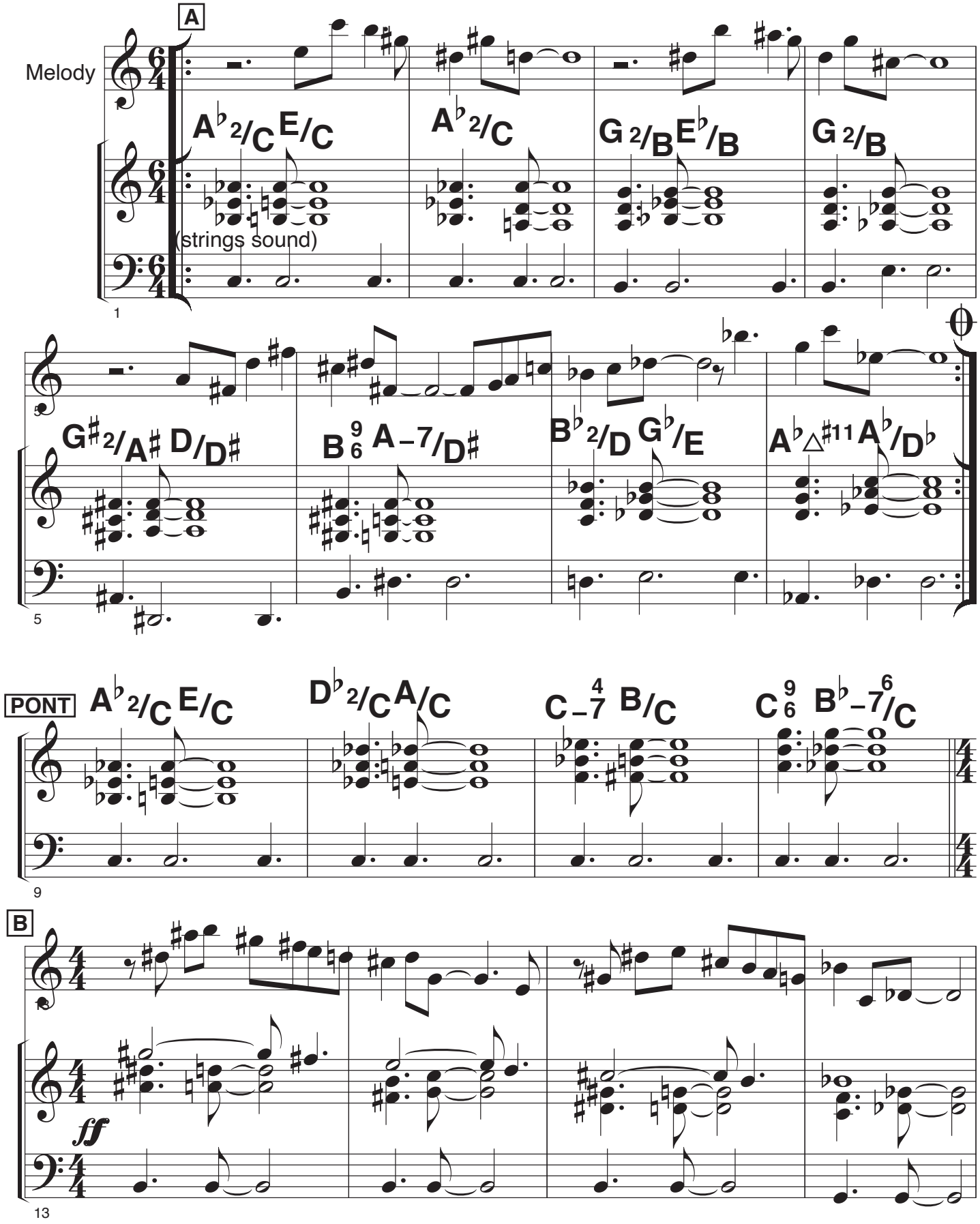
Lead Sheet

New impressions

Jean-Pierre Catoul



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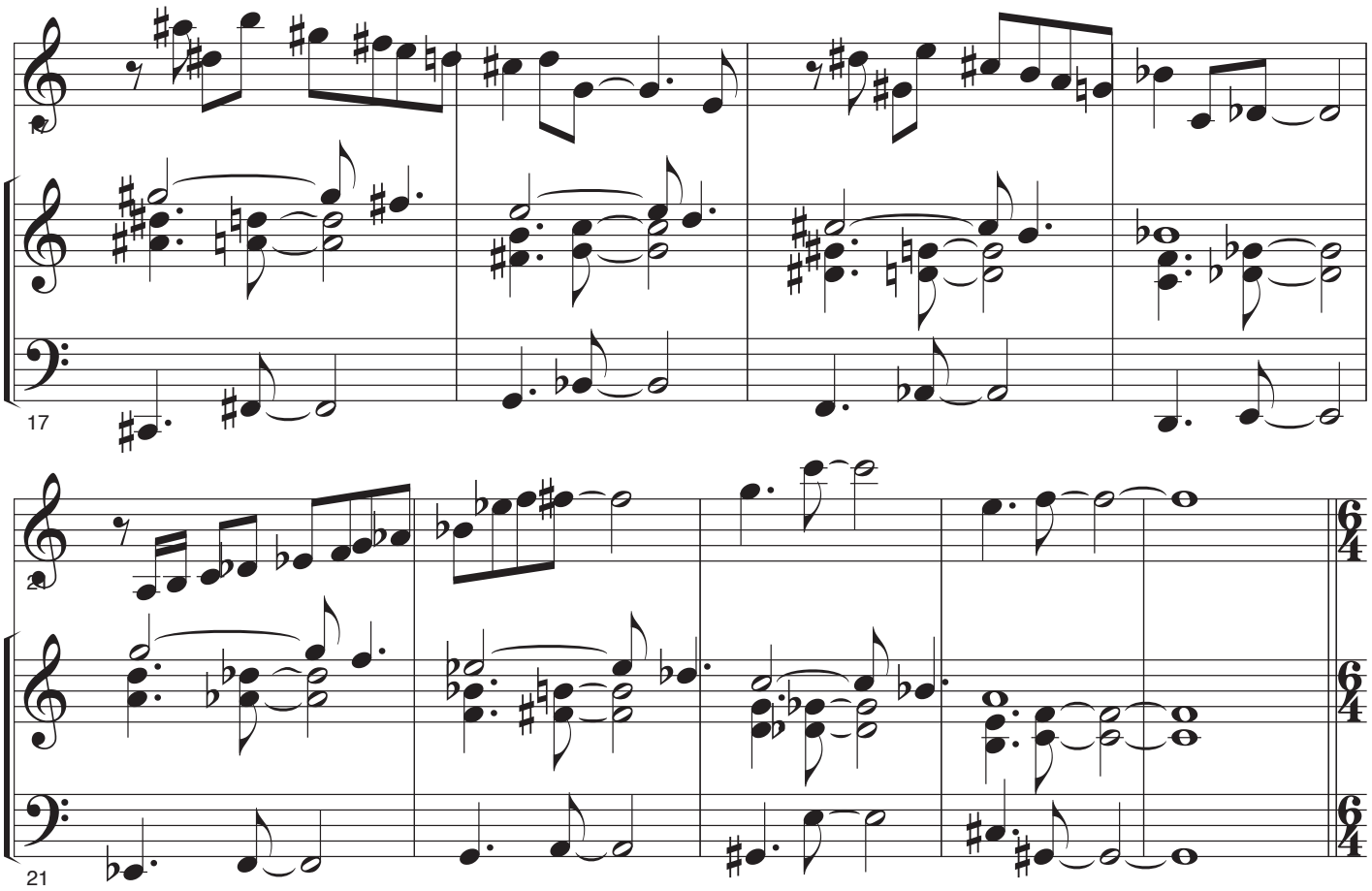
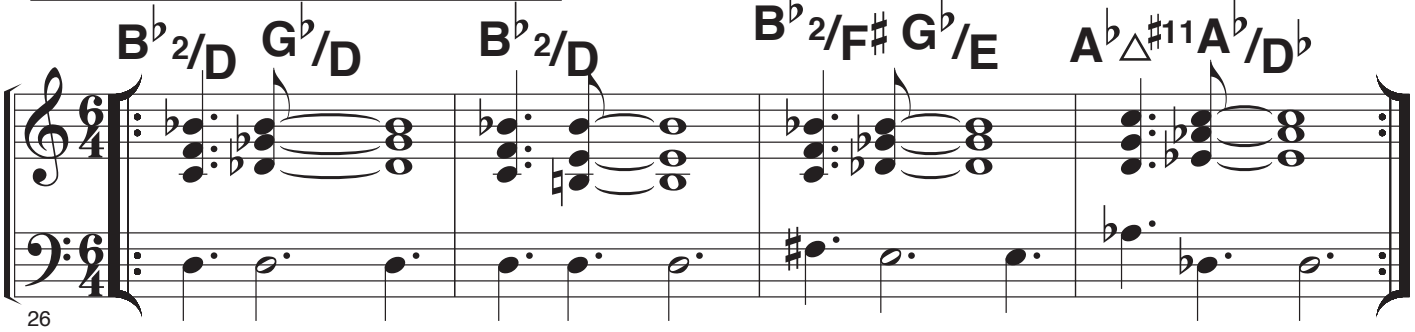
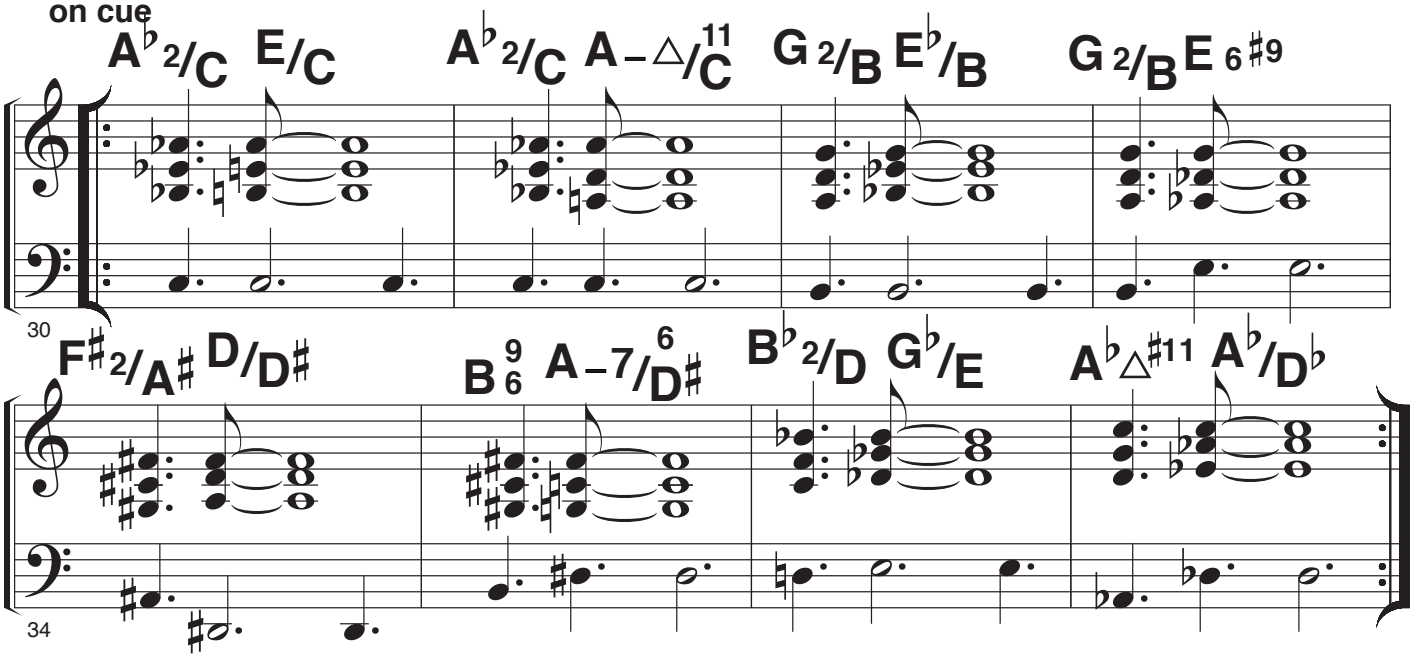


INTERLUDE : OPEN : DRS SOLO



OPEN SOLO GRILLE A : VIOLON

on cue



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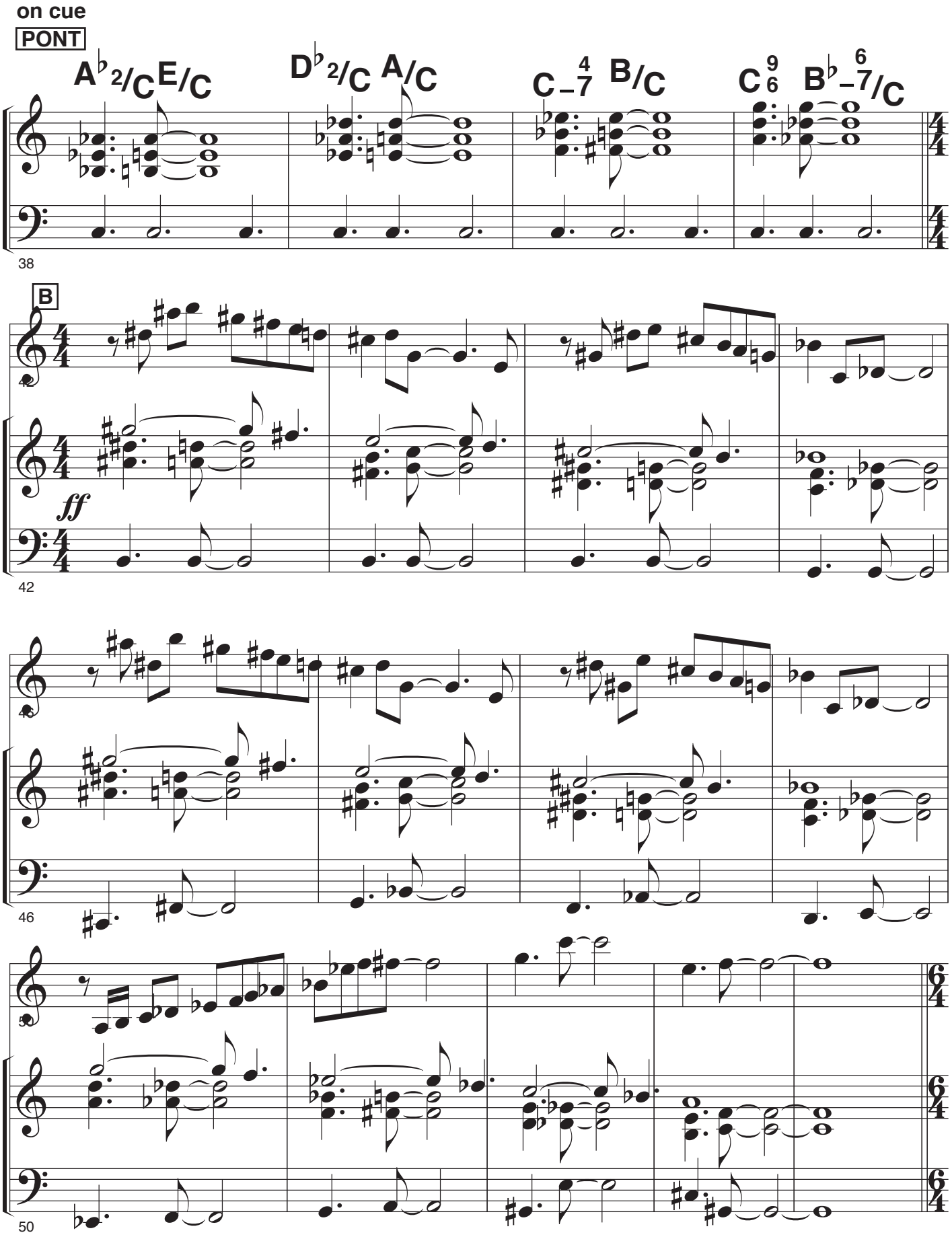

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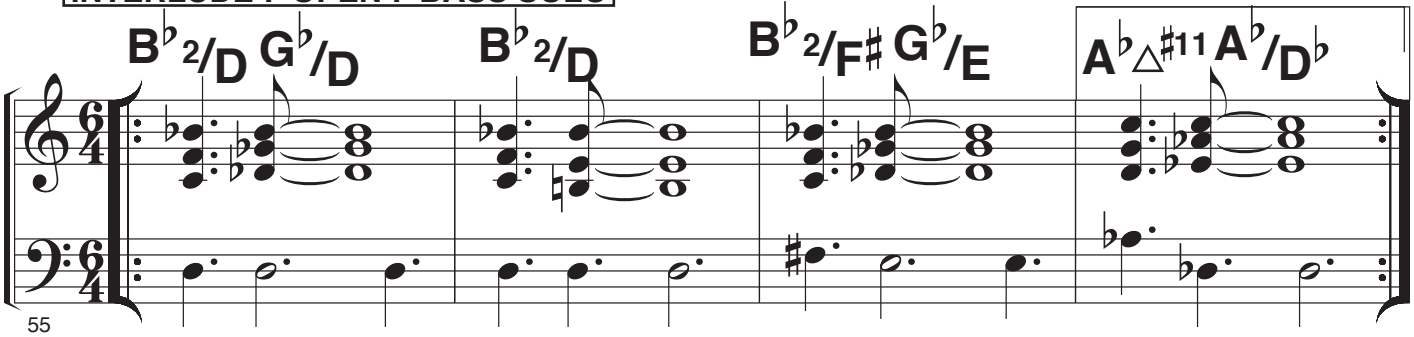
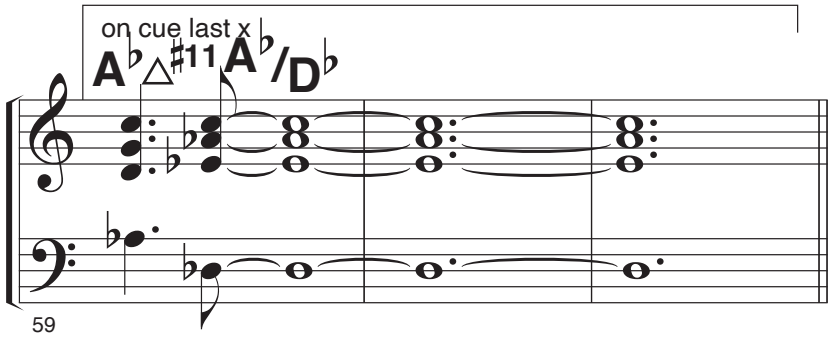
INTERLUDE : OPEN : BASS SOLO

always, except last X

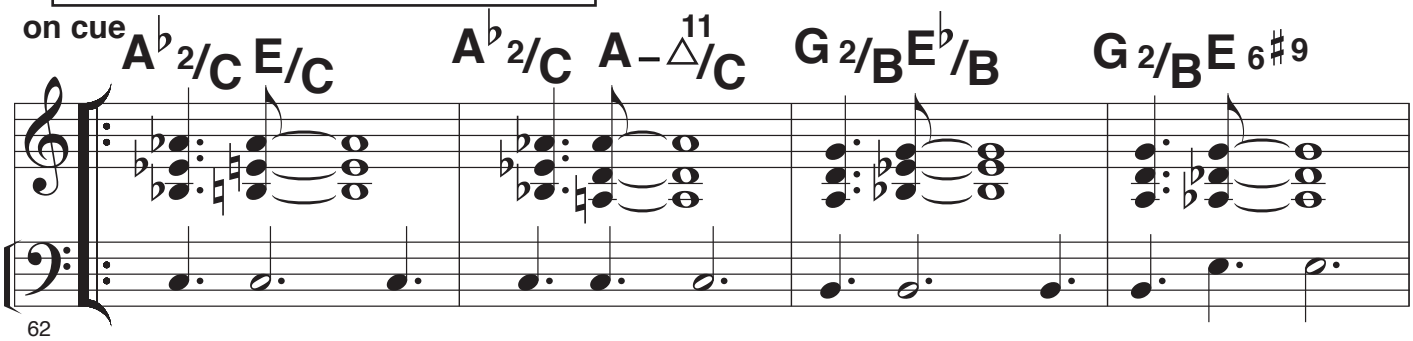


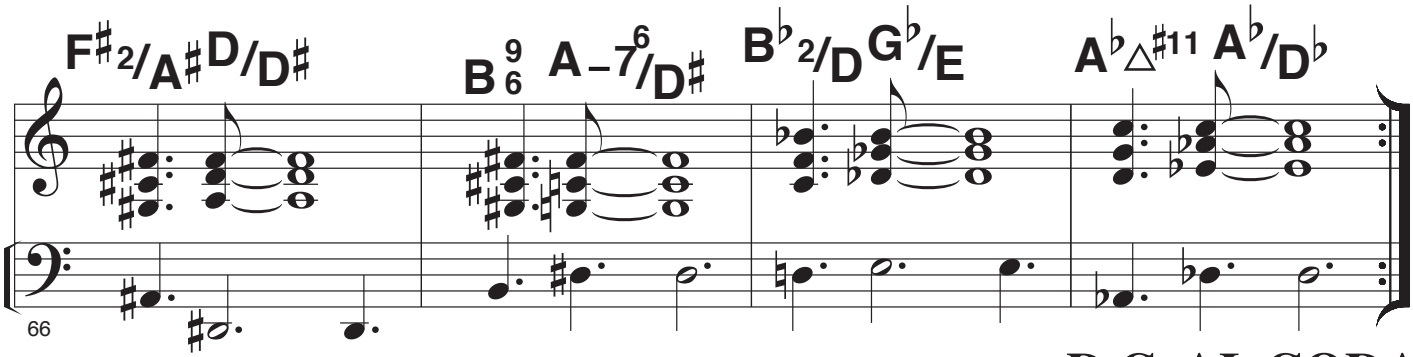
on cue last x



OPEN SOLO GRILLE A : GUITAR

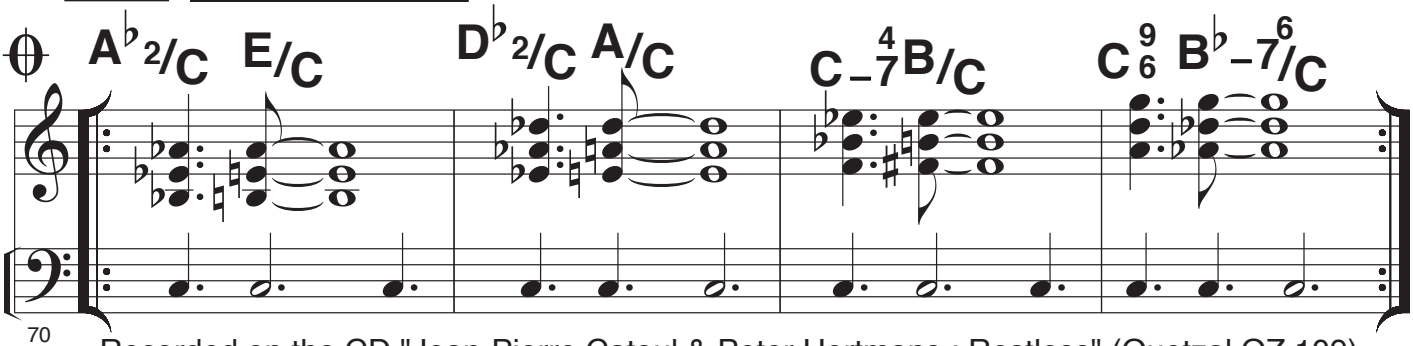
on cue





on cue D.C. AL CODA

PONT **VAMP AND FADE**



Recorded on the CD "Jean-Pierre Catoul & Peter Hertmans : Restless" (Quetzal QZ 109)

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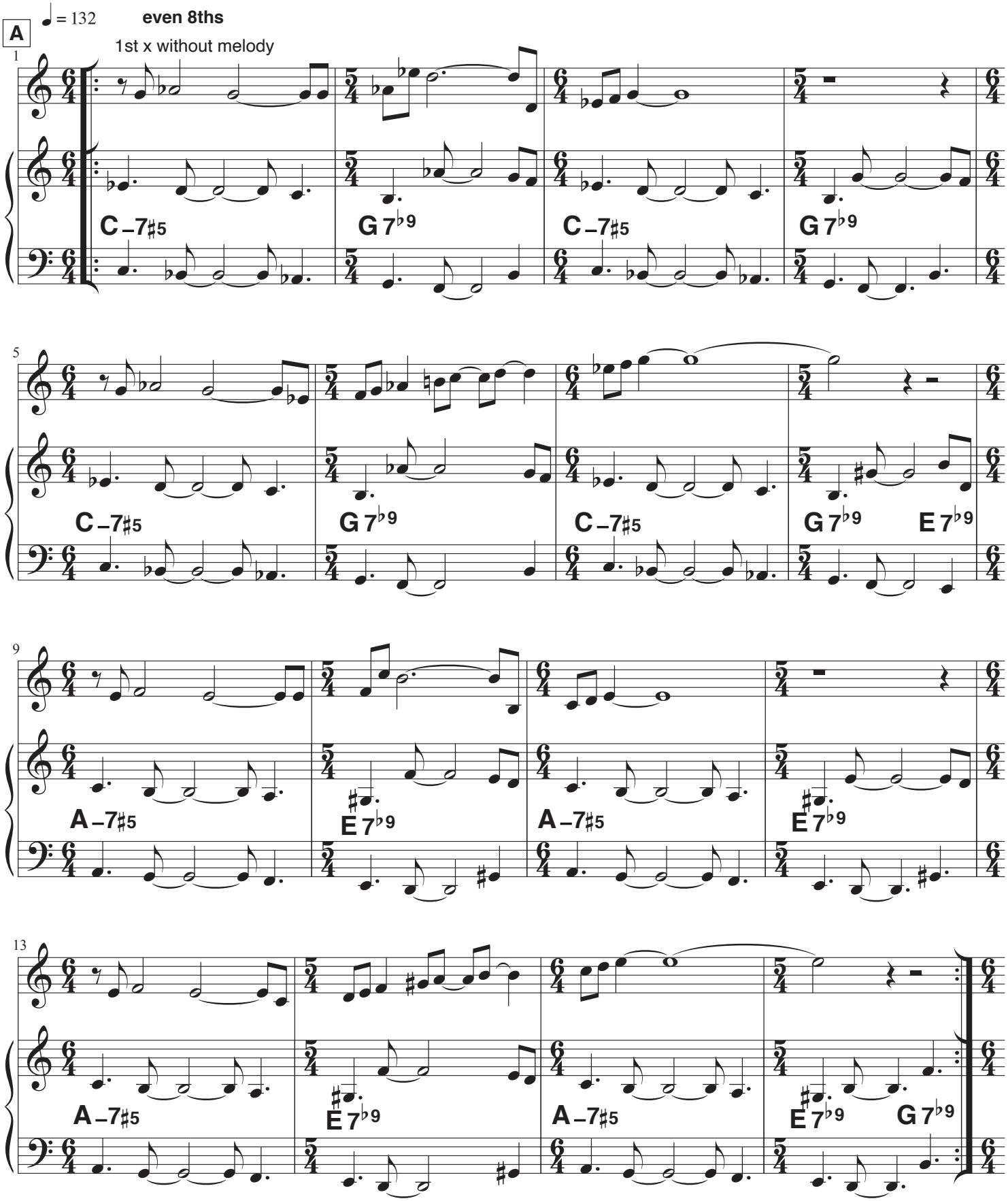
Ostinato

Jean-Pierre Catoul



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B

SOLOS

17

C –7♯5 | G 7♭9 | C –7♯5 | G 7♭9

21

C –7♯5 | G 7♭9 | C –7♯5 | G 7♭9 E 7♭9

25

A –7♯5 | E 7♭9 | A –7♯5 | E 7♭9

29

A –7♯5 | E 7♭9 | A –7♯5 | E 7♭9 C♯7♭9

C

33

F♯–7♯5 | C♯7♭9 | F♯–7♯5 | C♯7♭9

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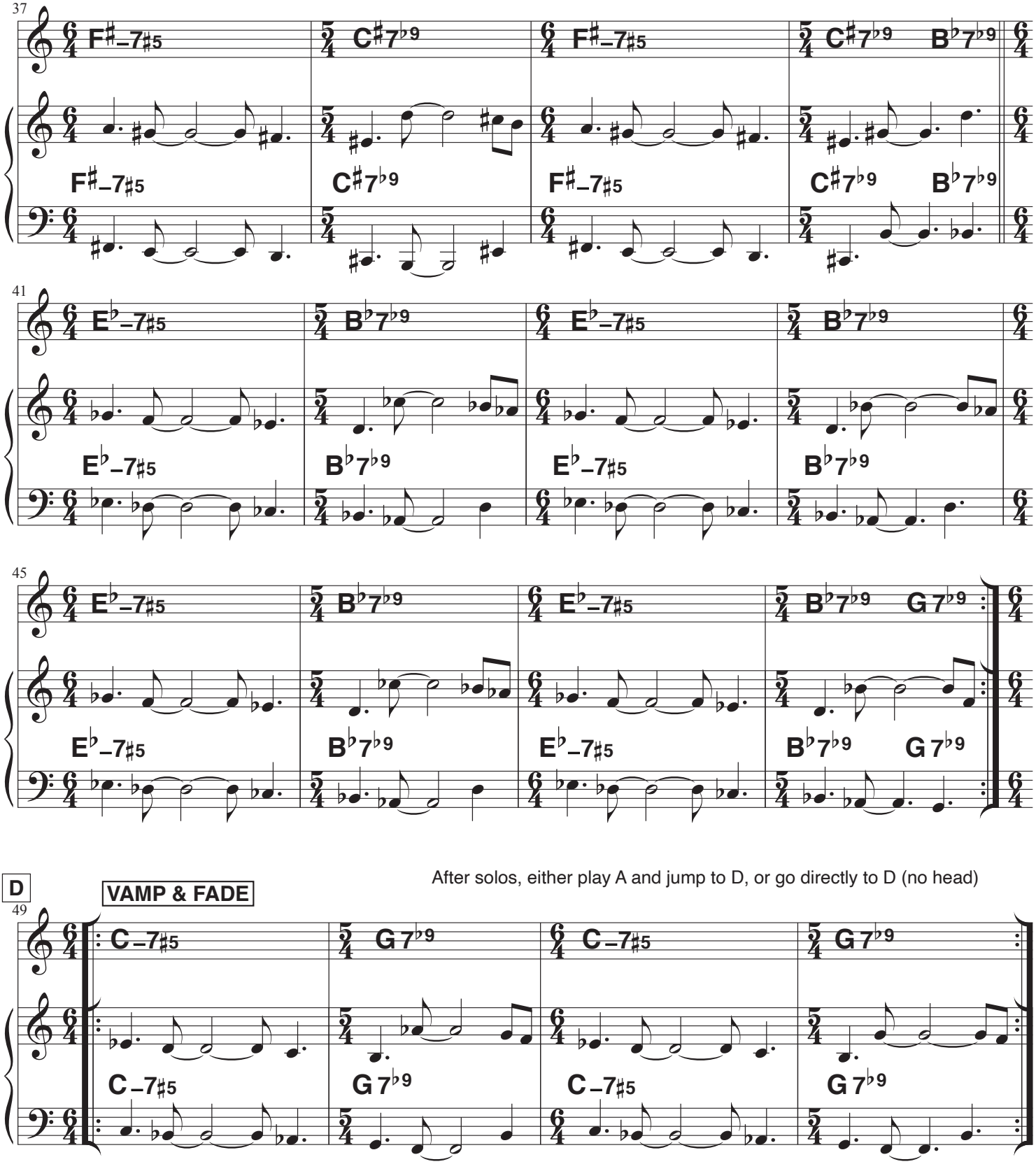

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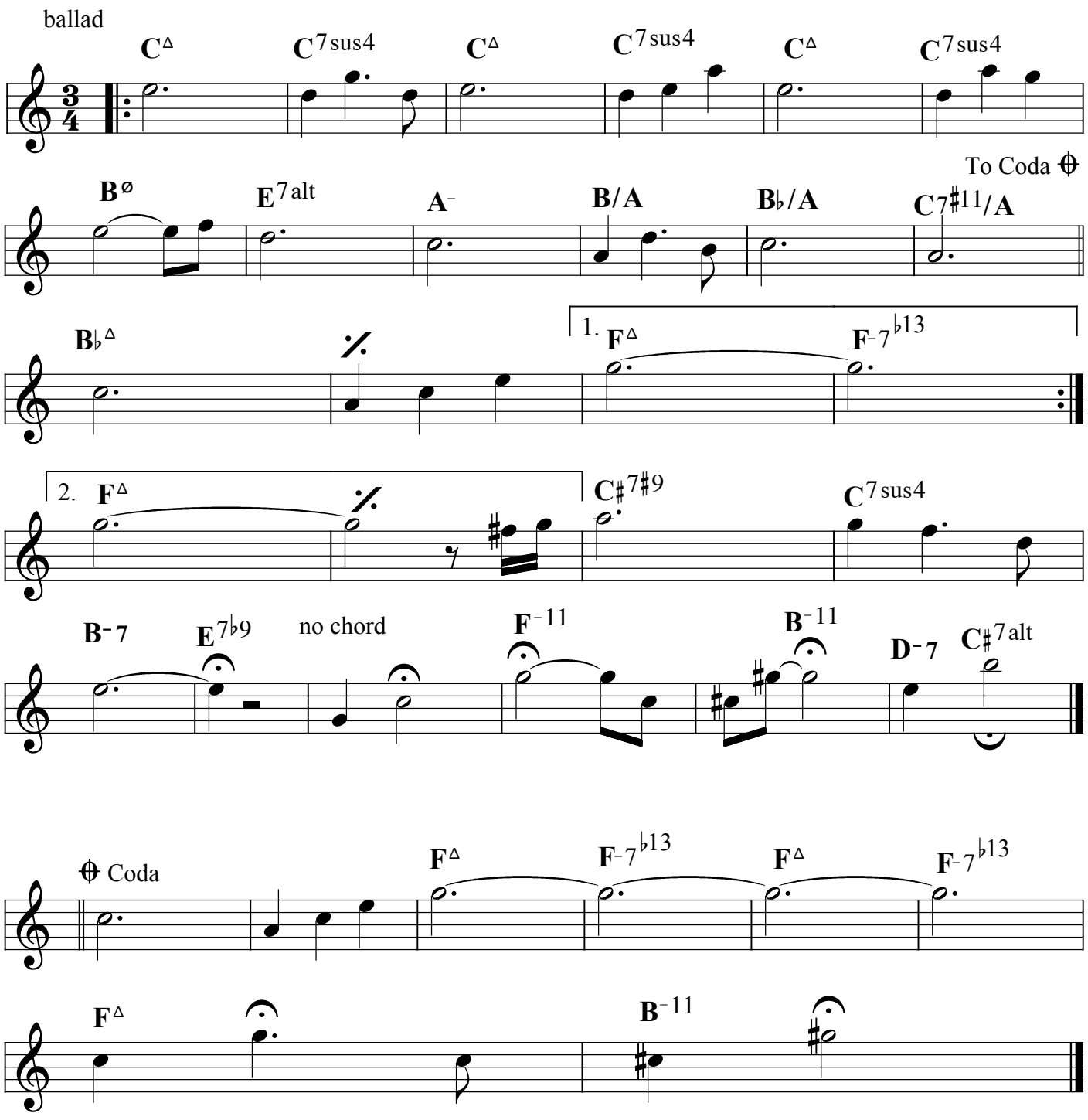
Nicou

André Charlier

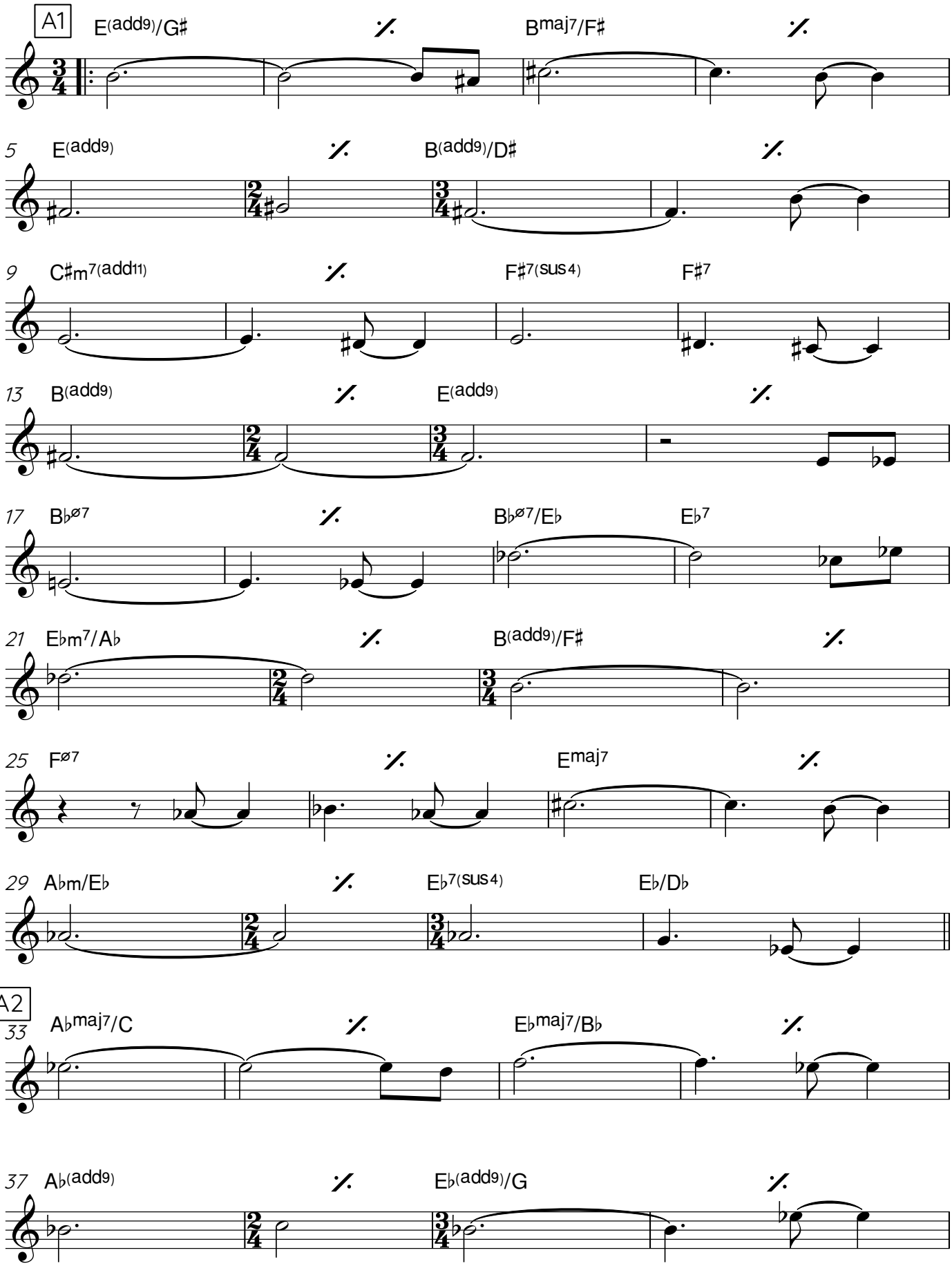
ballad

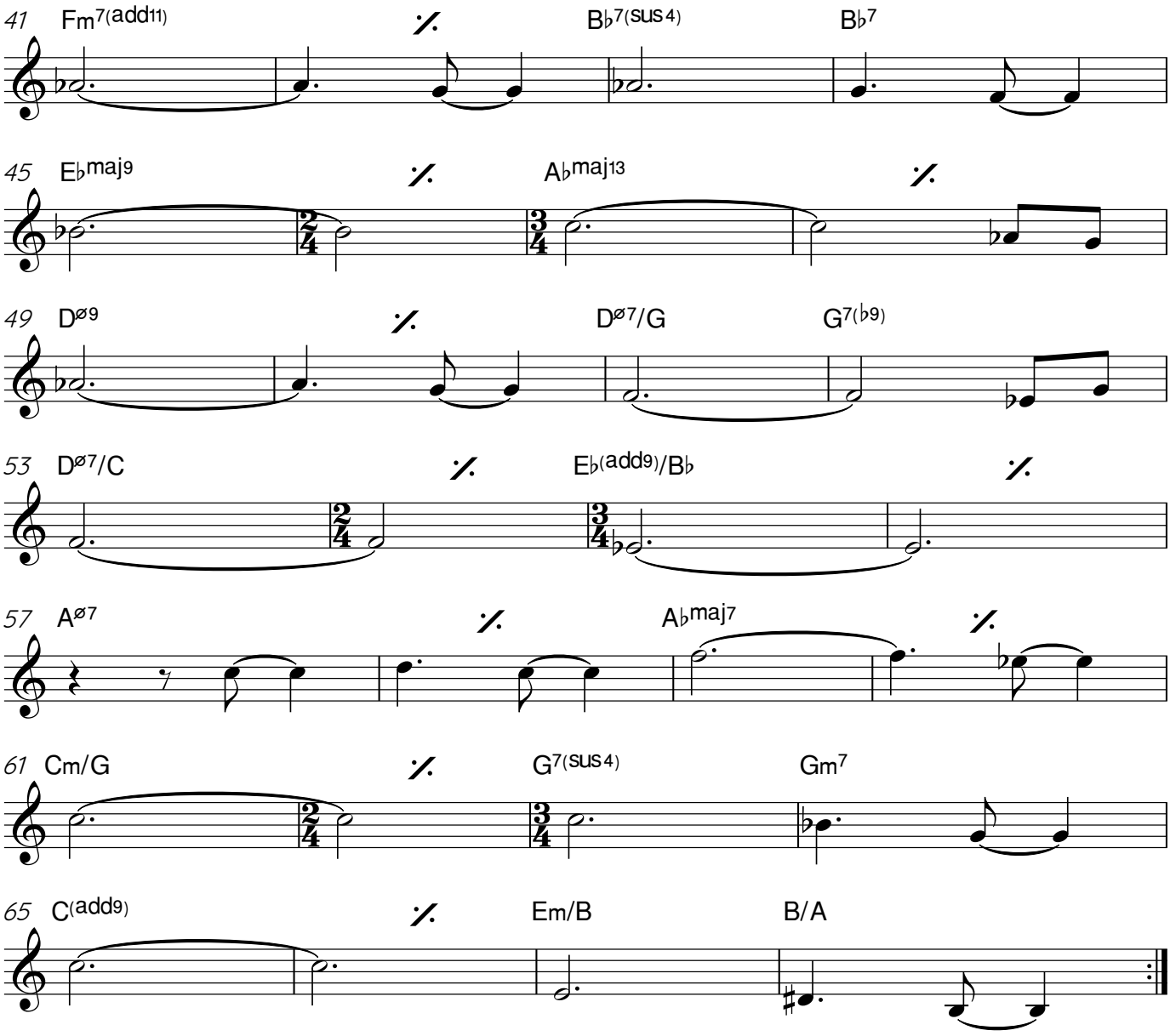


Even 8ths

Olivier Collette (2002)

Arabesque





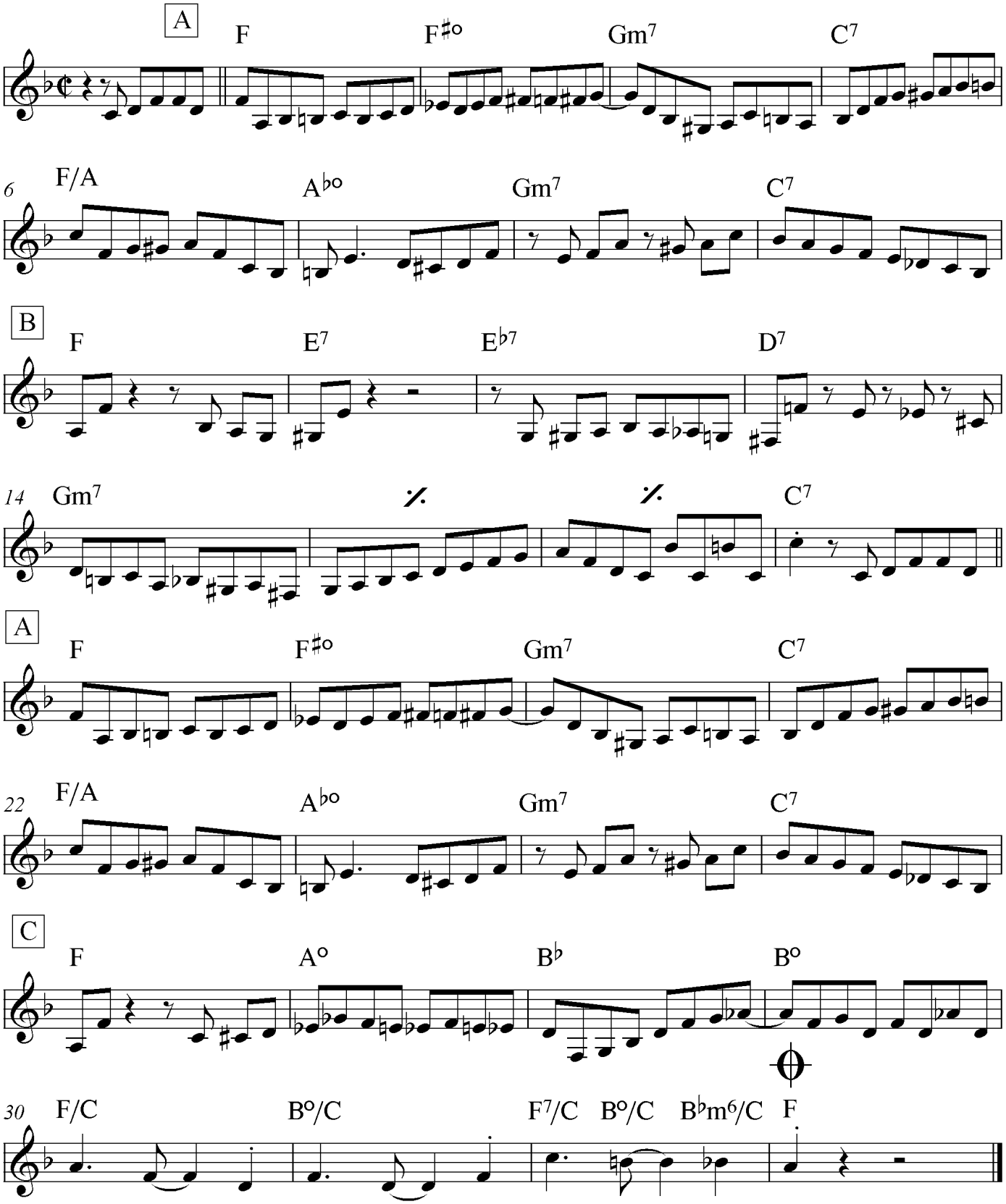
Solos over form in 3/4 without time signature changes

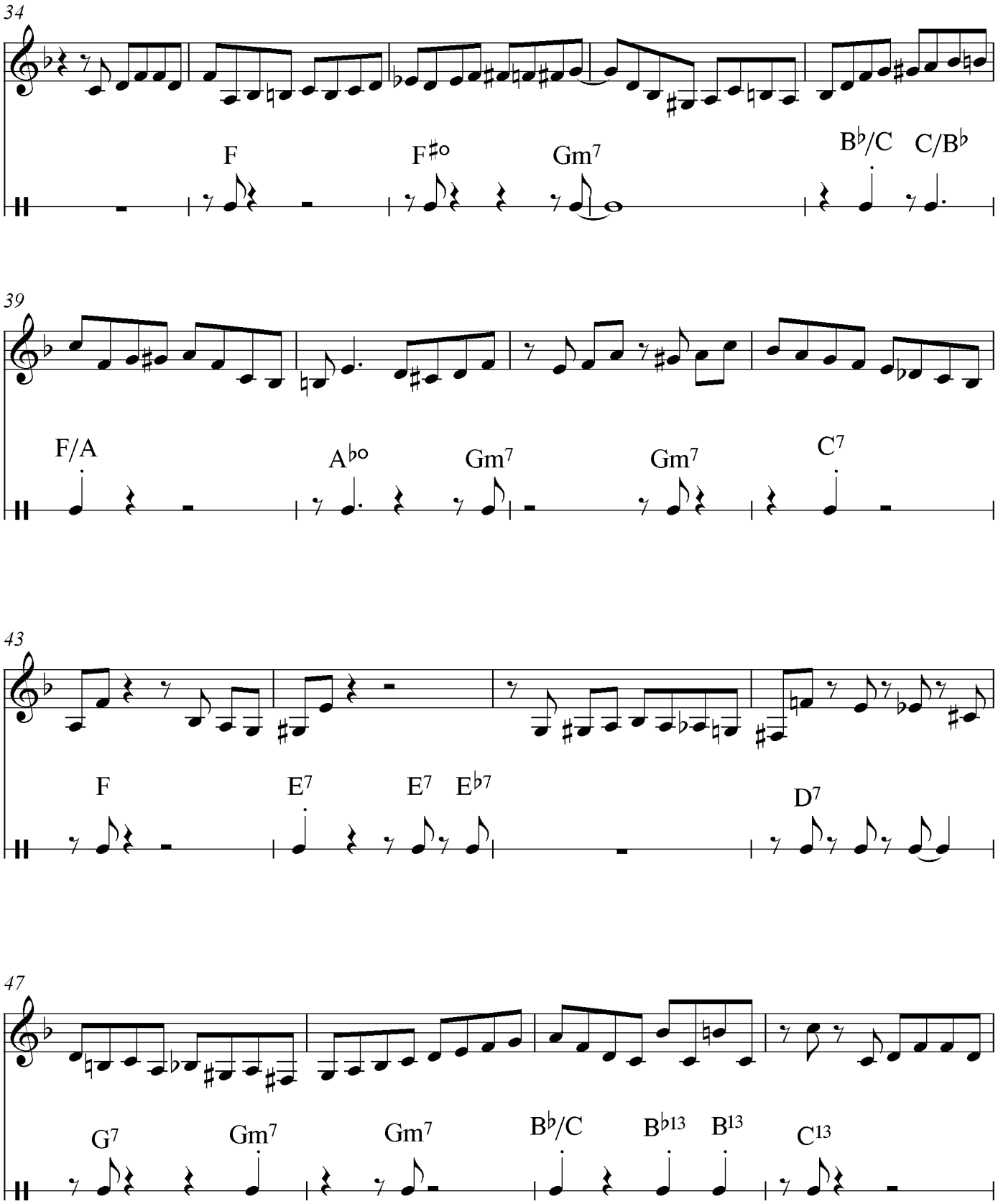
Piece recorded on Olivier Collette's album entitled "De l'Aube au Crépuscule".

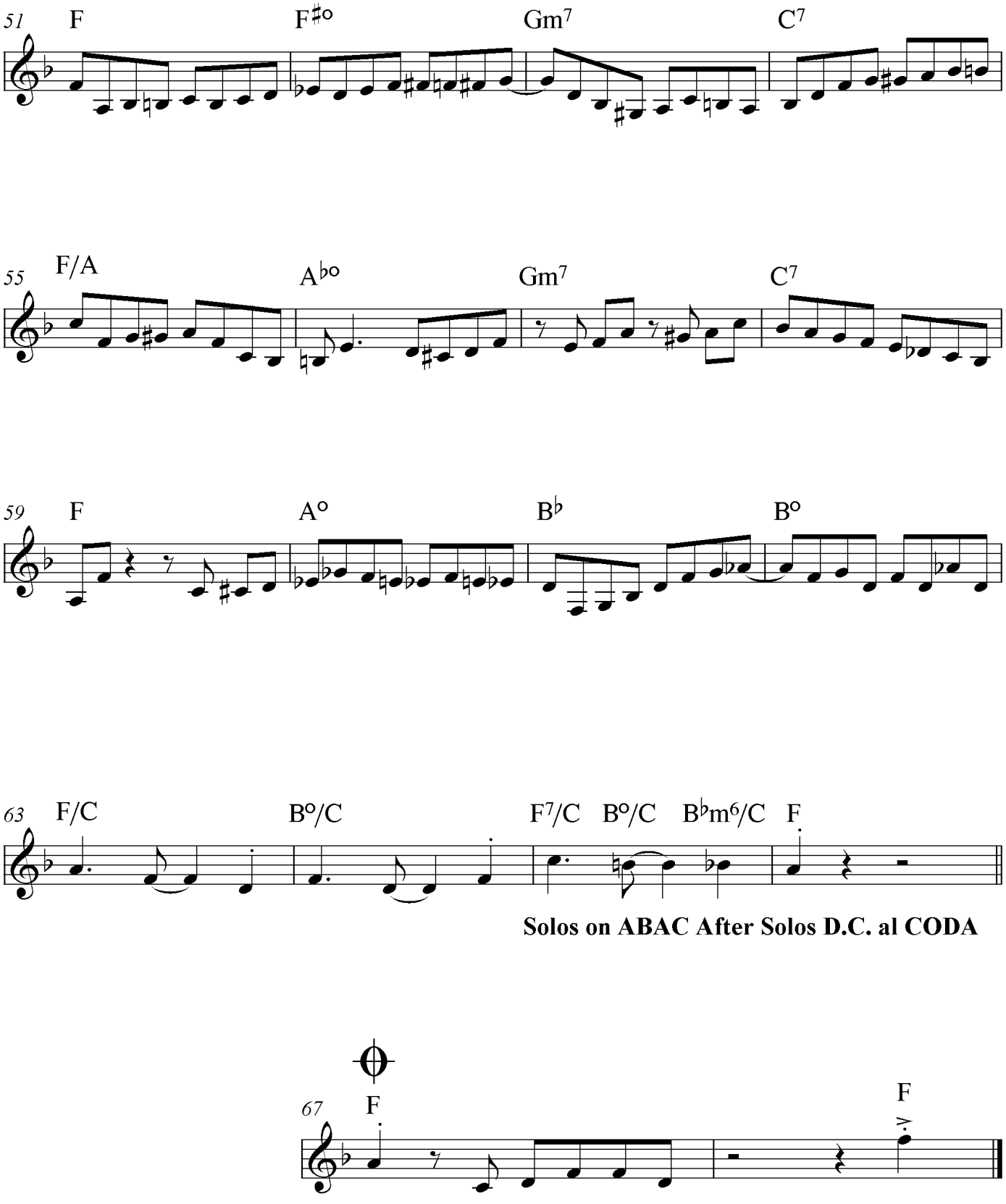
Olivier Collette

Cascatinha

SAMBA




34
F
F♯o
Gm7
B♭/C
C/B♭
39
F/A
A♭o
Gm7
Gm7
C7
43
F
E7
E7
E♭7
D7
47
G7
Gm7
Gm7
B♭/C
B♭13
B13
C13



Piece recorded on Olivier Collette's album entitled « Joy and Mystery »

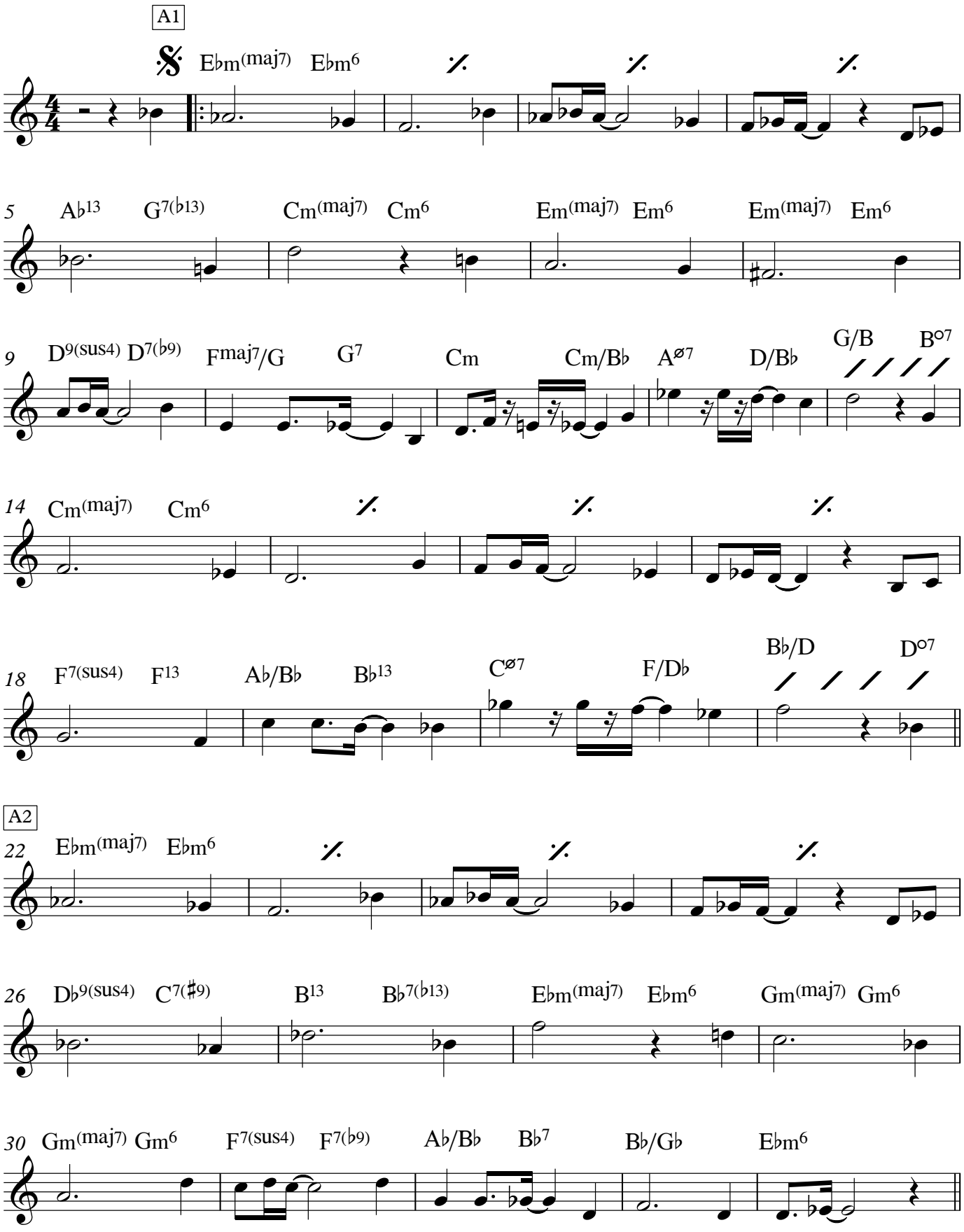
LEAD SHEET

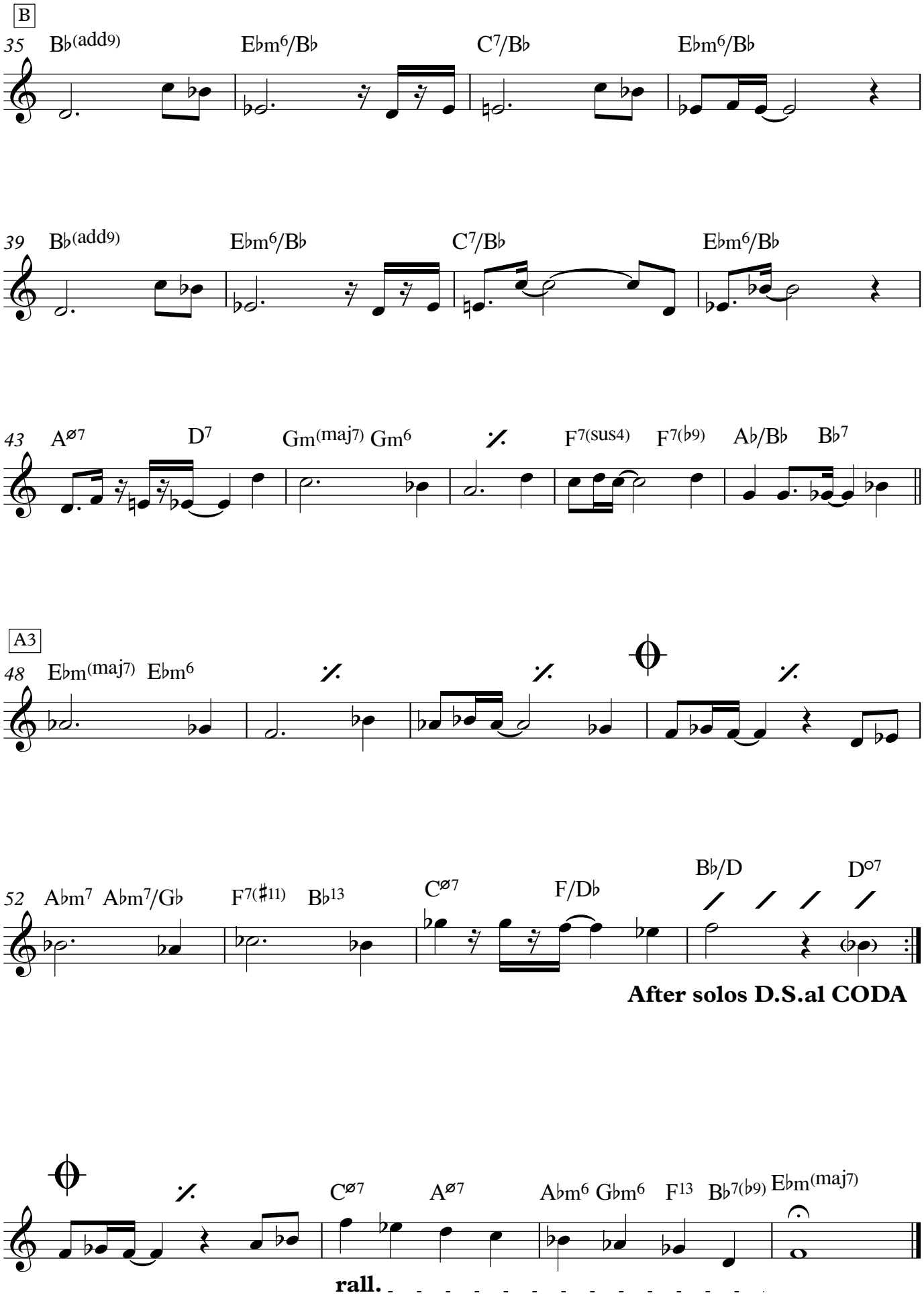
Olivier Collette 2016

Goldmine

even 8ths

♩ = 102




B
35 B♭(add9) E♭m6/B♭ C7/B♭ E♭m6/B♭
39 B♭(add9) E♭m6/B♭ C7/B♭ E♭m6/B♭
43 Aø7 D7 Gm(maj7) Gm6 F7(sus4) F7(♭9) A♭/B♭ B♭7
A3
48 E♭m(maj7) E♭m6
52 A♭m7 A♭m7/G♭ F7(♯11) B♭13 Cø7 F/D♭ B♭/D D°7
After solos D.S.al CODA
Cø7 Aø7 A♭m6 G♭m6 F13 B♭7(♭9) E♭m(maj7)
rall.

A1 : THEME PIANO SOLO

A2 : THEME PIANO and GUITAR (TACET drums and bass)

B and A3 : THEME with full band

GUITAR SOLO with PIANO COMPING (1 structure)

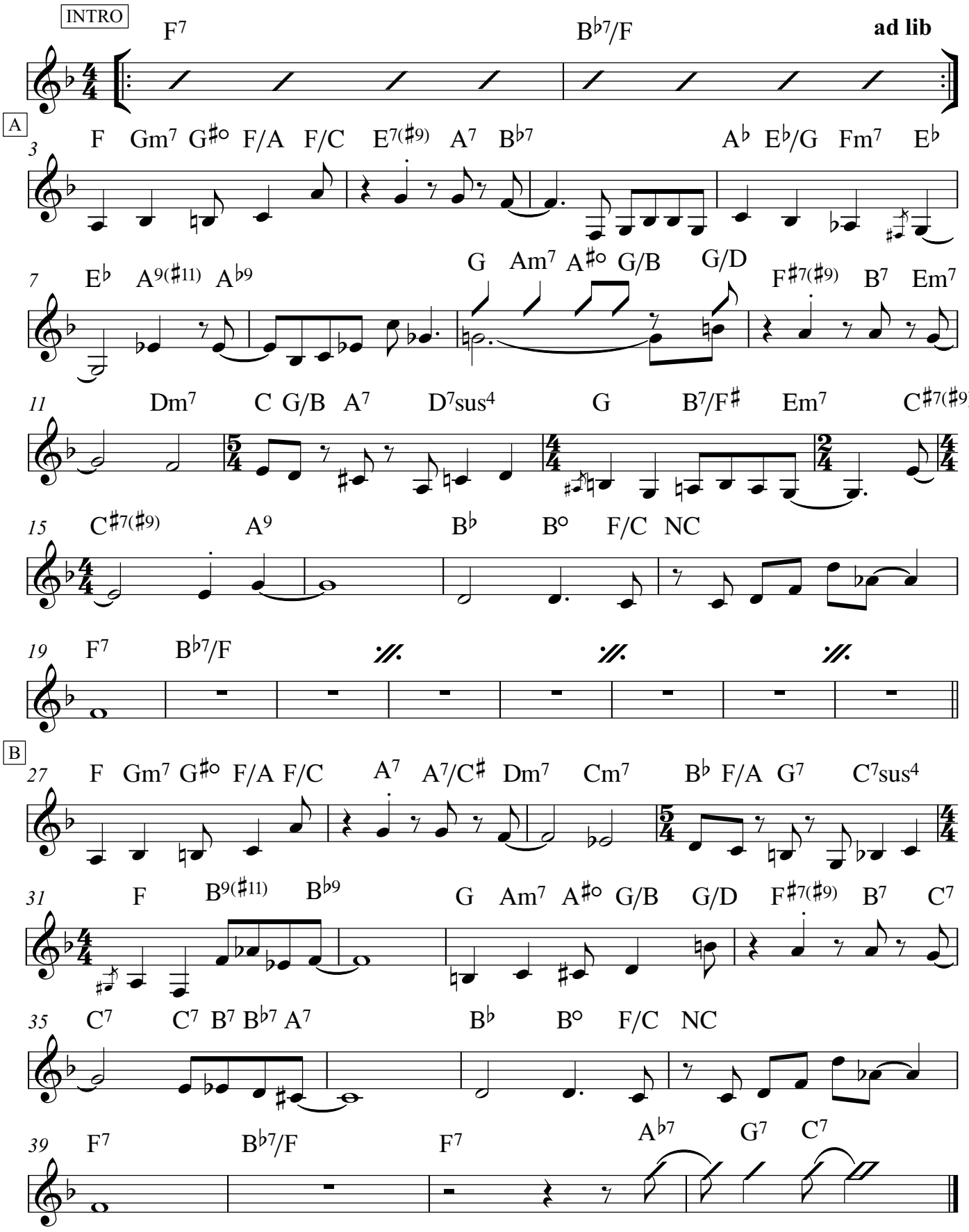
PIANO SOLO with GUITAR COMPING (1 structure)

1 THEME

CODA

Olivier Collette
2002

I Don't Care



Solos on F Blues

LEAD SHEET

Olivier Collette 2016

Even 8ths

♩ = **63**

Introspection

Intro

B♭(add9sus4)/F B♭(add9)/F F

pp

B♭(add9sus4)/F B♭(add9)/F F

Bass

A

1 B♭(add9sus4)/F B♭(add9)/F F

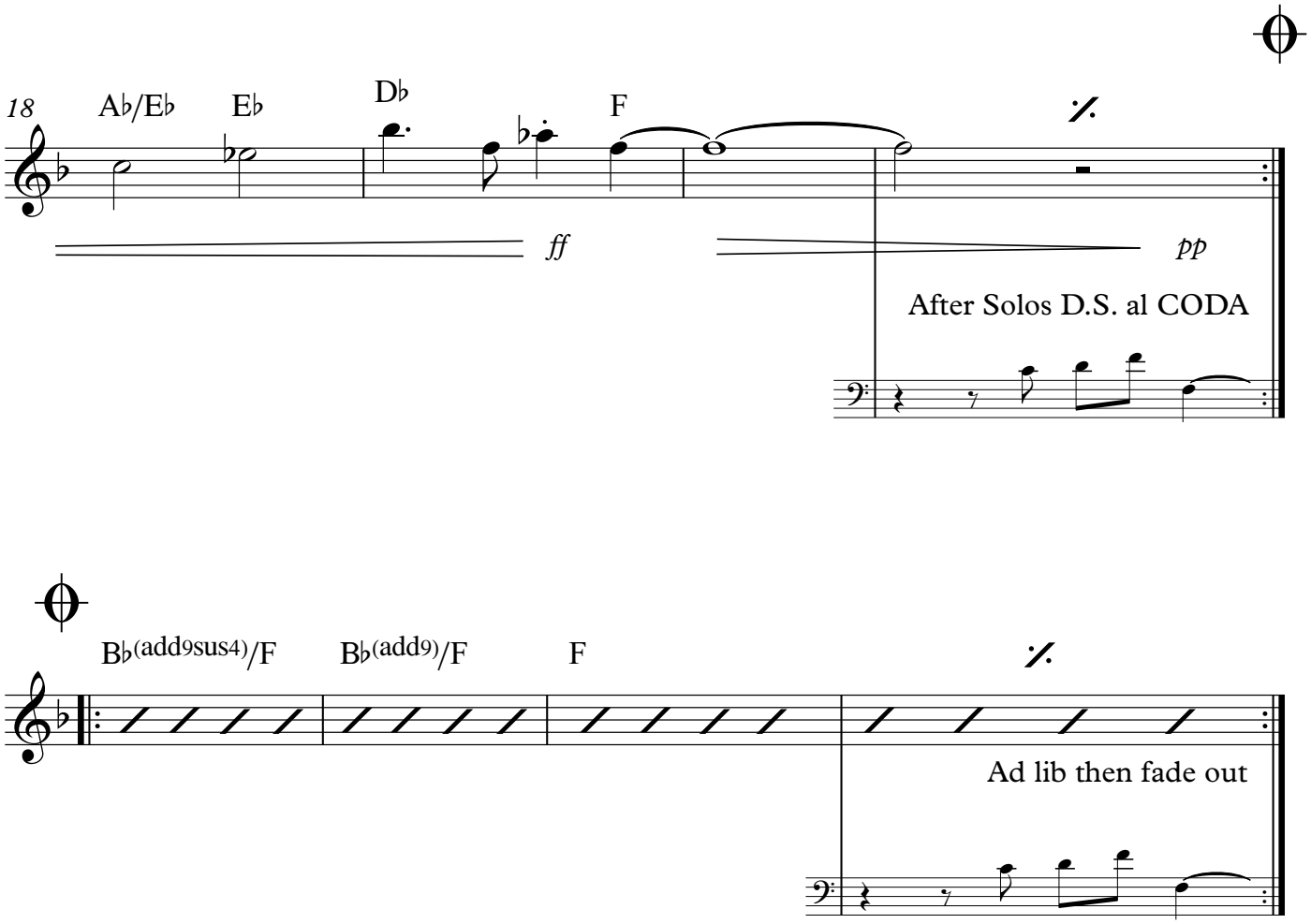
pp

5 B♭(add9sus4)/F B♭(add9)/F F

B

9 D♭(add9)/A♭ A♭ B♭ F

14 A♭(add9)/E♭ E♭ B♭(add9) D♭


18
A♭/E♭
E♭
D♭
F
ff
pp
After Solos D.S. al CODA
B♭(add9sus4)/F
B♭(add9)/F
F
Ad lib then fade out

INTRO (piano with drums, bass enters last bar)

2 THEMES

FLUGELHORN SOLO (2 structures)

PIANO SOLO (2 structures)

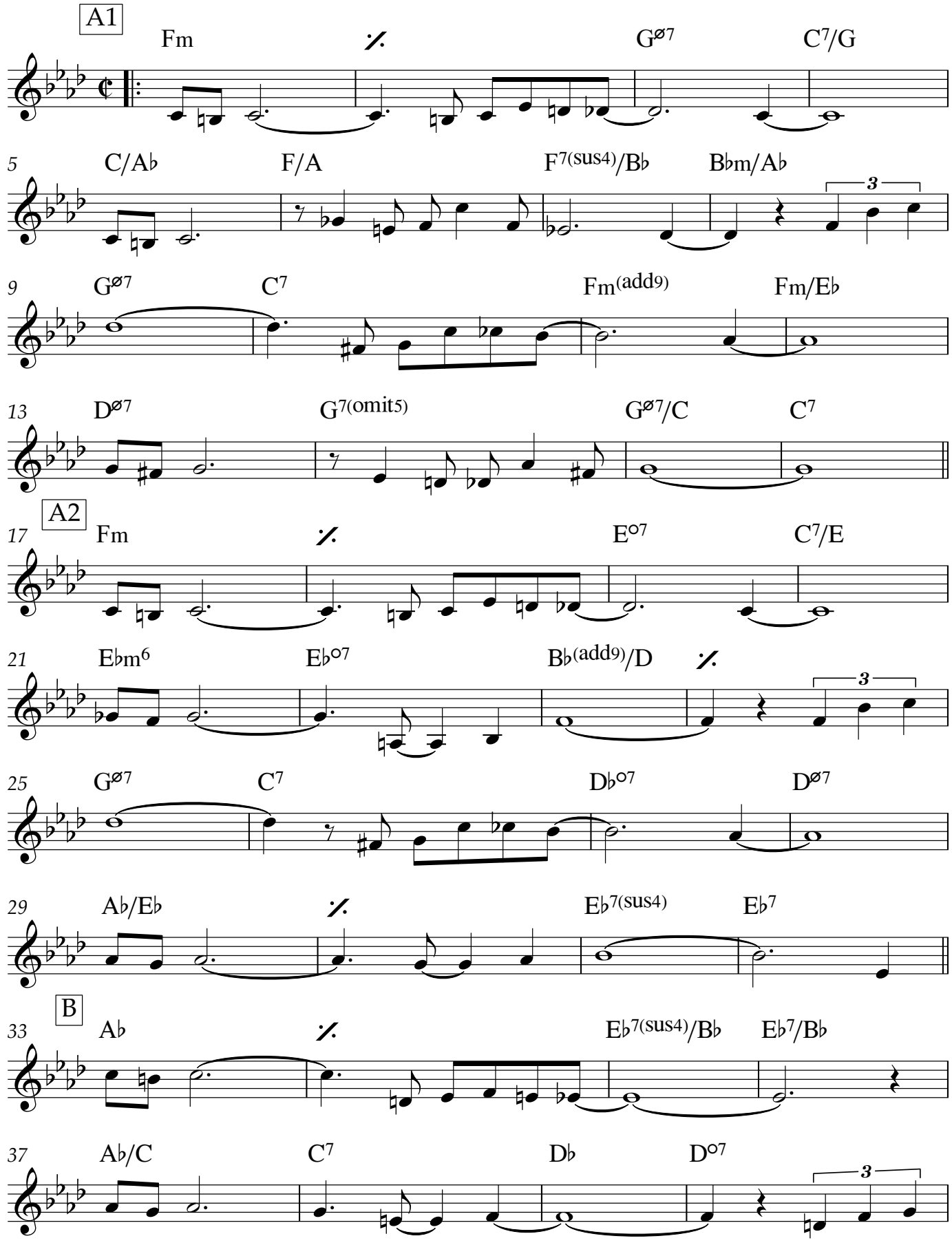
1 THEME

CODA

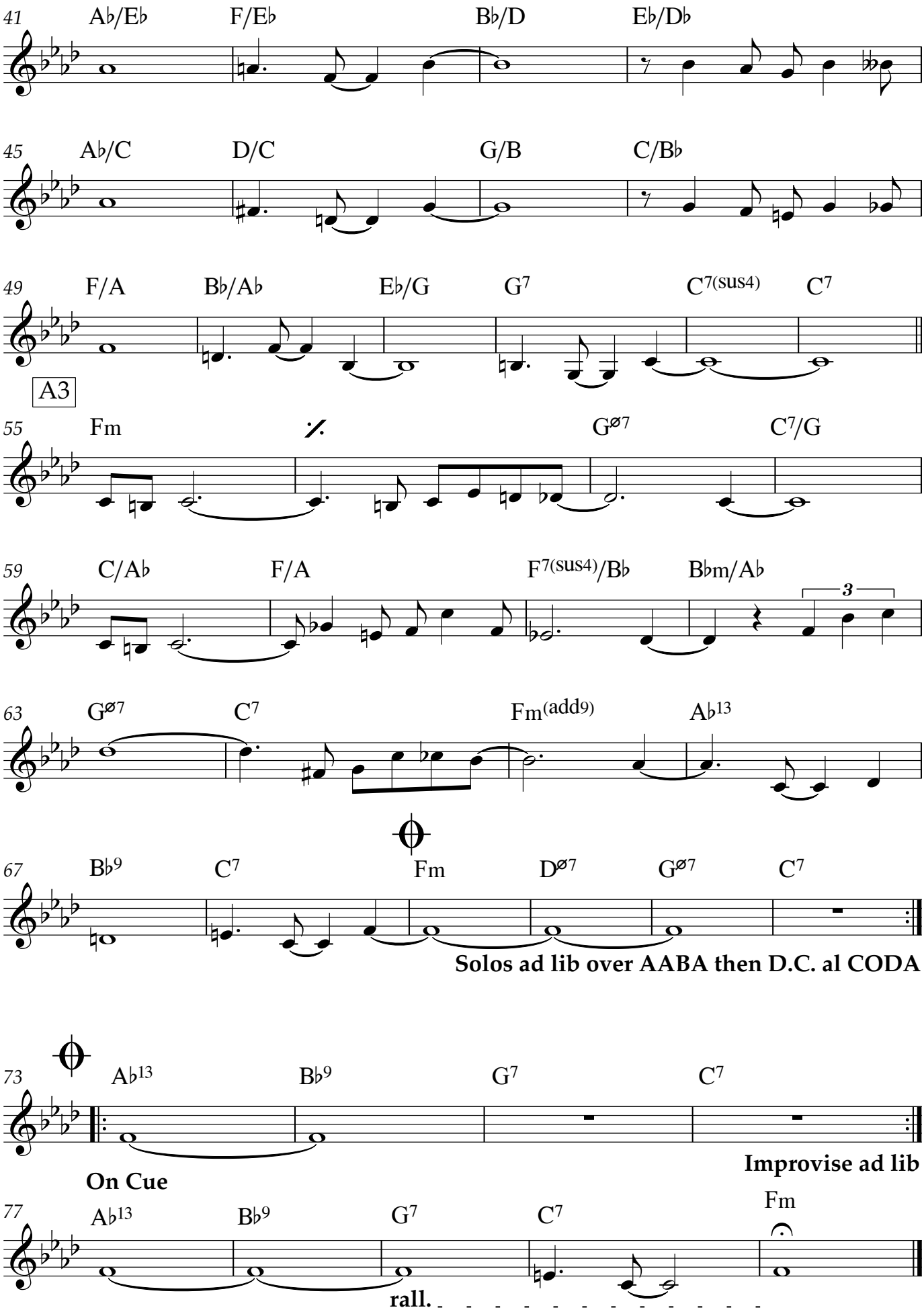
Little Baïon

Olivier Collette
2014

♩ = 100



Little Baïon

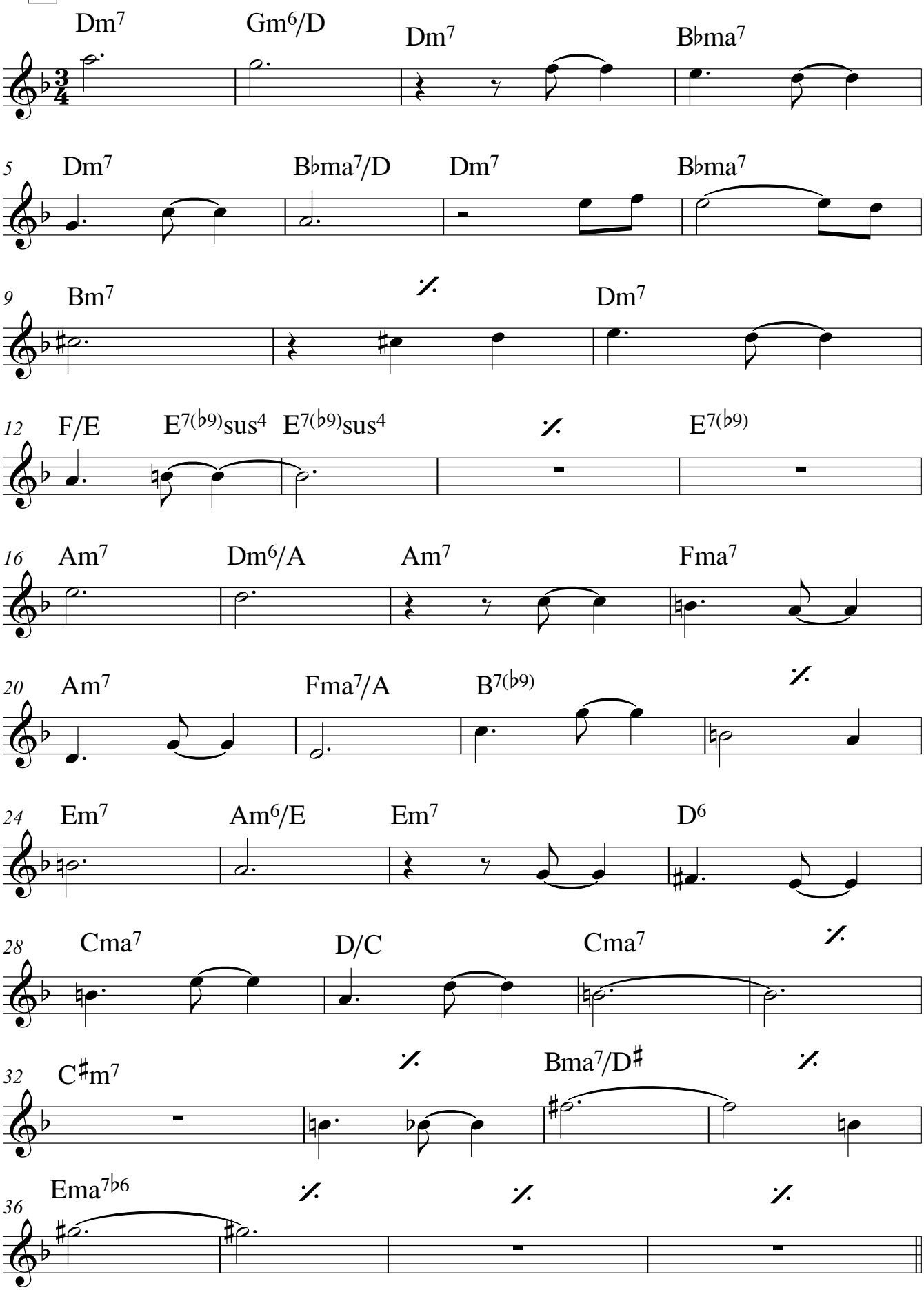


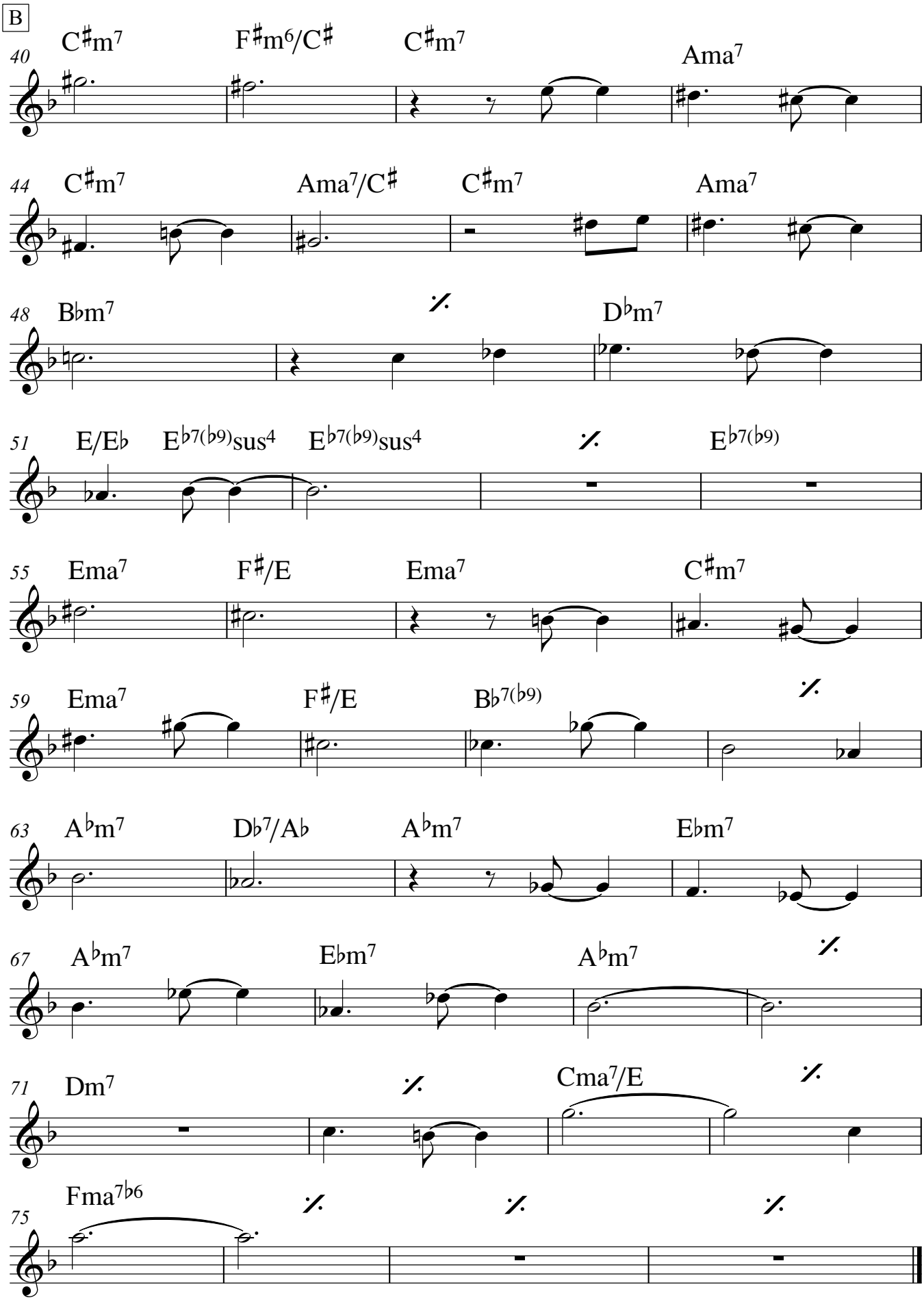
Piece recorded on Olivier Collette's album entitled "Conceptions".

Olivier Collette

Missing

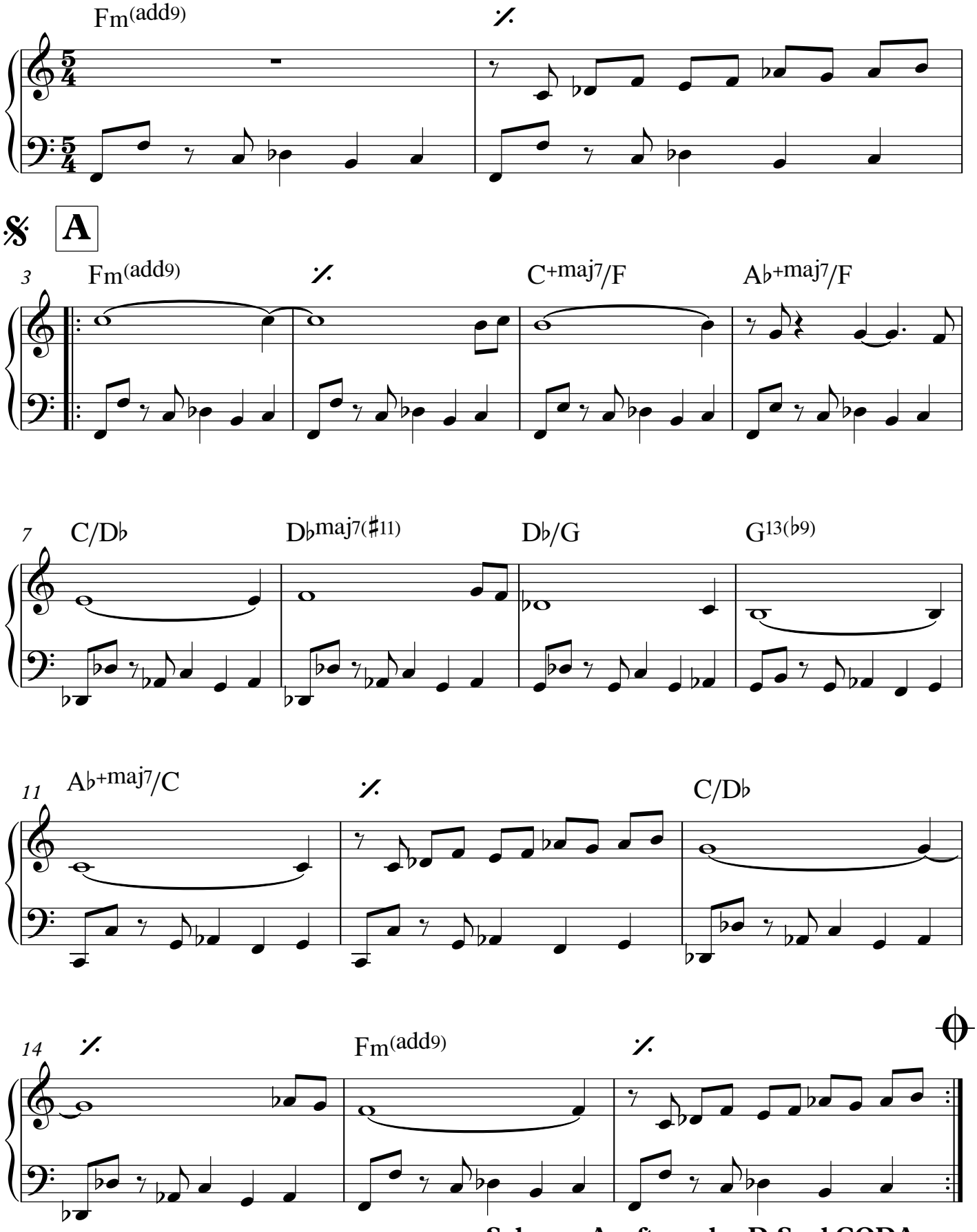
A



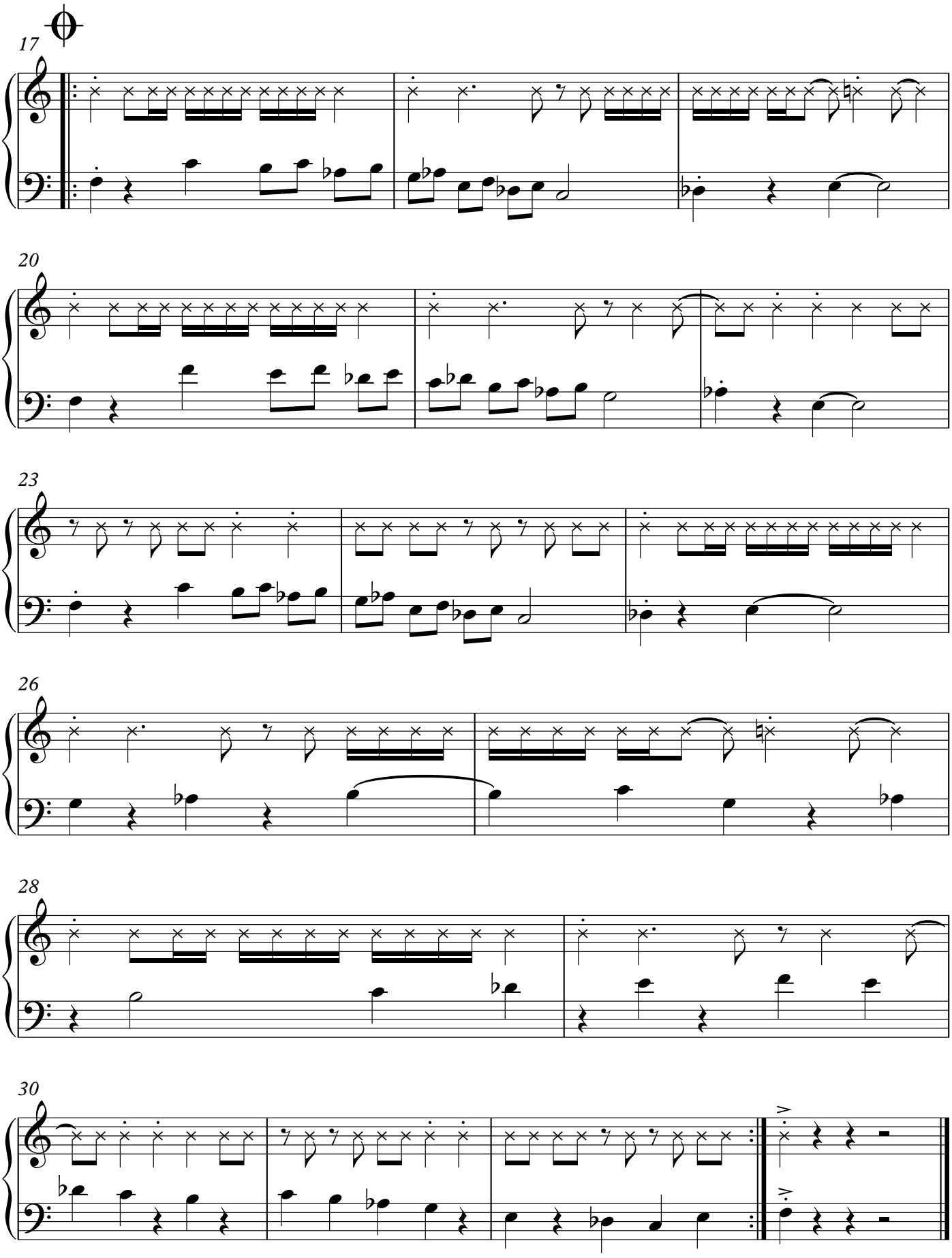

B
40 C♯m7 F♯m6/C♯ C♯m7 Ama7
44 C♯m7 Ama7/C♯ C♯m7 Ama7
48 B♭m7 D♭m7
51 E/E♭ E♭7(♭9)sus4 E♭7(♭9)sus4 E♭7(♭9)
55 Ema7 F♯/E Ema7 C♯m7
59 Ema7 F♯/E B♭7(♭9)
63 A♭m7 D♭7/A♭ A♭m7 E♭m7
67 A♭m7 E♭m7 A♭m7
71 Dm7 Cma7/E
75 Fma7♭6

Olivier Collette 2012

Raga For Rafa



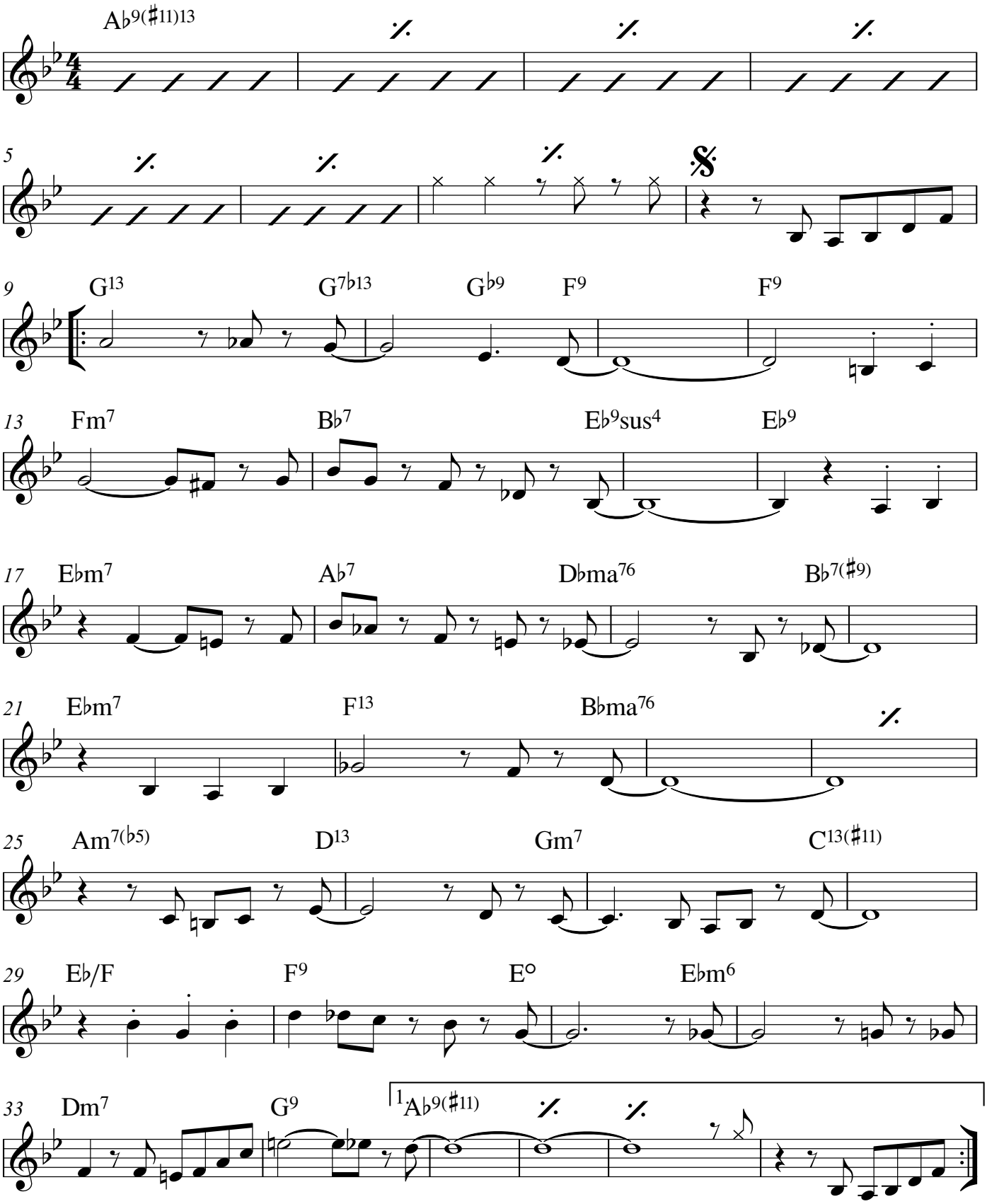
Raga For Rafa



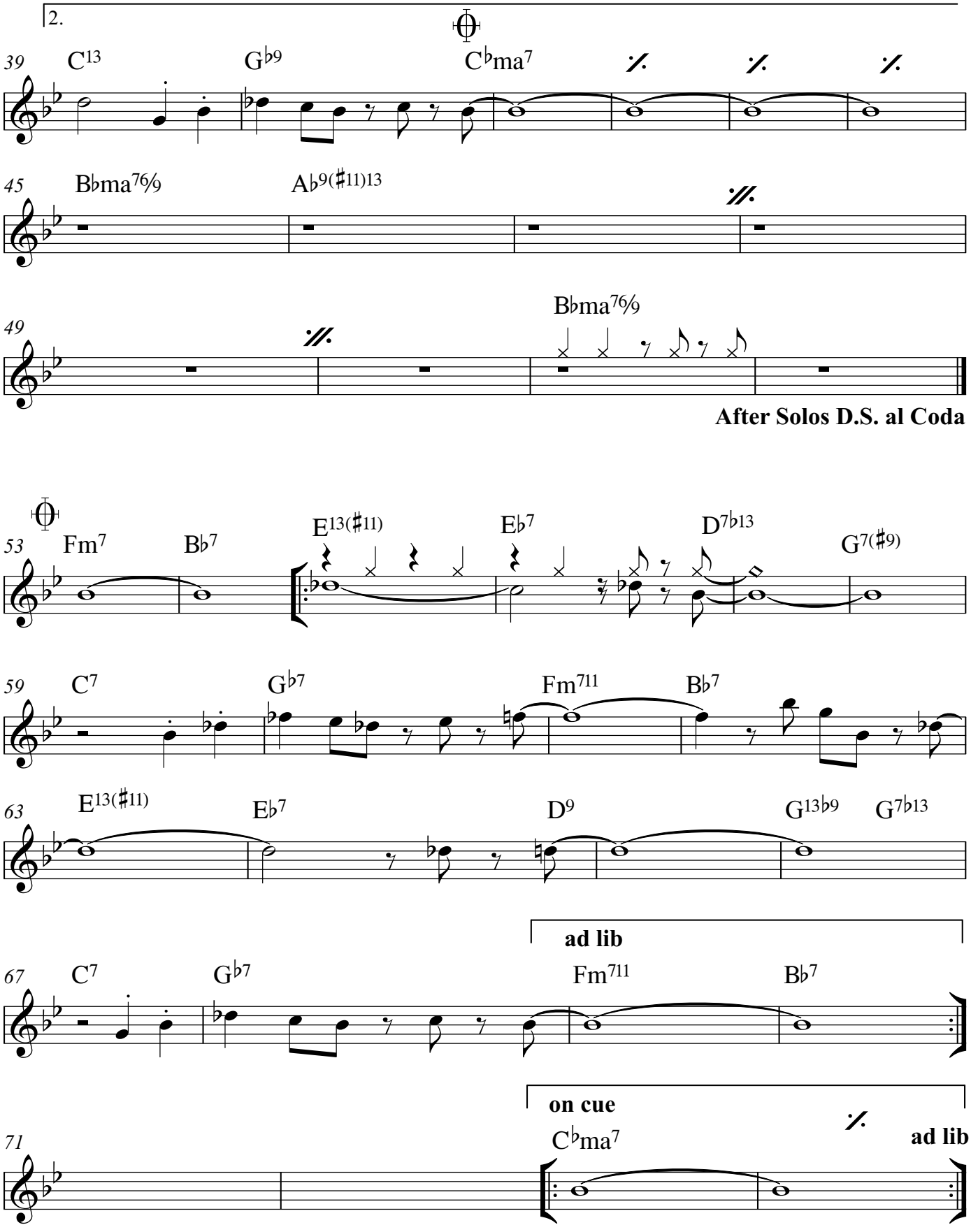
Piece recorded on Olivier Collette's album entitled « 7 Views Of A Secret ».

Olivier Collette

Rony's Samba

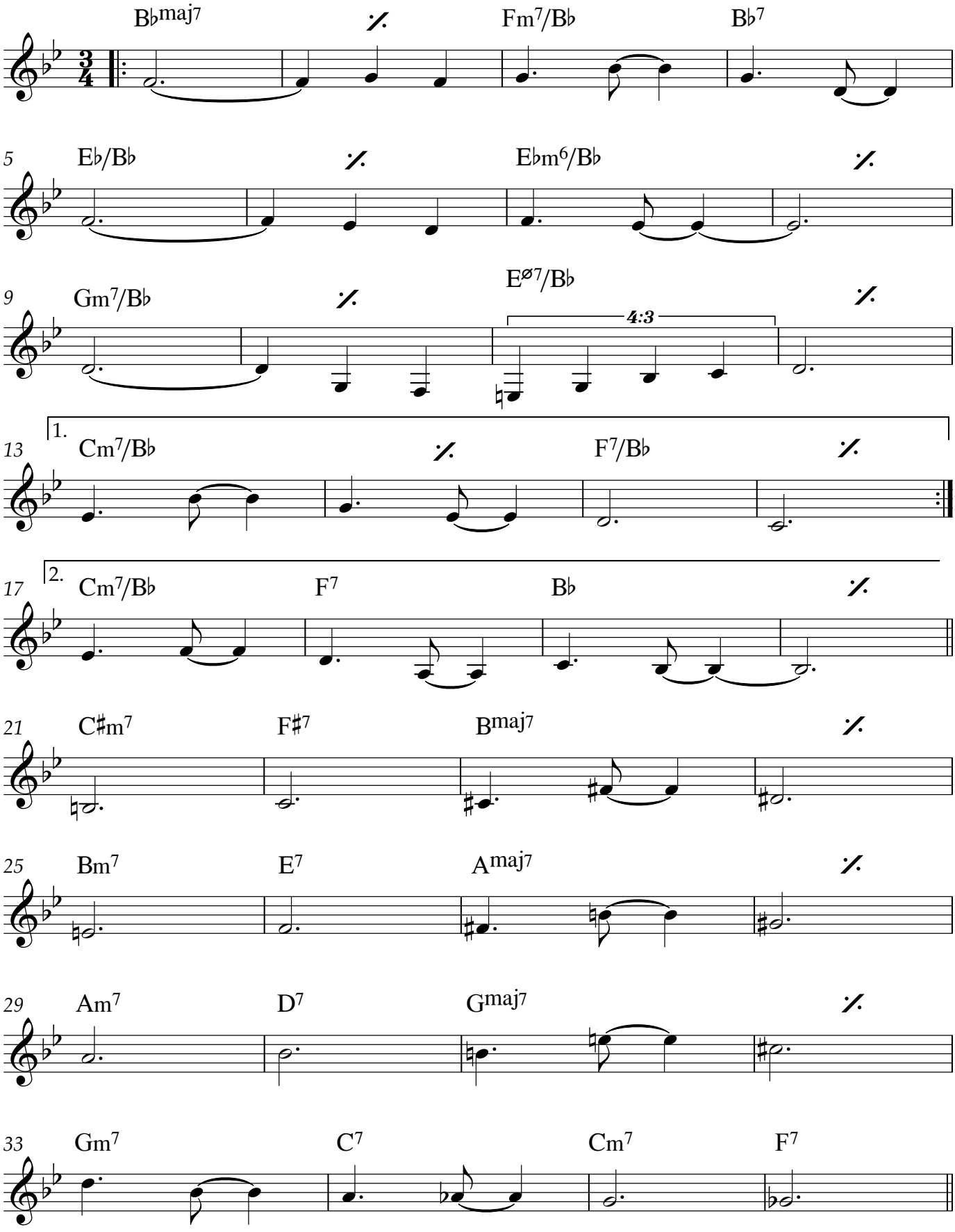


Rony's samba

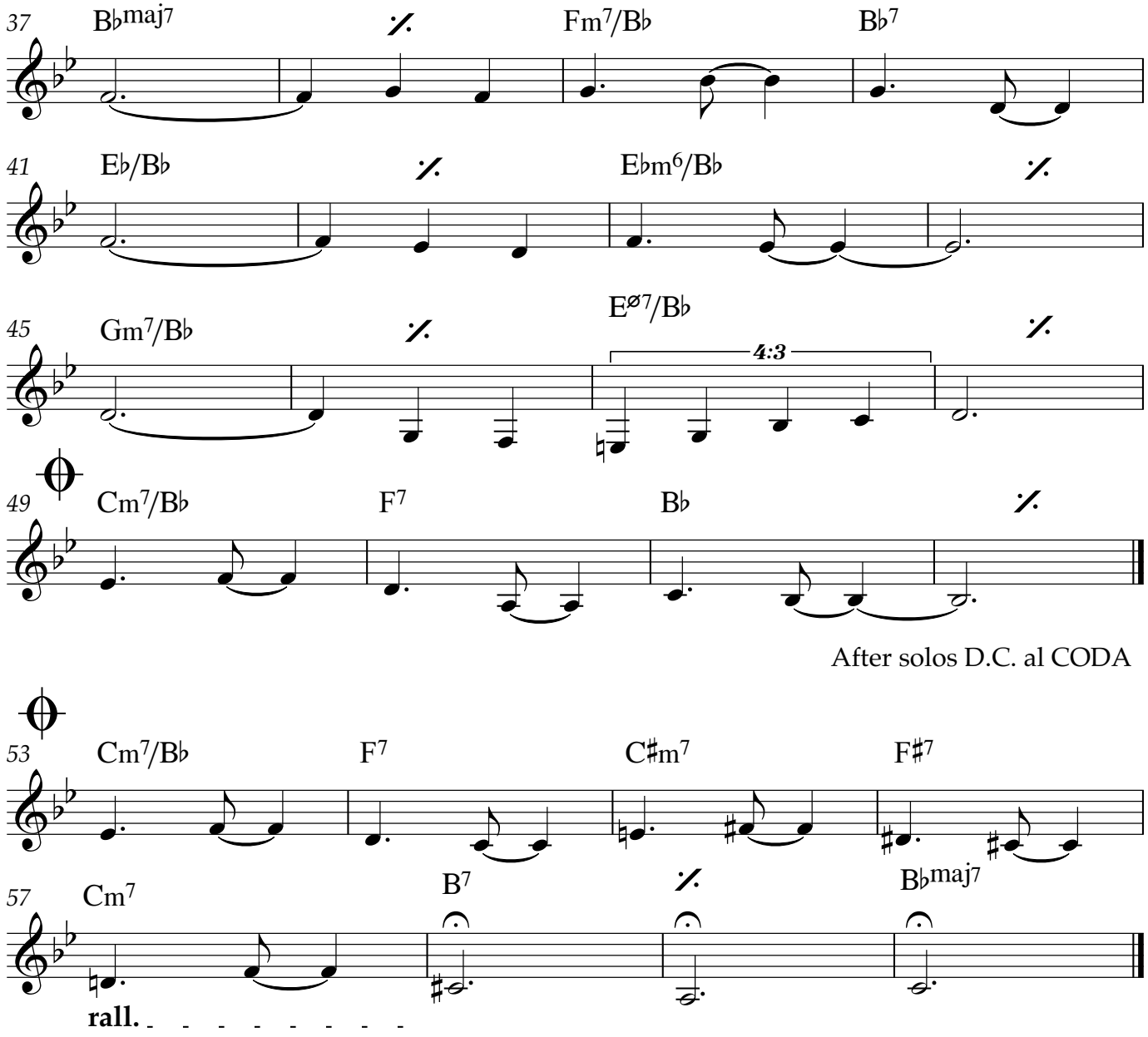

2.
39
C13
G♭9
C♭ma7
45
B♭ma7%9
A♭9(♯11)13
49
B♭ma7%9
After Solos D.S. al Coda
53
Fm7
B♭7
E13(♯11)
E♭7
D7♭13
G7(♯9)
59
C7
G♭7
Fm711
B♭7
63
E13(♯11)
E♭7
D9
G13♭9
G7♭13
ad lib
67
C7
G♭7
Fm711
B♭7
on cue
71
C♭ma7
ad lib

Olivier Collette 2015

Waltz for Charlie



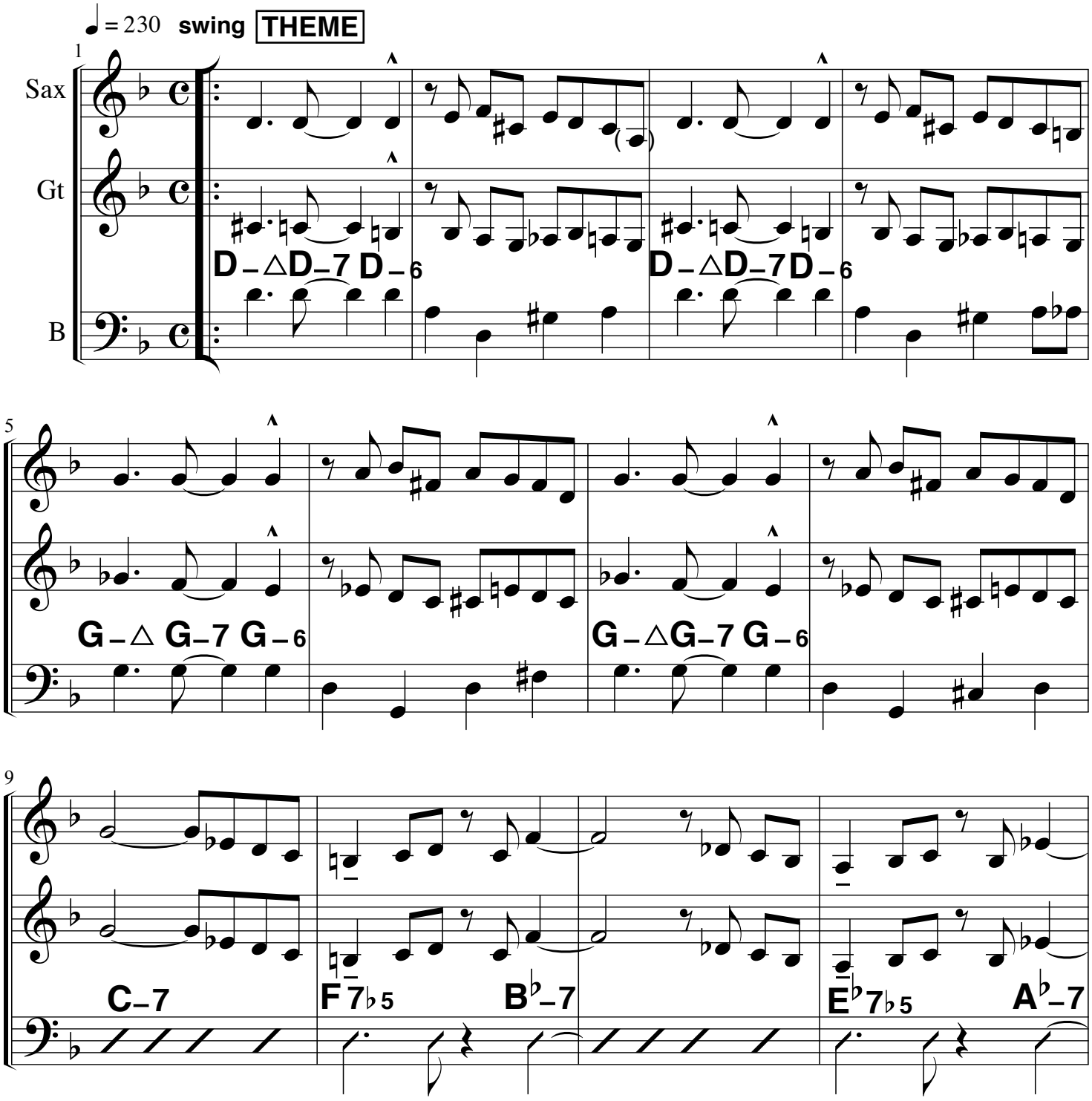
Waltz for Charlie



Piece recorded on Olivier Collette's album entitled "Conceptions".

Minor drop

Francis Coppieters



Piano & drs accents, bass keeps walking

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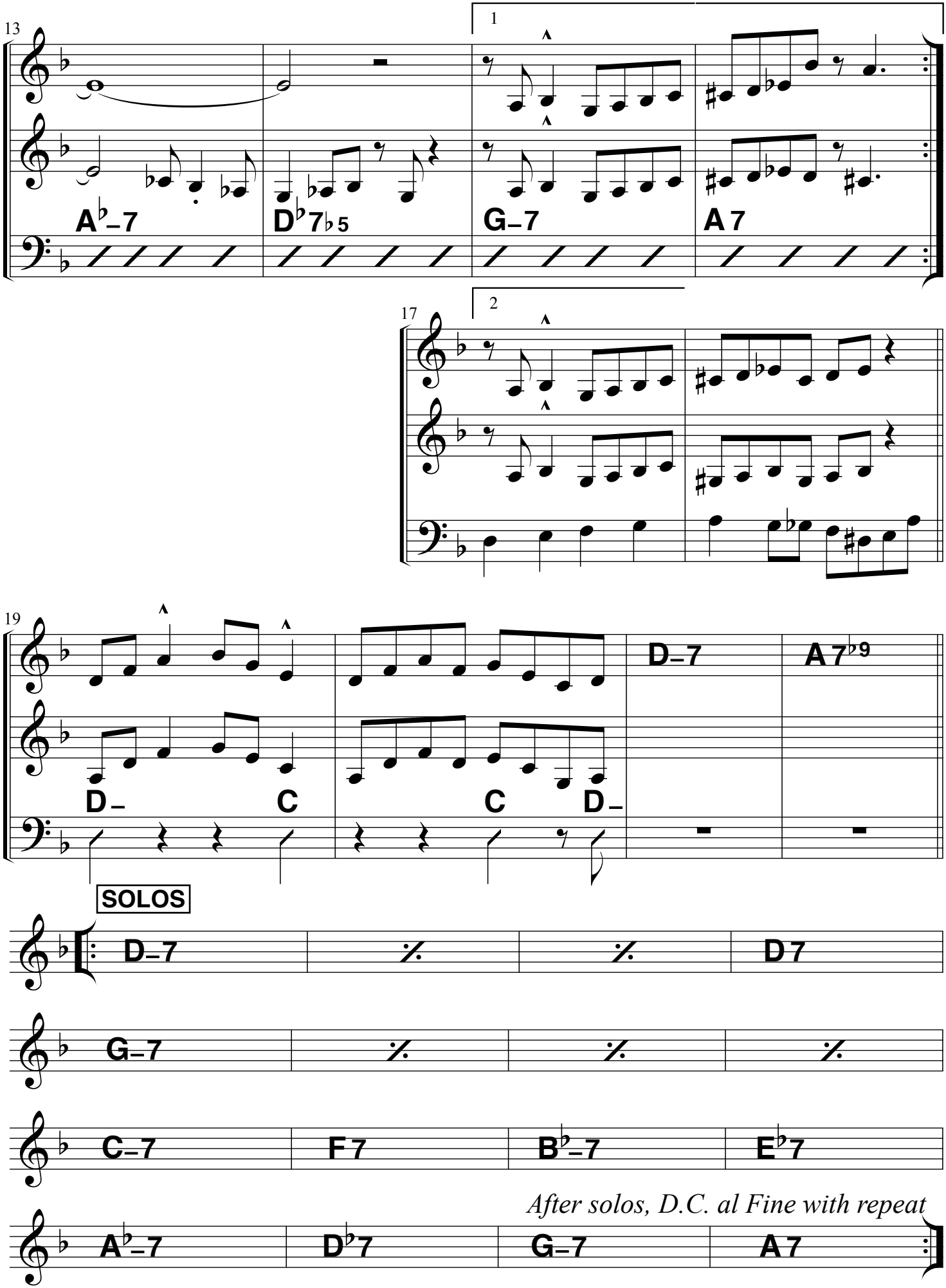

Recorded on the album : Bobby Jaspar "Clarinescapade" (Swing CDSW8413 & Fresh sound)

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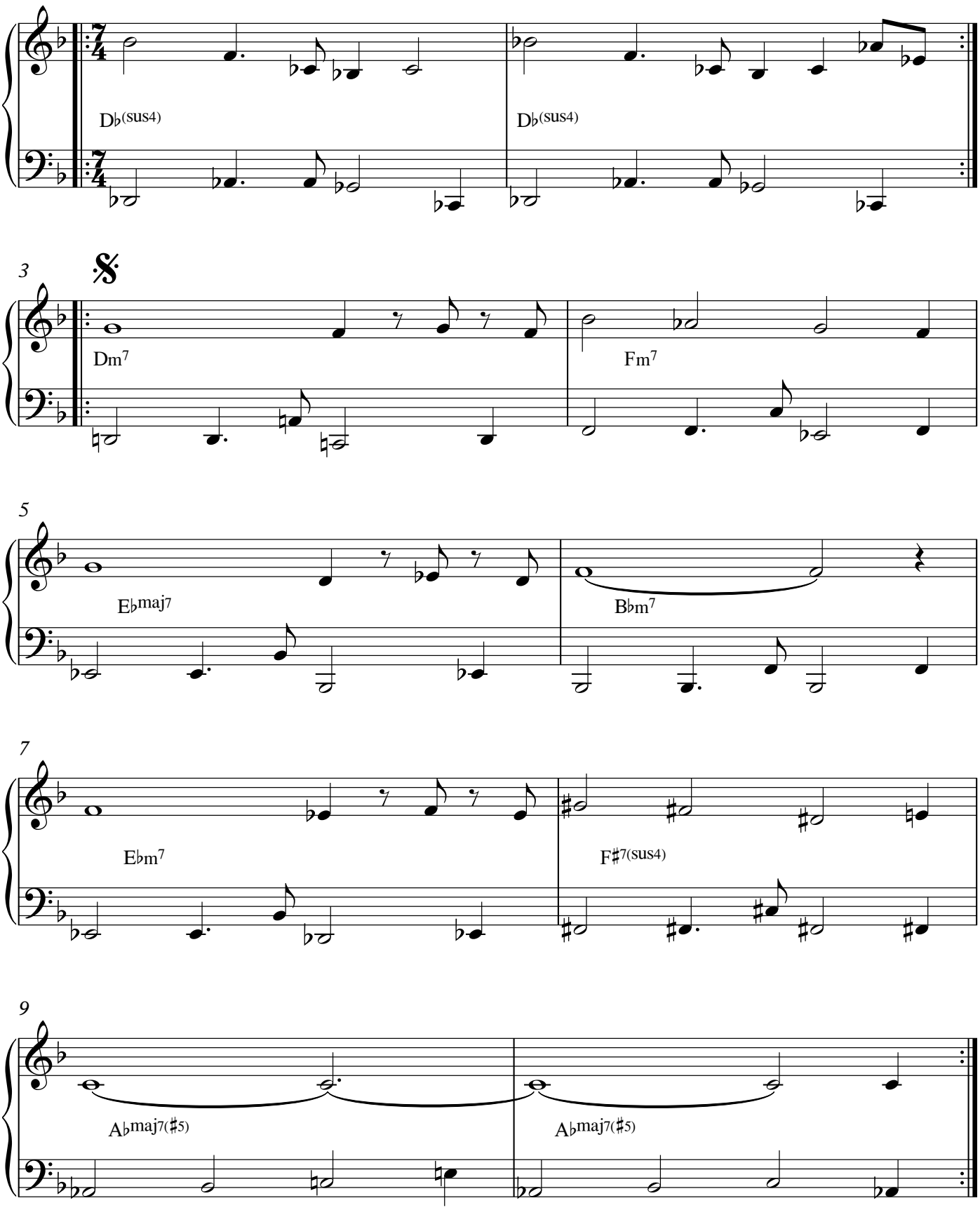
INNER WAVES

Bart Defoort

Lively



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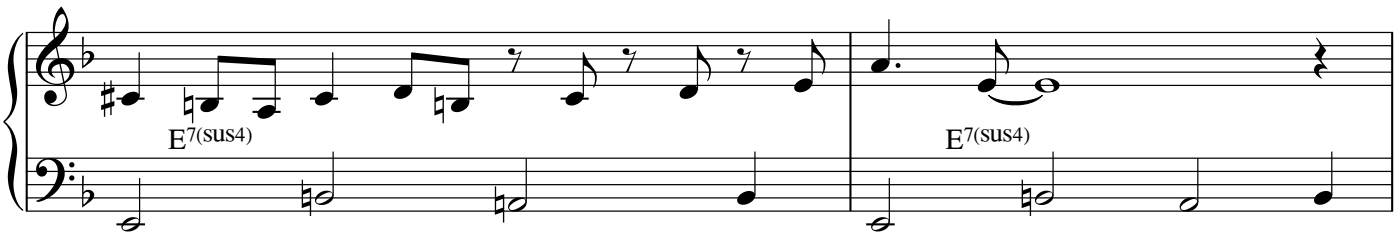

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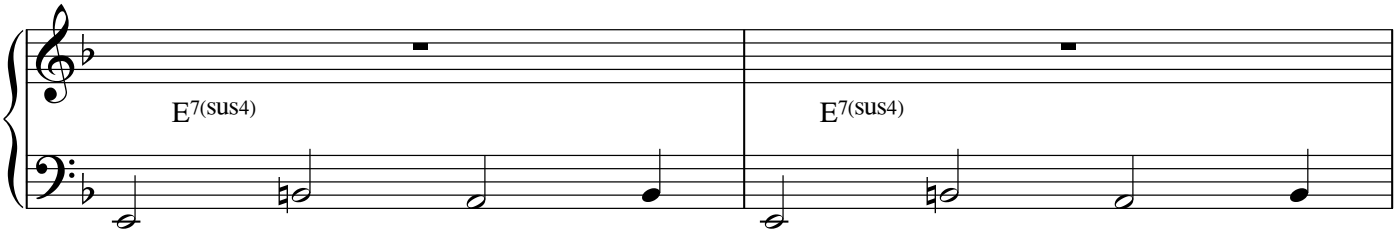

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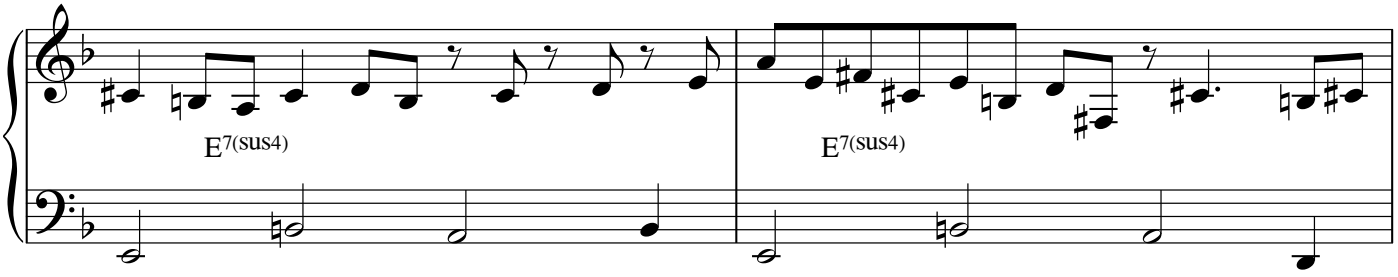

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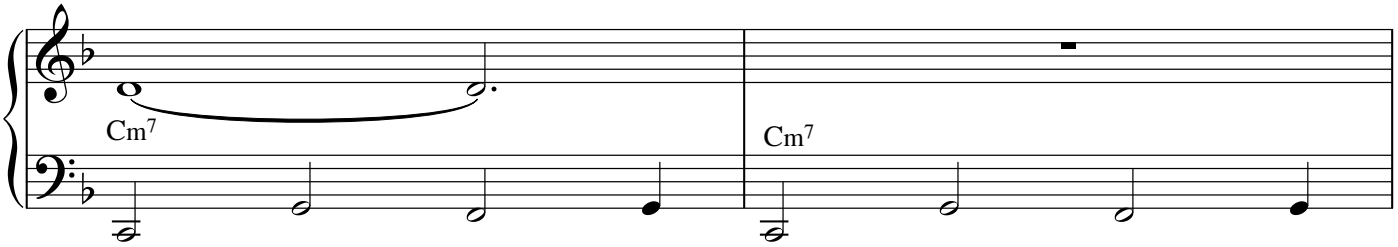

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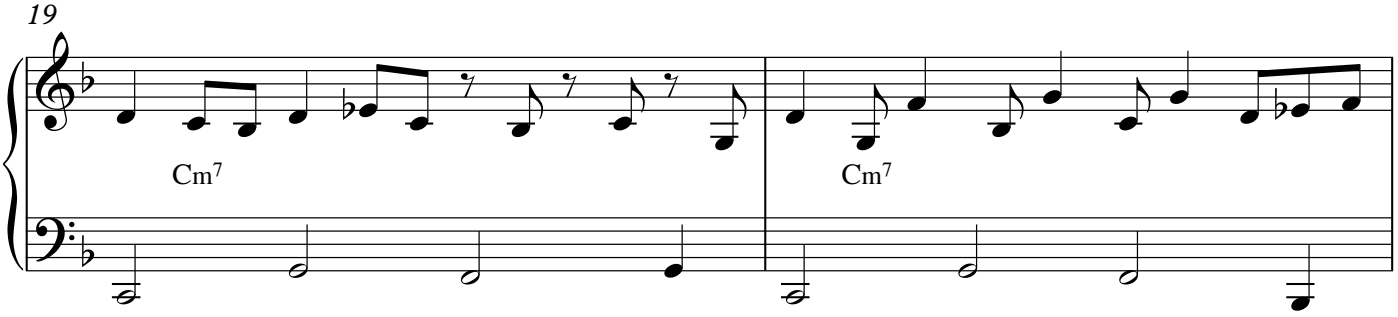

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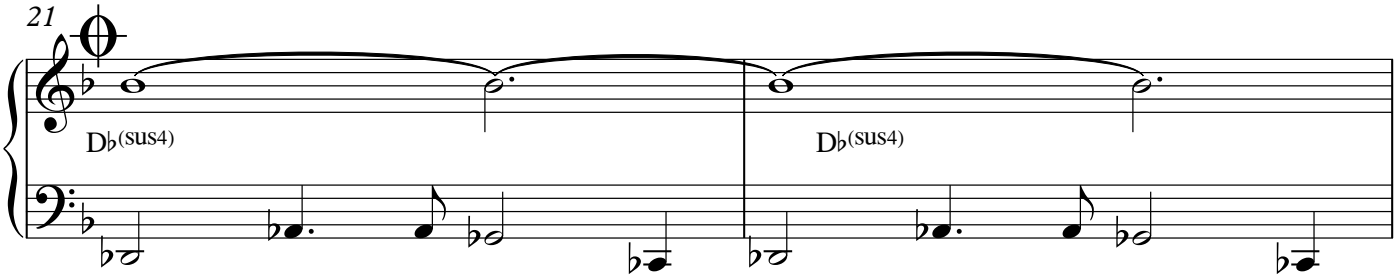
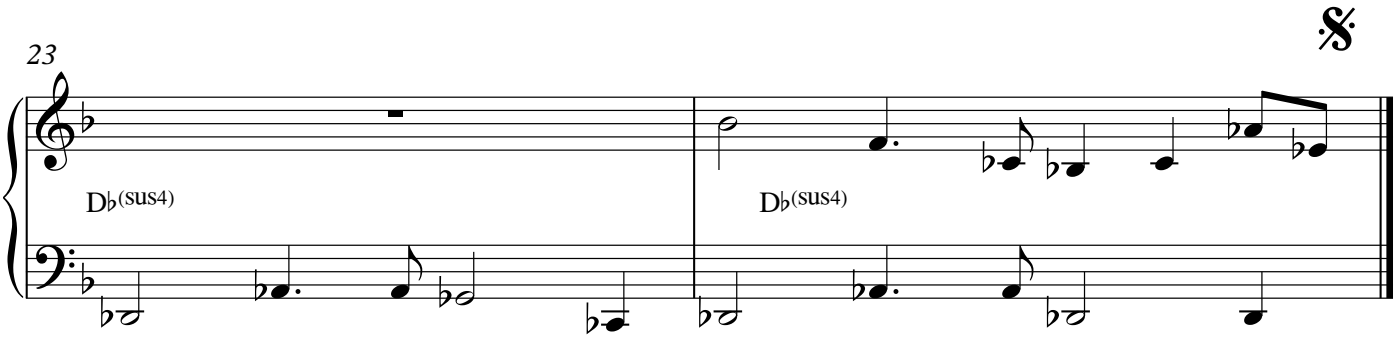
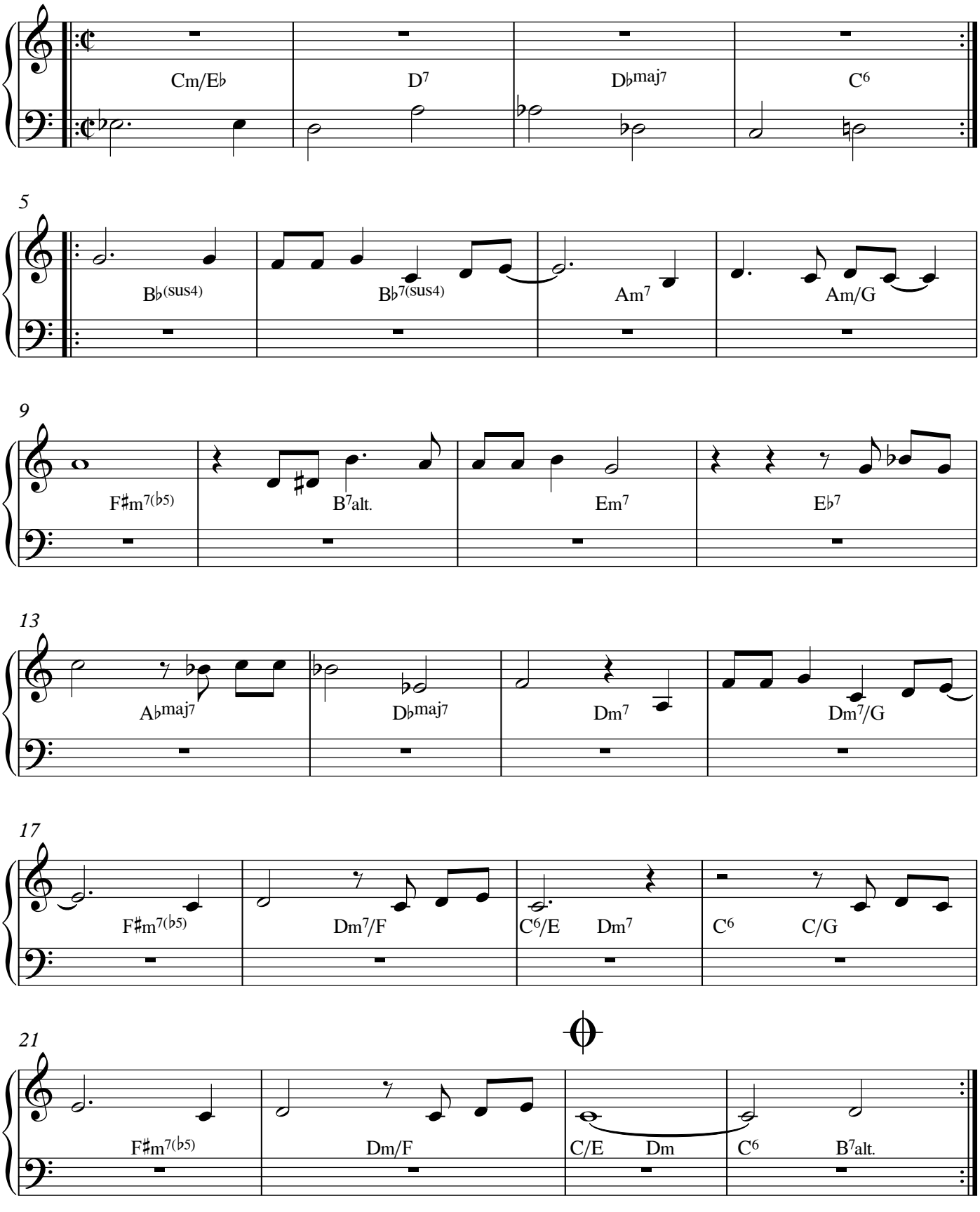
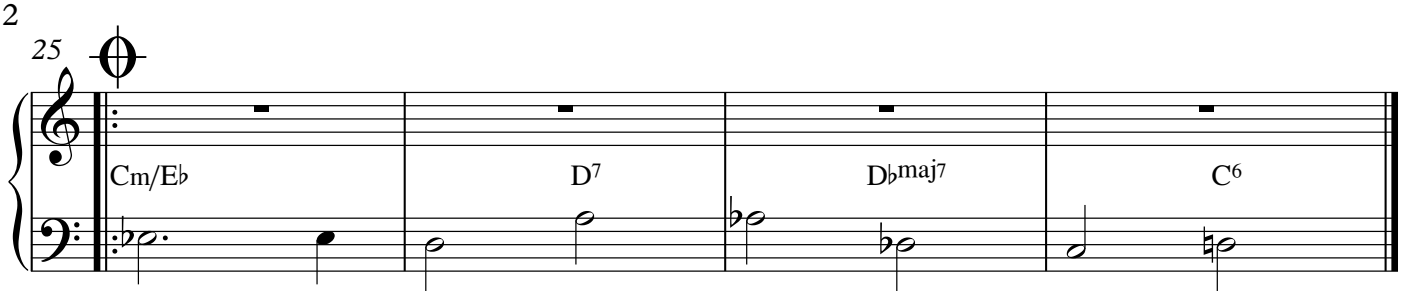



23
D♭(sus4)
D♭(sus4)

NO MORE CHURCH

Bart Defoort



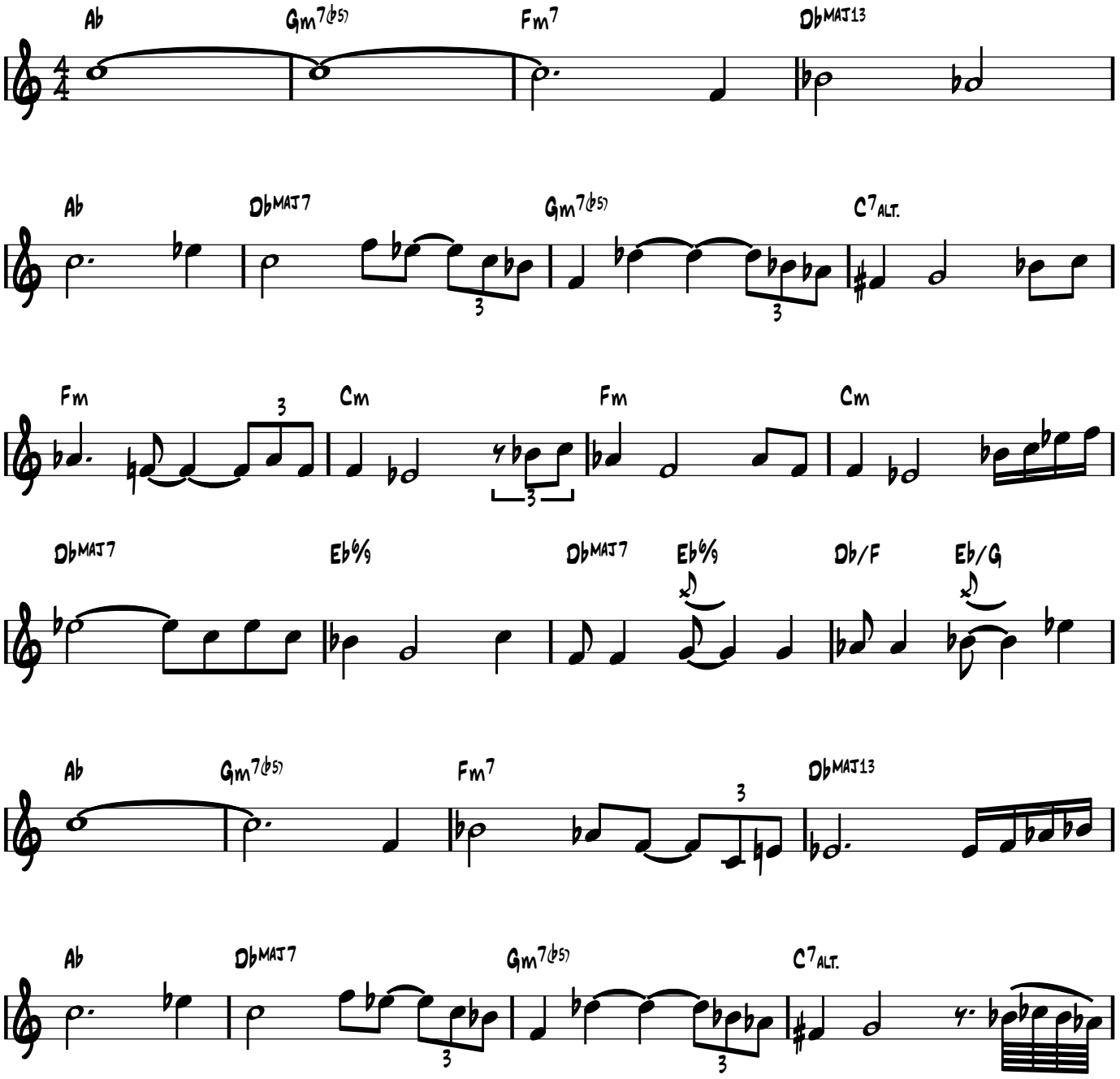

25
Cm/E♭
D7
D♭maj7
C6

Nostalgic Brotherhood

C score

Kris Defoort

Soulful Ballad ♩ ≈ 60



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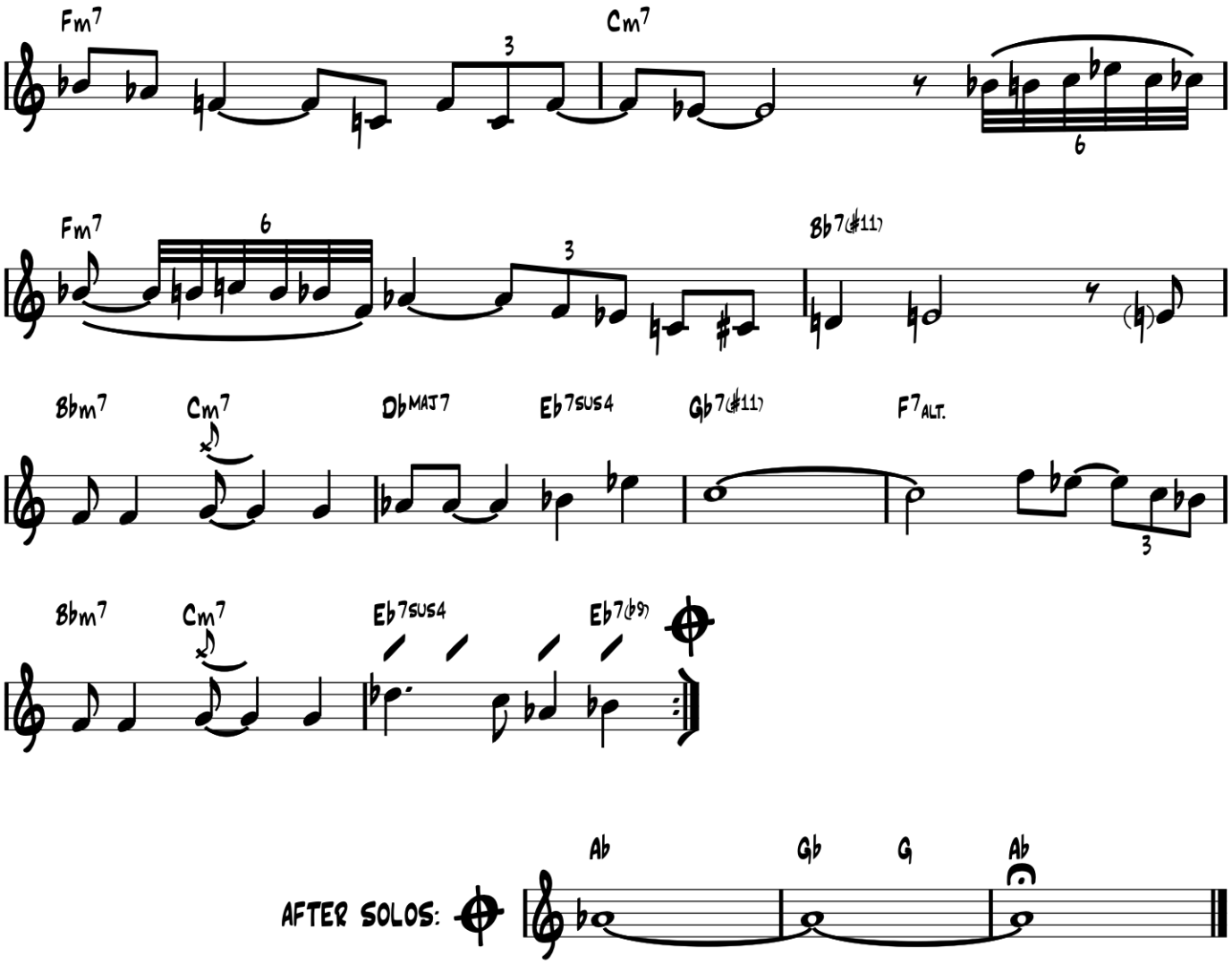

* Kris Defoort TRIO : "Monks Dance" (W.E.R.F. 131)

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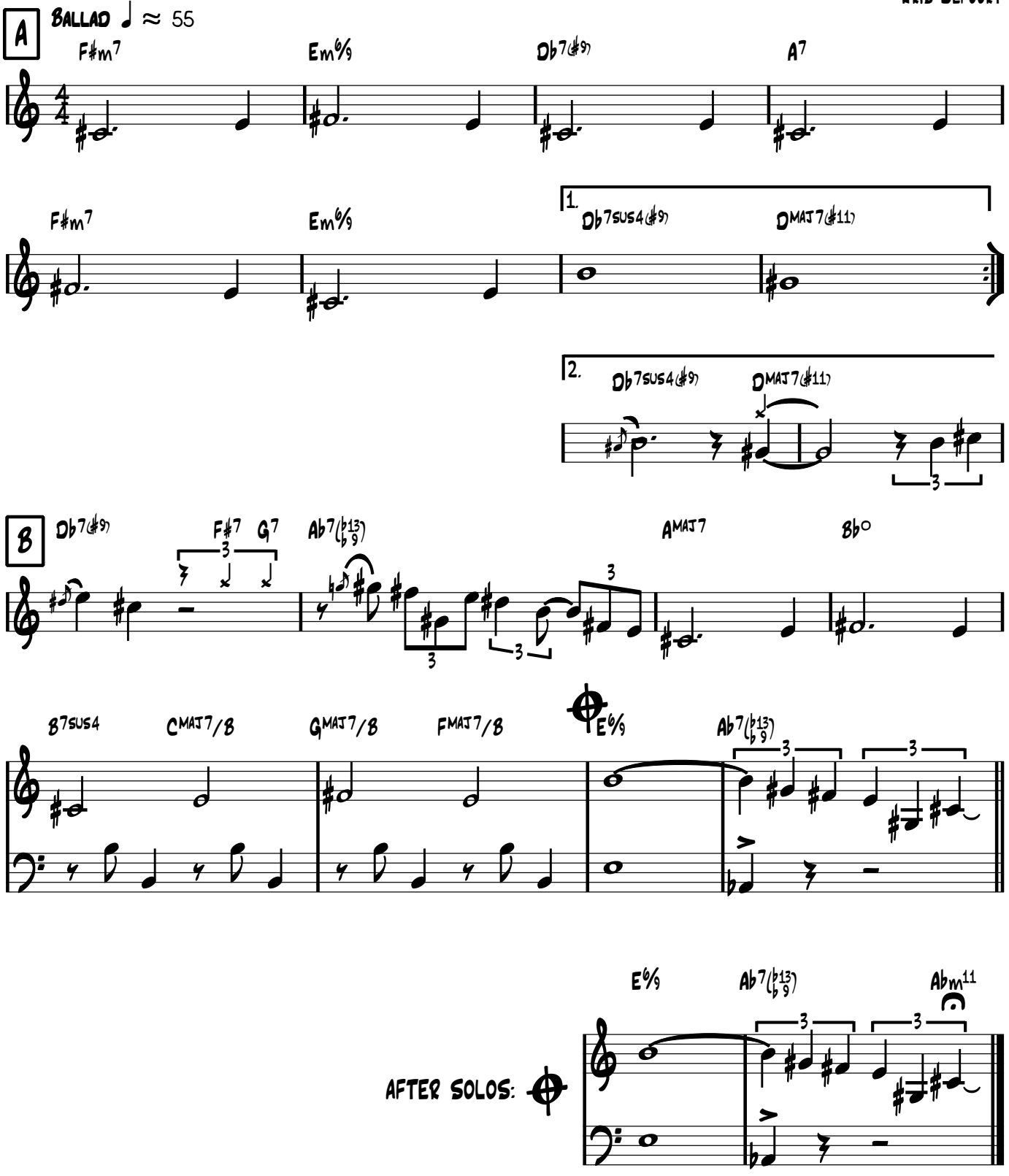
"Oh, Lucky Me."

Kris Defoort



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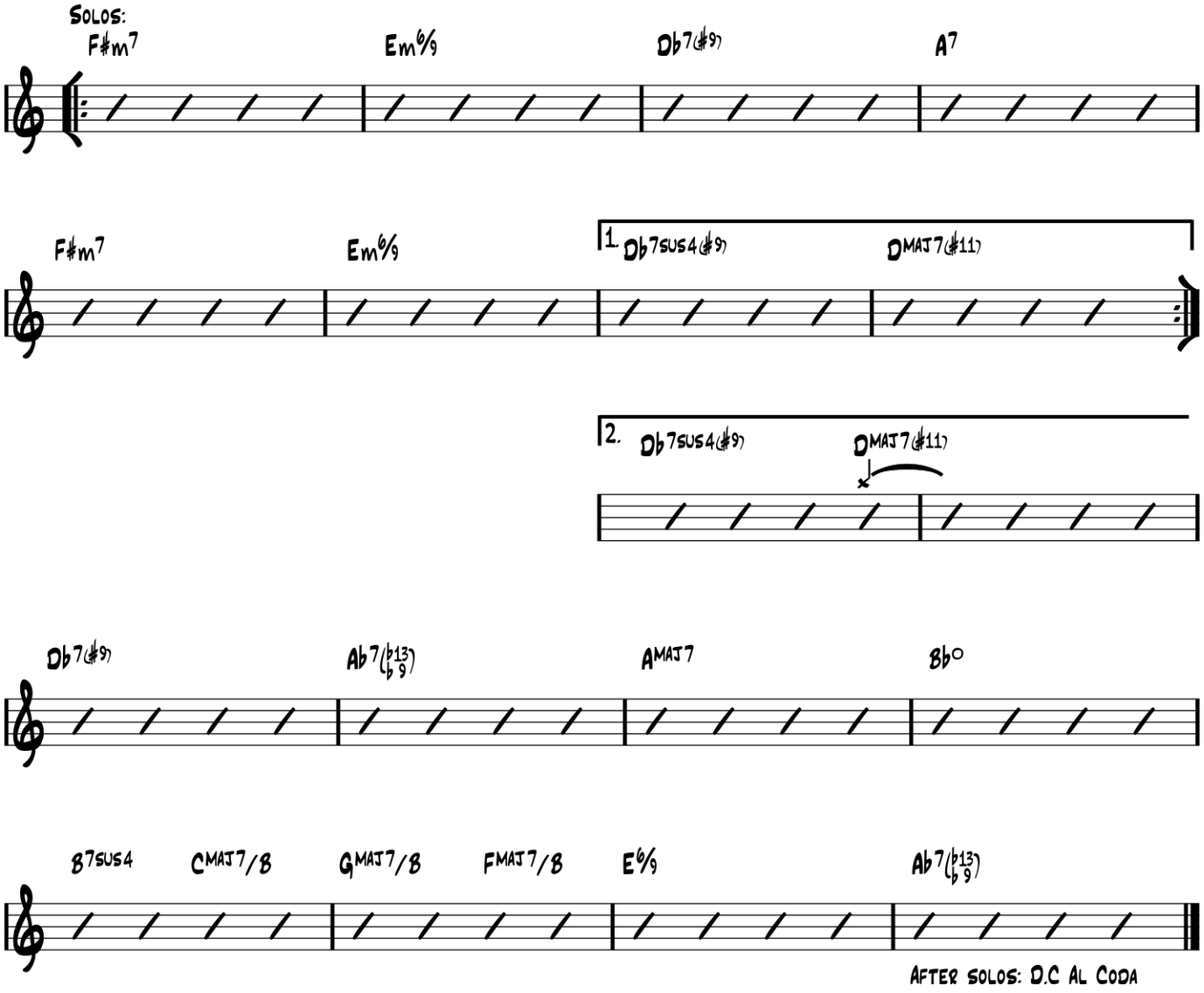

* Kris Defoort Solo Piano: "Live in Tokyo" (W.E.R.F. 101)
* Defoort/Turner/Thys/Black: "New Sound Plaza" (W.E.R.F. 102)

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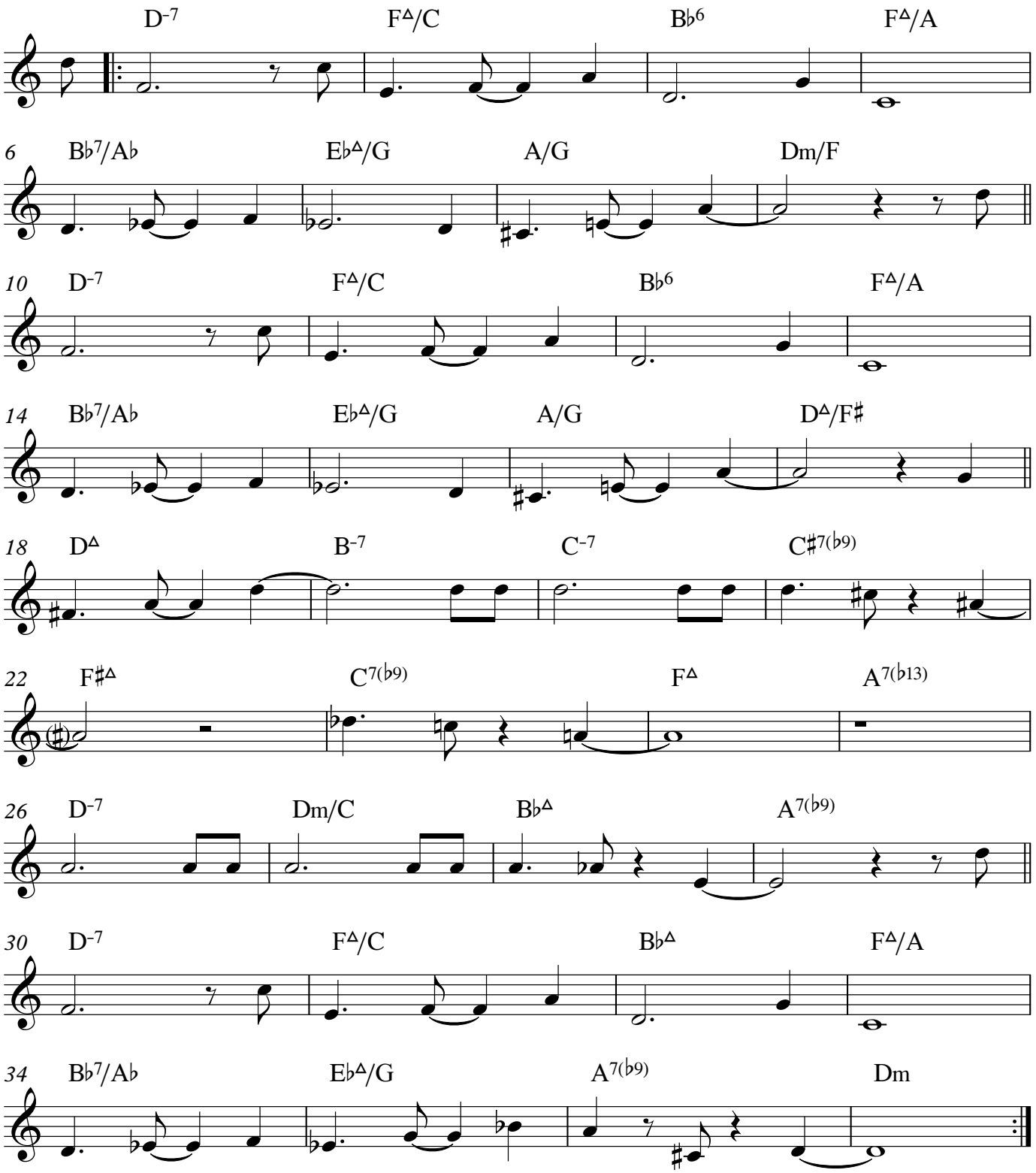
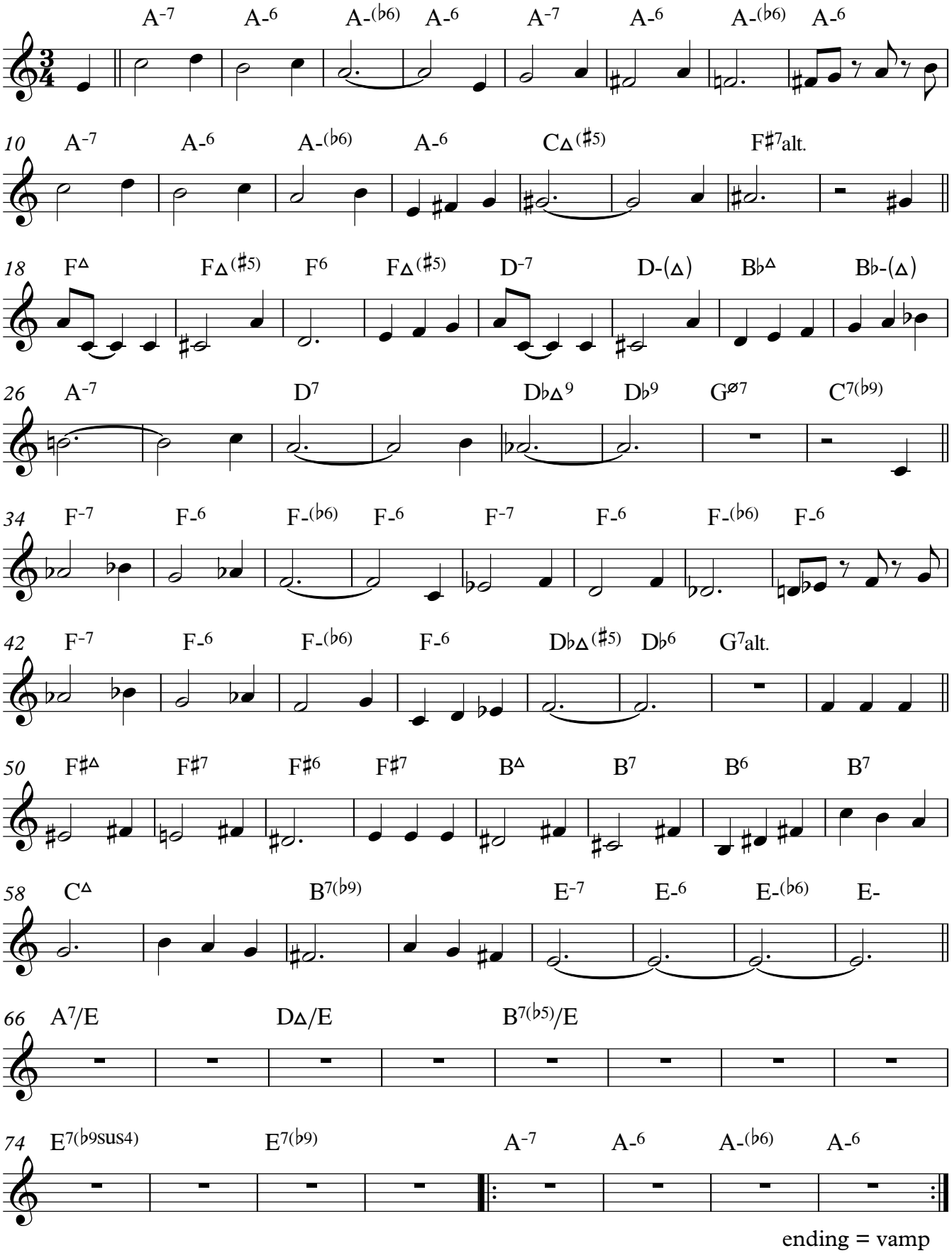
Time for Some Sun

Fabien Degryse



Where do we go ?

Fabien Degryse



ending = vamp

WOLFKEN

chord

(F. DERUYTTER)

♩ = 208

TACET

A

PLAY

Dm13

TACET

WALK

Bb9

Ebmaj7

Dm13

1.

G13(b9)

Cm13

Dbm13

(TACET)

2.

Dm13

Dmaj9

Dm13

G13(b9)

Cm13

Cm9(b5)

F7(b9)

BASS + PIANO

B

Gm7(SUS4)

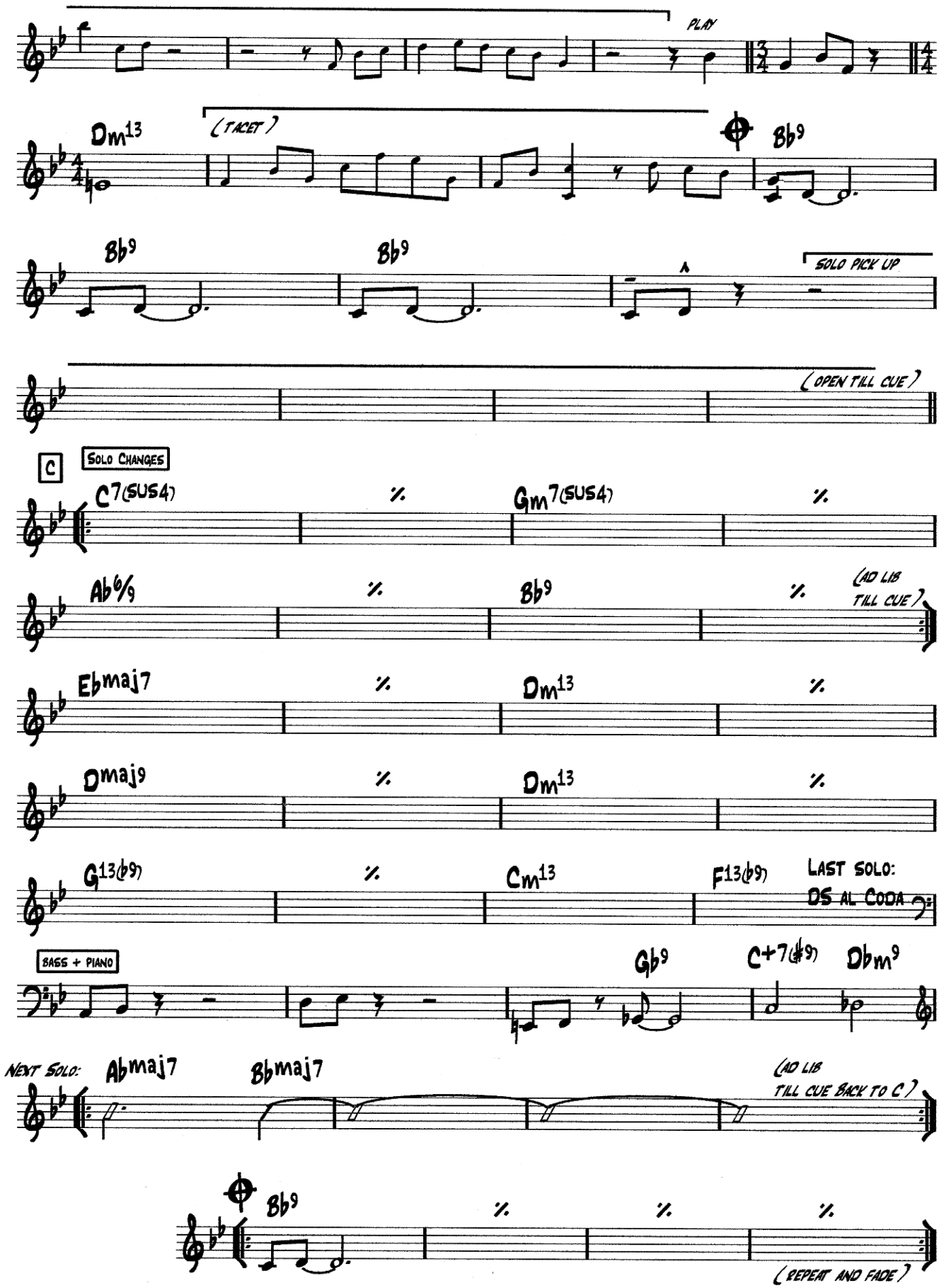
Ab6/9

Bb9

F(SUS4)

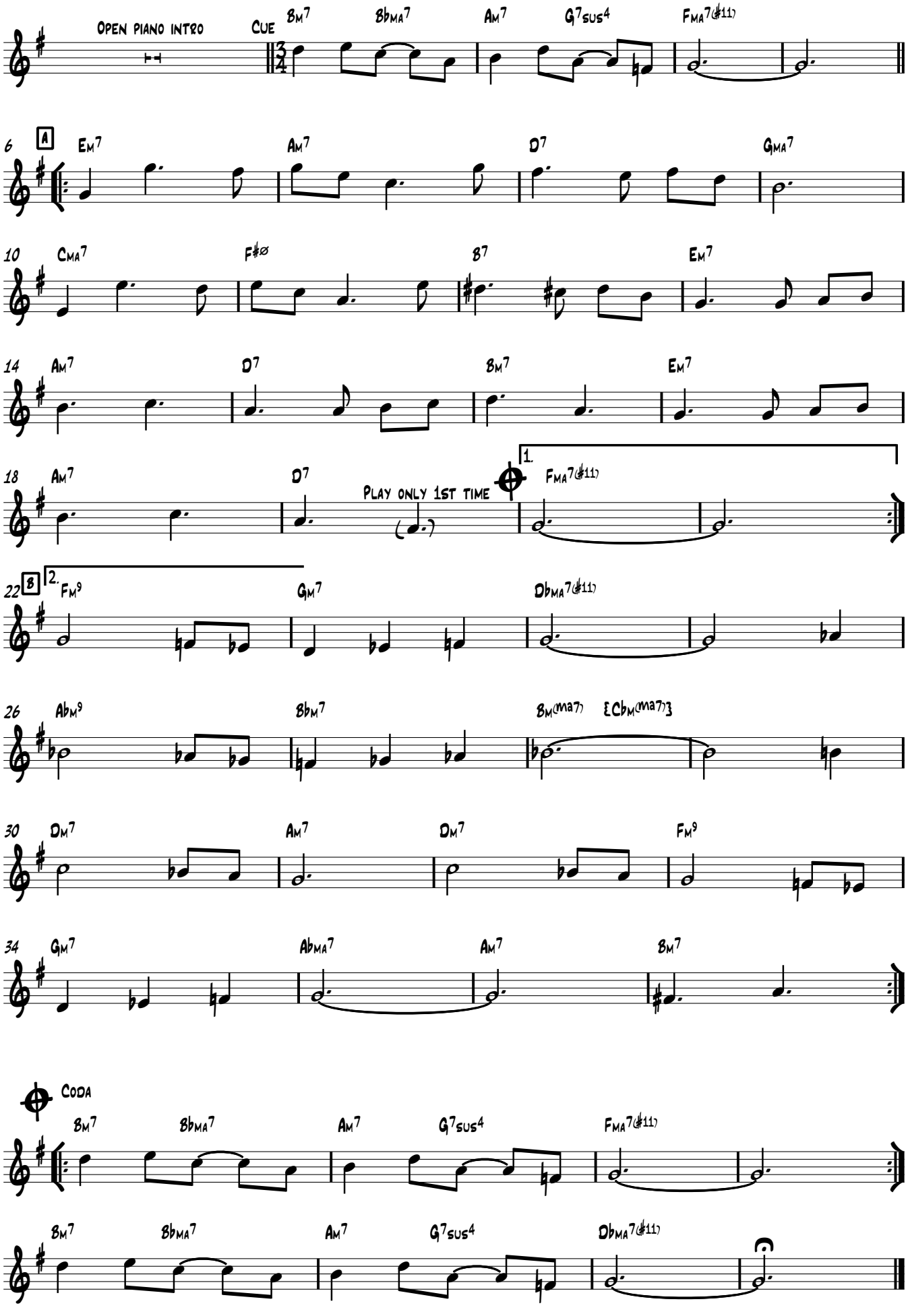
(TACET)

WOLFKEN


PLAY
Dm13
(TACET)
Bb9
Bb9
Bb9
SOLO PICK UP
(OPEN TILL CUE)
C
SOLO CHANGES
C7(SUS4)
Gm7(SUS4)
Ab6/9
Bb9
(AD LIB TILL CUE)
Ebmaj7
Dm13
Dmaj9
Dm13
G13(b9)
Cm13
F13(b9)
LAST SOLO:
DS AL CODA
BASS + PIANO
Gb9
C+7(#9)
Dbm9
NEXT SOLO:
Abmaj7
Bbmaj7
(AD LIB TILL CUE BACK TO C)
Bb9
(REPEAT AND FADE)

Lullaby

C. Devisscher



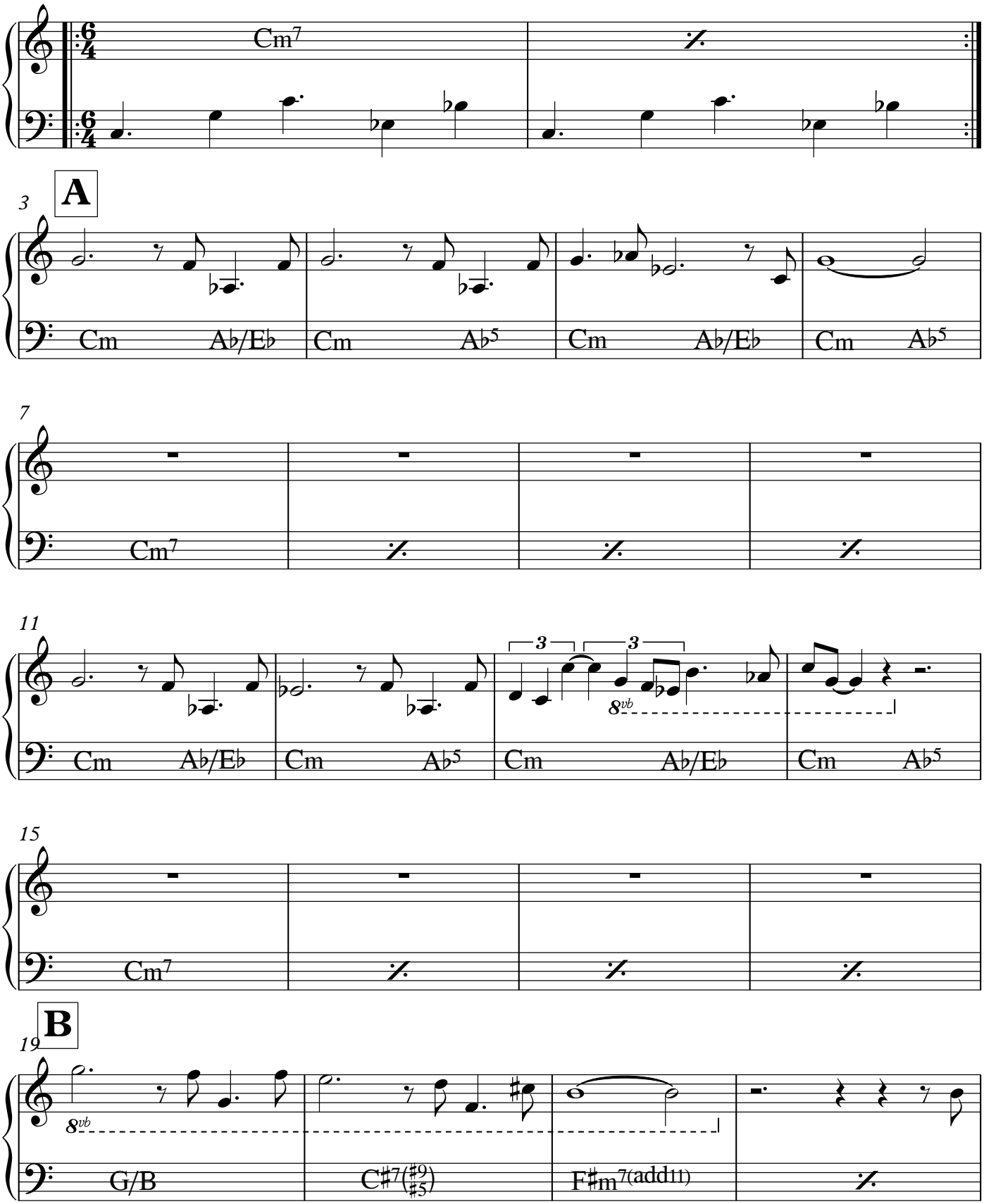
© Christophe Devisscher

No other way

♩ = 185

L. Di Maio

INTRO



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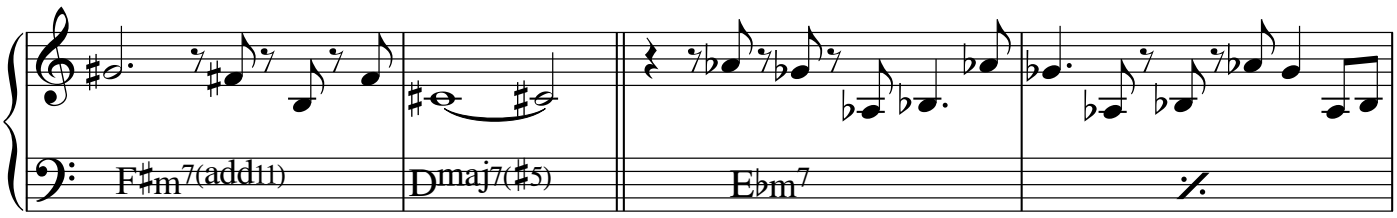

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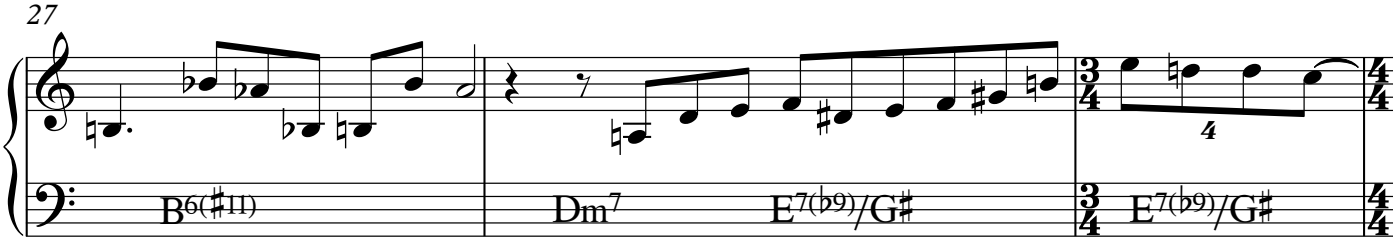

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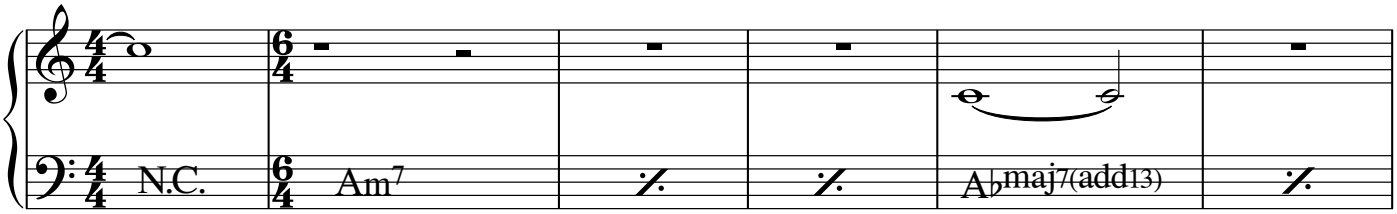
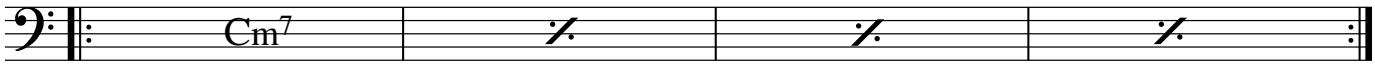


SOLO

36



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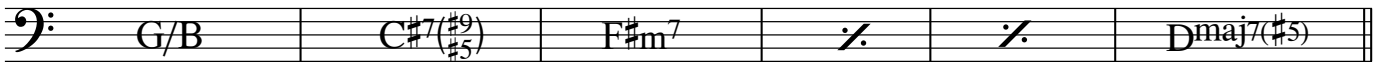

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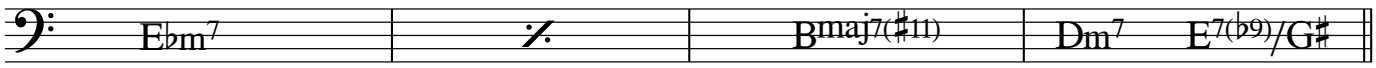

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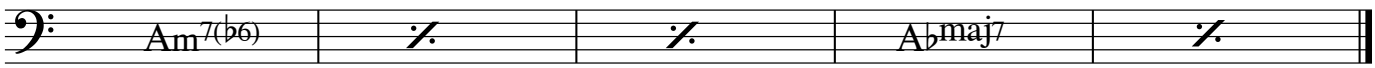
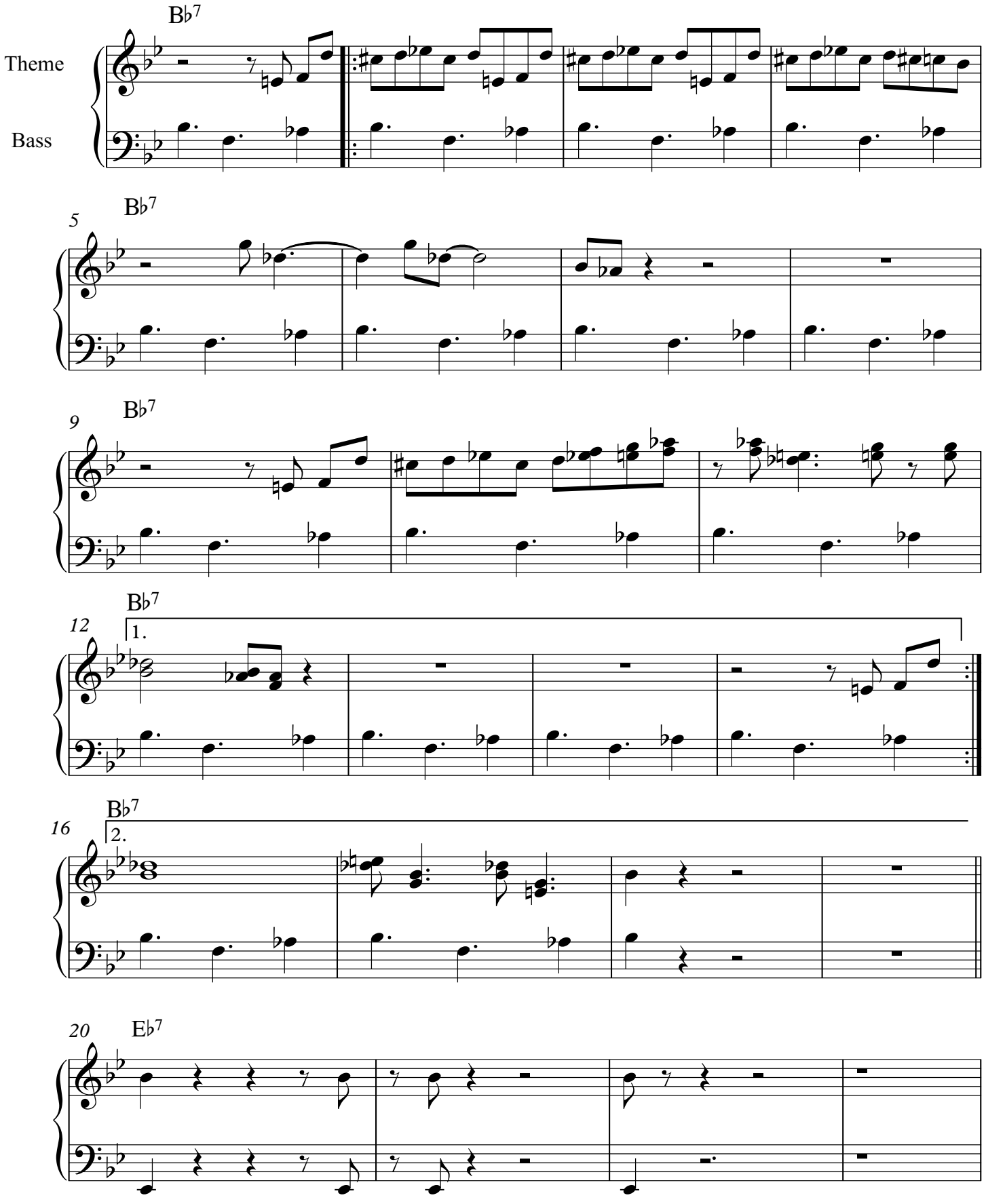
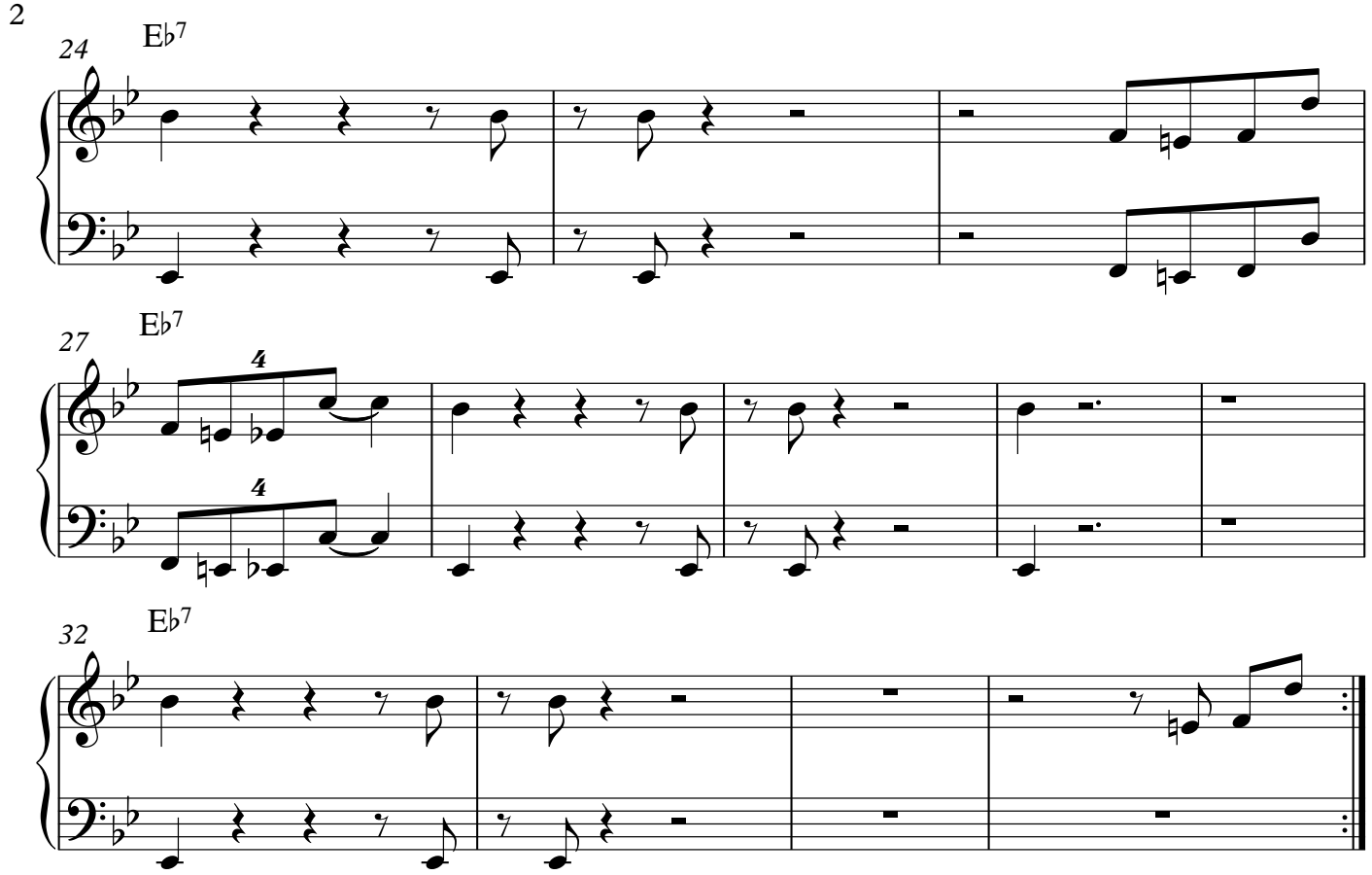


Laurent Doumont

Song for Jo Jo



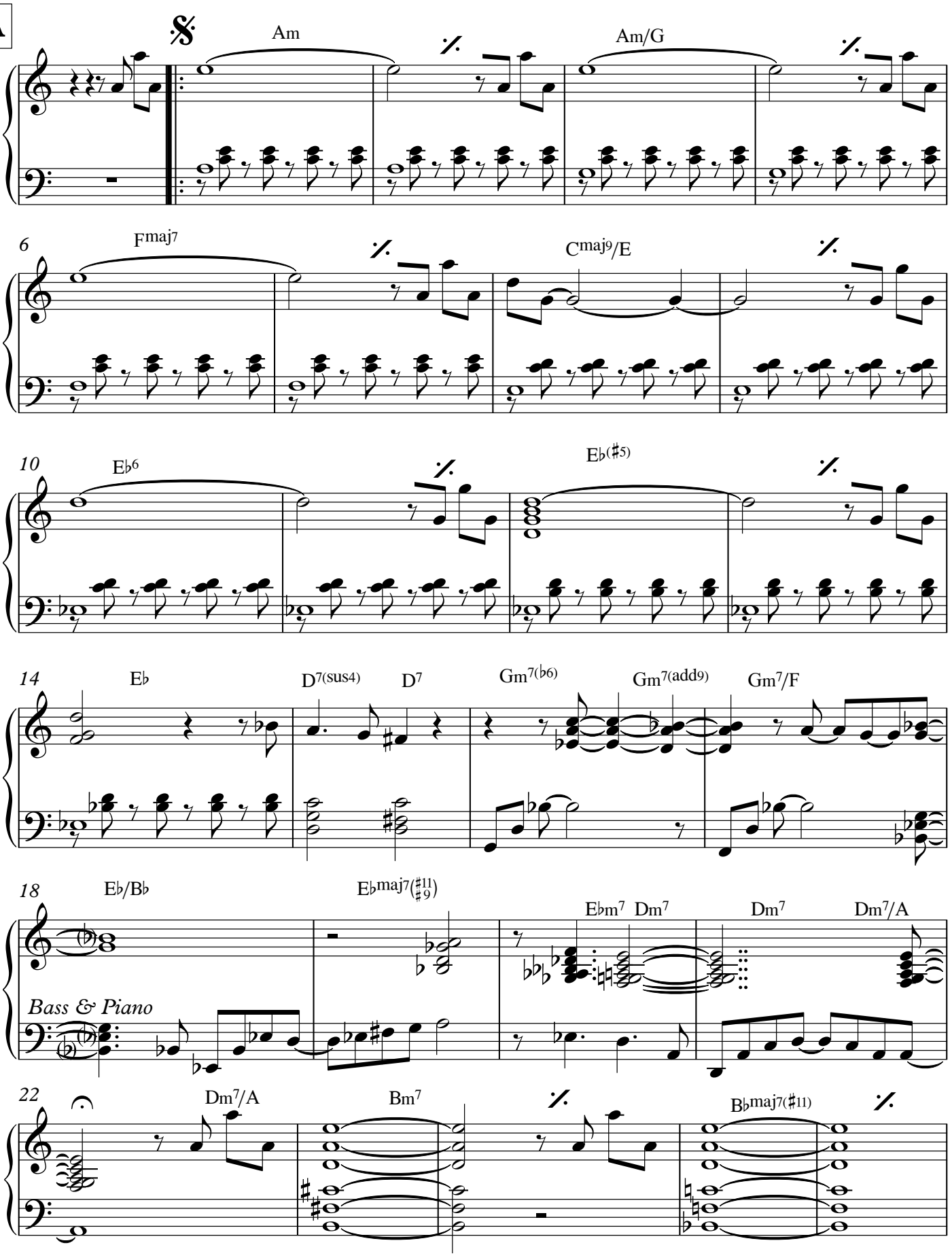

24
E♭7
27
E♭7
32
E♭7

Jeremy Dumont

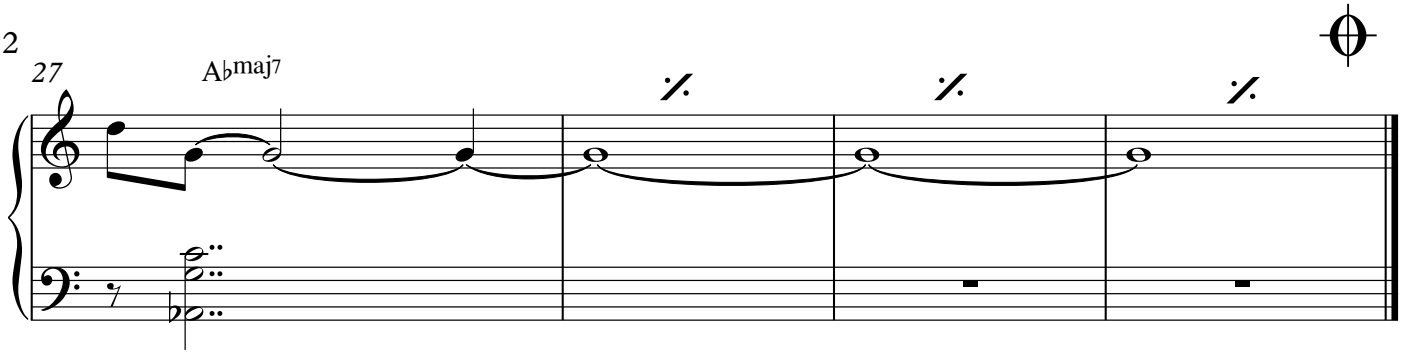
One Day

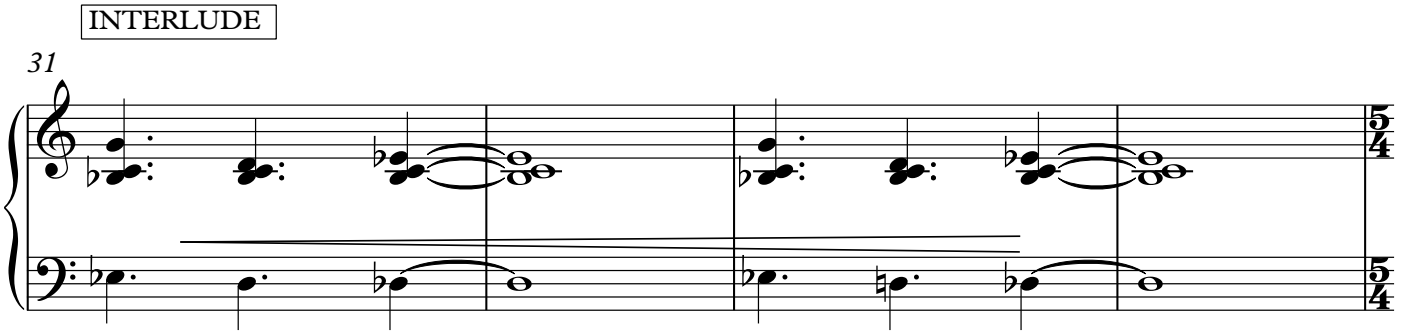
♩ = 110

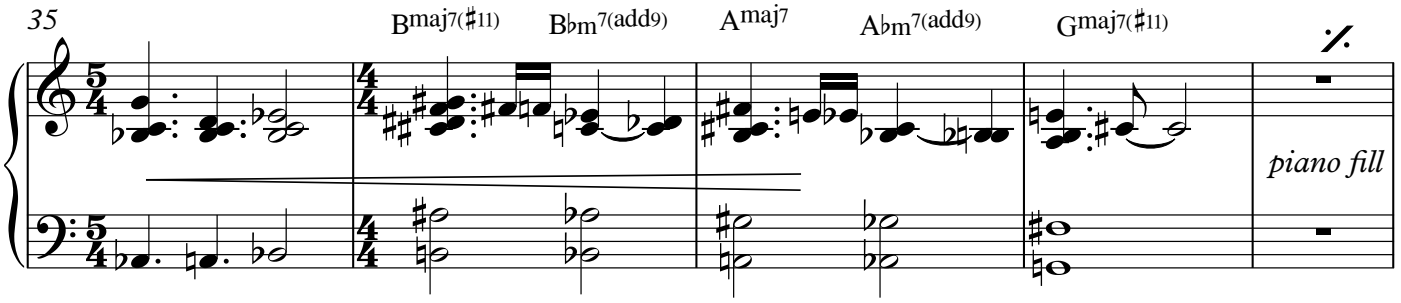
A

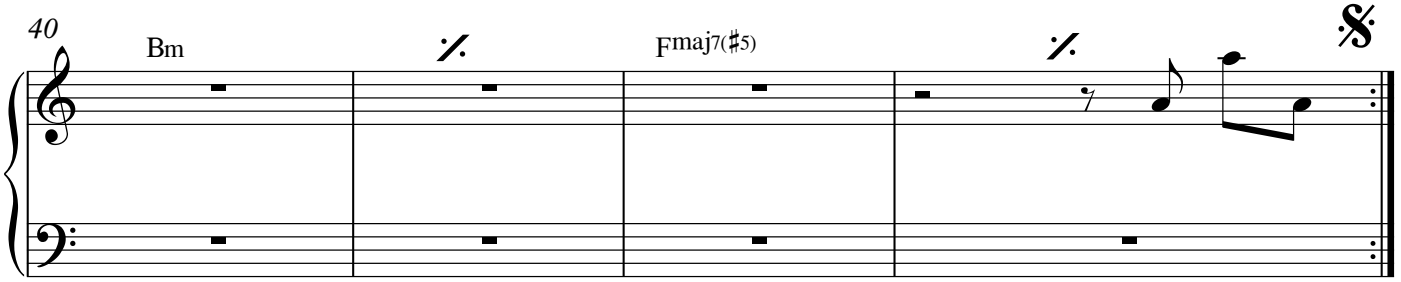


Jeremy Dumont 2014

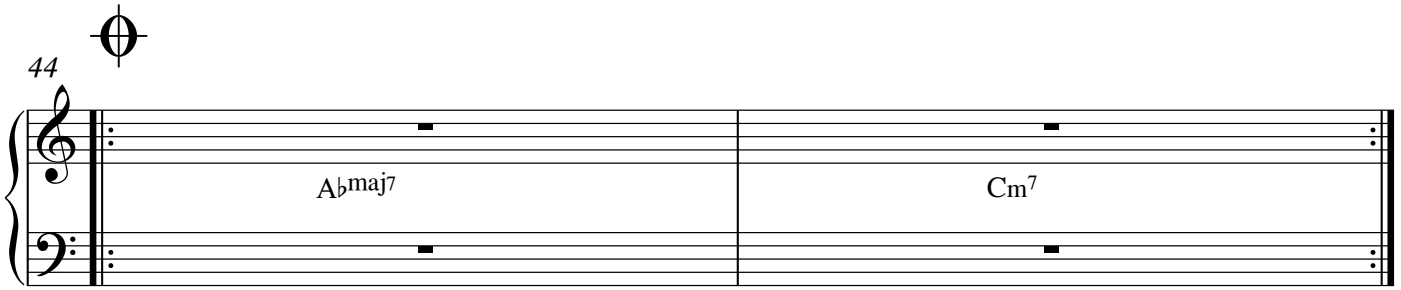








Fill piano solo 4 Bars

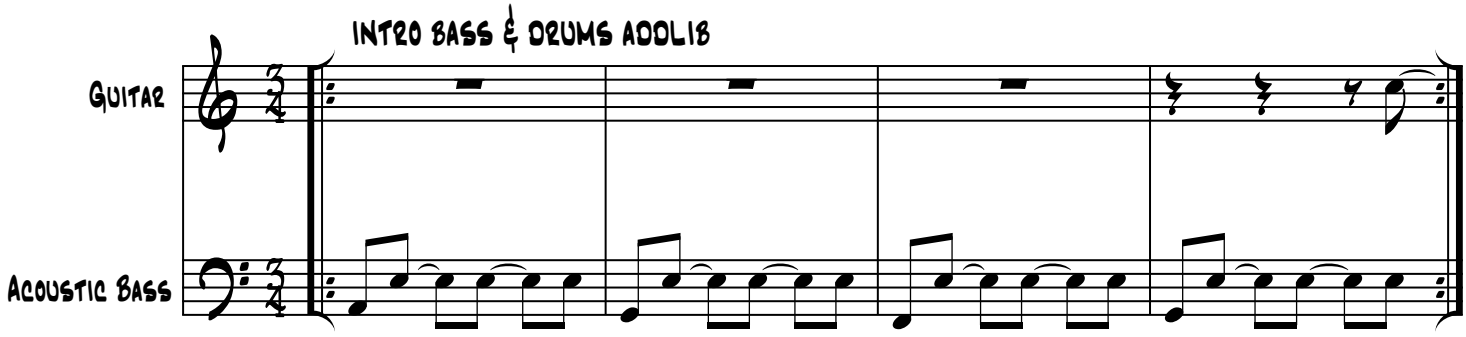


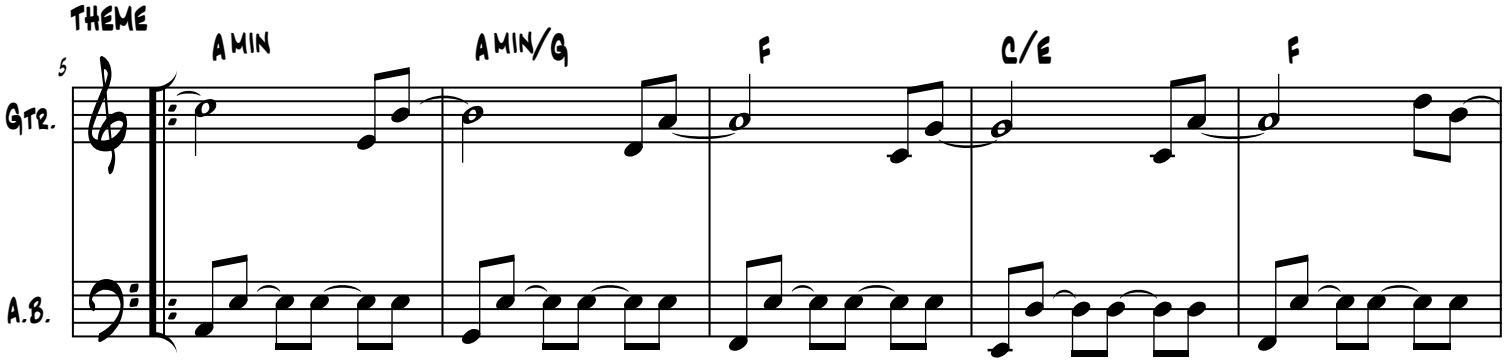
Written as played on : Resurrection, Jeremy Dumont Trio

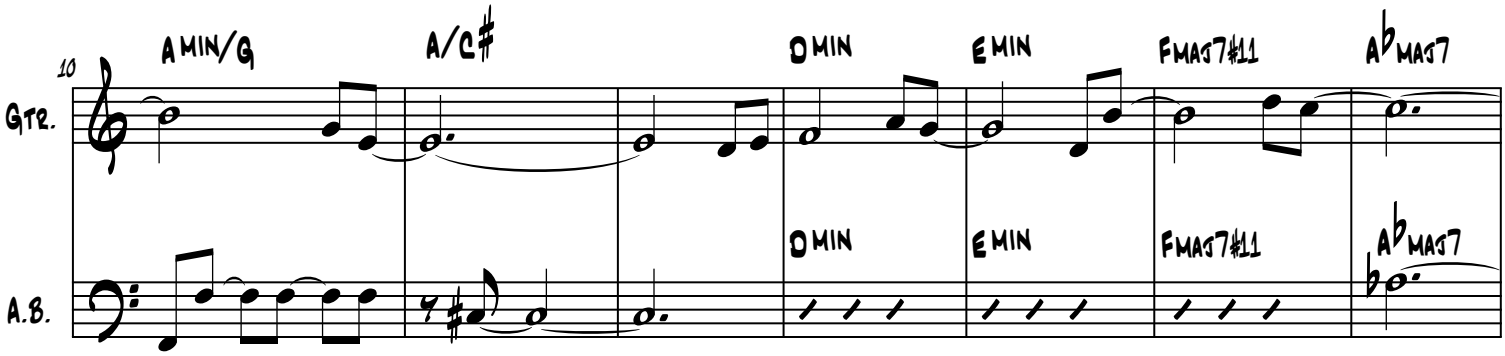
Jeremy Dumont 2014

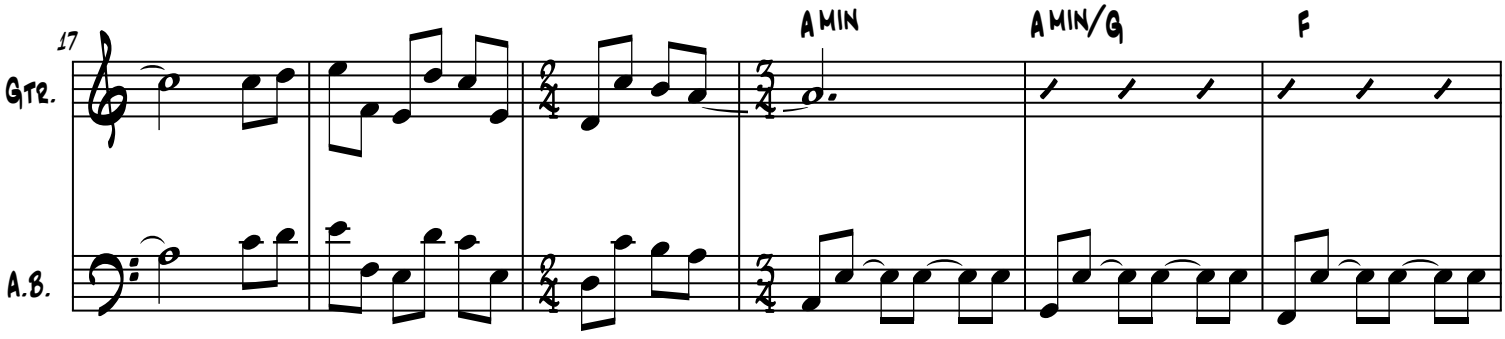
Mixed Feelings

Jean-Paul Estiévenart









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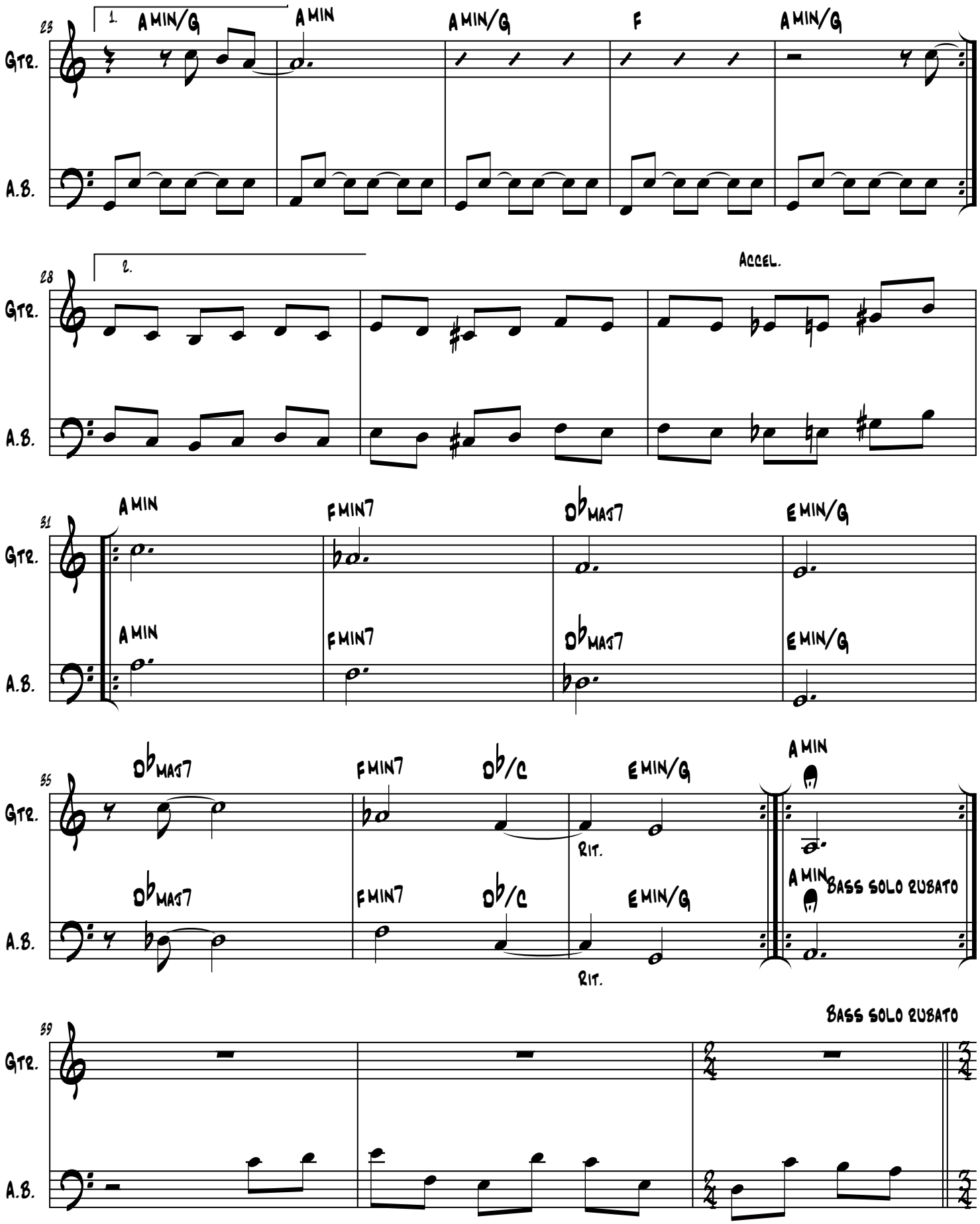
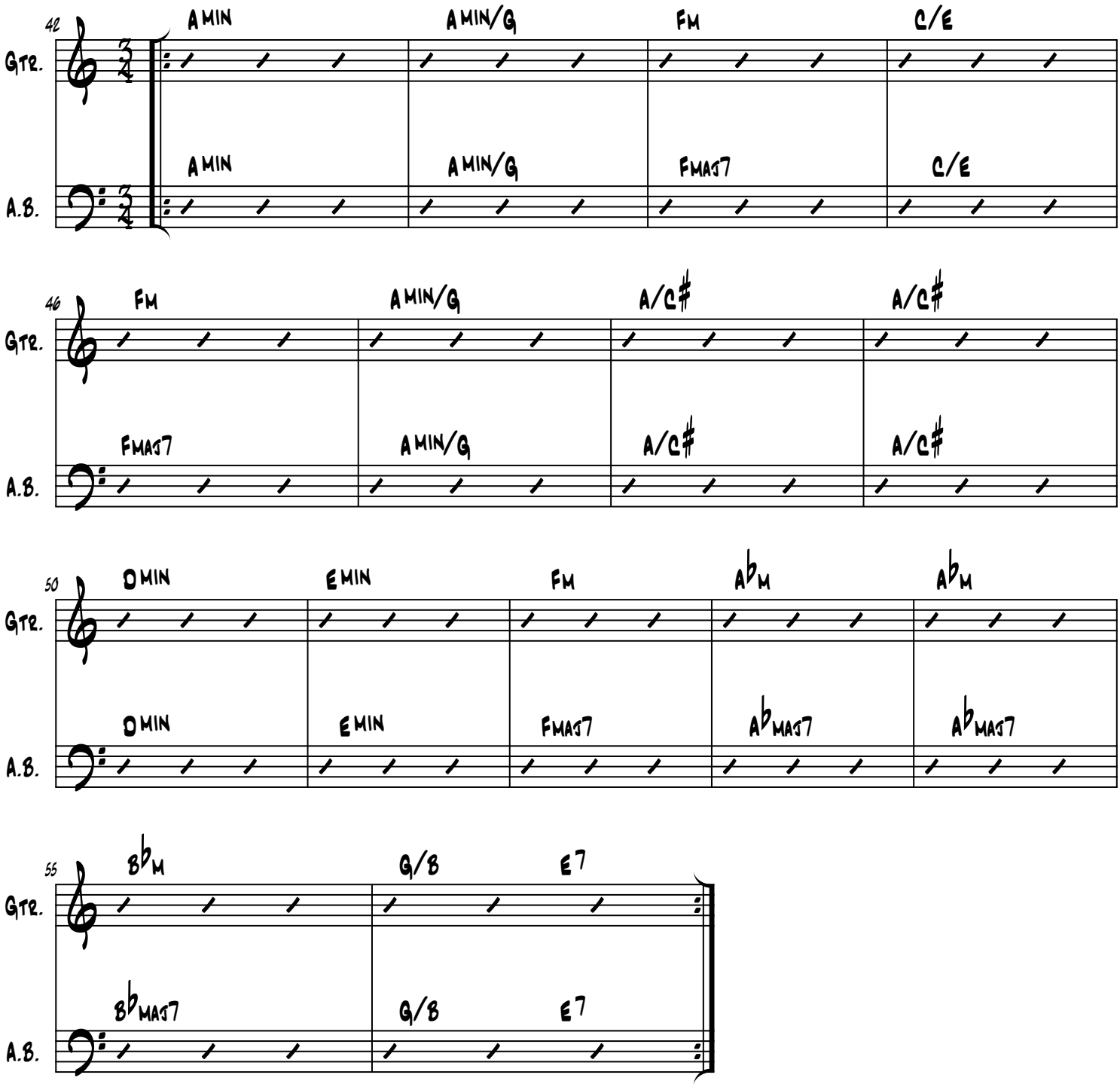
Mixed feelings



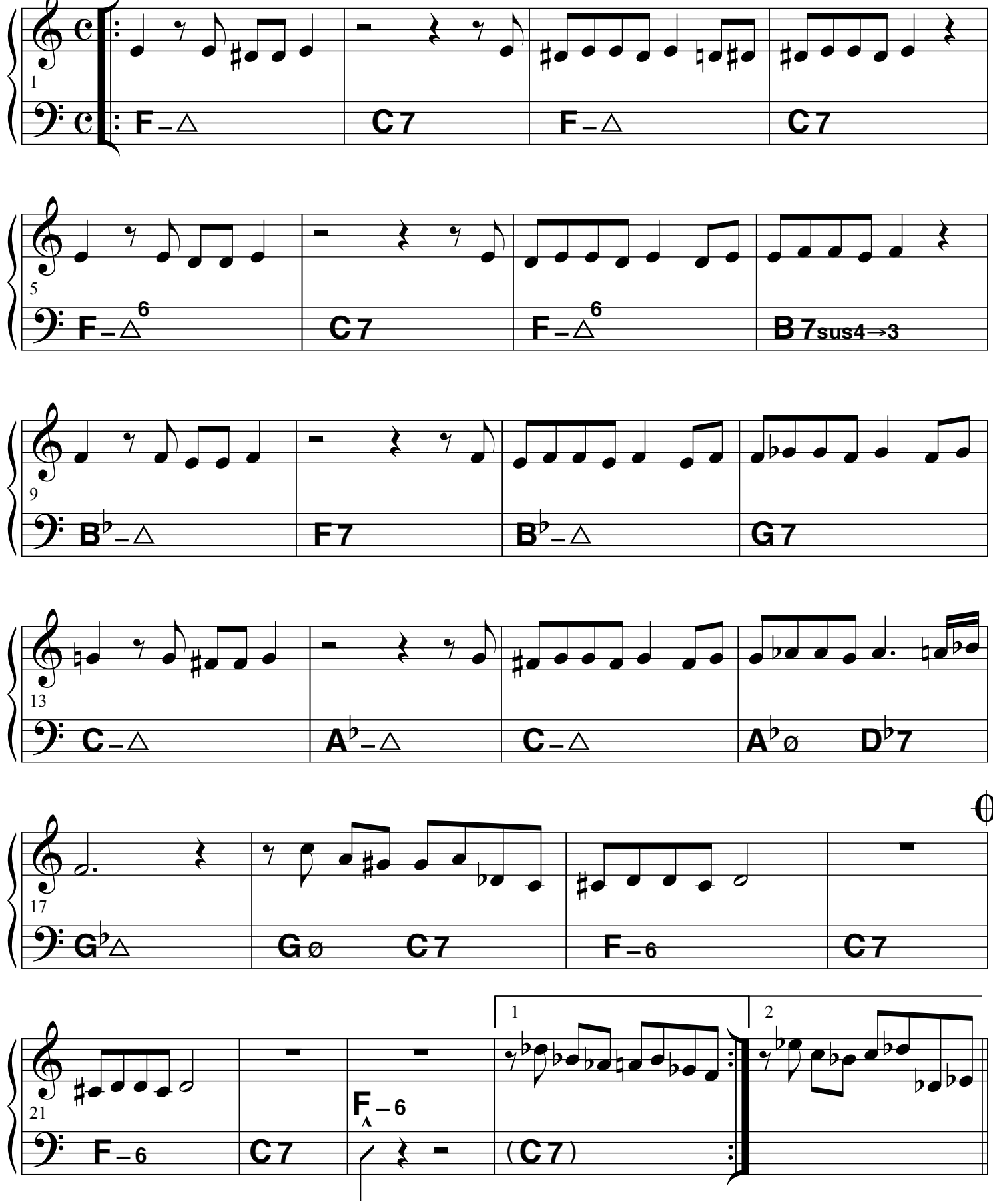

42
Amin
Amin/G
Fm
C/E
Gtr.
Amin
Amin/G
Fmaj7
C/E
A.B.
46
Fm
Amin/G
A/C♯
A/C♯
Gtr.
Fmaj7
Amin/G
A/C♯
A/C♯
A.B.
50
Dmin
Emin
Fm
A♭m
A♭m
Gtr.
Dmin
Emin
Fmaj7
A♭maj7
A♭maj7
A.B.
55
B♭m
G/B
E7
Gtr.
B♭maj7
G/B
E7
A.B.

Bees and bumblebees

Fabian Fiorini / Greg Houben

♩ = 132 **Rhumba**

A **THEME**



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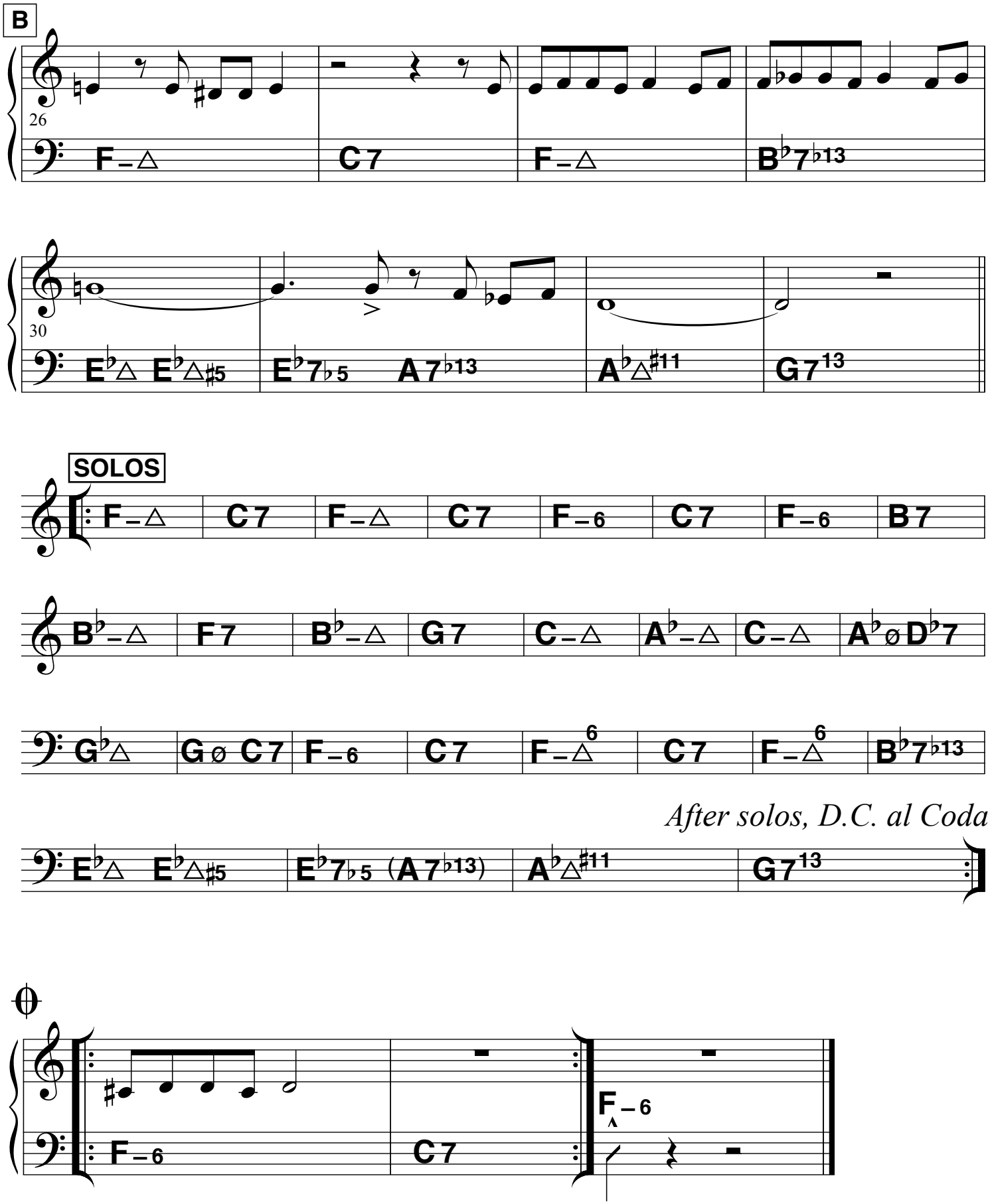

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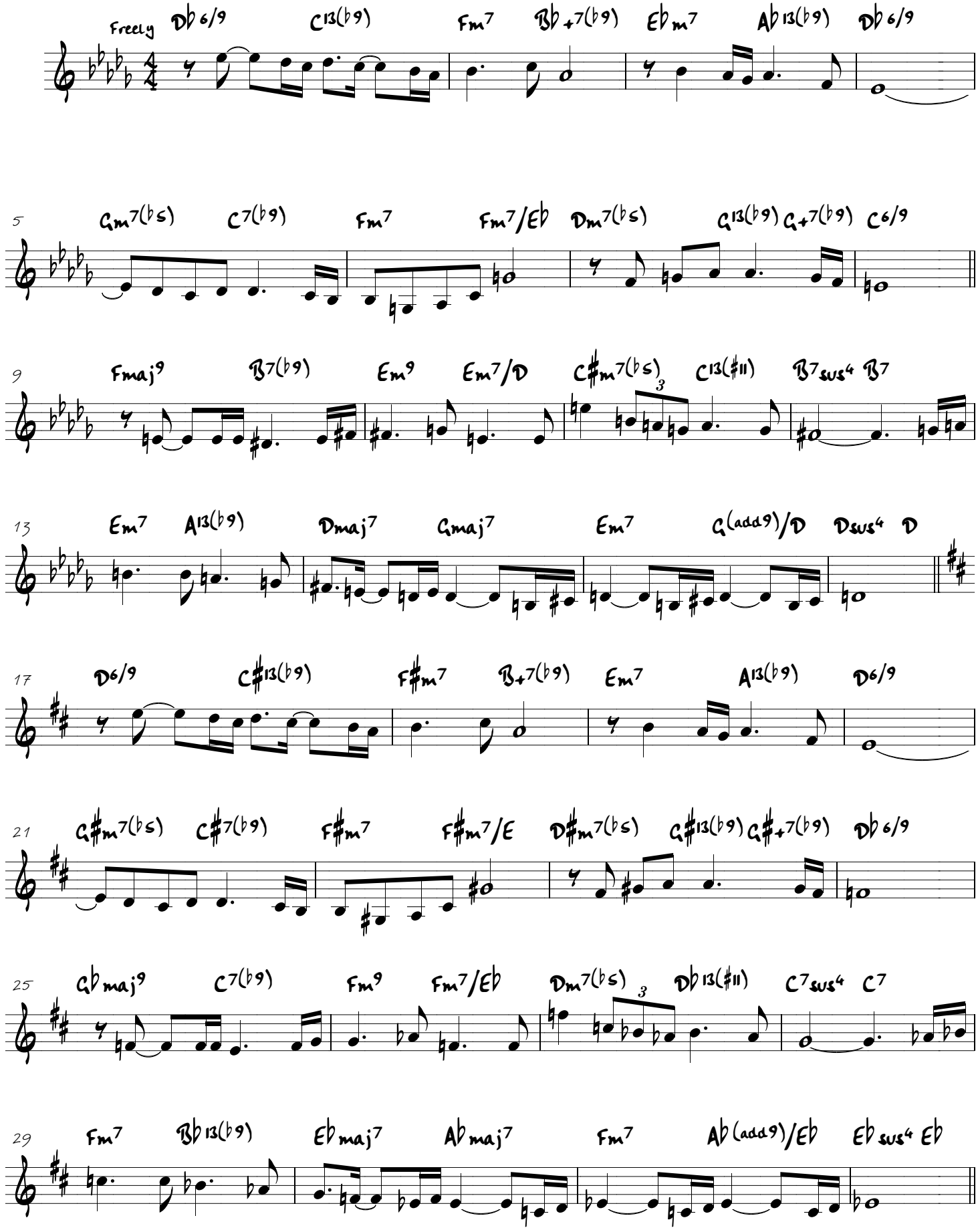
A Reminder of Finer Songs

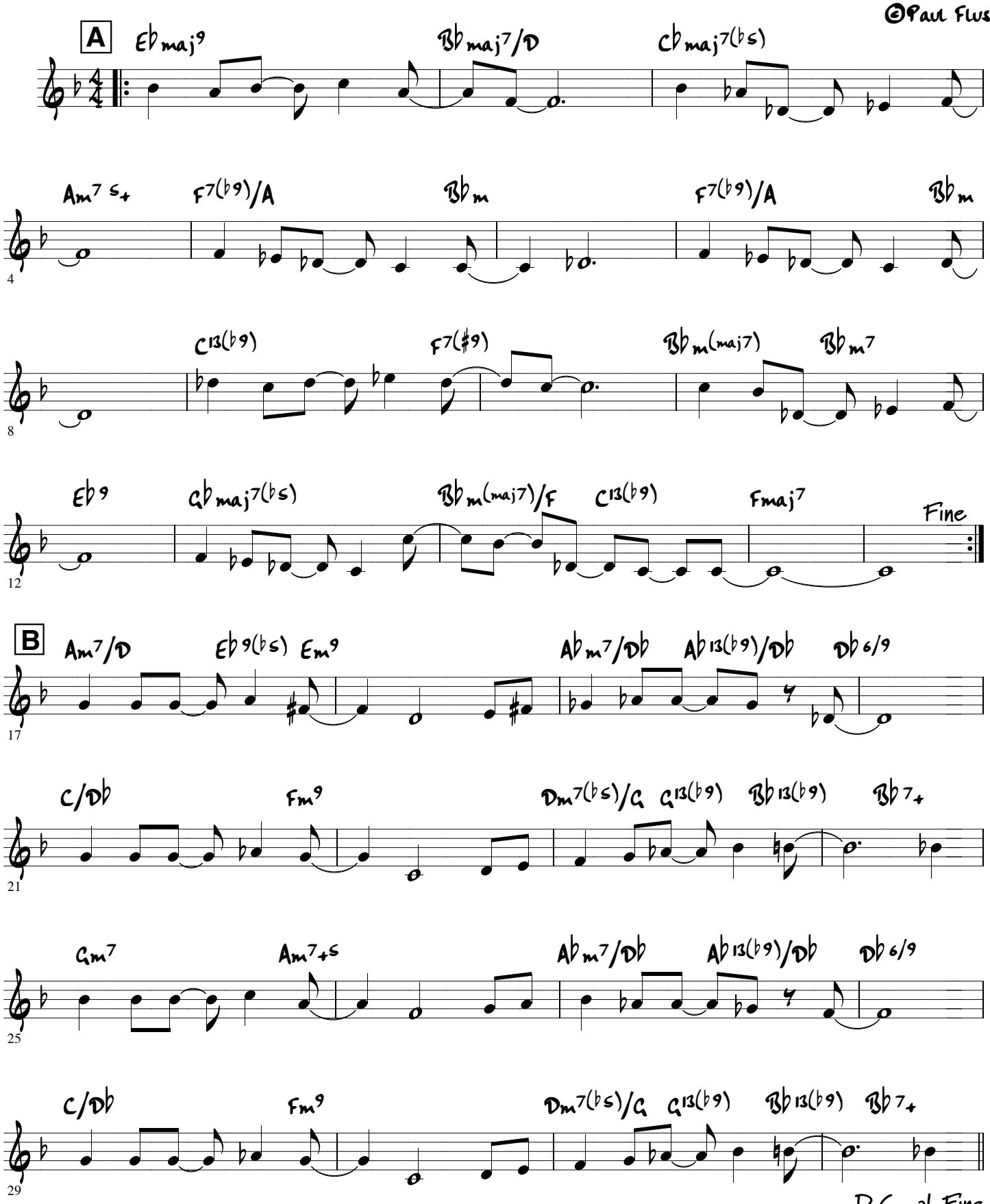
In memory of Rick Taylor

Paul Flush



Catch The Passing Moment

©Paul Flush

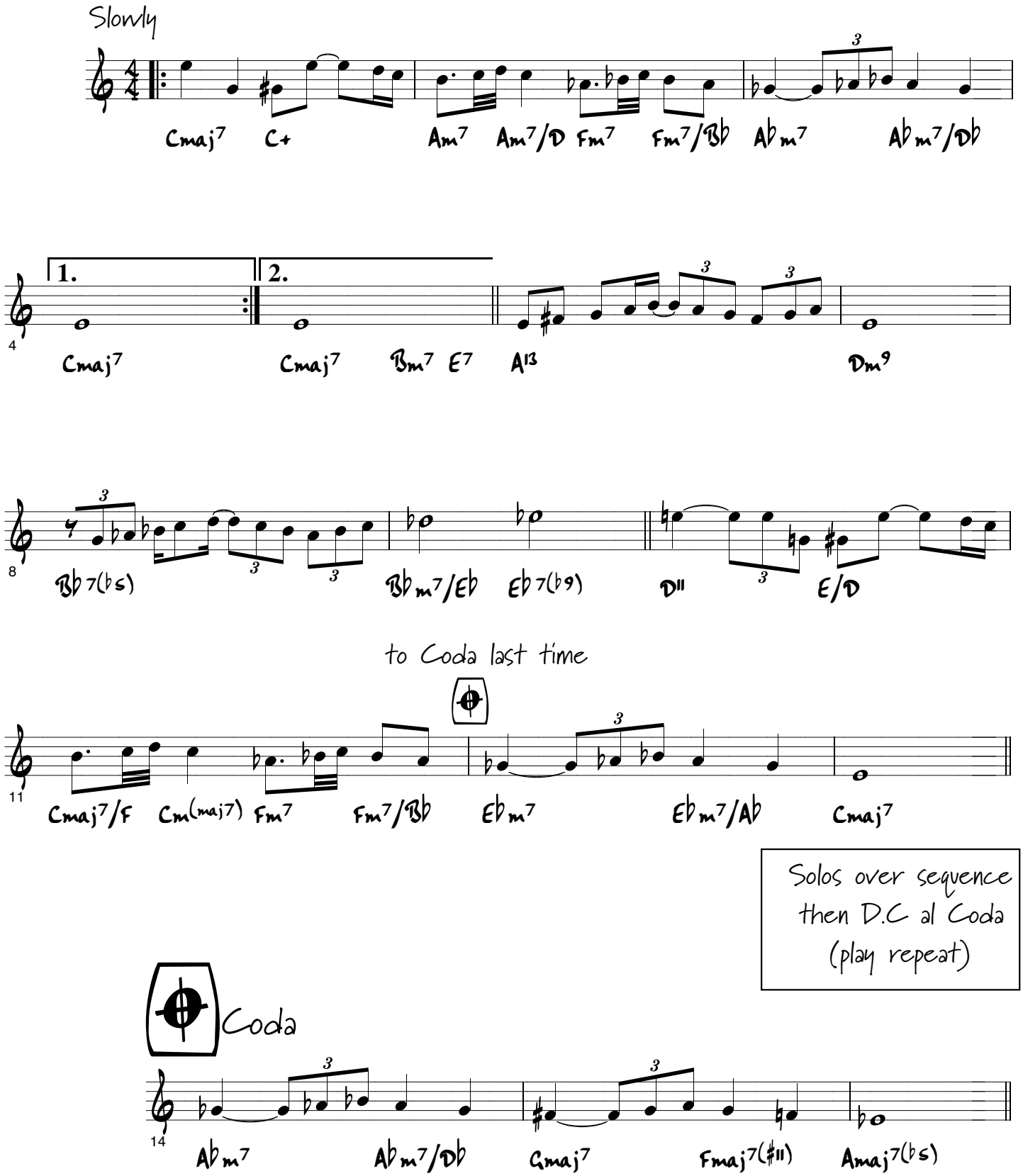


D.C. al Fine

Use AA — B — A for melody
then AA — B for solos
After last solo finish with A only
(no repeat, rall last four bars)

My Duck Has Flown

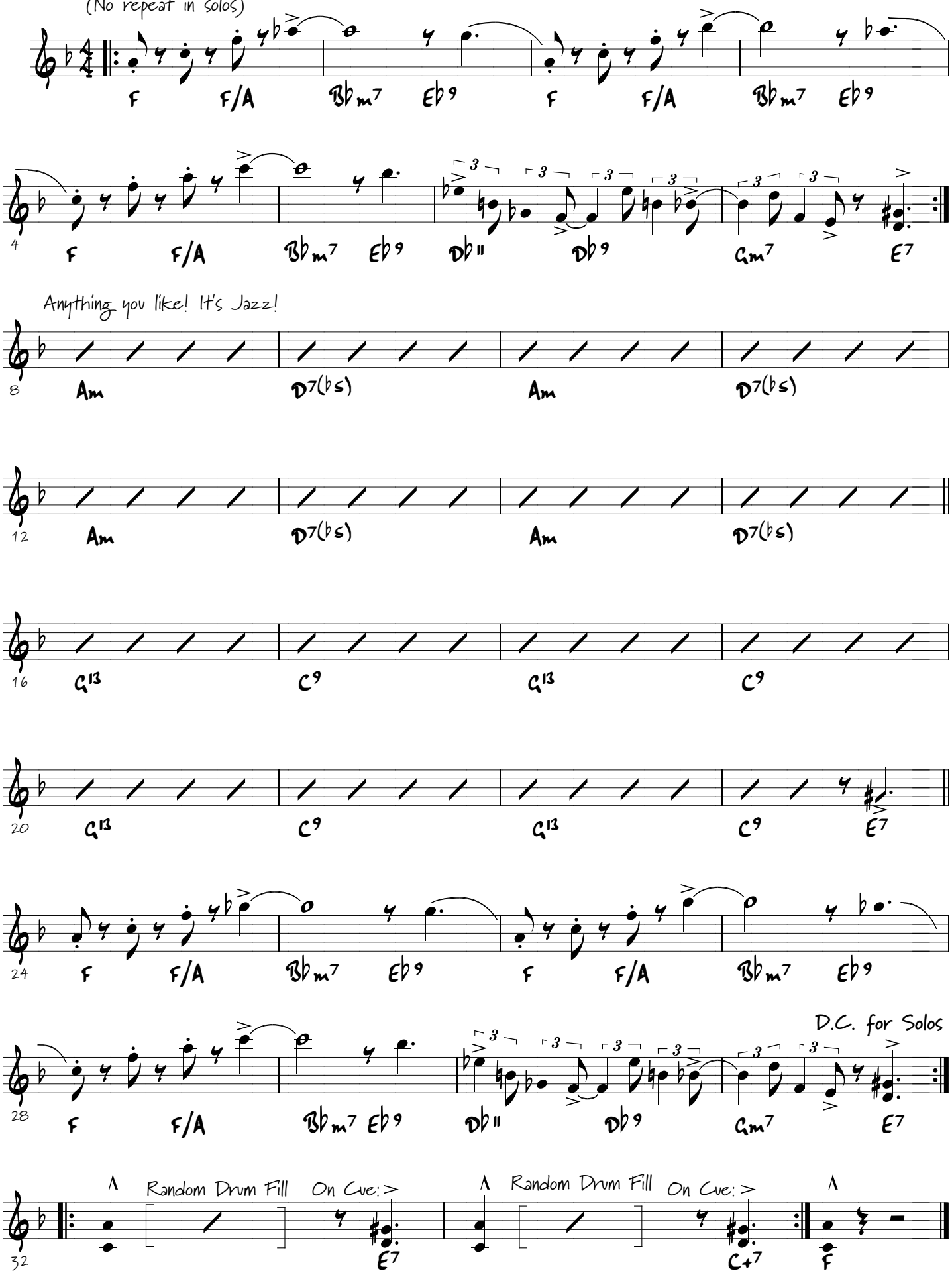
© Paul Flush



The New Rumpty Song

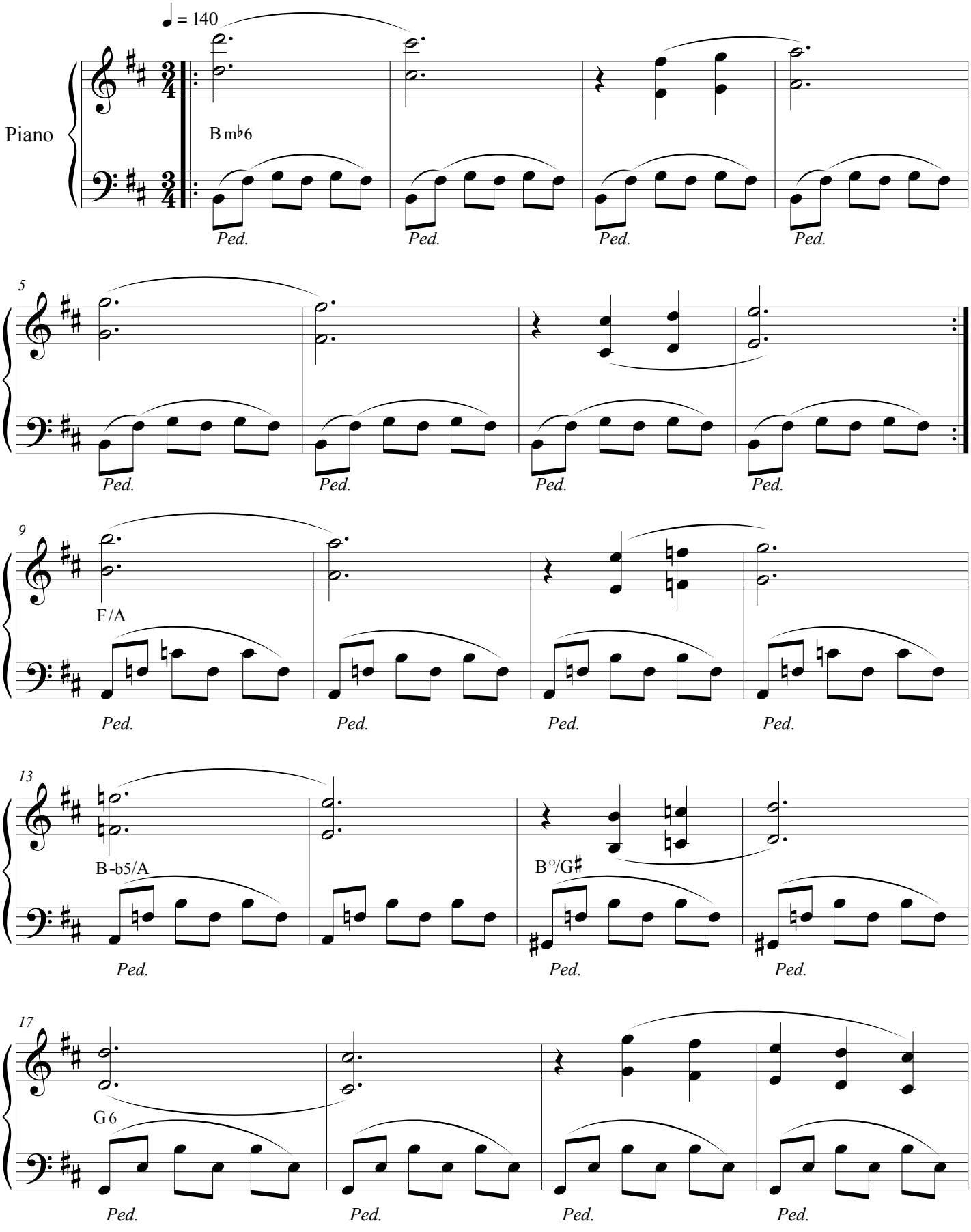
© Paul Flush

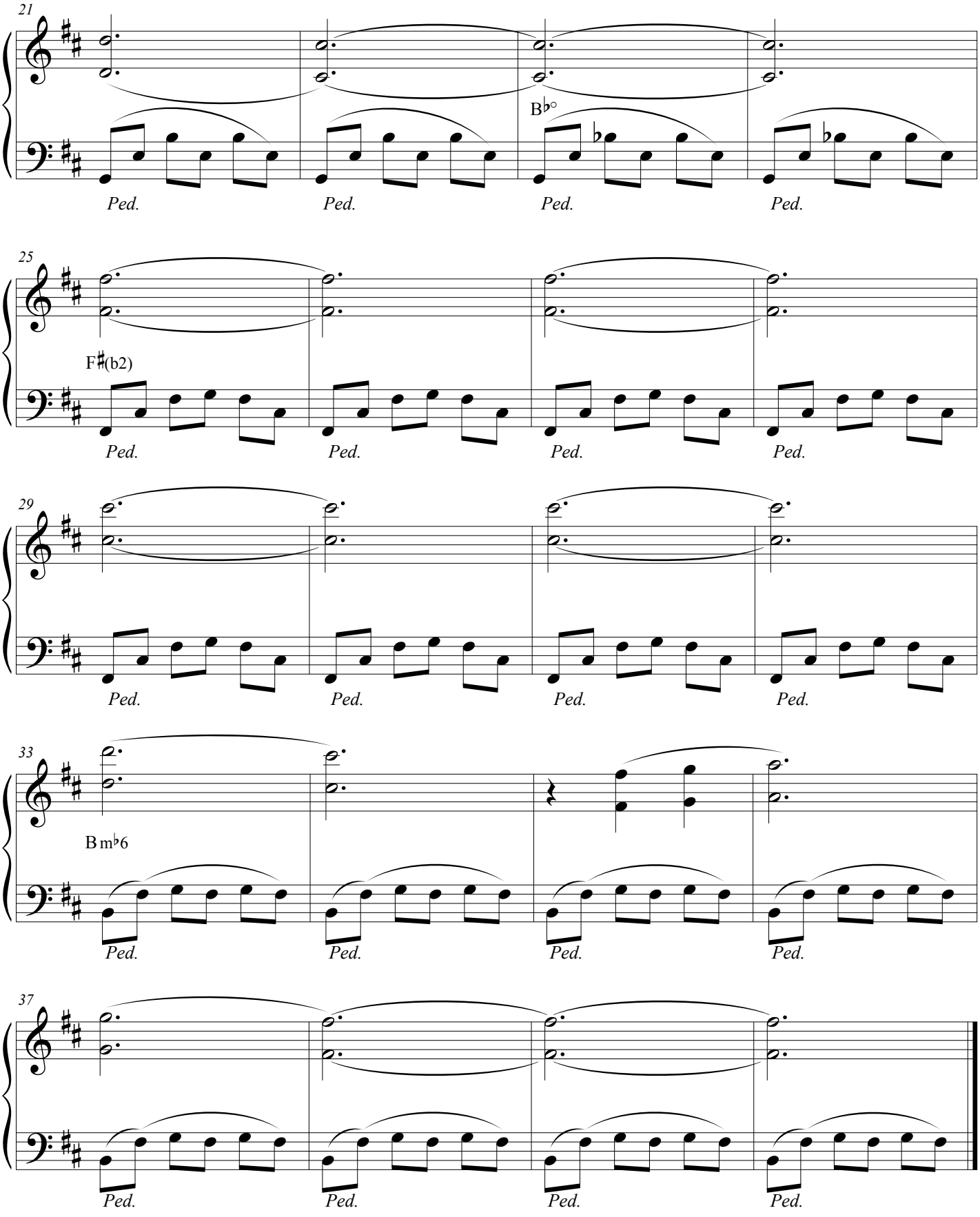
(No repeat in solos)



Le chant des Sirènes

Alexandre Furnelle





Recorded on the cds "Alexandre Furnelle : Le chant des sirènes" (Mogno j013)
& "Alexandre Furnelle / Peter Hertmans Duo : Sous les grands arbres" (Quetzal QZ135)

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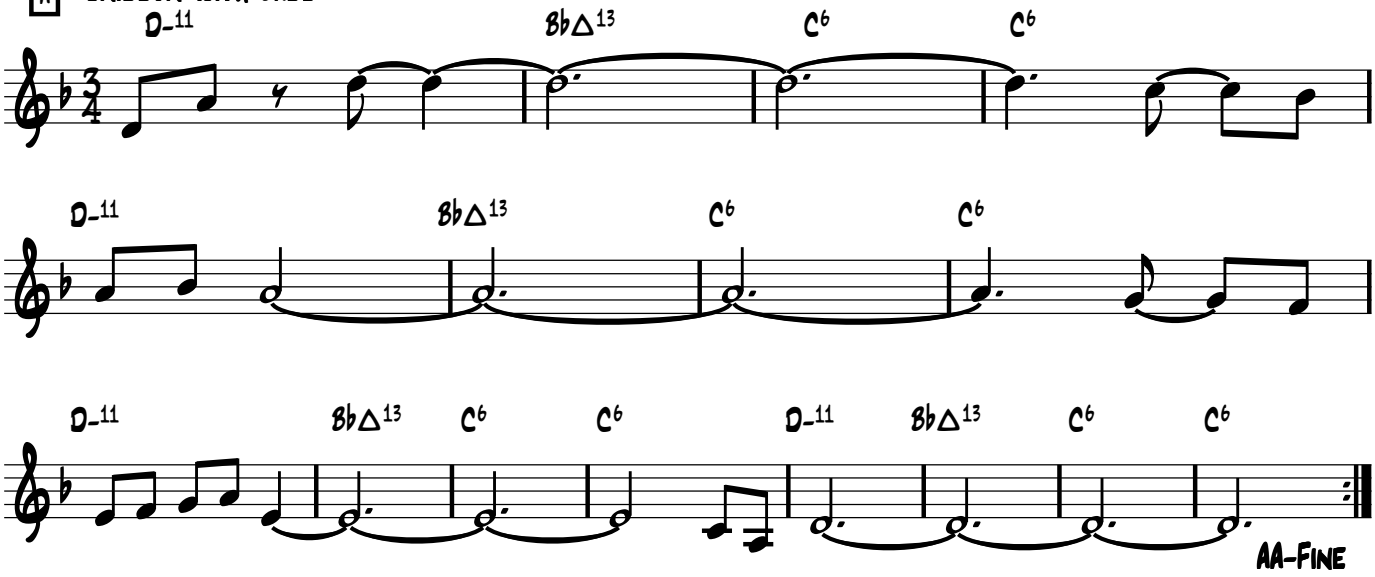
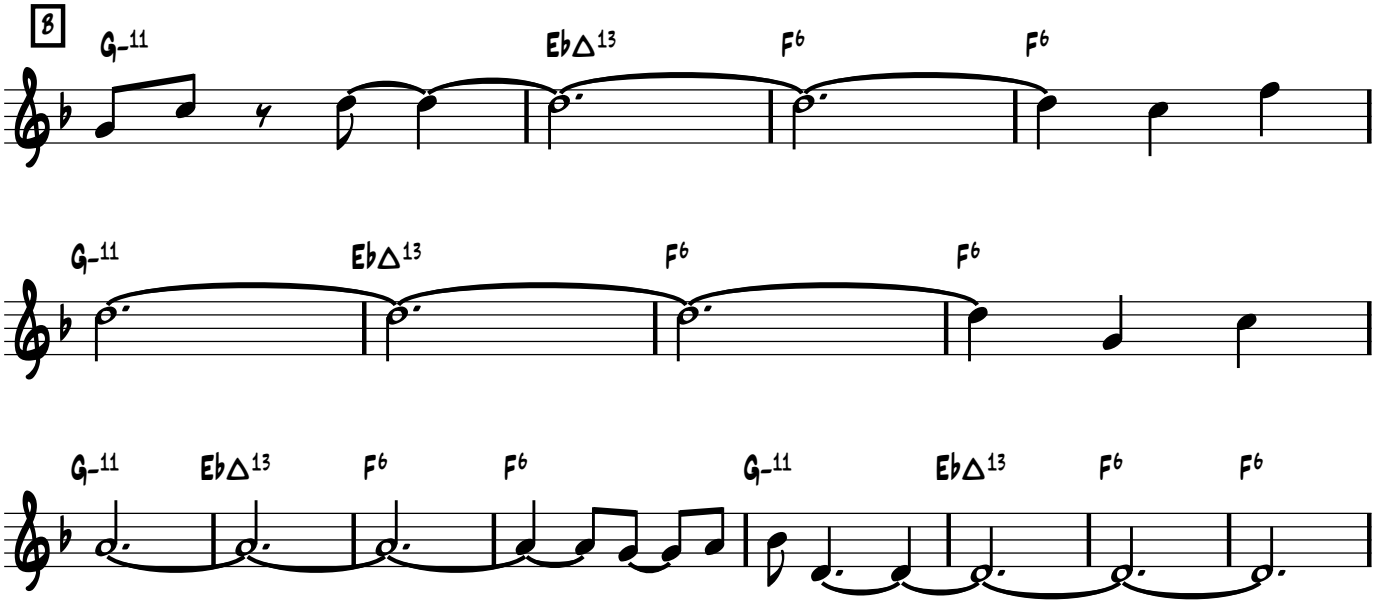
Lena

Igor Gehenot

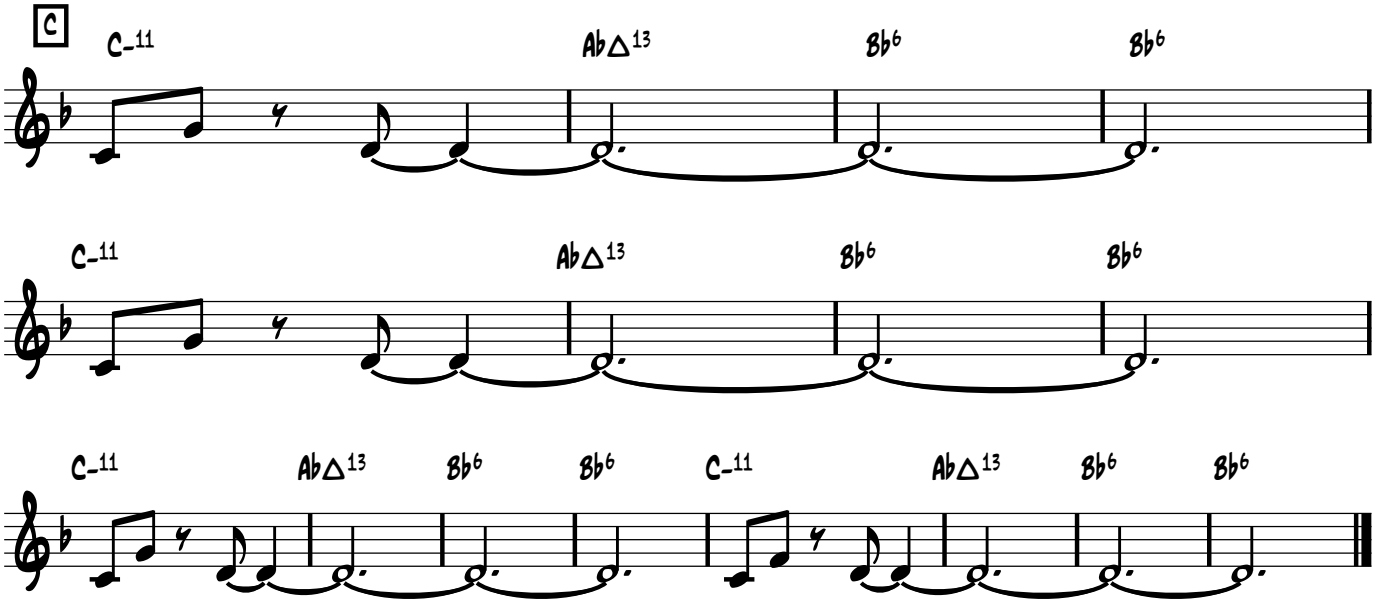
A UNISSON WITH BASS



B



C



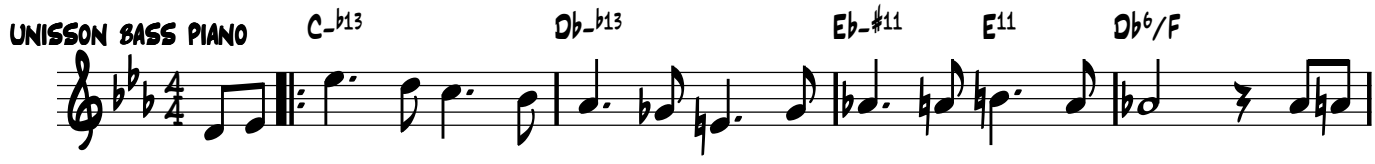
Igor Gehenot 2011

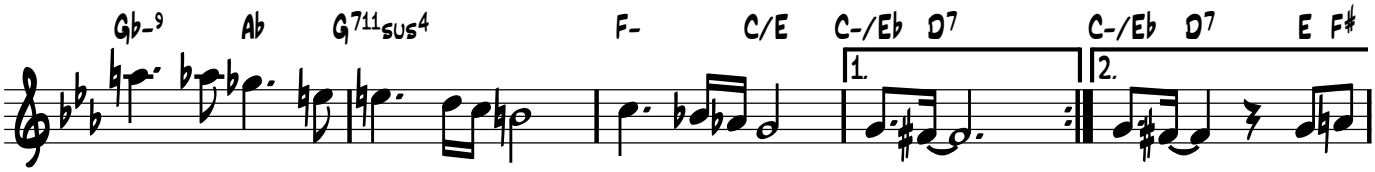
Ô LAC

Igor Gehenot

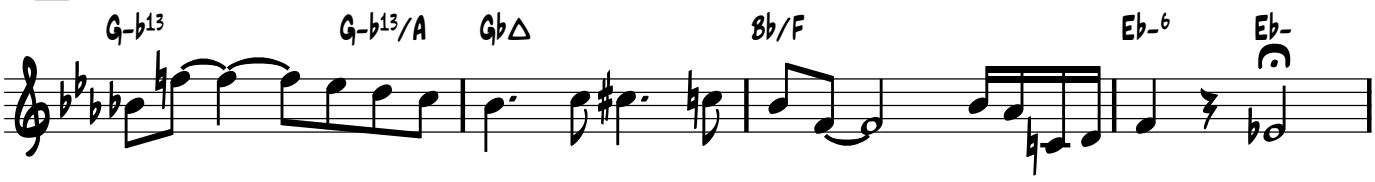
A

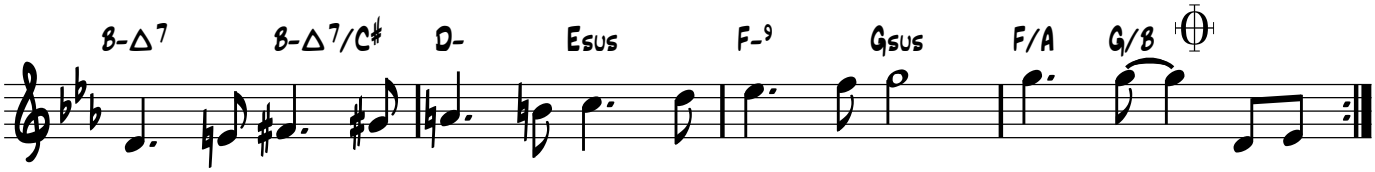
UNISSON BASS PIANO



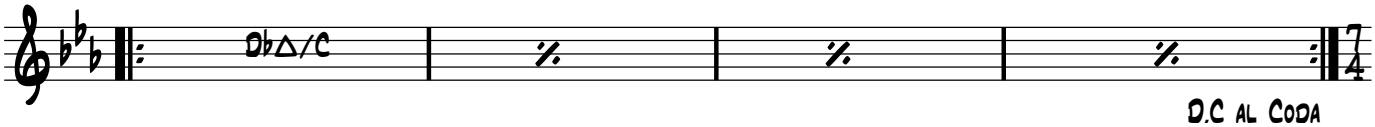


B

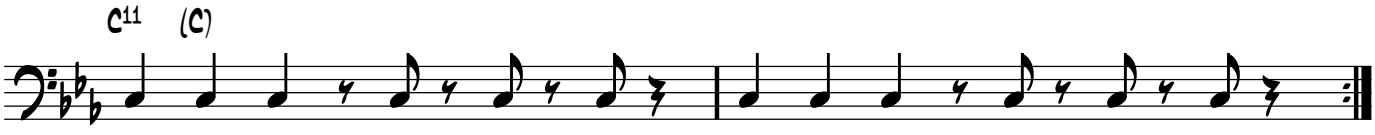




INTERLUDE AD LIB.



D.C AL CODA

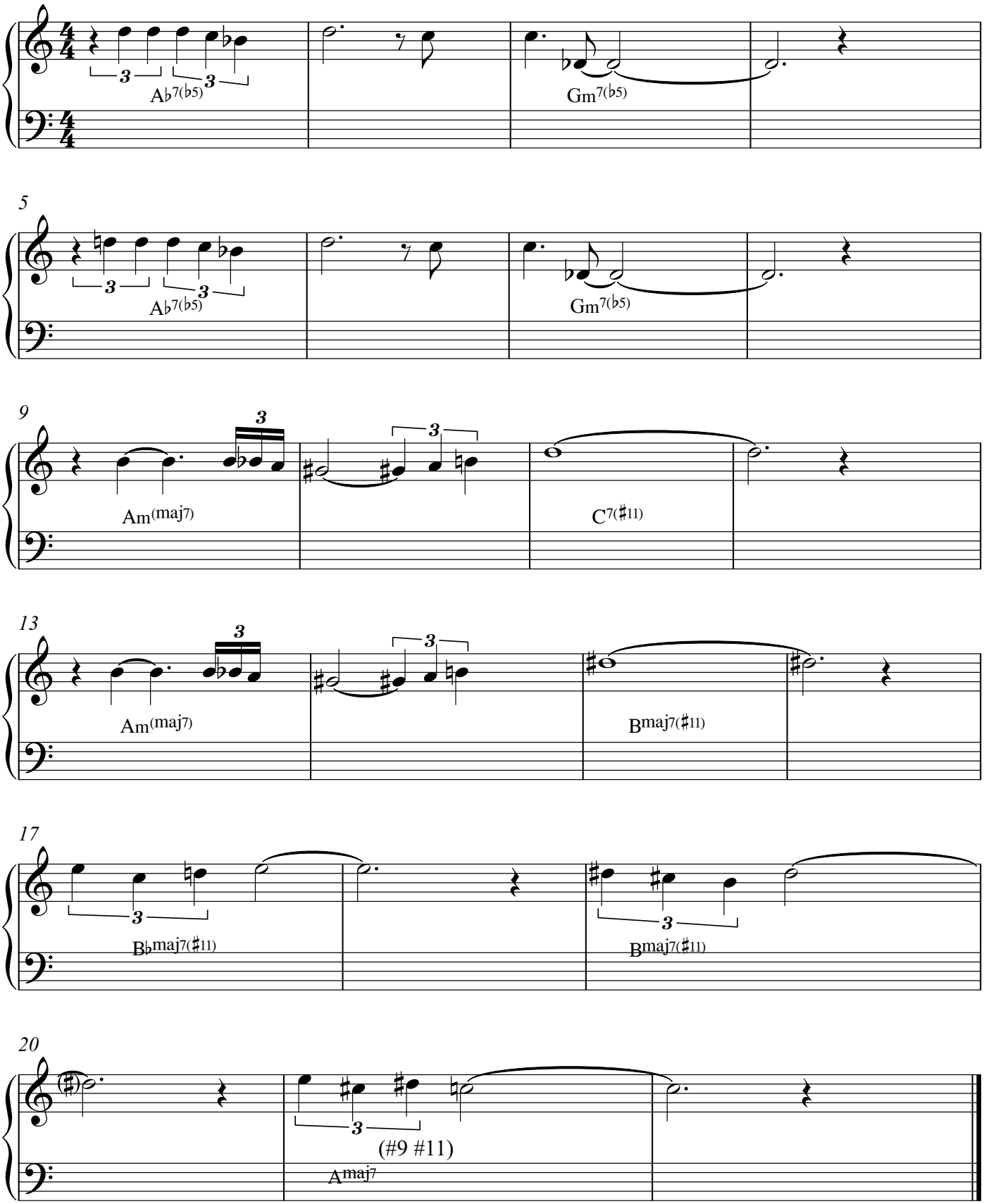


Igor Gehenot 2012

First Visions

Manuel Hermia

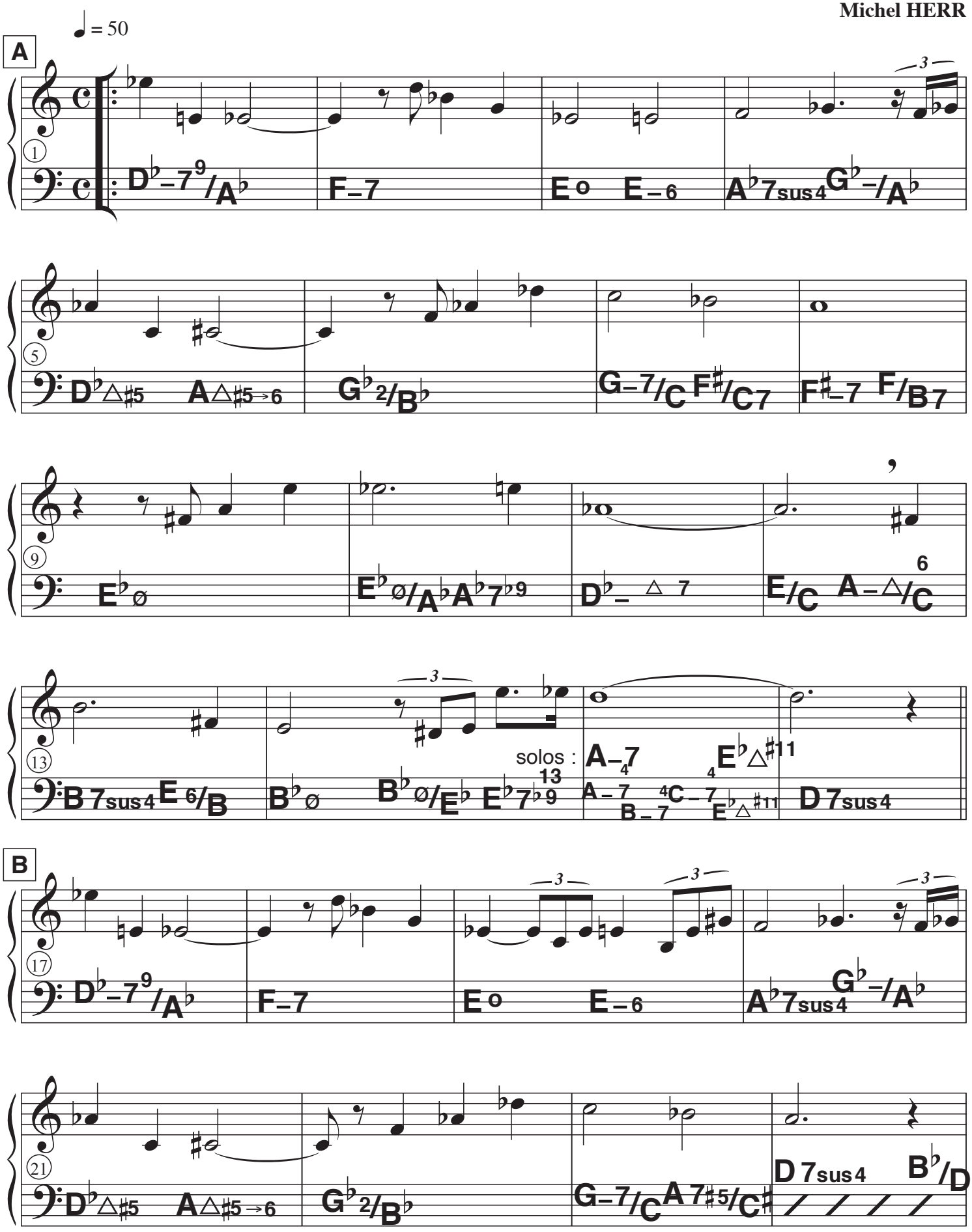
Ballad = 70, eventually rubato



Lead sheet

Beauty where it is

Michel HERR



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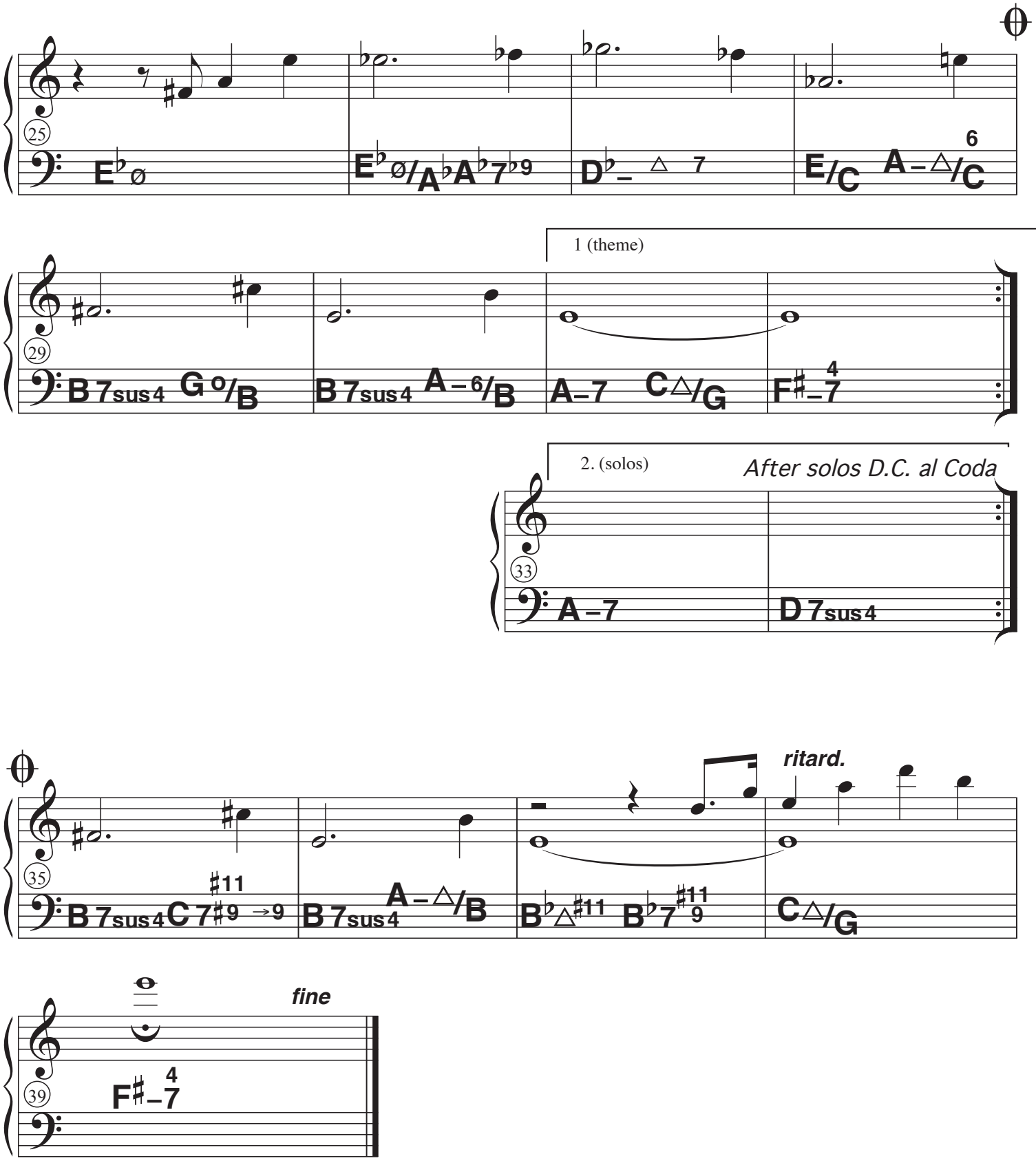

Recorded on the CD Michel Herr : "Notes of life" (Igloo records Igl 142)
on the CD Fabrice Alleman : "Udiverse", with chamber orchestra (Cyprès records CYP 0610)

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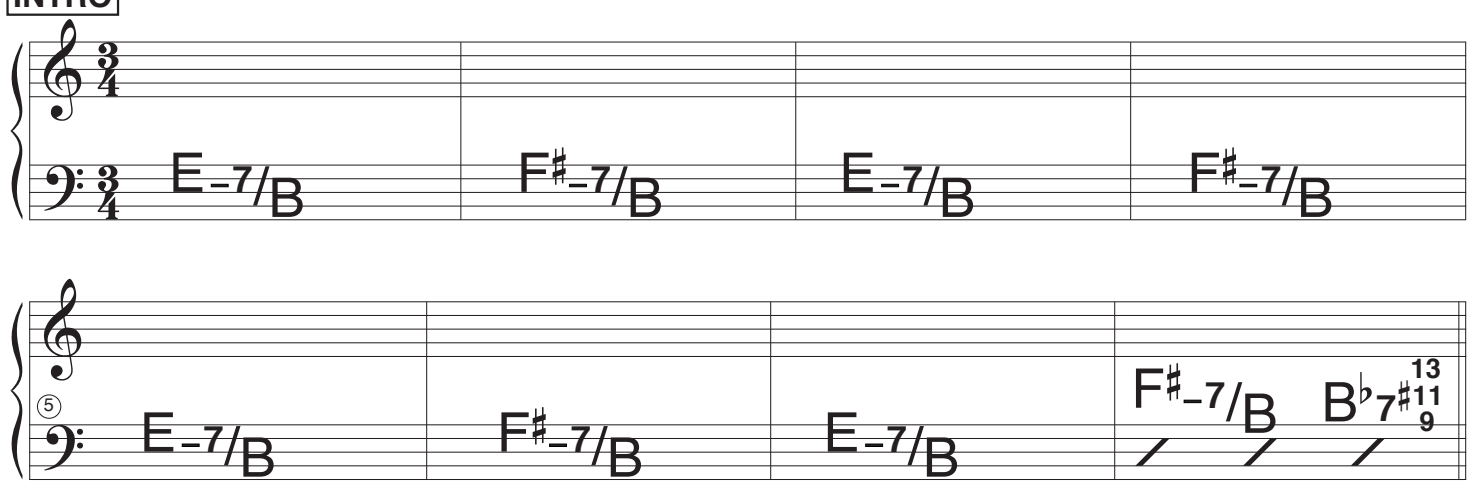
Chemistry and mystery

Michel HERR

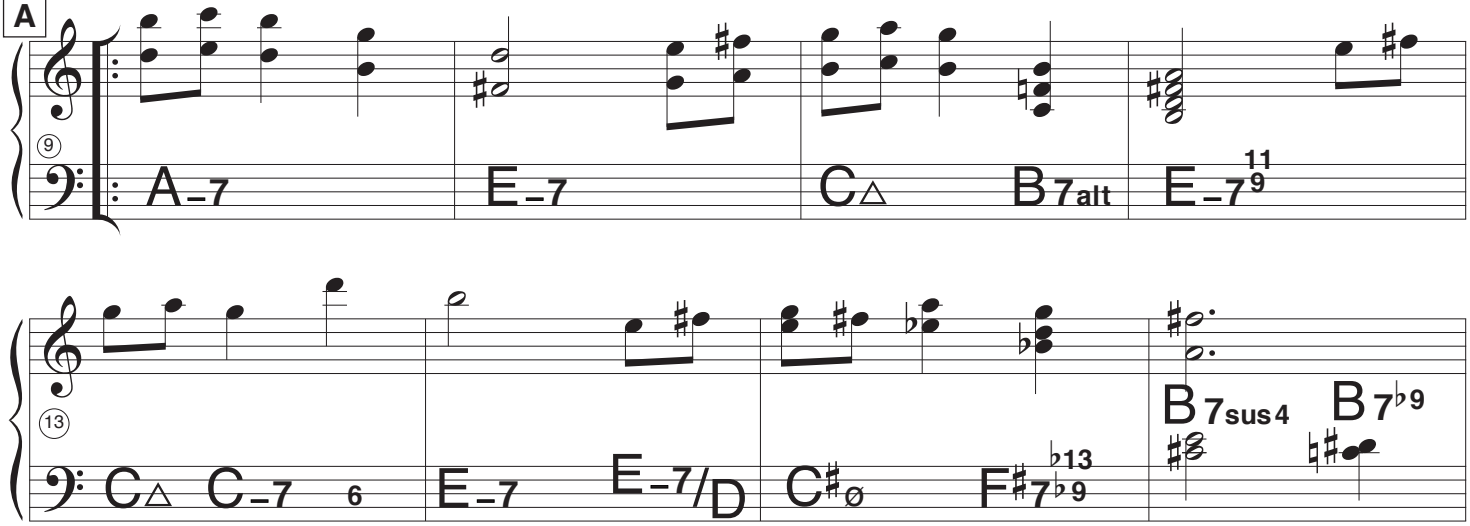
♩ = 94

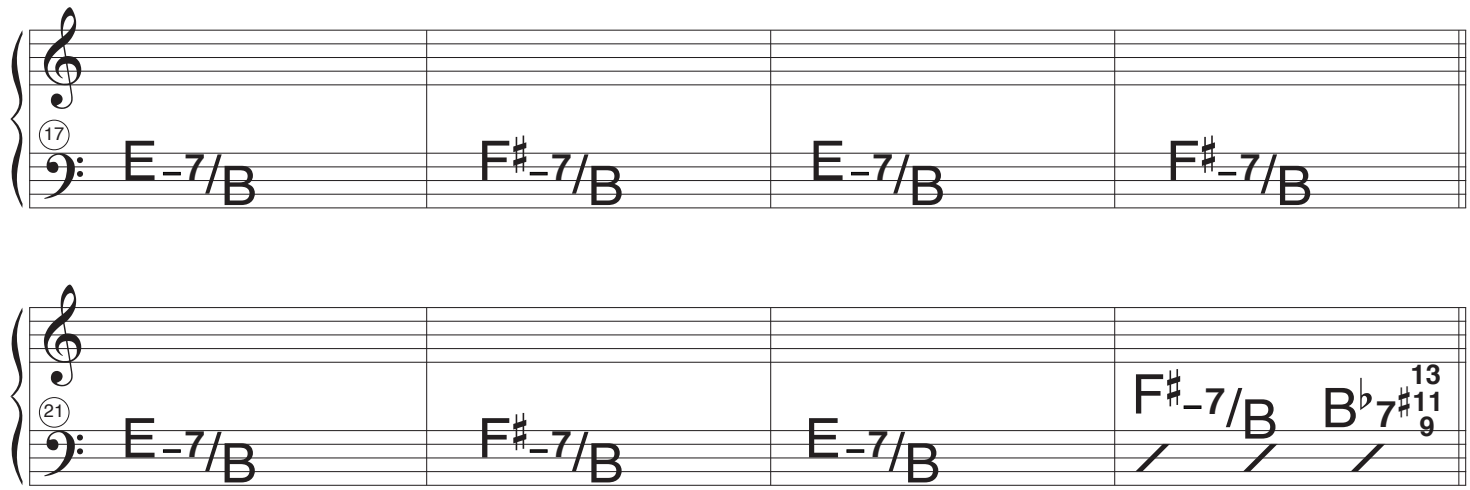
INTRO



THEME & SOLOS

A





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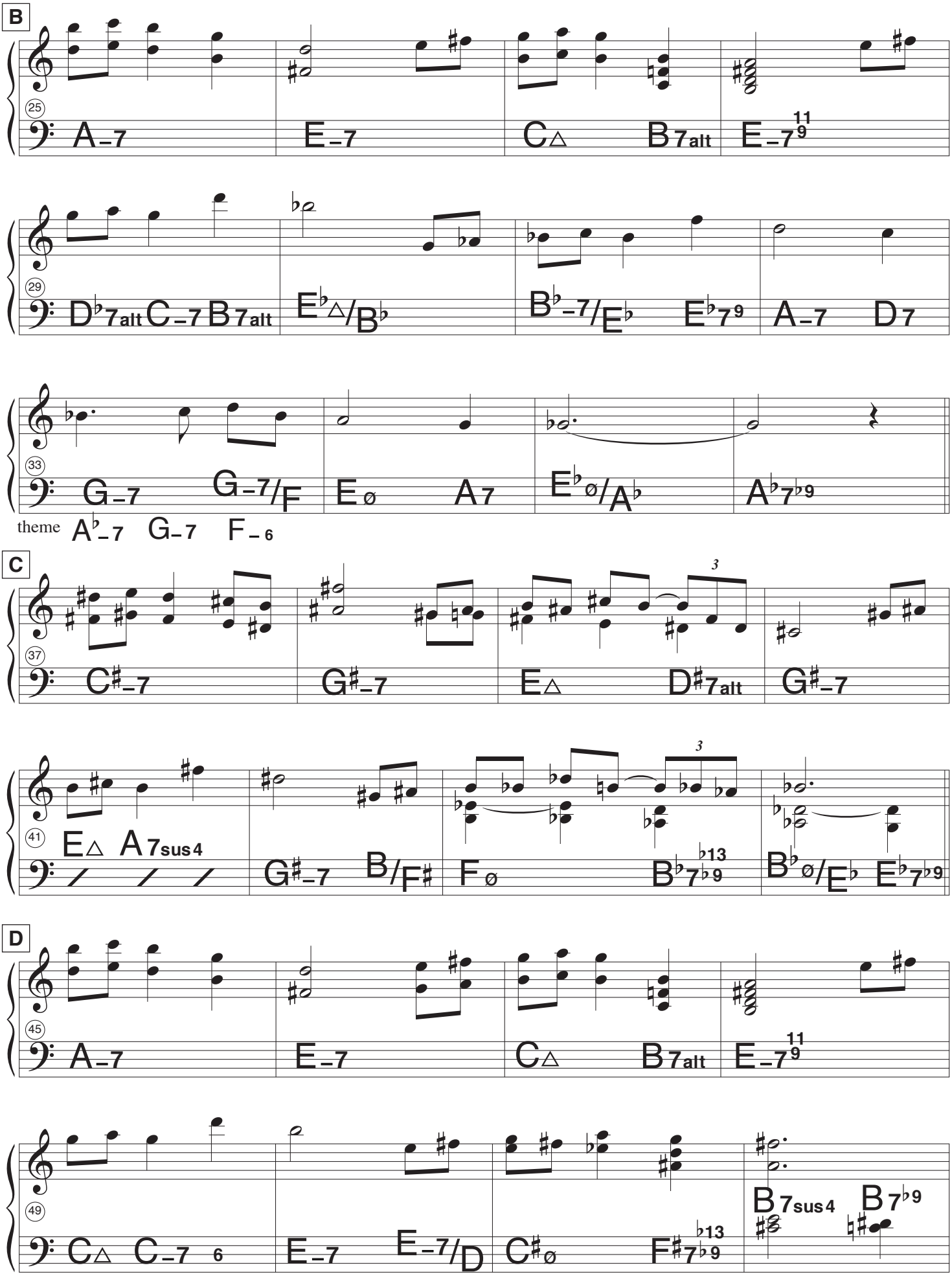

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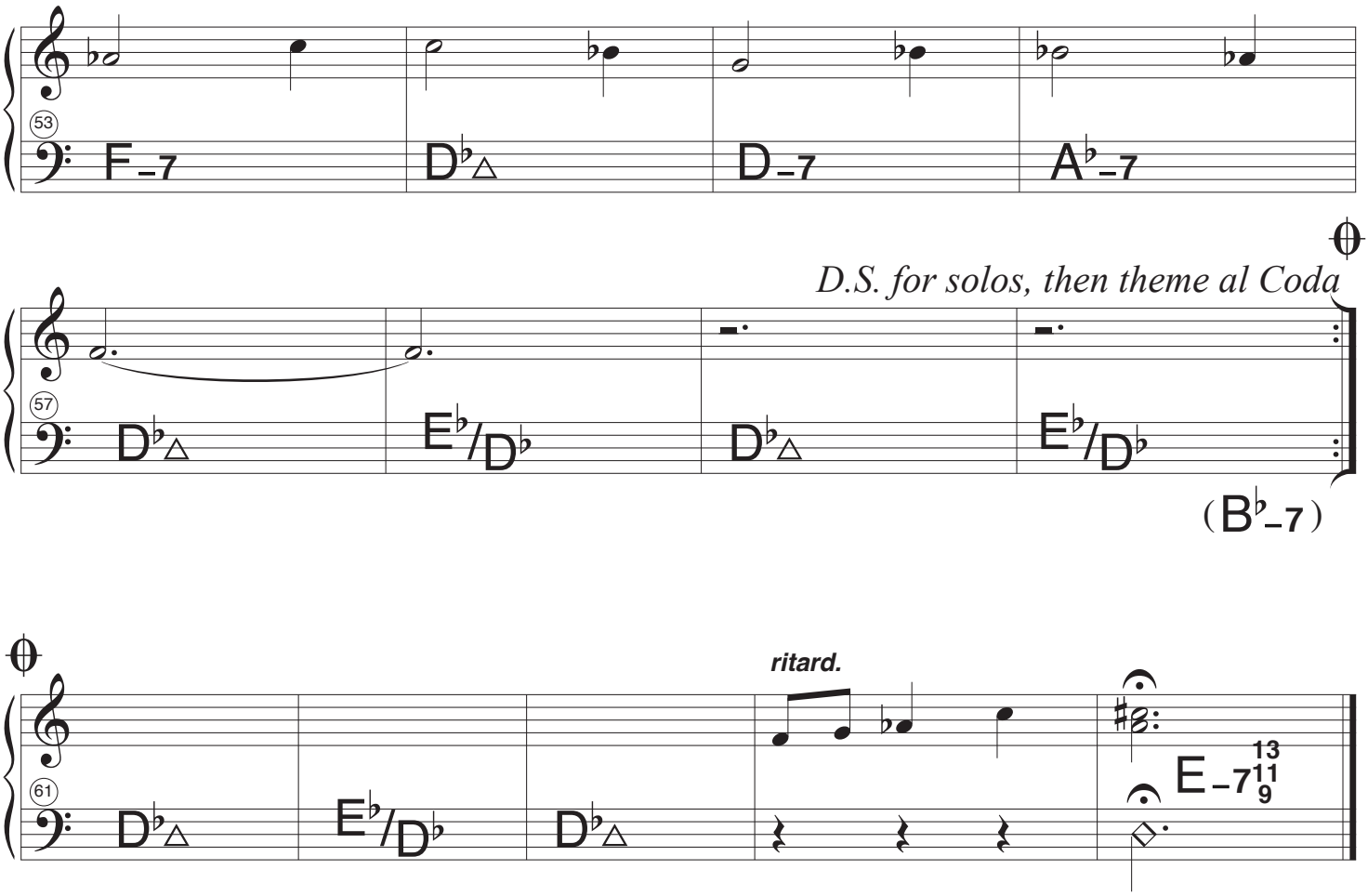

Recorded on the CD Michel Herr "Positive" (Igloo Igl 308)

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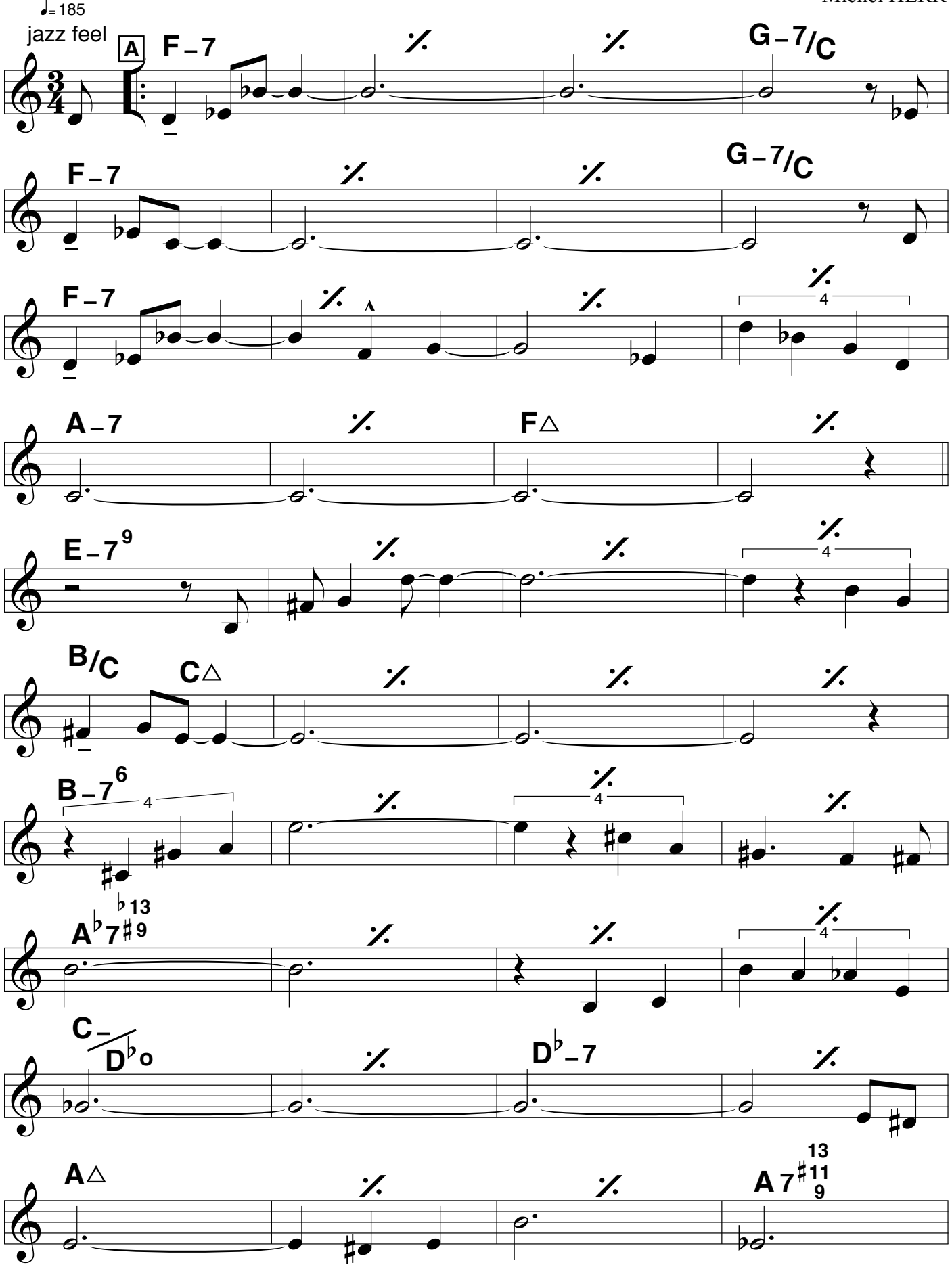
Distant echoes

Michel HERR



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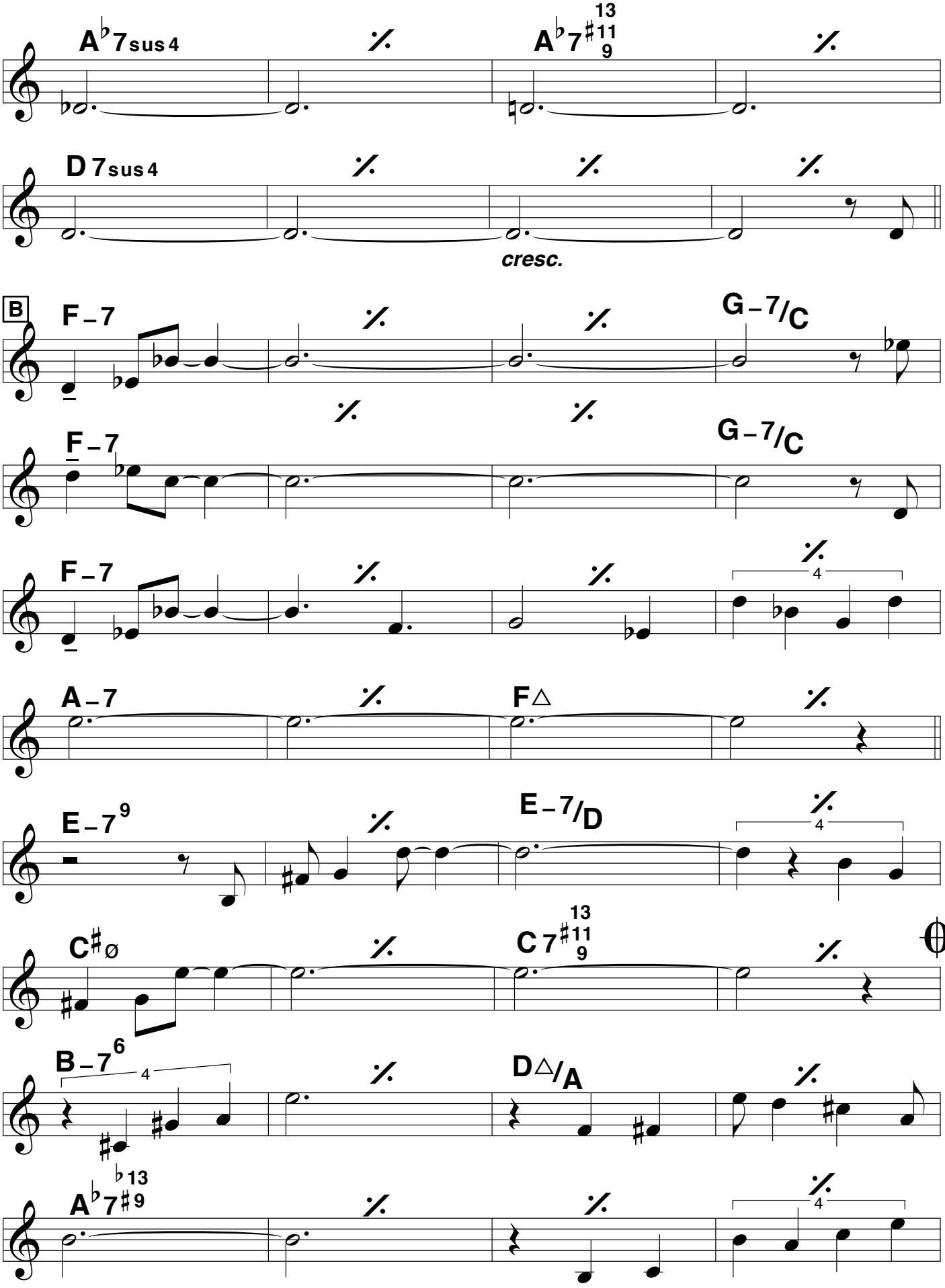

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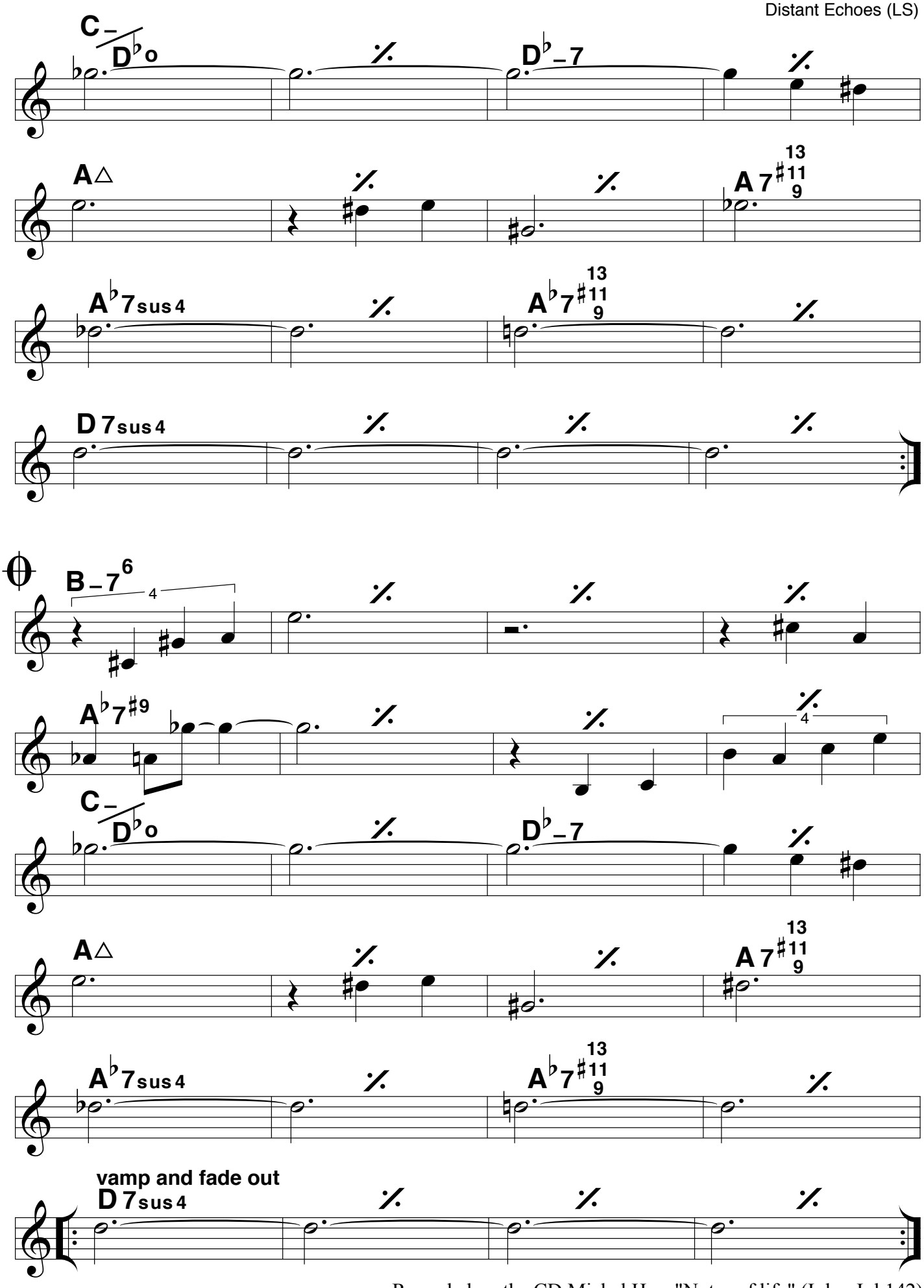

Recorded on the CD Michel Herr "Notes of life" (Igloo Igl 142)

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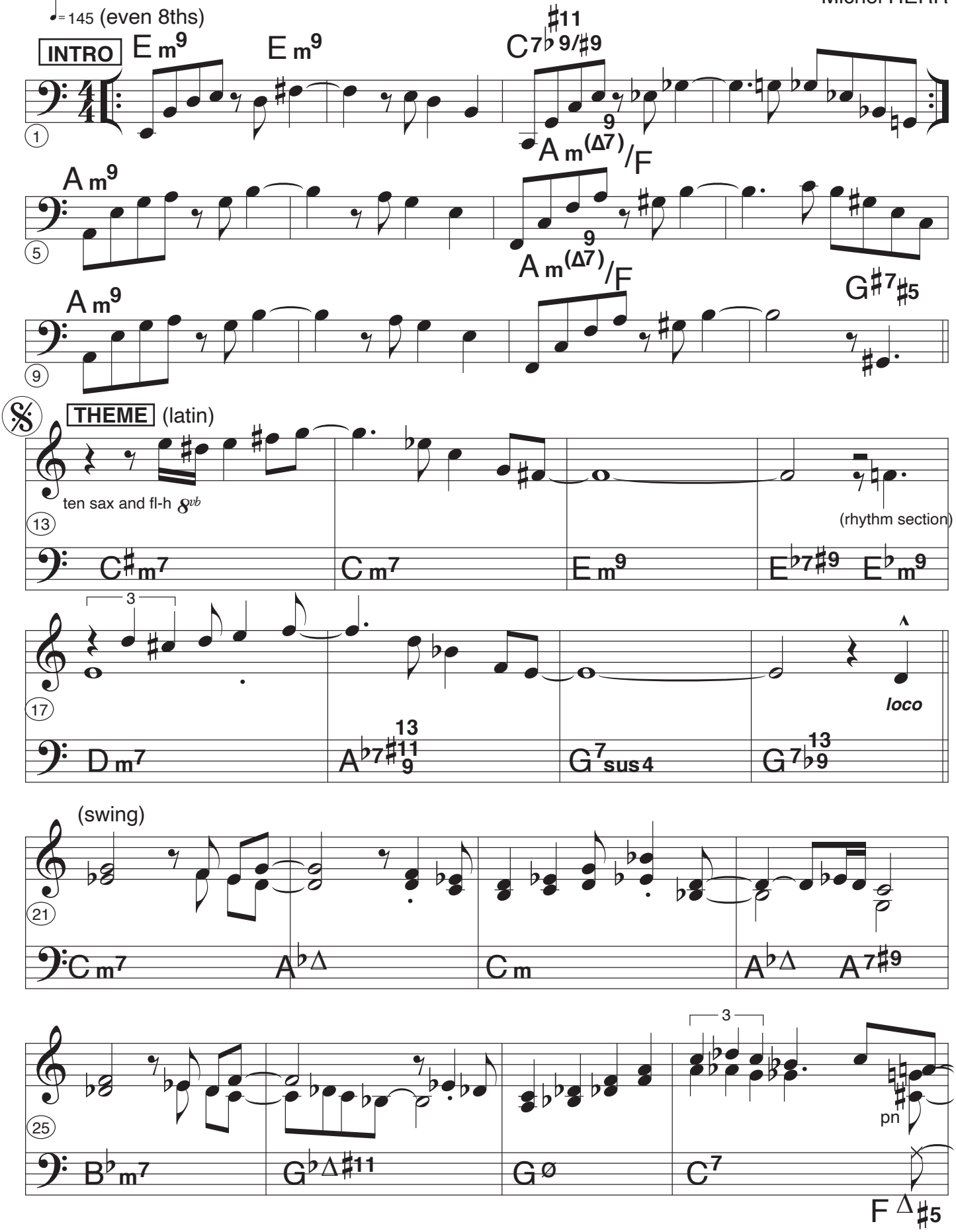
Lead Sheet / Piano

H and C's Dance

Michel HERR



Recorded on the CD Joe Lovano "Solid Steps" (September 05124)

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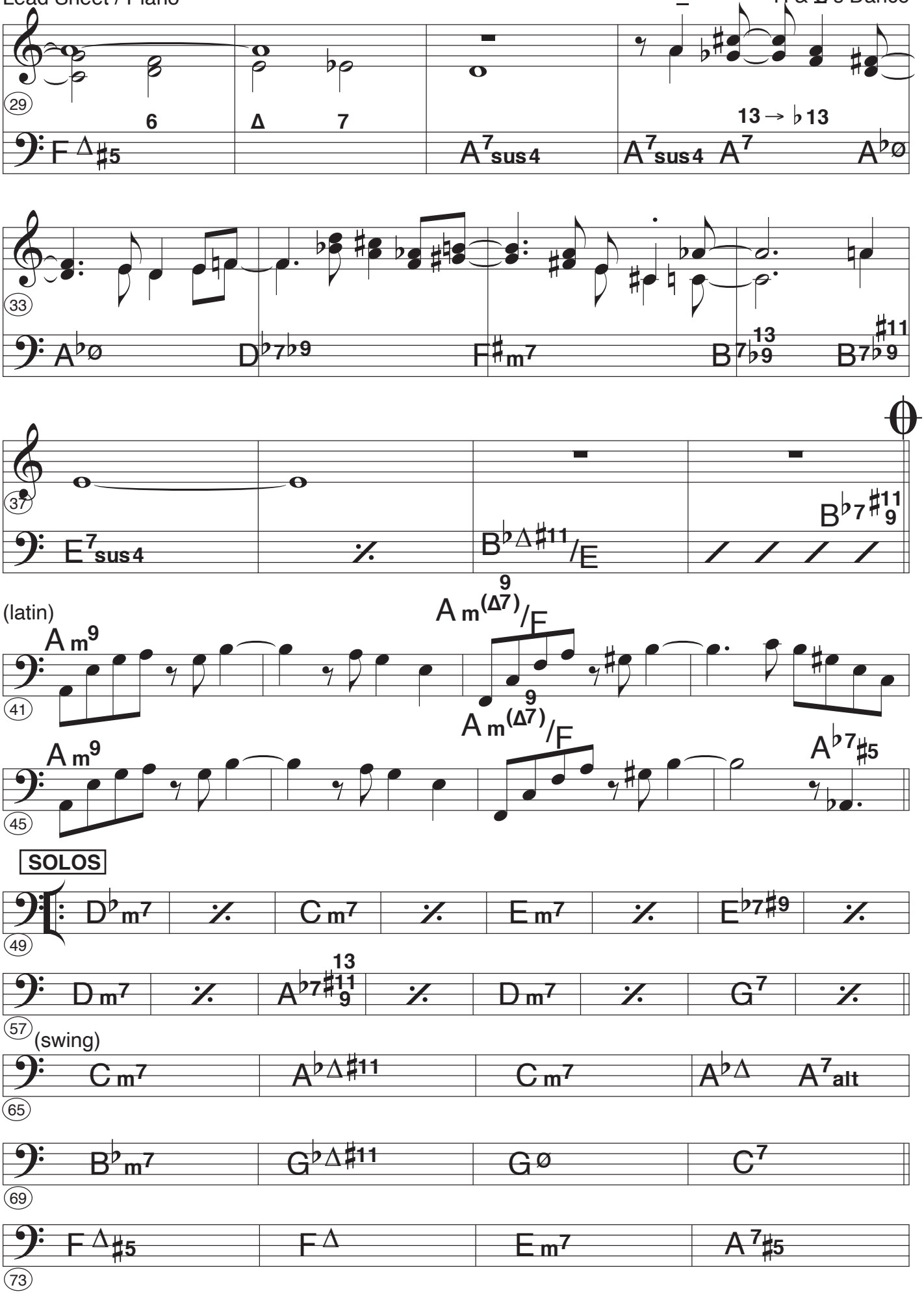
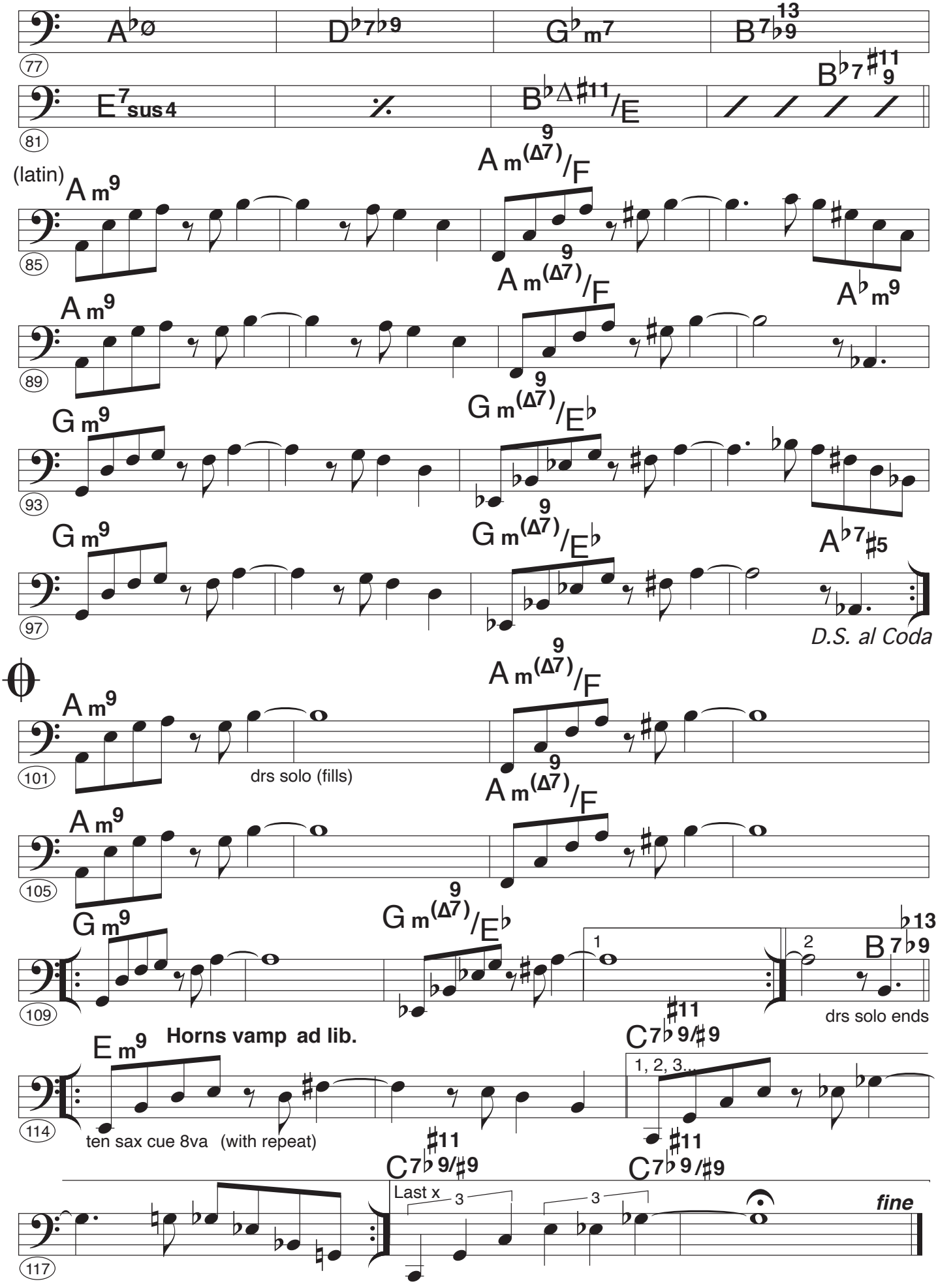

29
6
Δ
7
13 → ♭13
F Δ ♯5
A7 sus4
A7 sus4
A7
A♭ø
33
A♭ø
D♭7♭9
F♯m7
B7♭9 13
B7♭9 ♯11
37
E7 sus4
B♭Δ♯11/E
B♭7♯11 9
(latin)
A m9
A m(Δ7) 9/F
41
A m9
A m(Δ7) 9/F
A♭7♯5
45
SOLOS
D♭m7
C m7
E m7
E♭7♯9
49
D m7
A♭7♯11 9 13
D m7
G7
57
(swing)
C m7
A♭Δ♯11
C m7
A♭Δ
A7 alt
65
B♭m7
G♭Δ♯11
Gø
C7
69
F Δ ♯5
F Δ
E m7
A7 ♯5
73



Recorded on the CD Joe Lovano "Solid Steps" (September 05124)

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Lead Sheet

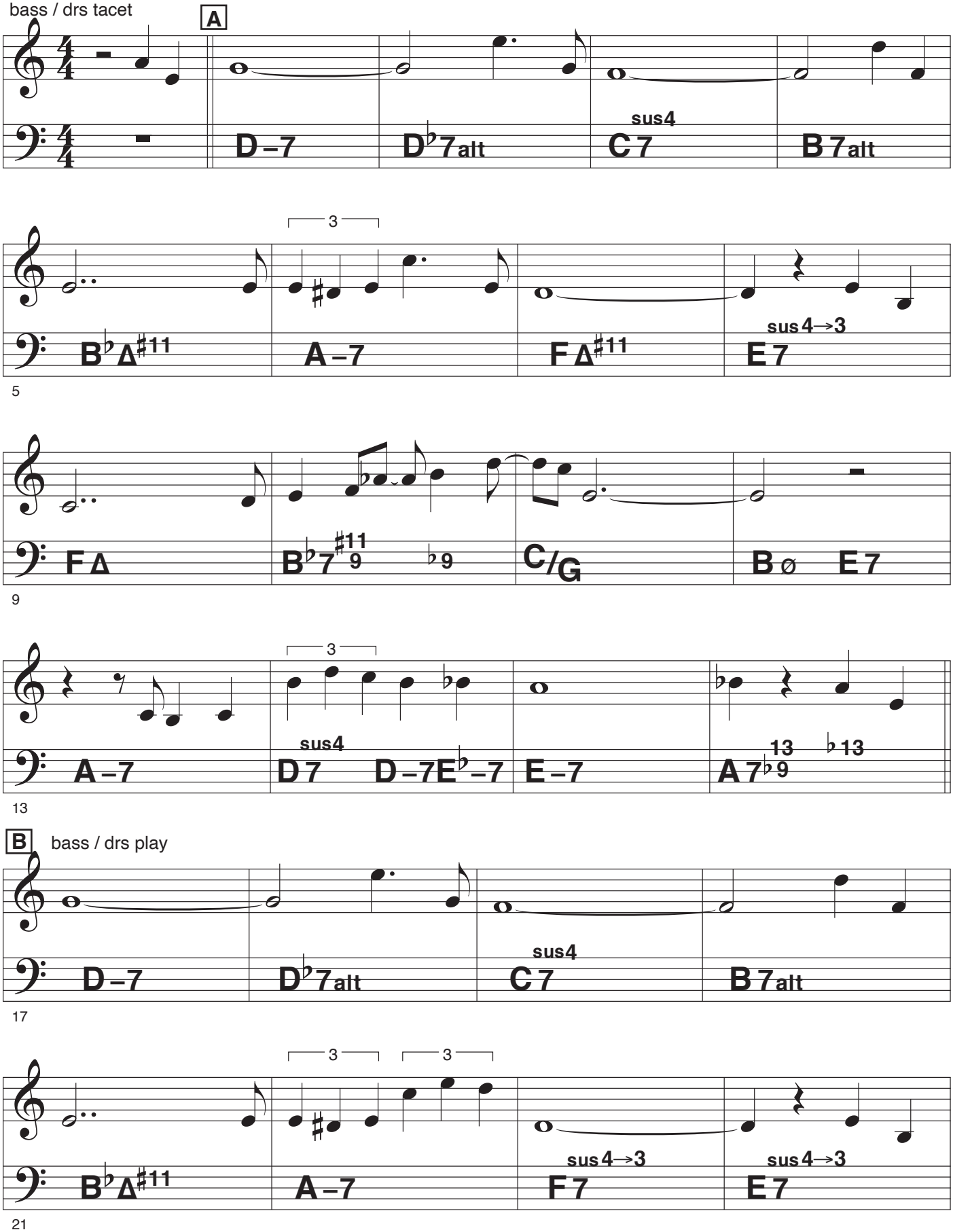
Notes of Life

(in memory of Jacques Pelzer)

Michel Herr

♩= 90 (even eights)

bass / drs tacet



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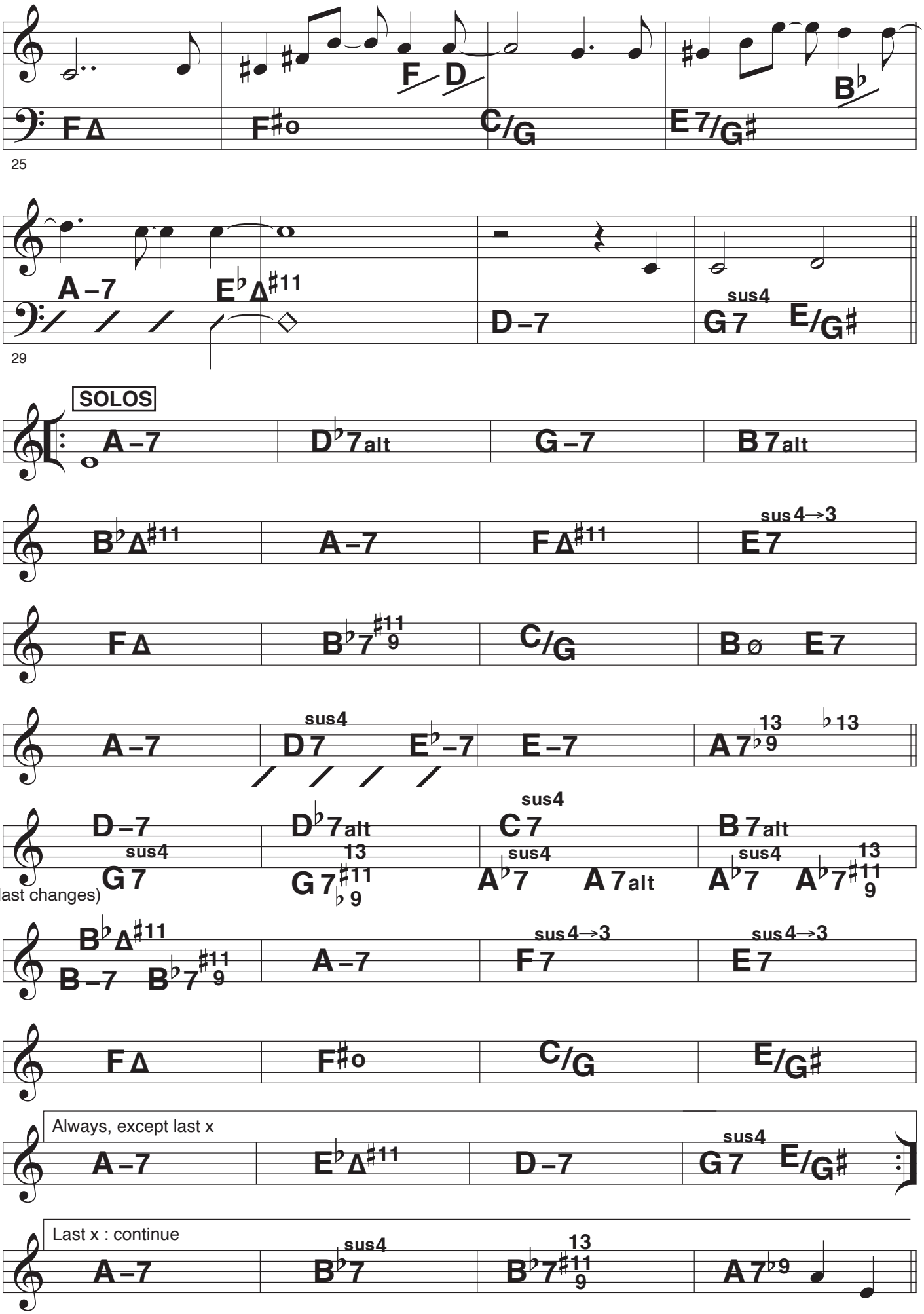

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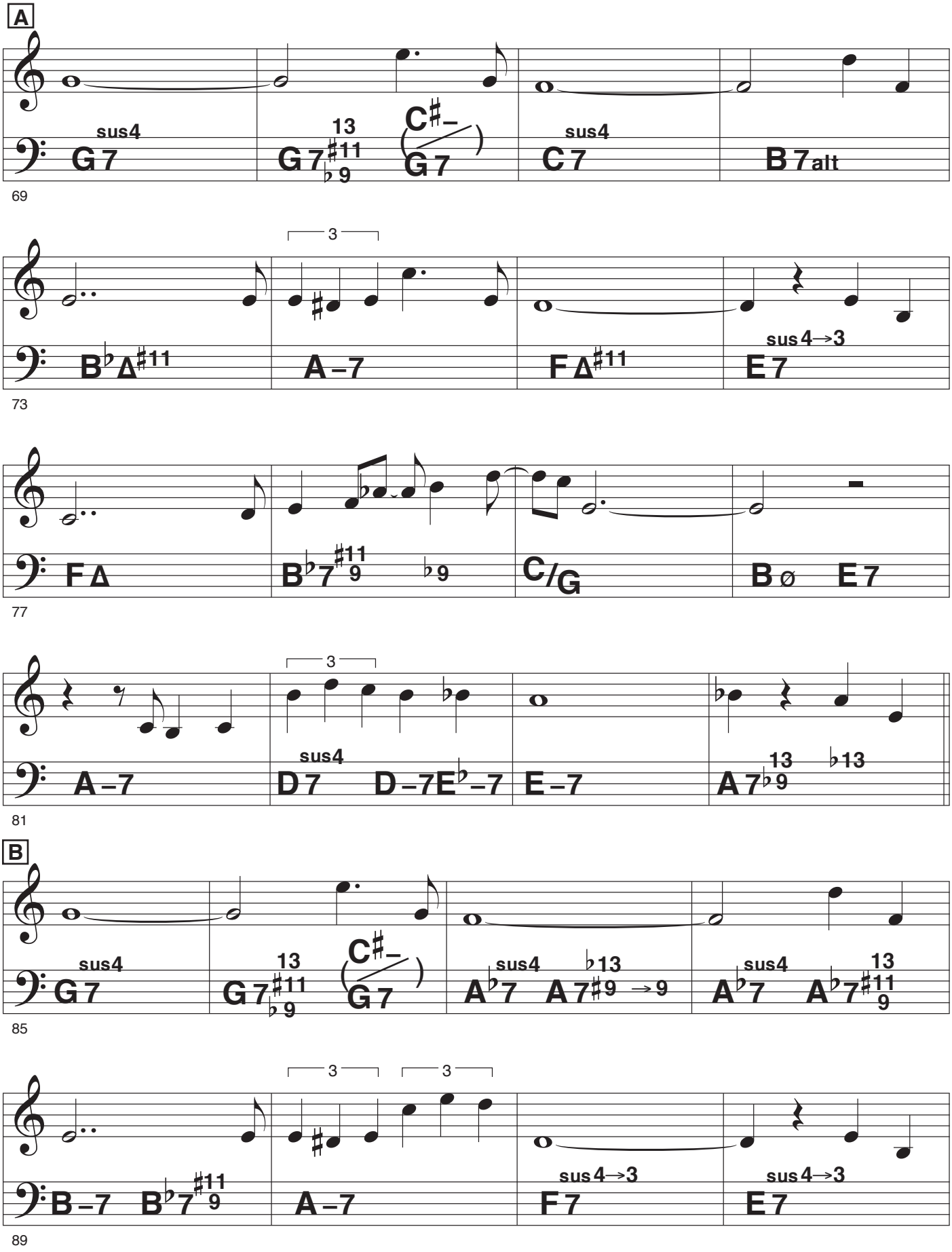

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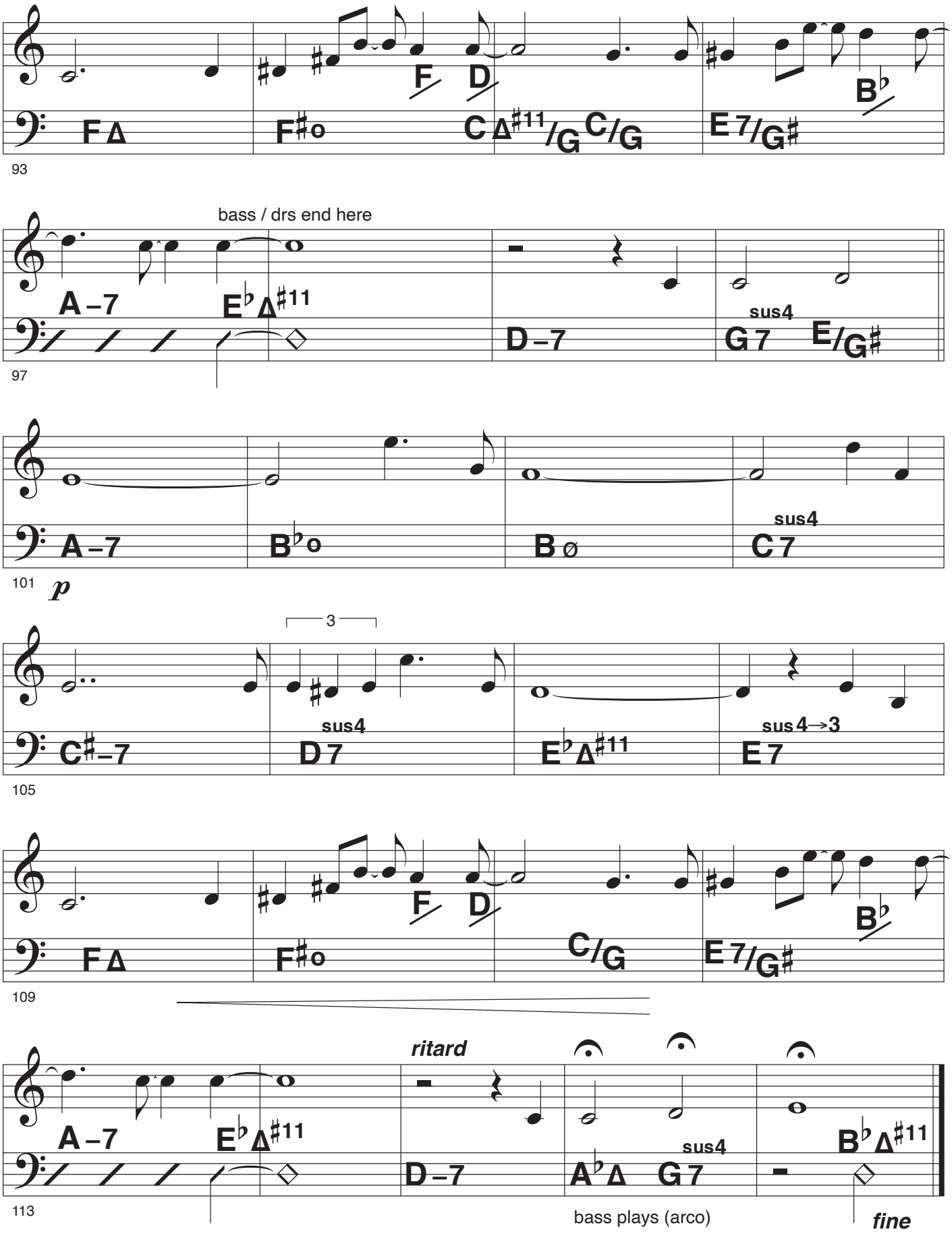

Recorded on the CD : Michel Herr "Notes of life" (Igloo records Igl 142)

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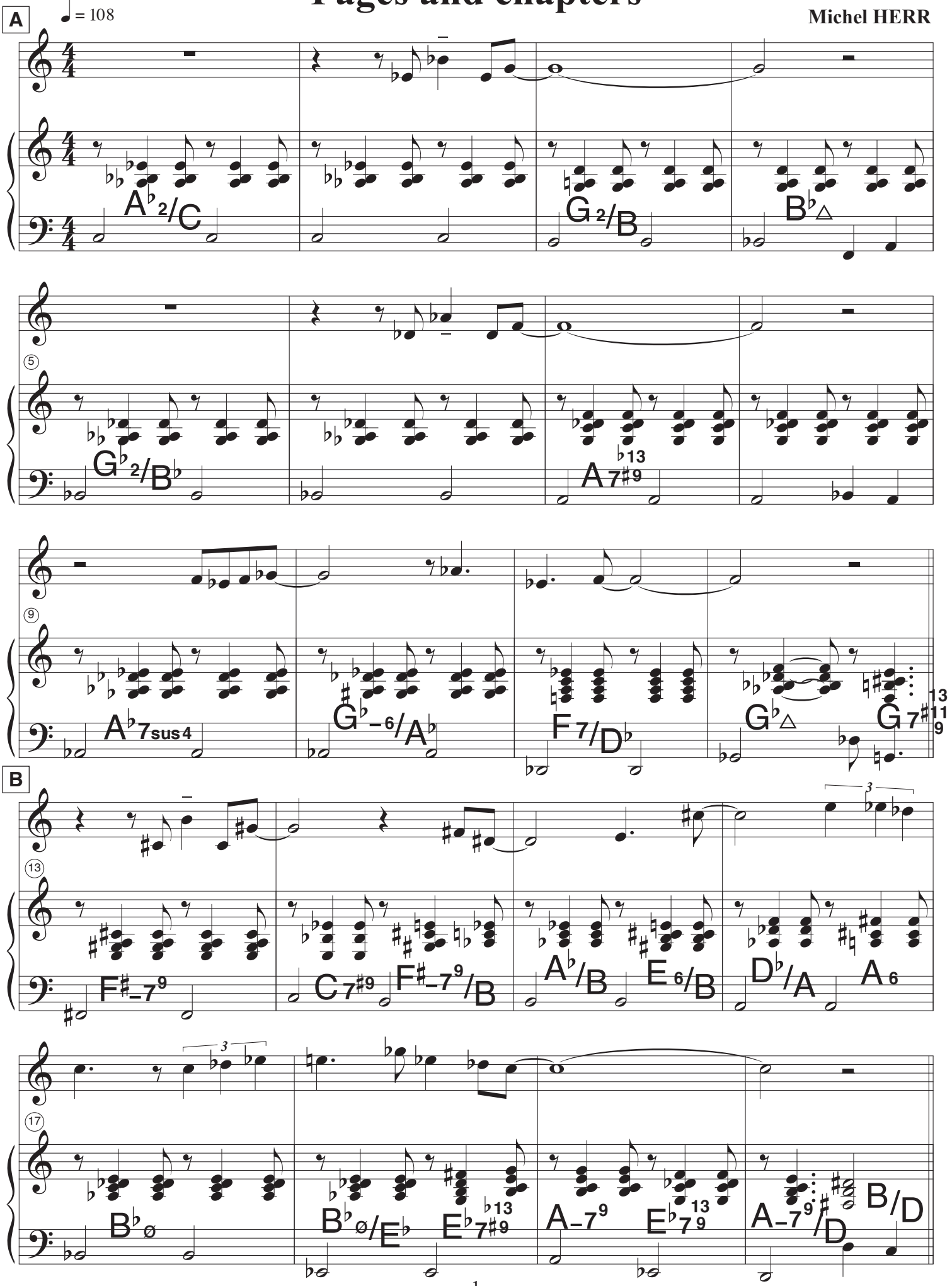
Lead sheet

Pages and chapters

Michel HERR



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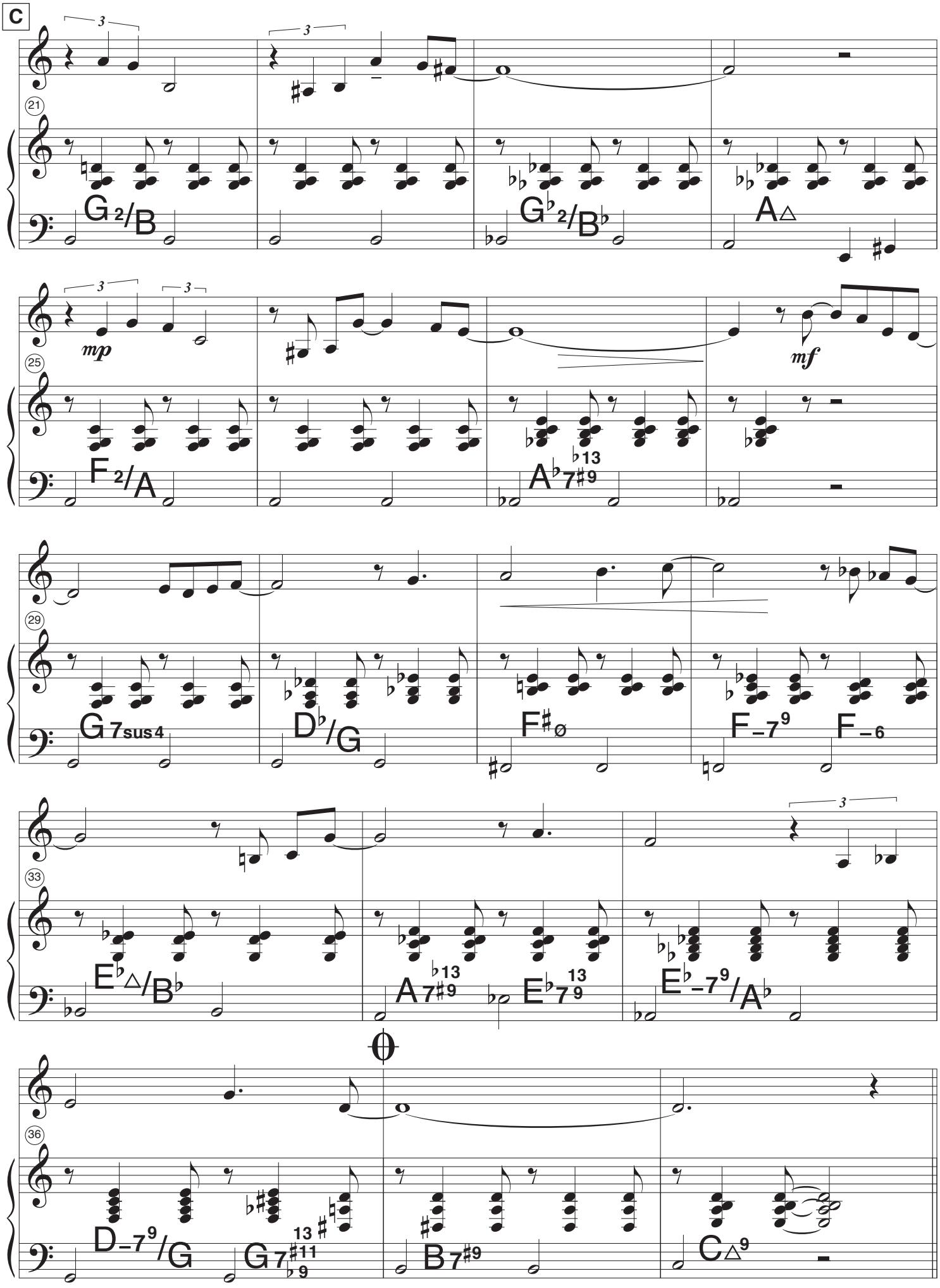
Lead sheet



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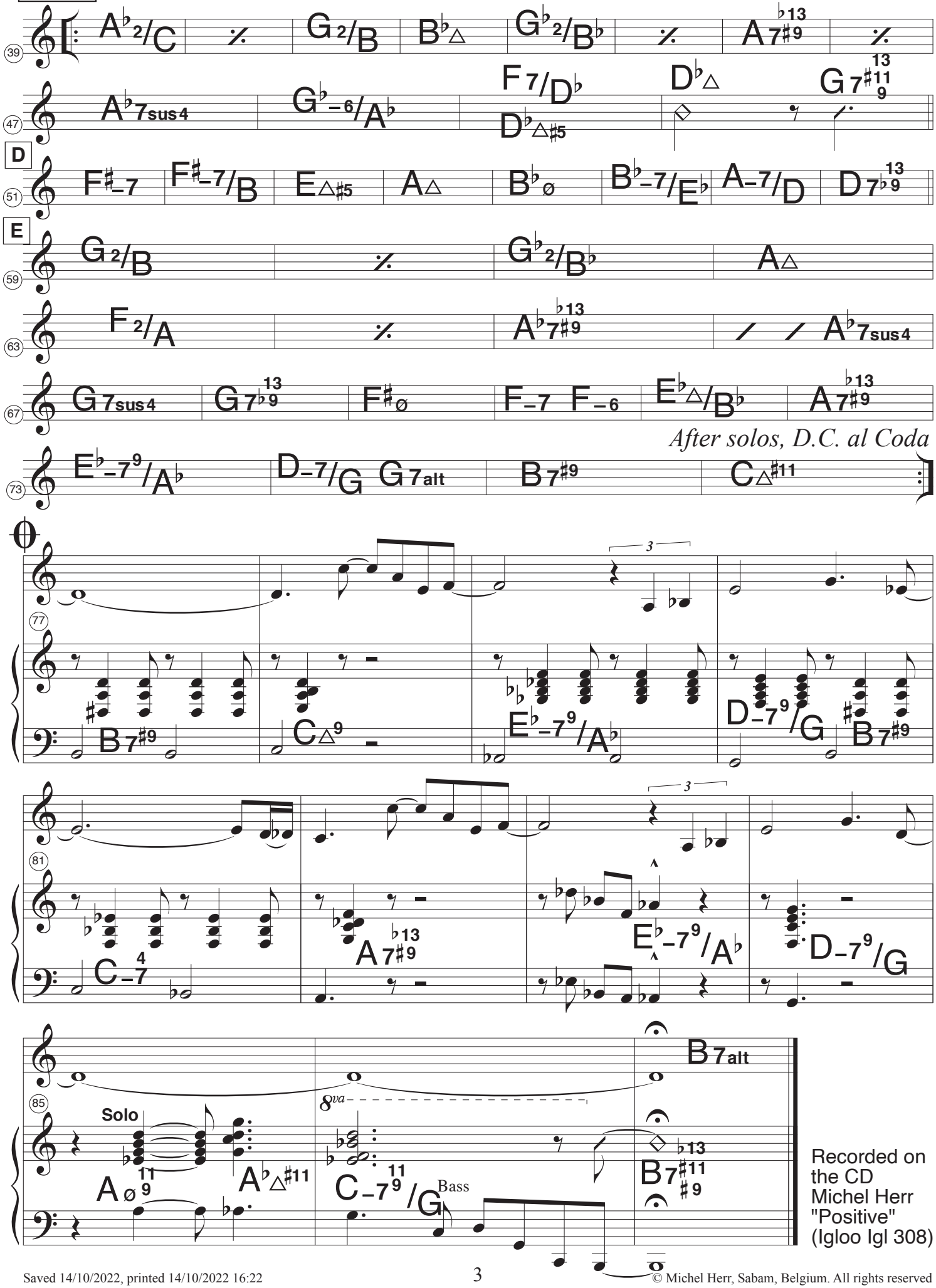
Lead sheet

SOLOS



Recorded on the CD Michel Herr "Positive" (Igloo Igl 308)

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Pretext

♩= 220

fast swing

Michel HERR

A

A♭△♯11 D△ E△♯11 G♭△♯11 F7♭9 𝄎

5

𝄎 𝄎 A♭△♯11 B–7 E△♯11 G♭△♯11 D7♯9

9

D7♯9 𝄎 𝄎 𝄎

B

13

p

17

A♭7♭9 G7♭9 C7alt

f

21

C7alt F7sus4

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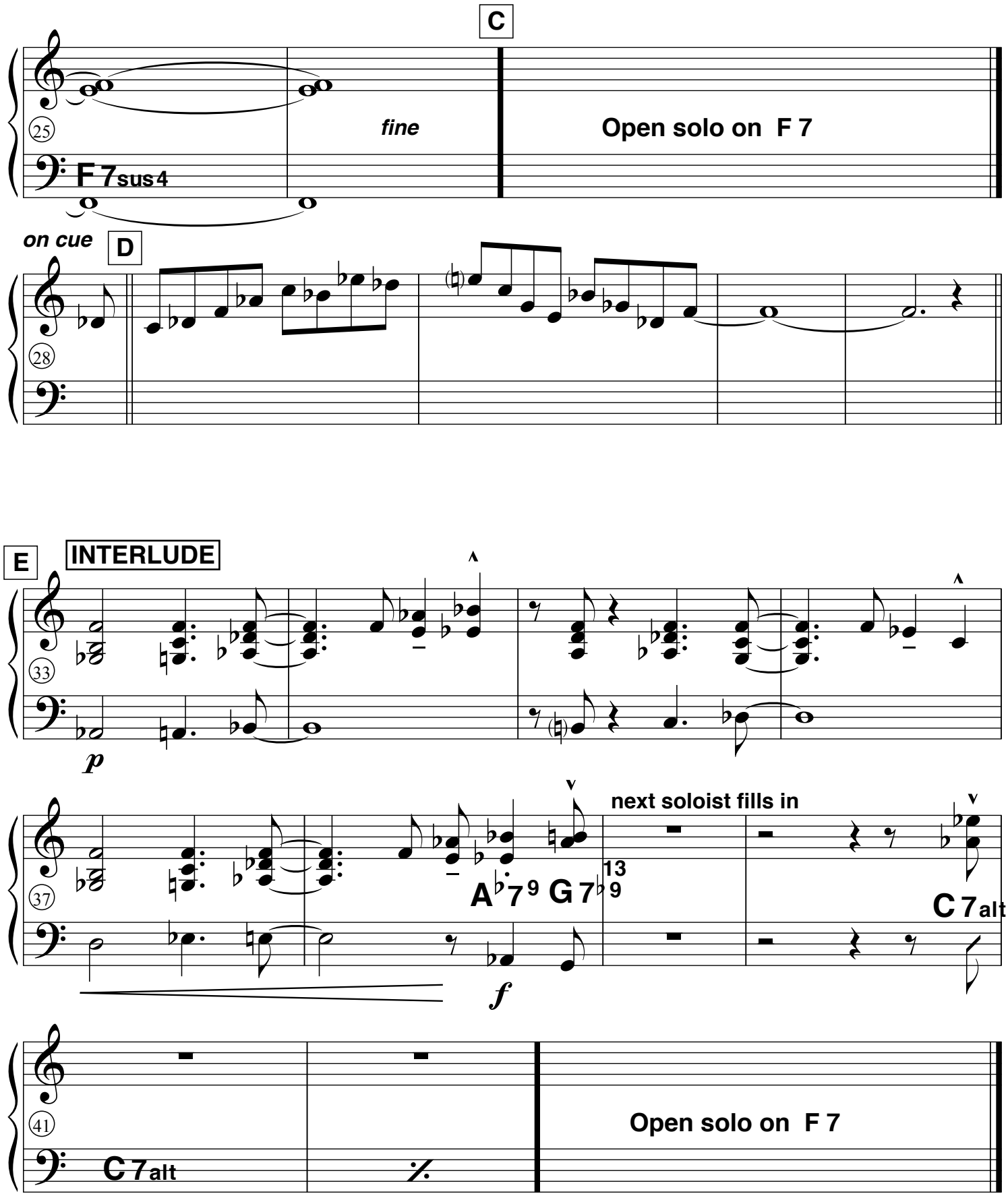

After last soloist, D.C. al Fine

Recorded on the CDs Joe Lovano "Solid Steps" (September 05124)
& Michel Herr "Intuitions" (Igloo Igl 073)

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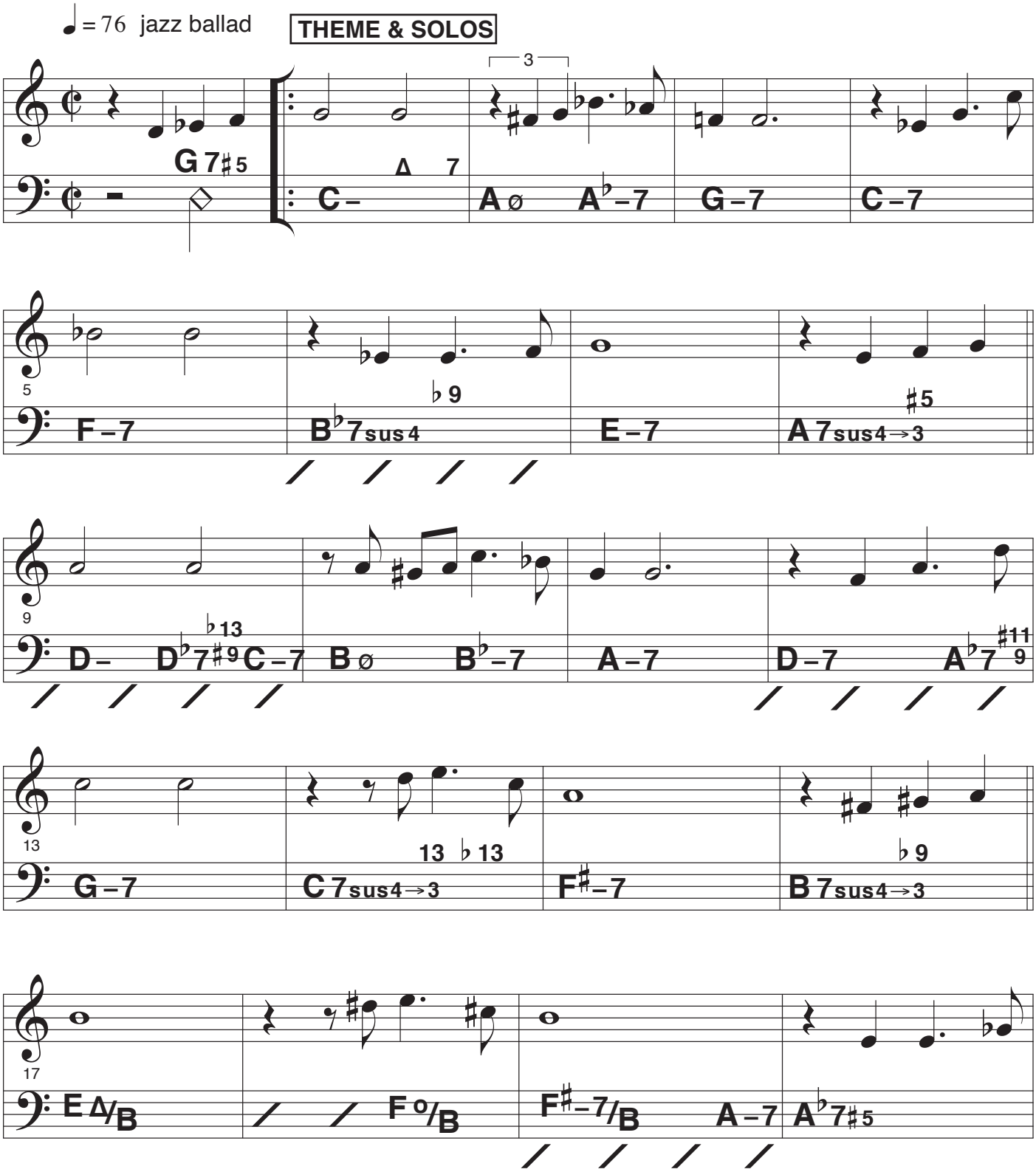
Lead sheet

Song for Lucy

main theme from the movie " Just Friends "

Michel Herr



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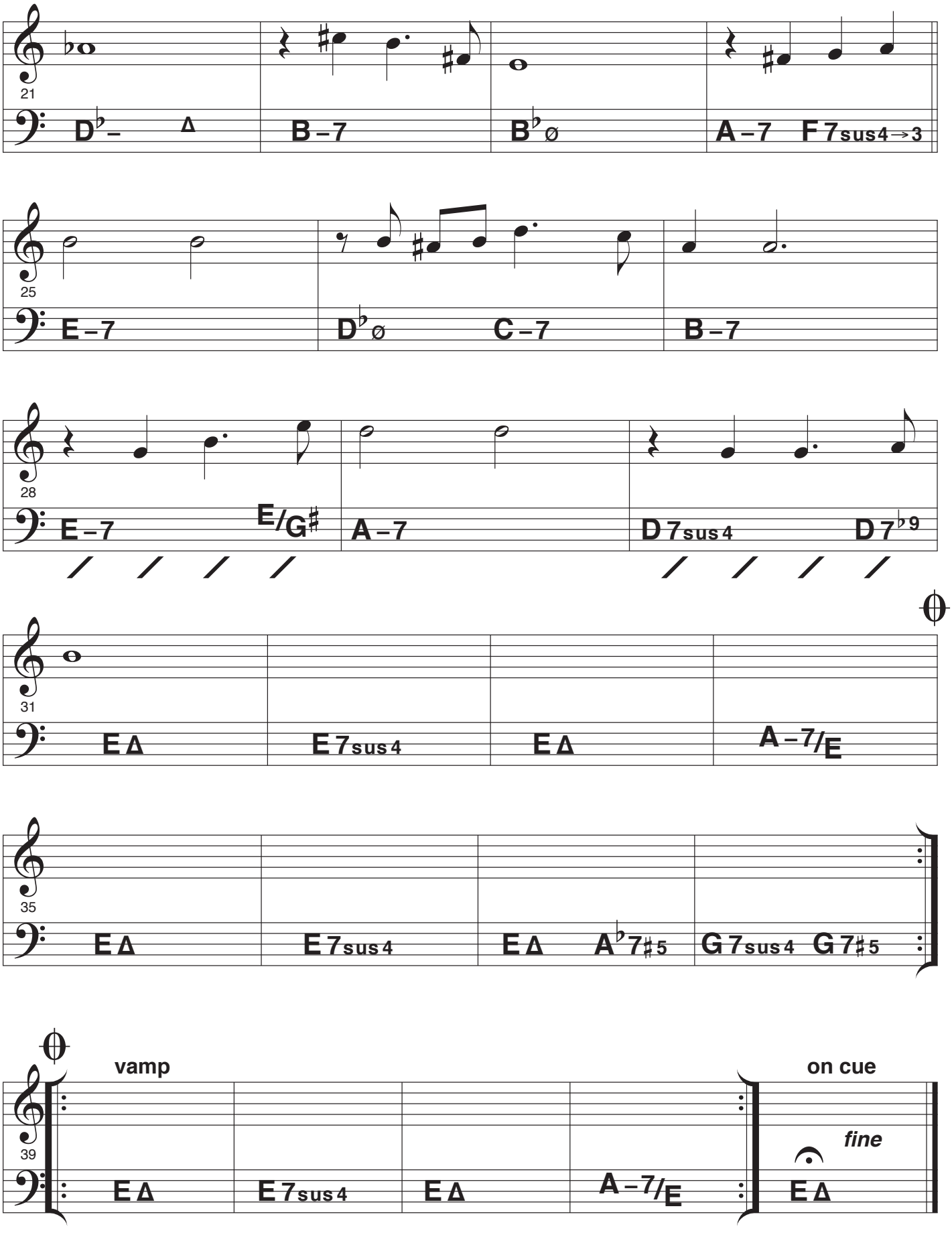

Recorded on the CD Michel Herr / Archie Shepp "Just Friends" (AMC 50047), the CD Brussels Jazz Orchestra "The Music of Michel Herr" (WERF 067/068), the CD Félix Simtaine "Intensive act" (Igloo Igl 125), the CD Ivan Paduart "Herritage" (September 5163)

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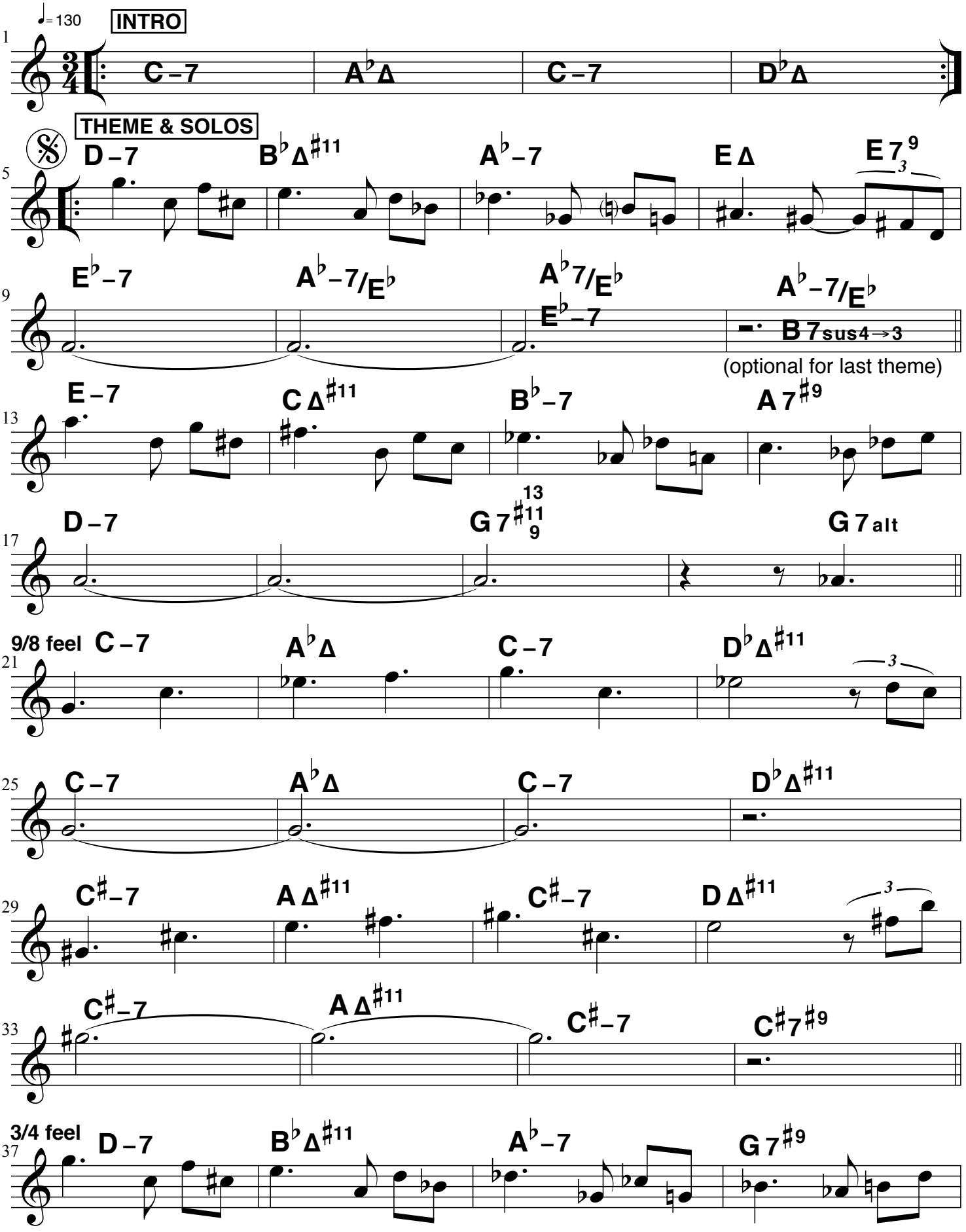
Thinking of you

Michel HERR



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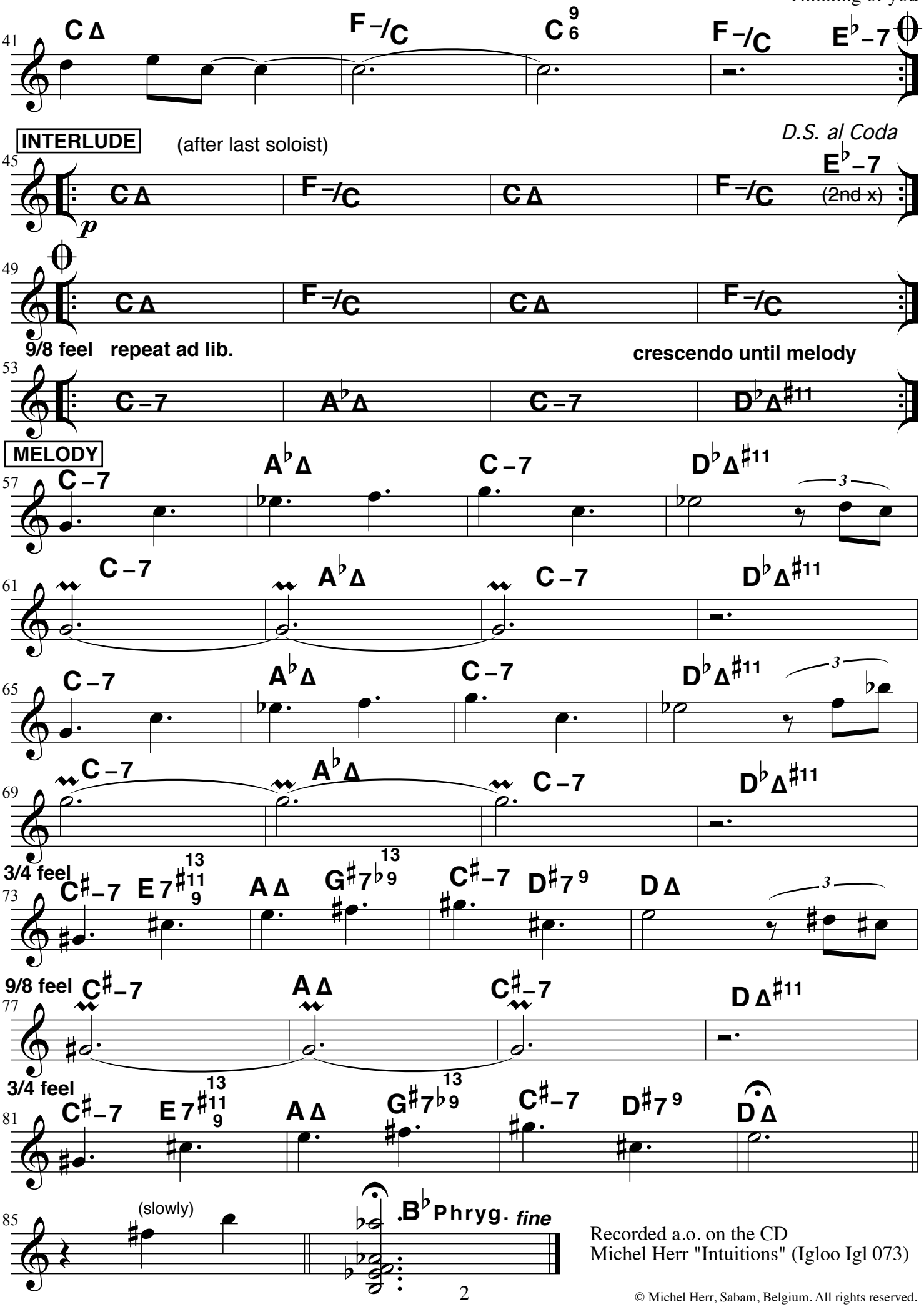

Recorded a.o. on the CD
Michel Herr "Intuitions" (Igloo Igl 073)

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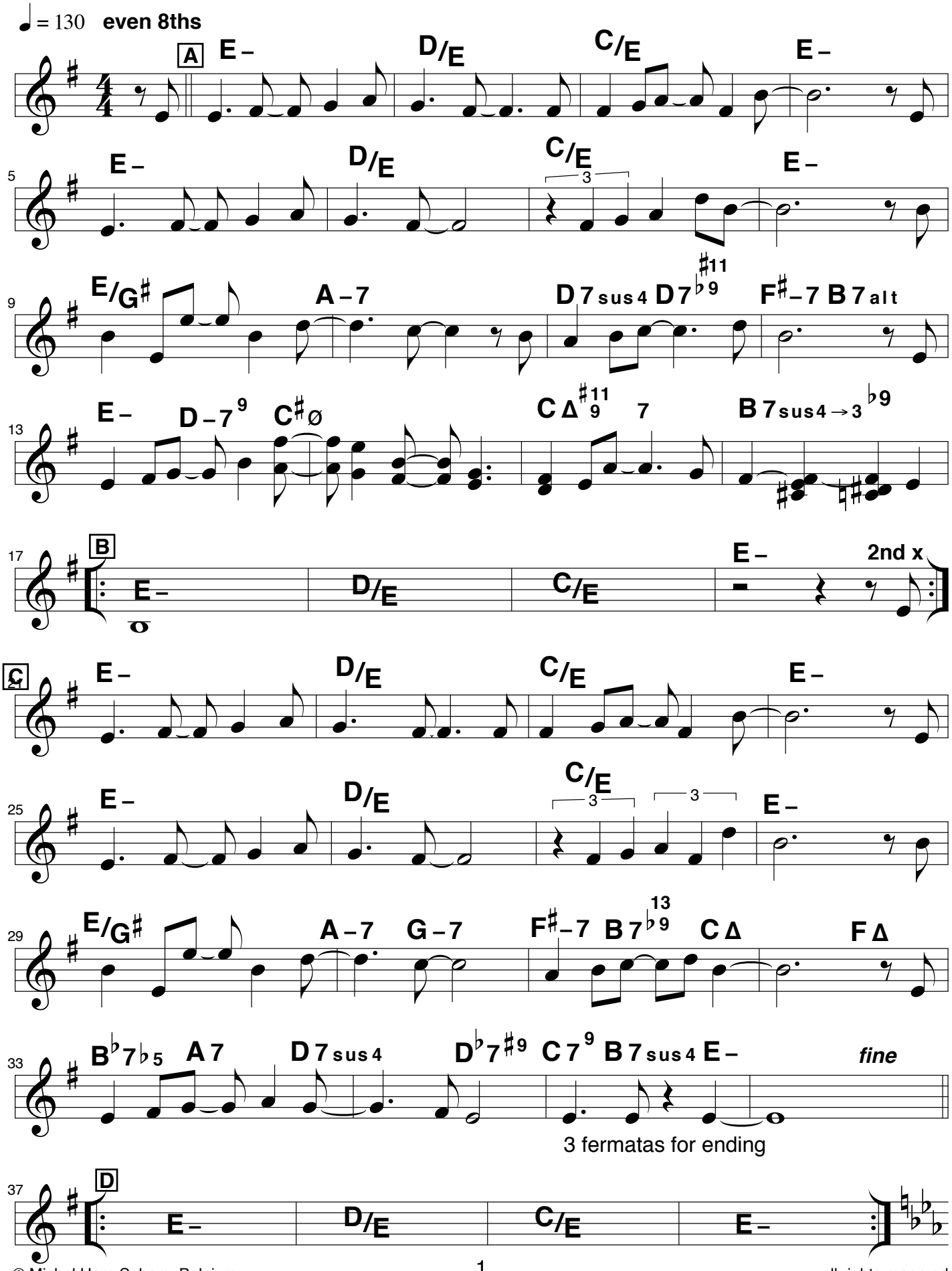
Le voyage oublié

Michel Herr



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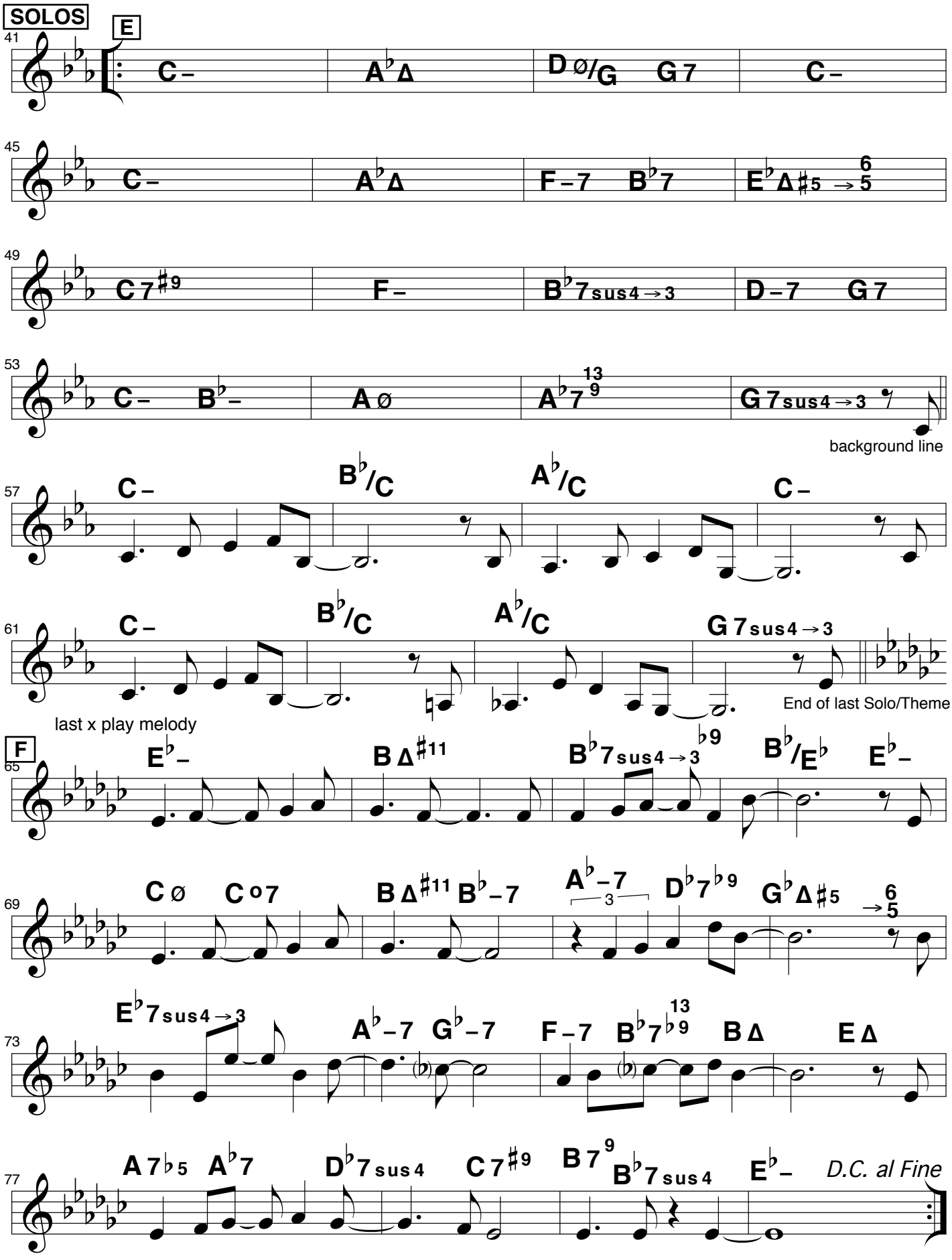

Recorded on the CD Michel Herr "Intuitions" (Igloo Igl 073)

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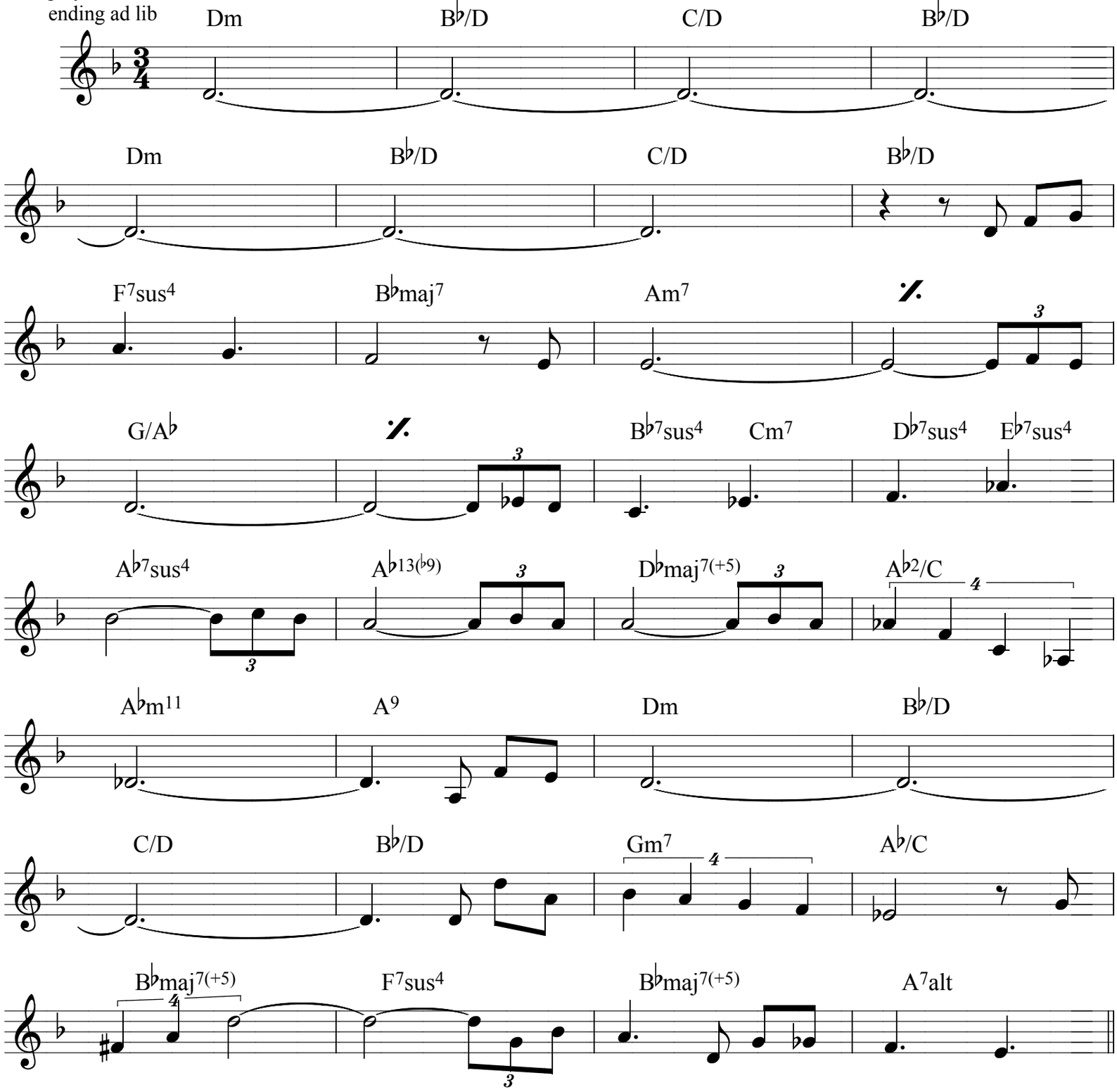
After the pain

Medium Waltz

Peter Hertmans

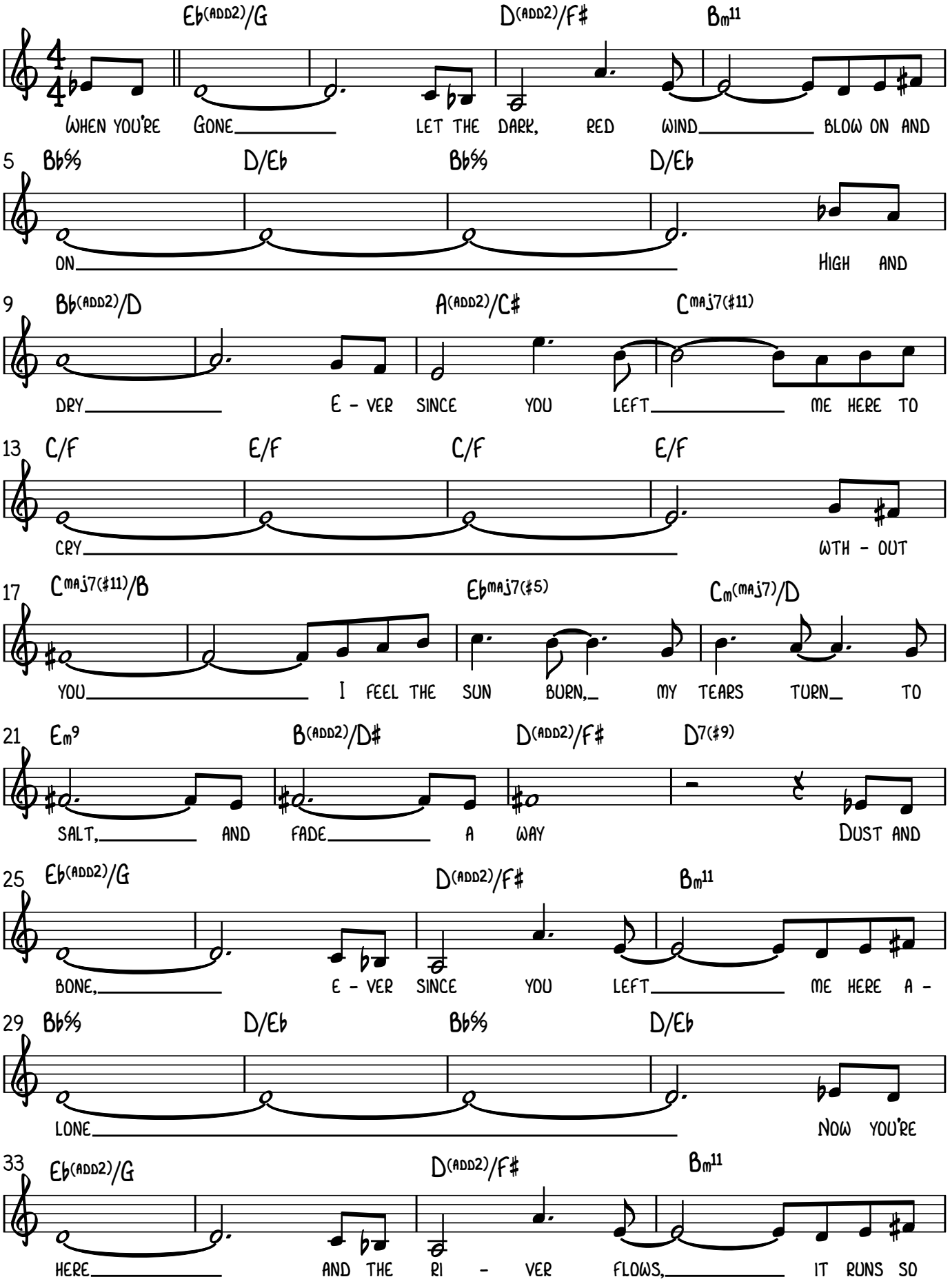
play first 8 bars as intro & ending ad lib

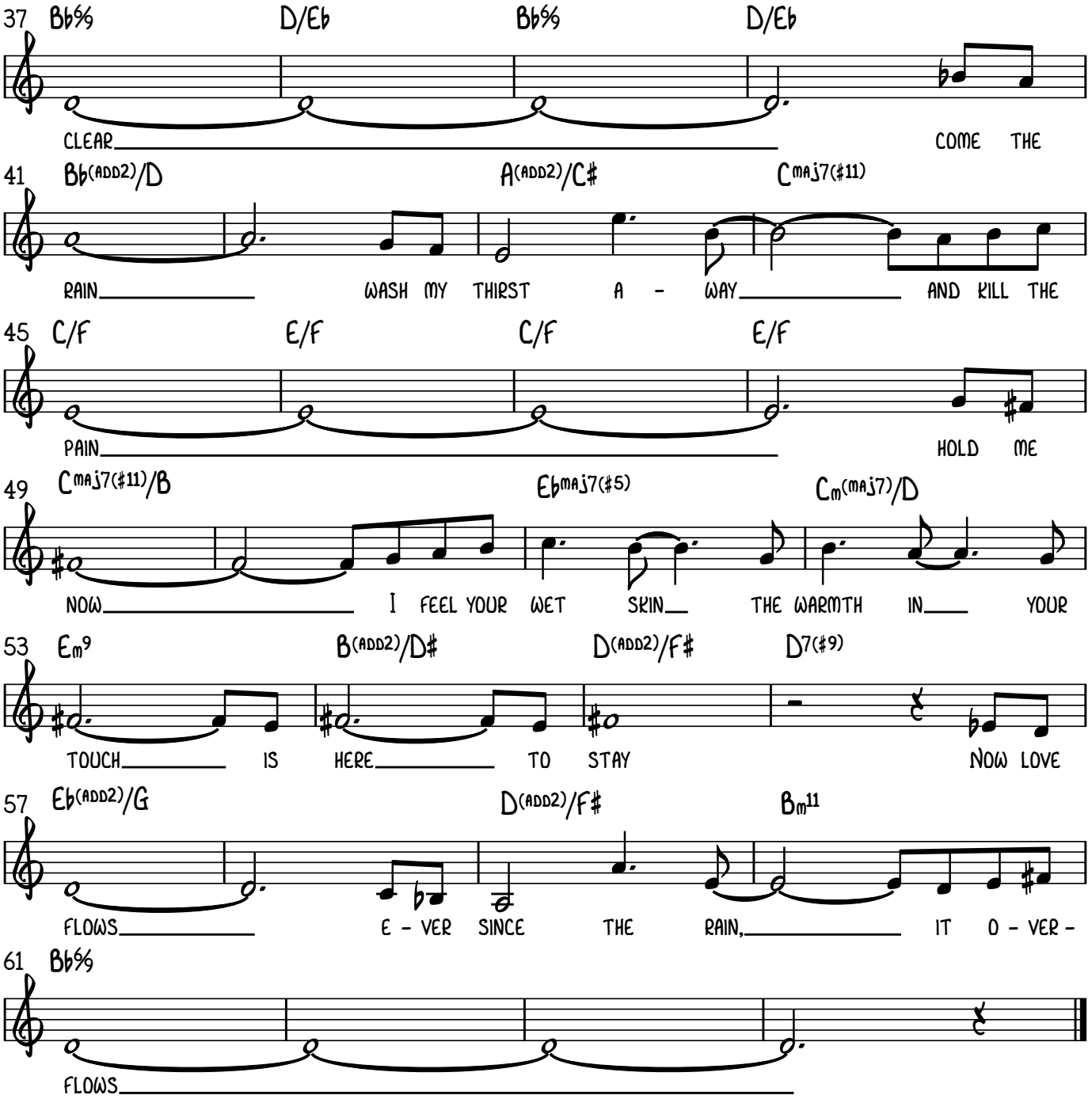


EVER SINCE

LYRICS: PAUL BERNER

MUSIC: PETER HERTMANS

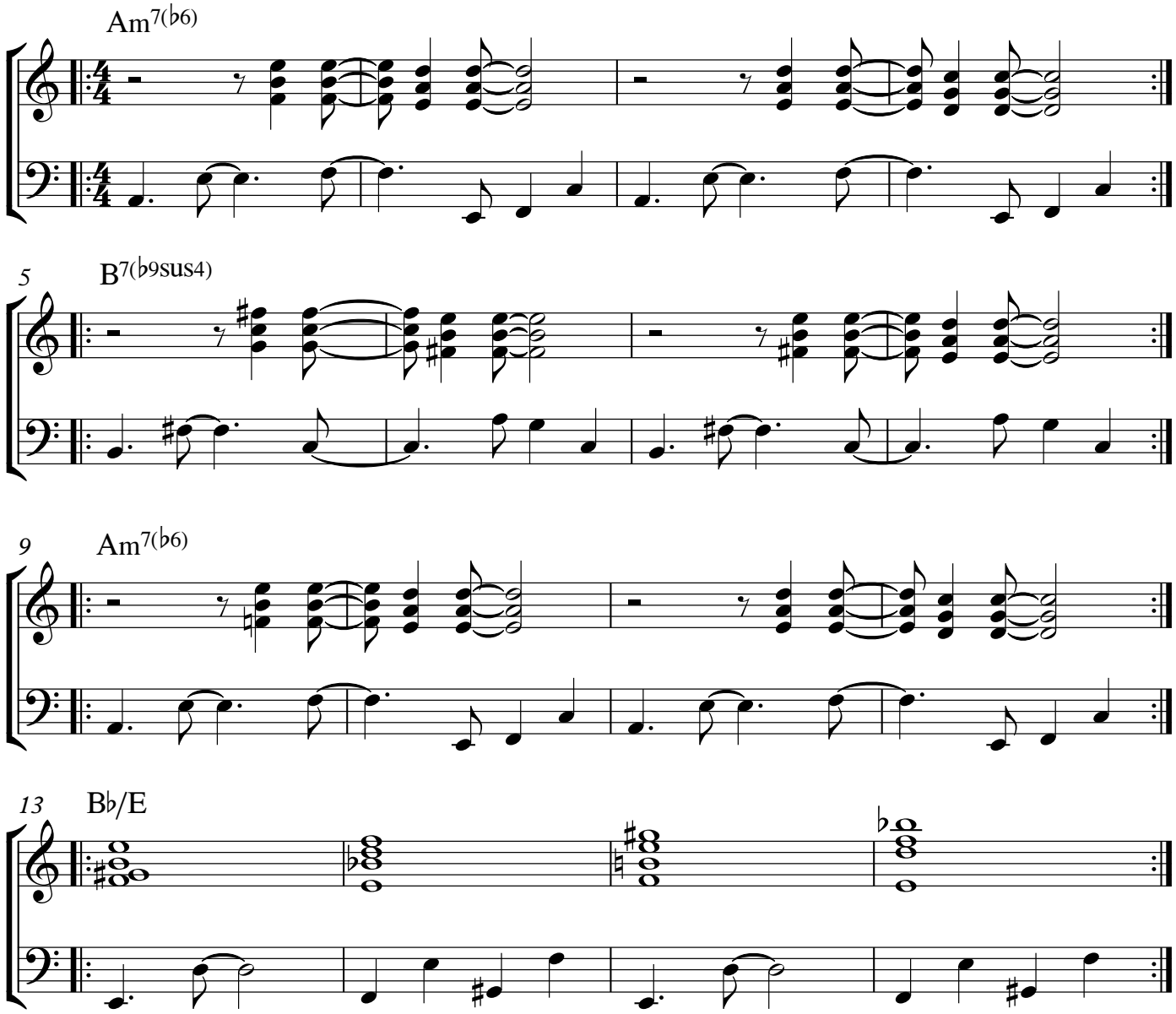



37 Bb% D/Eb Bb% D/Eb
CLEAR COME THE
41 Bb(add2)/D A(add2)/C# Cmaj7(#11)
RAIN WASH MY THIRST A - WAY AND KILL THE
45 C/F E/F C/F E/F
PAIN HOLD ME
49 Cmaj7(#11)/B Ebmaj7(#5) Cm(maj7)/D
NOW I FEEL YOUR WET SKIN THE WARMTH IN YOUR
53 Em9 B(add2)/D# D(add2)/F# D7(#9)
TOUCH IS HERE TO STAY NOW LOVE
57 Eb(add2)/G D(add2)/F# Bm11
FLOWS E - VER SINCE THE RAIN, IT O - VER -
61 Bb%
FLOWS

Merci Philip

♩ = 128

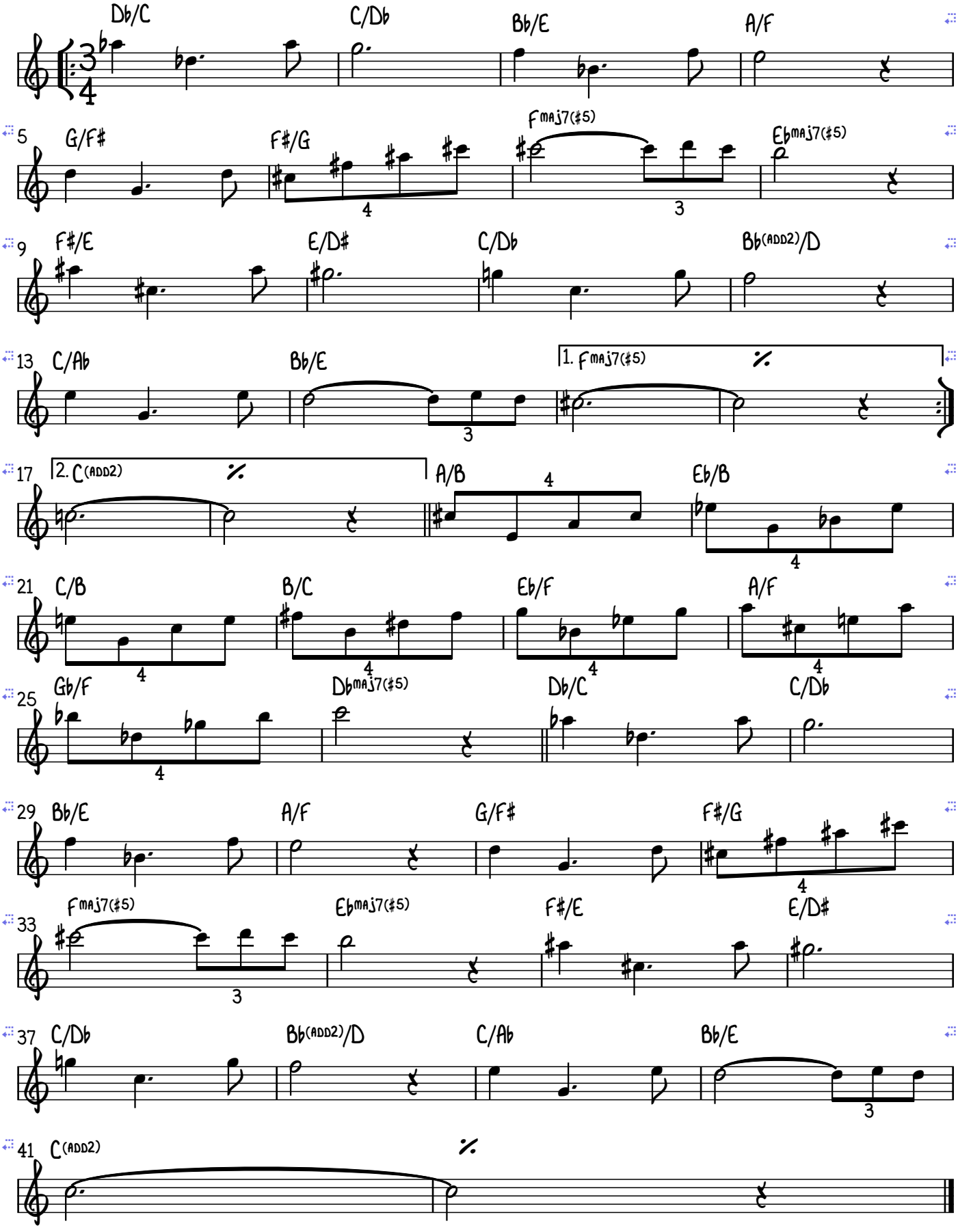
Peter Hertmans



ONE FOR RICHIE

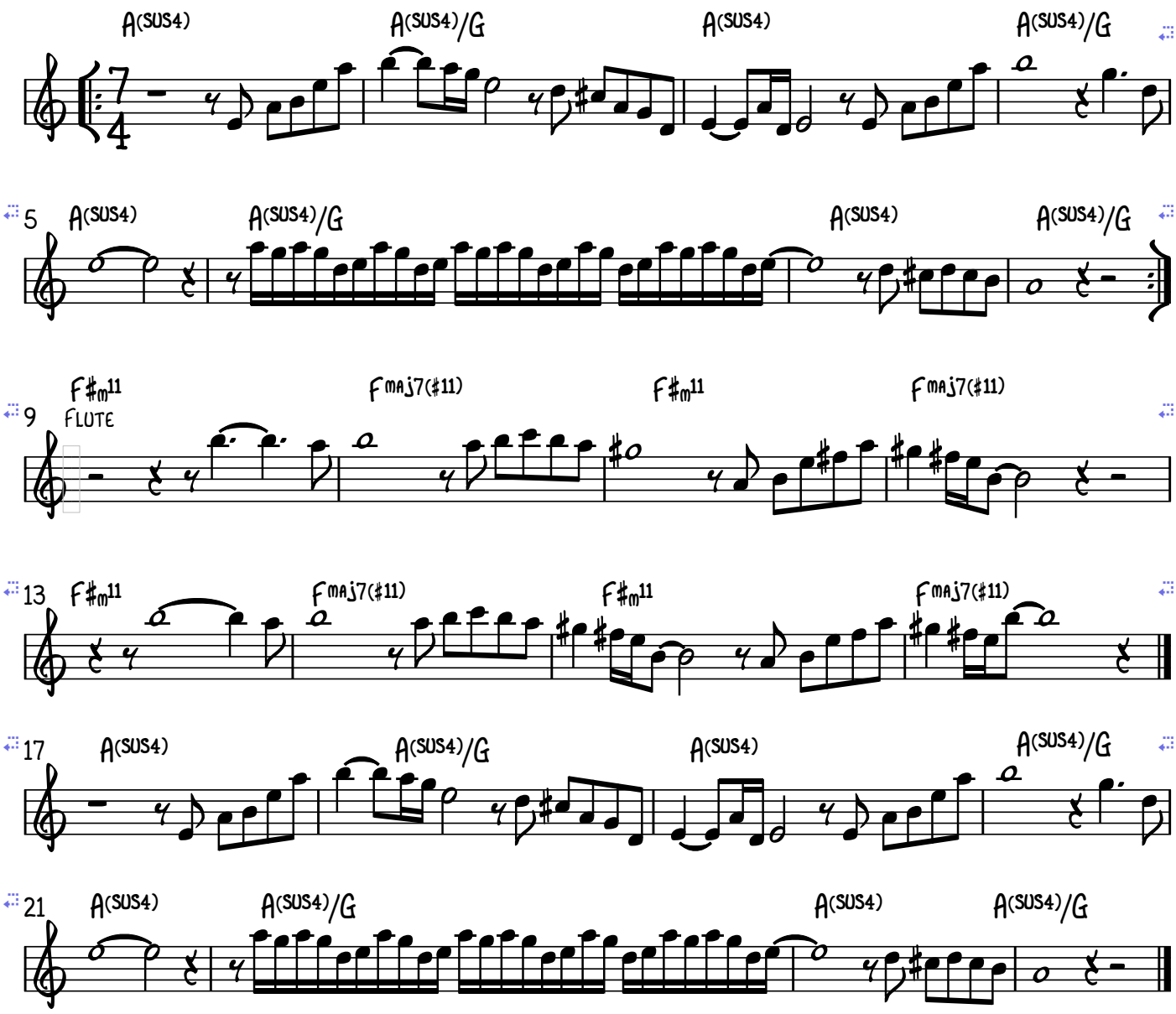
PETER HERTMANS

♩ = 110



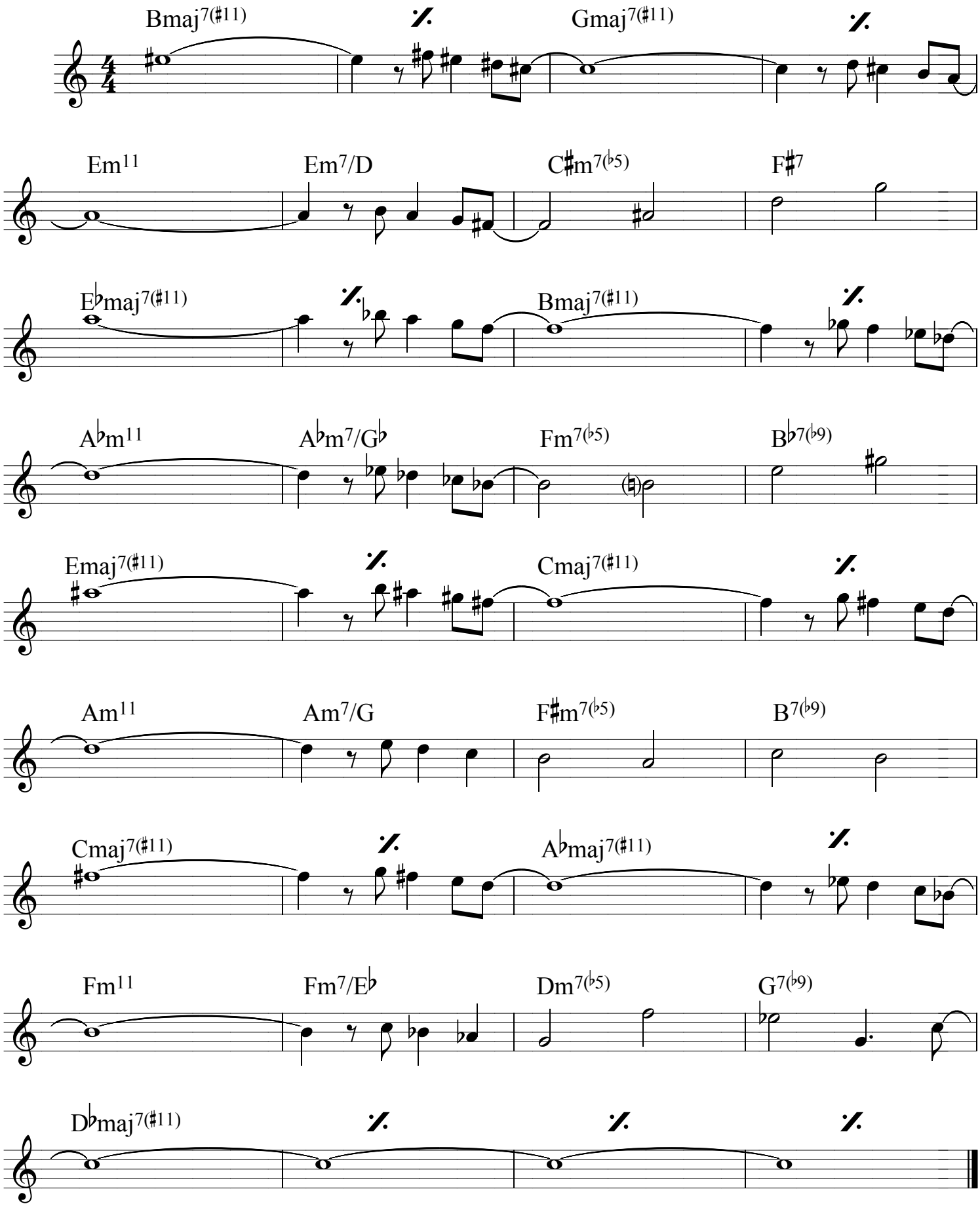
PEACE

PETER HERTMANS



Something you said

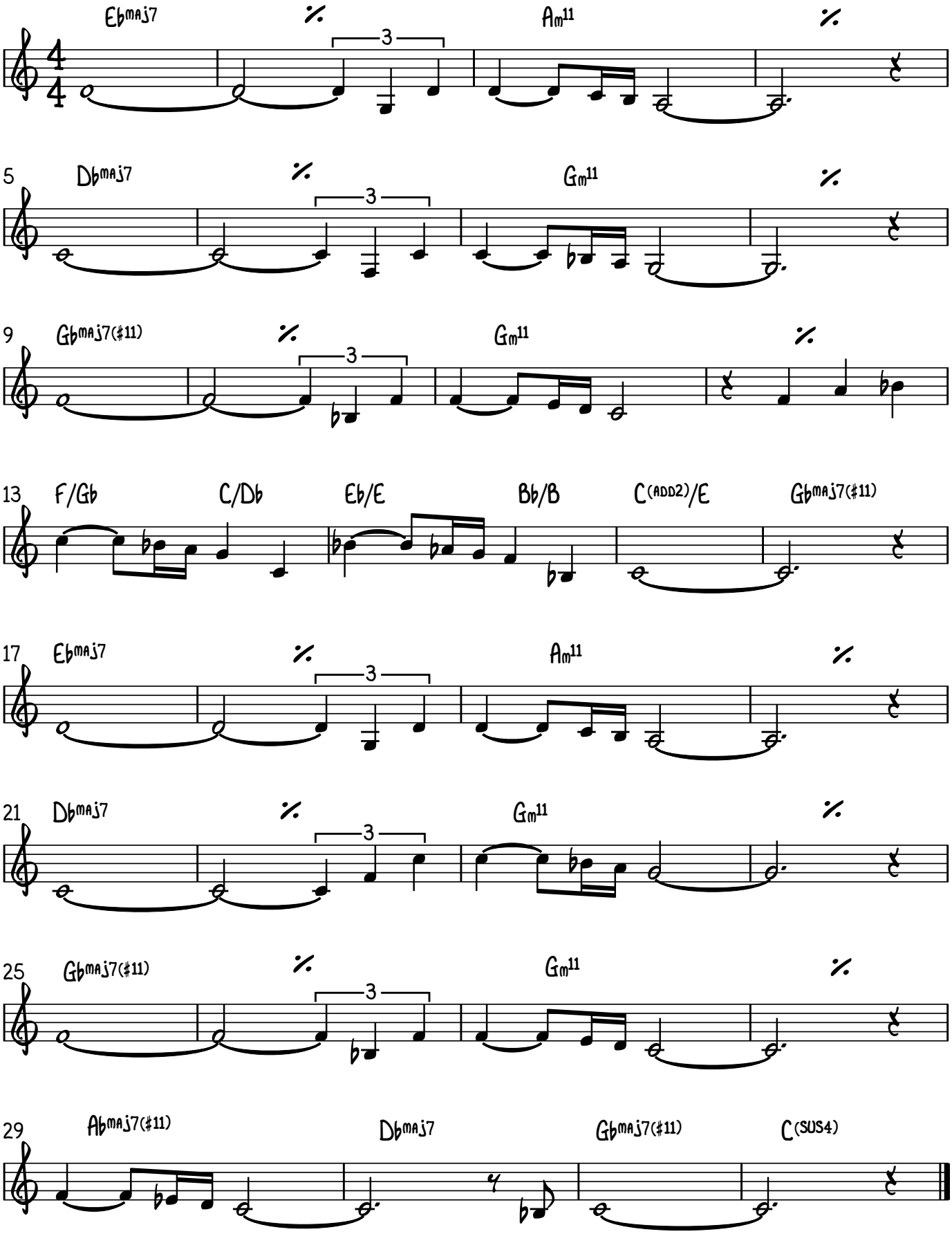
Peter Hertmans



THE CHOSEN ONE

♩ = 90

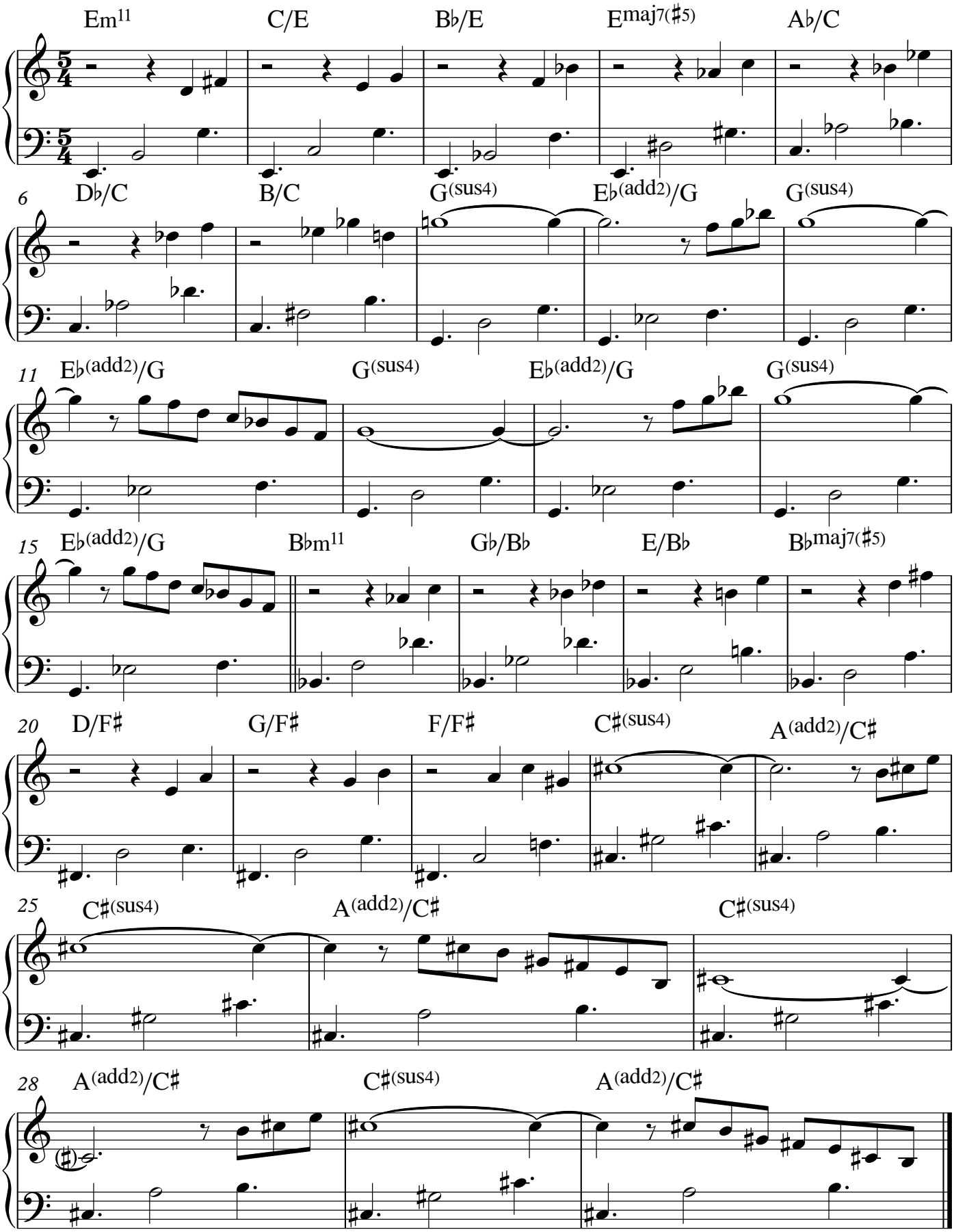
PETER HERTMANS



The One Step

♩ = 190

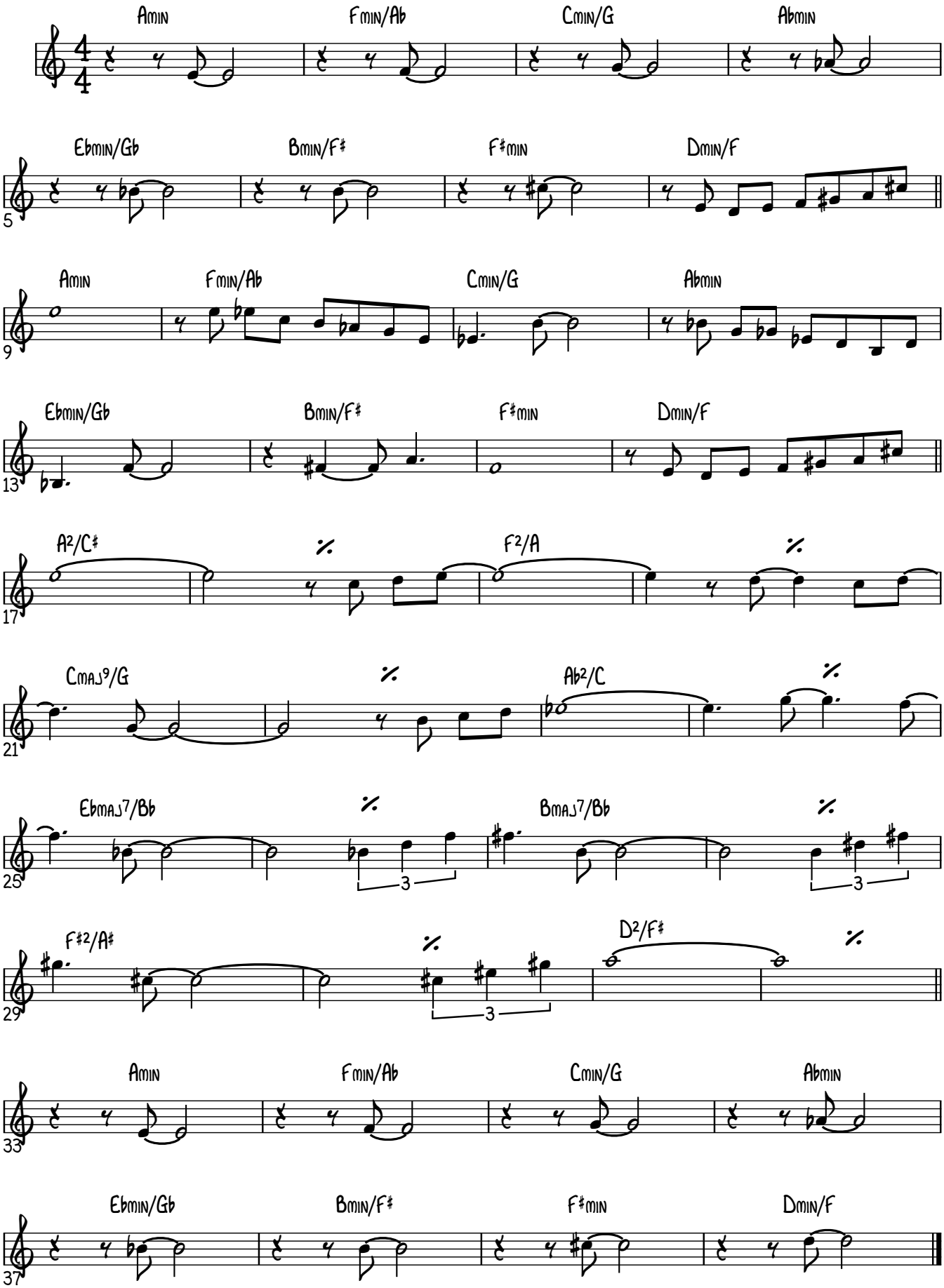
Peter Hertmans



THE PIANO ROOM

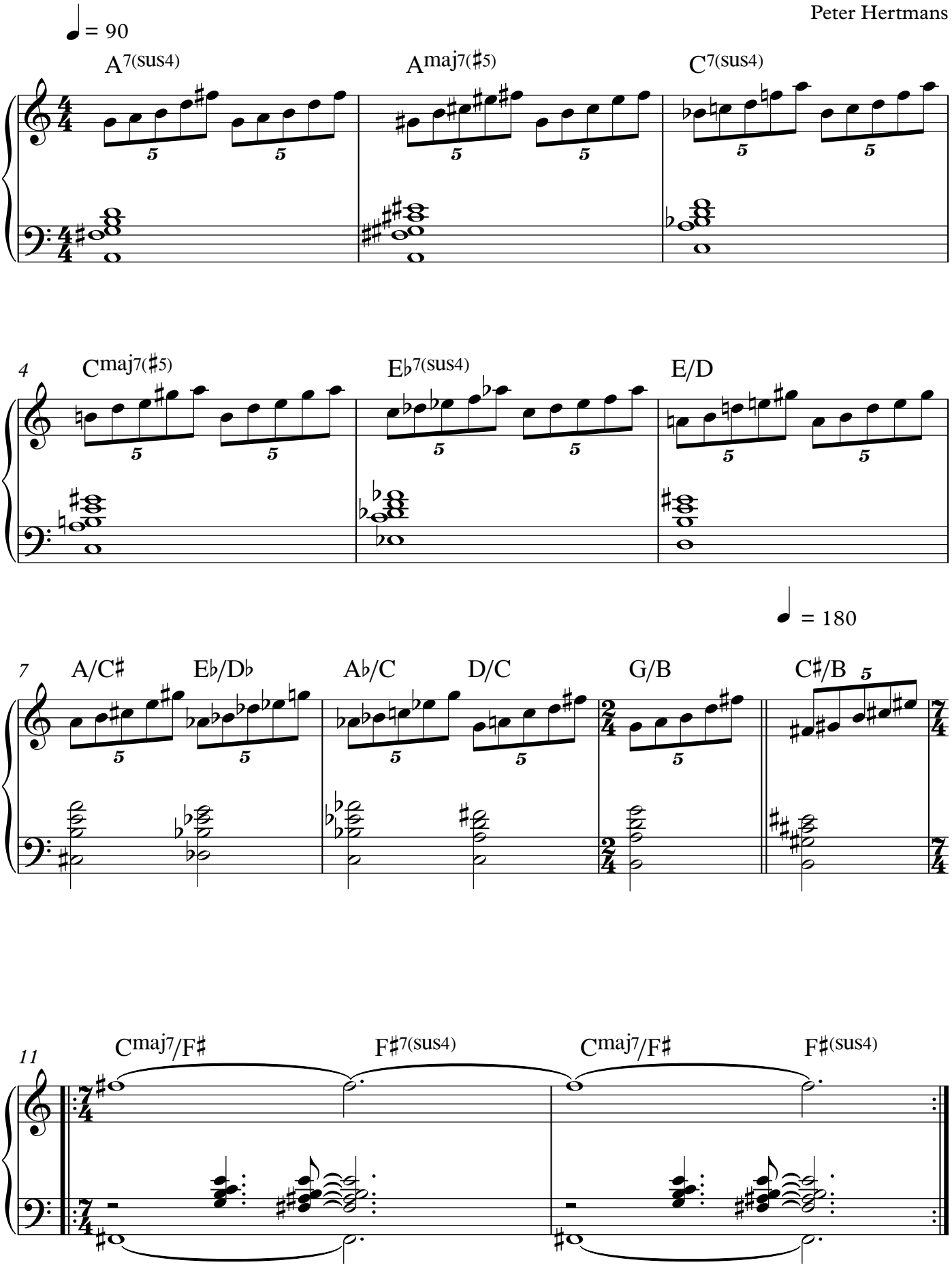
PETER HERTMANS

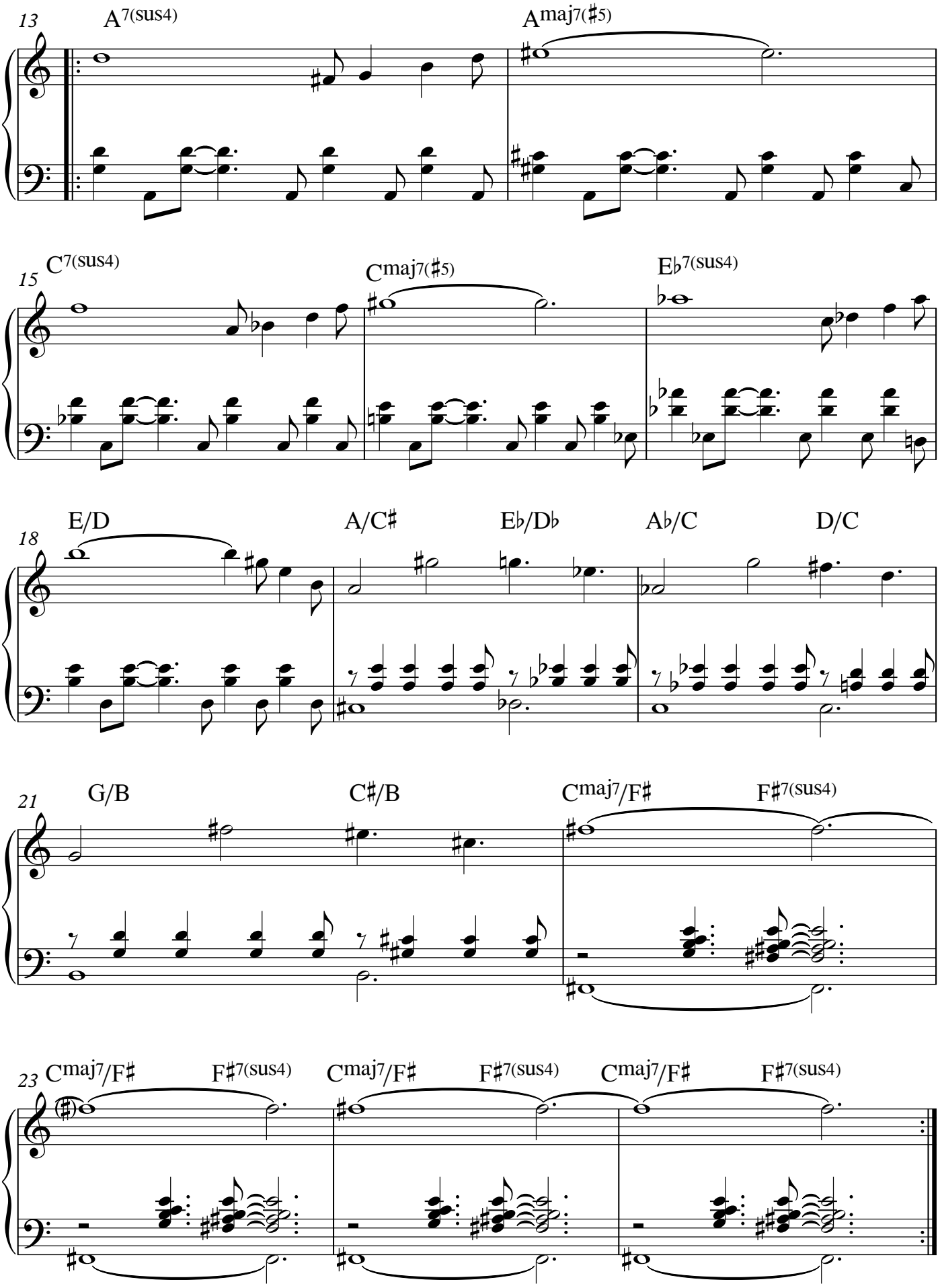
♩ = 160



Tritone Song

Peter Hertmans



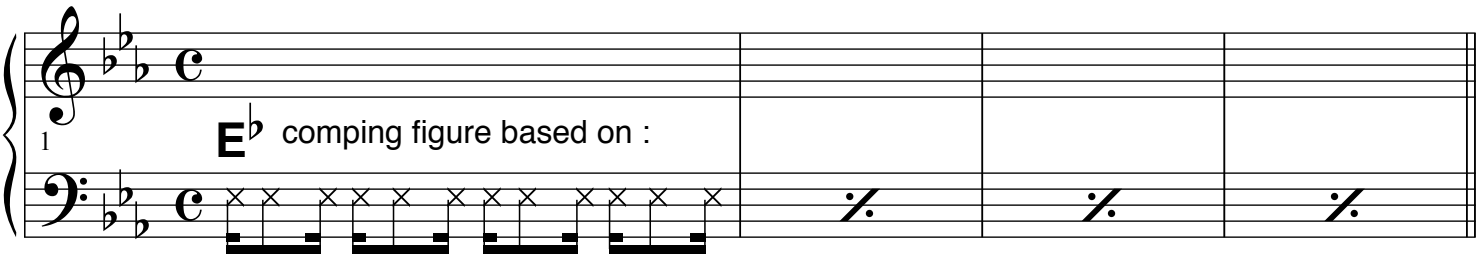

13
A7(sus4)
Amaj7(♯5)
15
C7(sus4)
Cmaj7(♯5)
E♭7(sus4)
18
E/D
A/C♯
E♭/D♭
A♭/C
D/C
21
G/B
C♯/B
Cmaj7/F♯
F♯7(sus4)
23
Cmaj7/F♯
F♯7(sus4)
Cmaj7/F♯
F♯7(sus4)
Cmaj7/F♯
F♯7(sus4)

Enfance

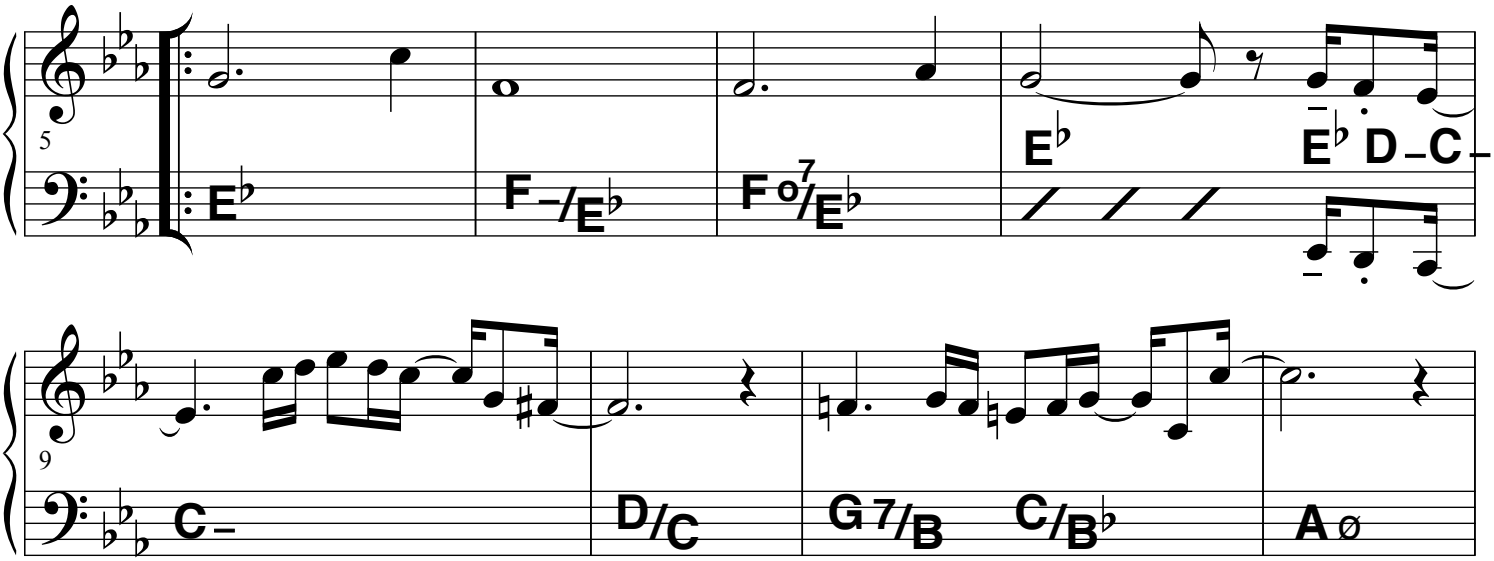
♩ = 60

Steve Houben

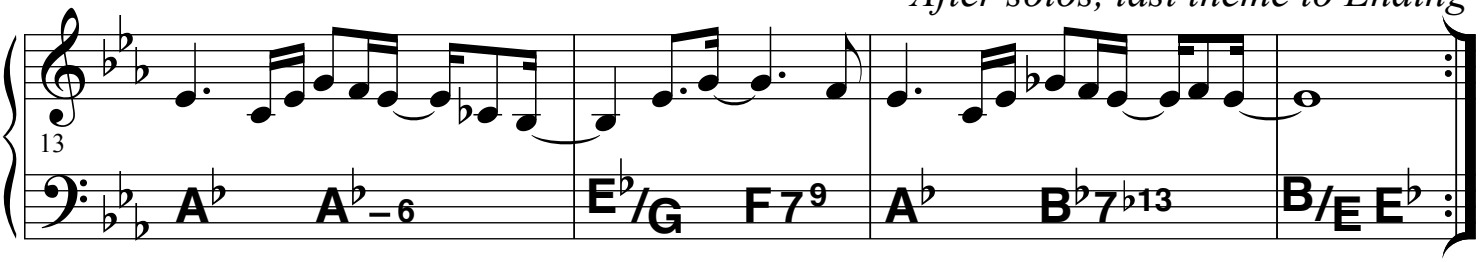
INTRO



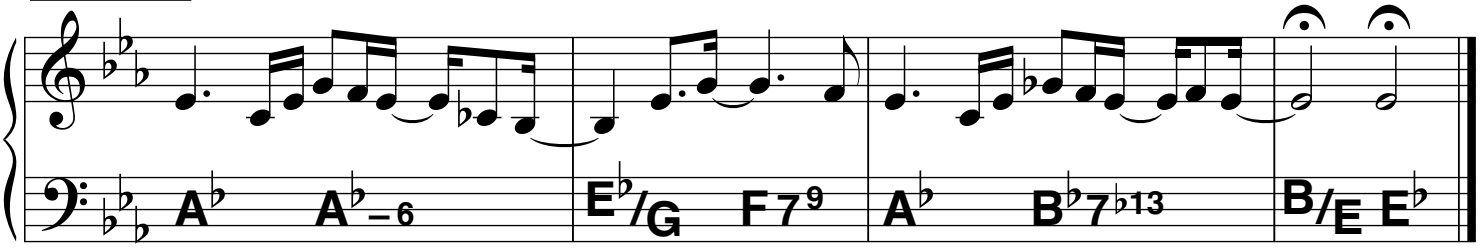
THEME & SOLOS



After solos, last theme to Ending



ENDING



Recorded on the album "HLM" (Houben/Loos/Maurane) (Igloo IGL 043c)
& Steve Houben Quartet : "Blues circumstances" (Igloo IGL 102)

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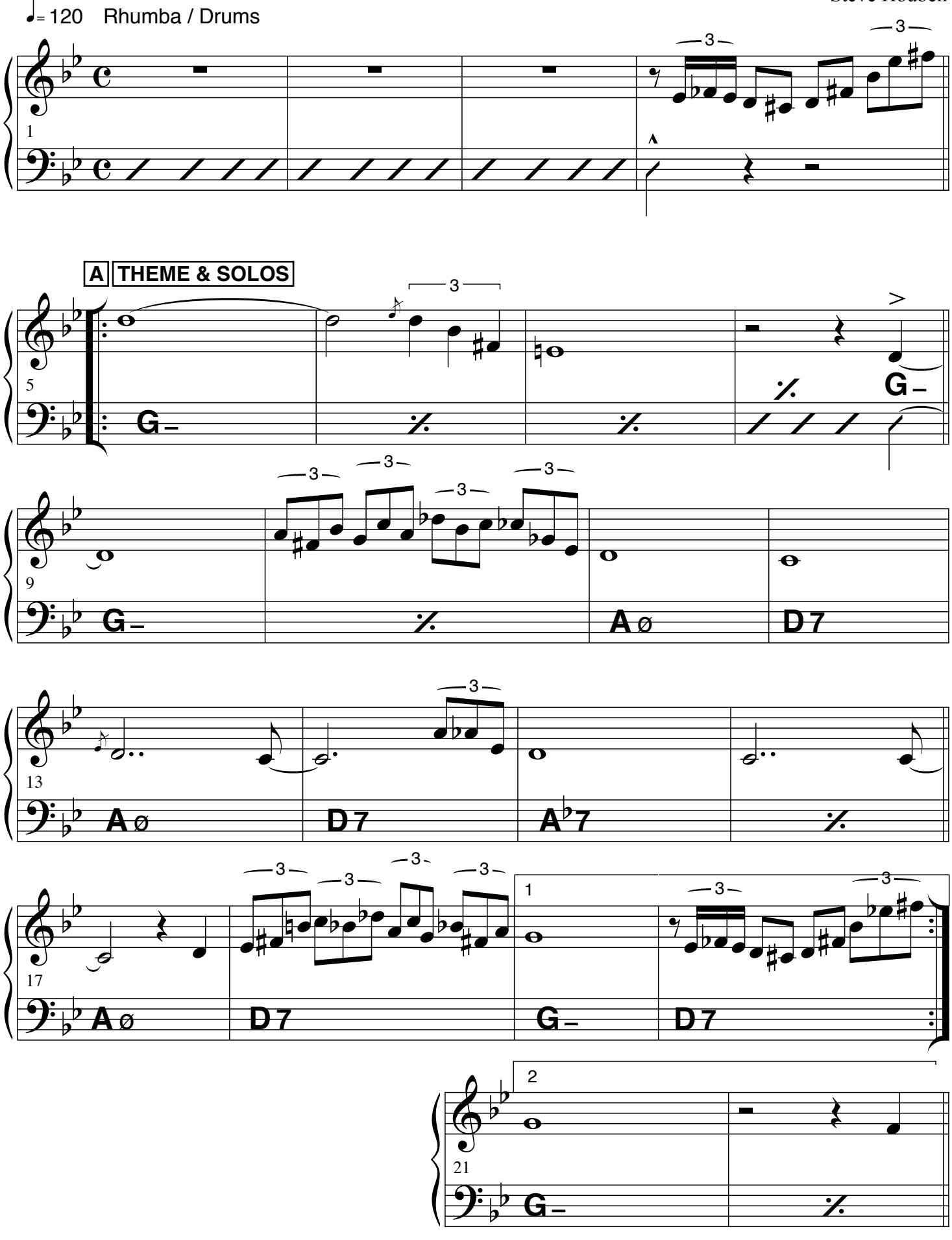
Horta

Steve Houben



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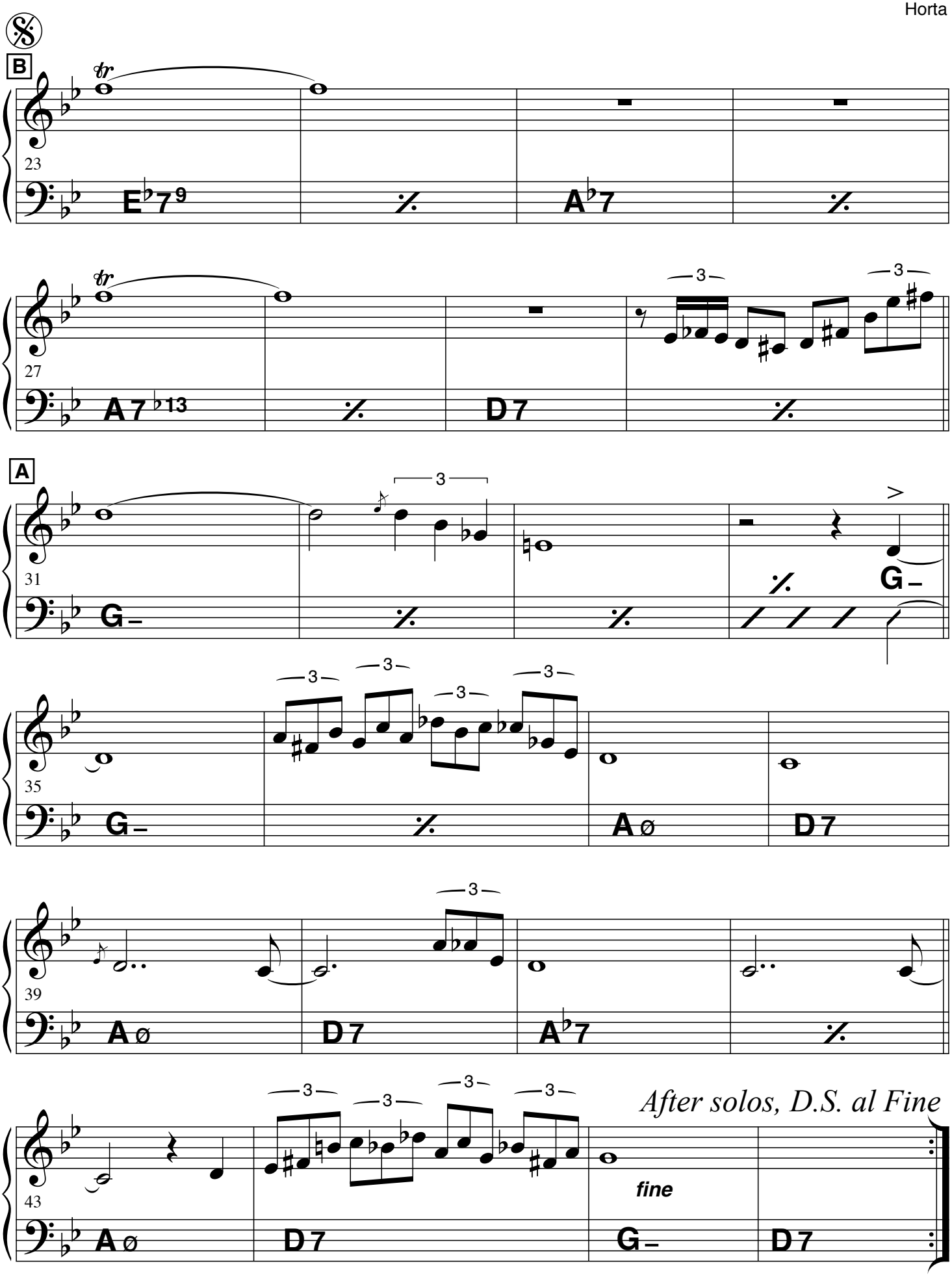

Recorded on the CD "Brussels Jazz Promenade" (Live Music LM 001/92)

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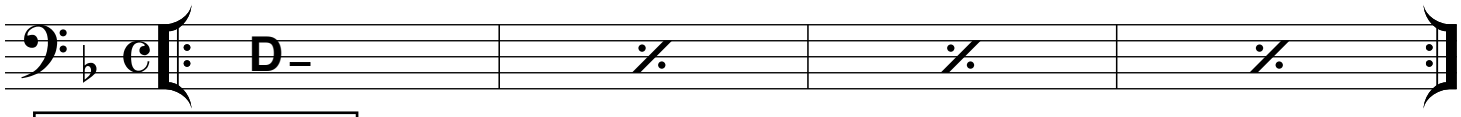
The road to Granada

Steve Houben

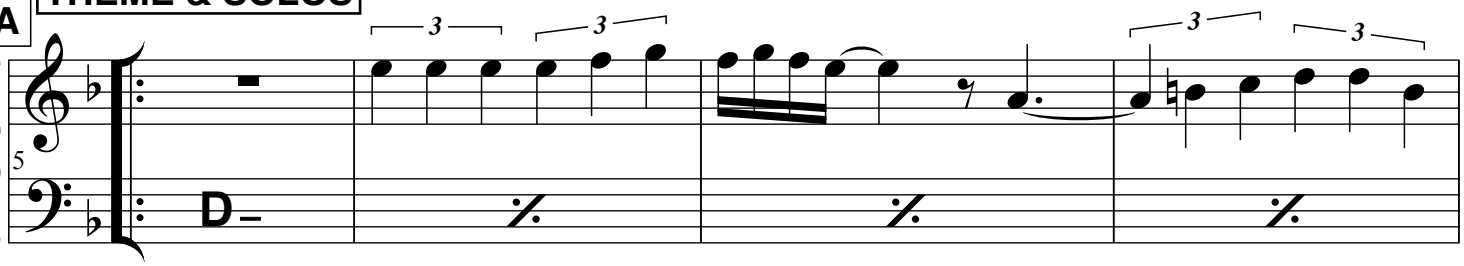
♩ = 100

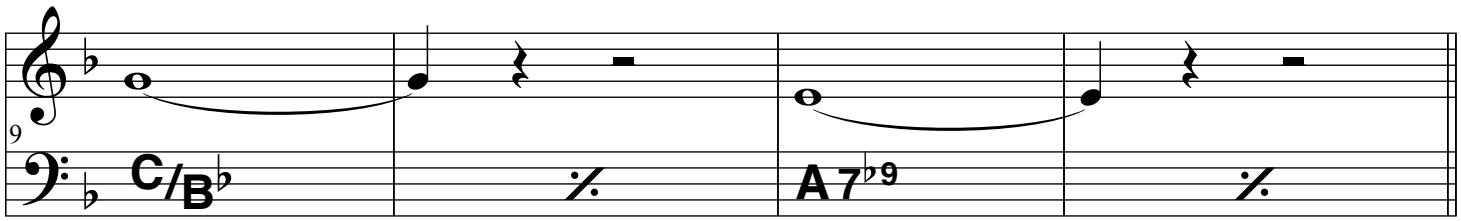
INTRO bolero (even eights)

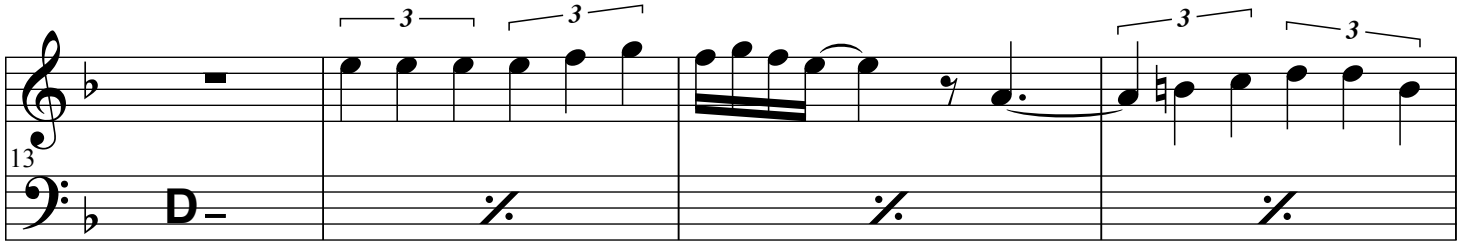


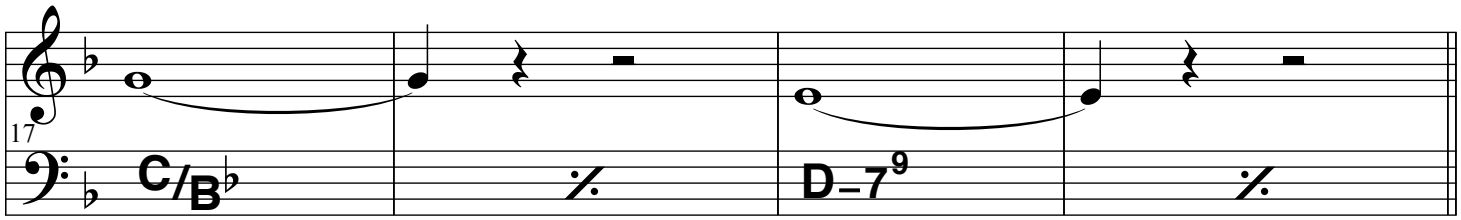
THEME & SOLOS

A

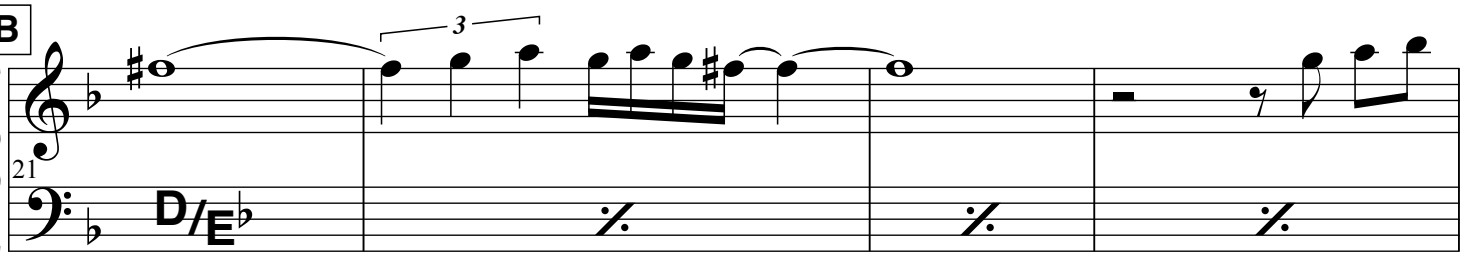


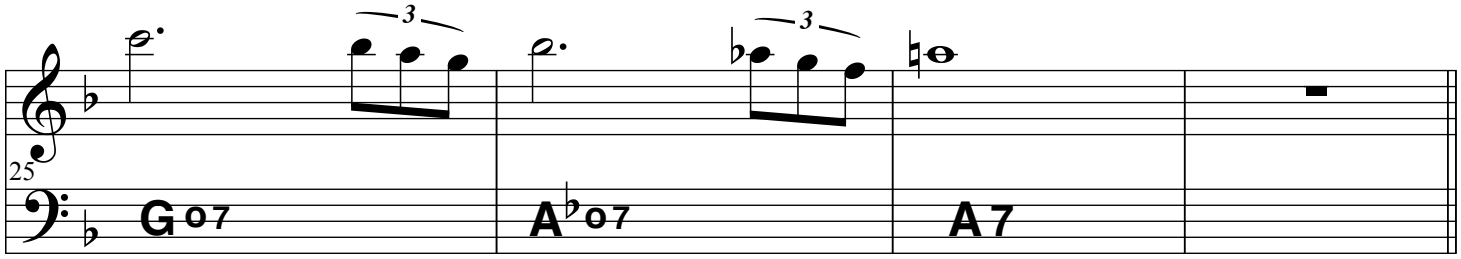






B





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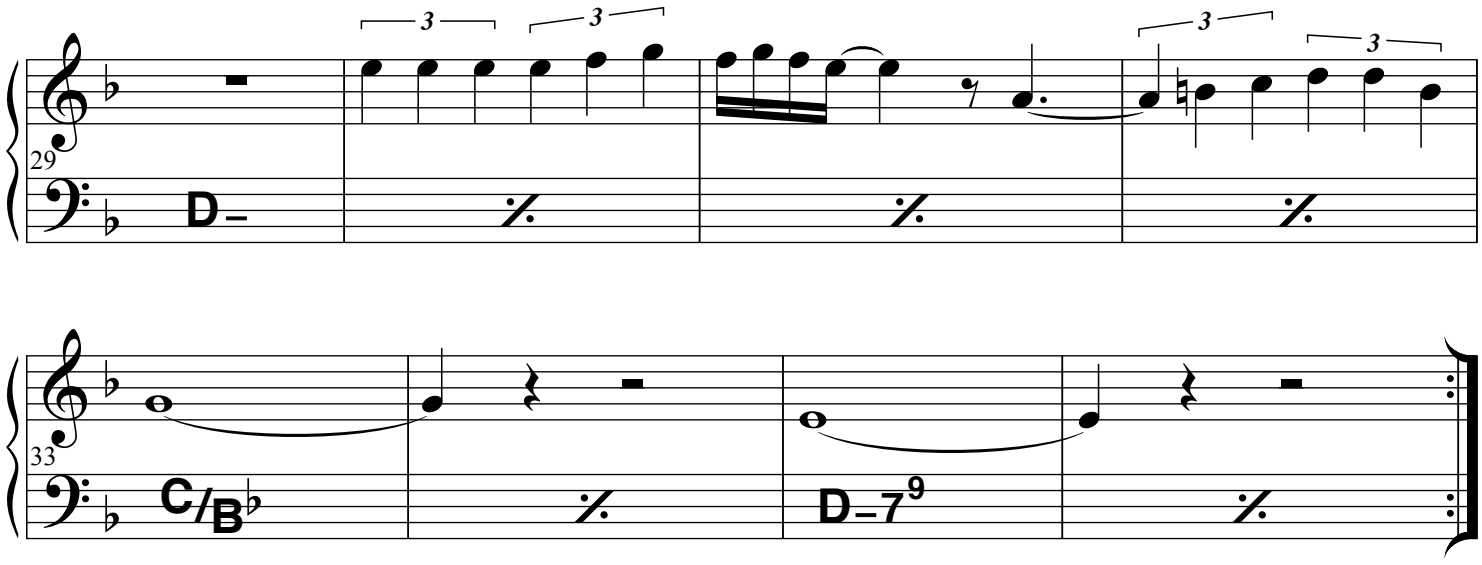

Recorded on the CD "Steve Houben Quartet : Blue circumstances" (Igloo Igl 102)
& the CD "Steve Houben / Boyan Vodenitcharov : Les valses" (Mogno J011)

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Bobby's minor

Bobby Jaspar

♩ = 220 swing

THEME

1 D–7 | Eø A7 | D–7 | A♭–7 D♭7 | G–7

5 G–7 | G–7 E♭7 | D–7 | 𝄎

9 B♭7 | A7 (E♭7) | D–7 | 𝄎

SOLOS

D–7 | Eø A7 | D–7 | A♭–7 D♭7

G–7 | G–7 E♭7 | D–7 | 𝄎

After solos, D.C. al Coda

B♭7 | A7 (E♭7) | D–7 | Eø A7♭9

Drums solo

/ / / / | / / / / | / / / / | / / / /

ritard.

29 D–7⁹ B♭–7⁹ | G♭–7⁹ E♭–7⁹ | G 7♯11 13 9

Cette chose

Bobby Jaspar

♩ = 200 **swing**

INTRO

1

lead (= tb)

(2nd voice = ten sax)

Piano

Bass

5

A

9

THEME

$B^{\flat}7^{\flat 9}_{13}$

$A^{\flat}7^{\flat 9}_{13}$

bass walks

$B^{\flat}7$

$A^{\flat}7$

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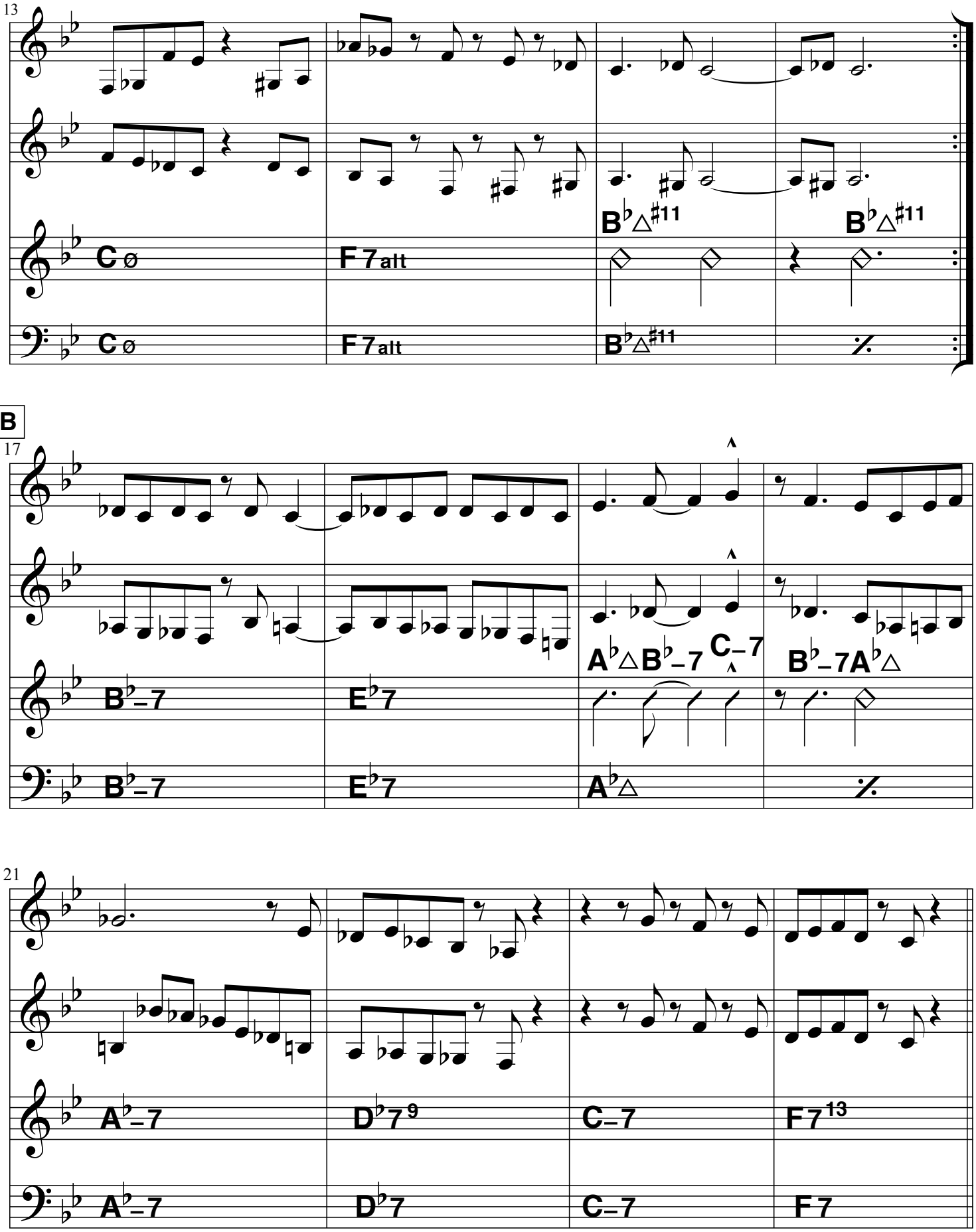

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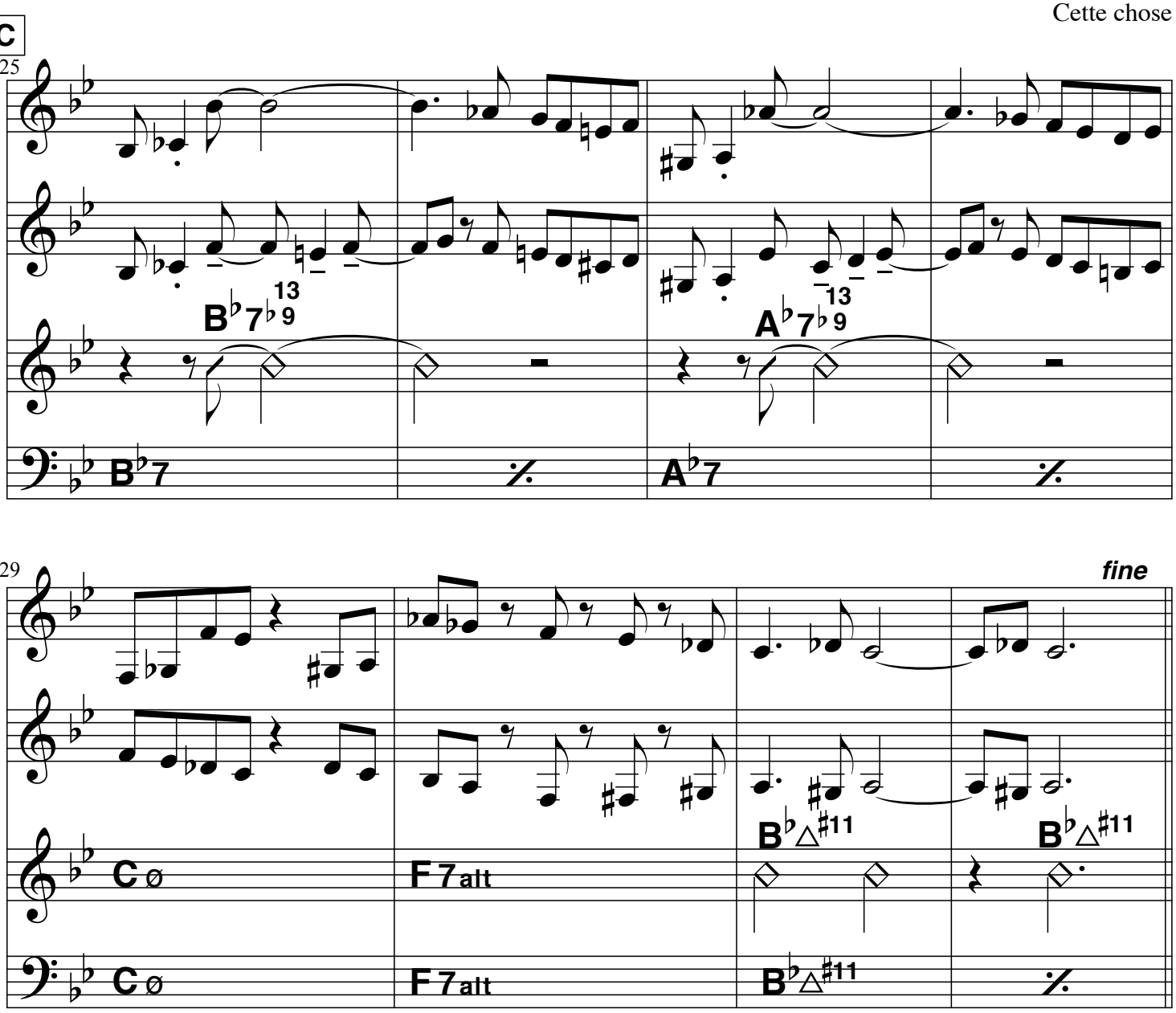
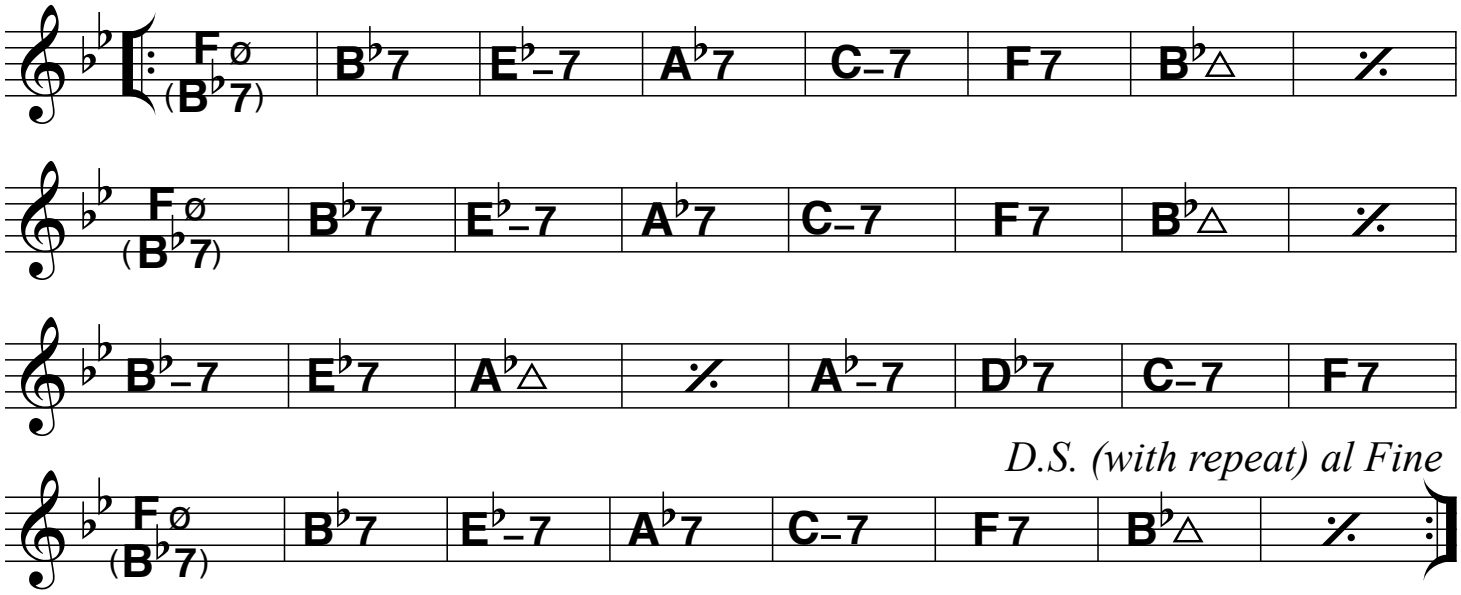


SOLOS (changes of "What is this thing called love ?")



Recorded on the album "JJ Johnson Quintet featuring Bobby Jaspar : the complete recordings" (Fresh Sounds FSRCD 538_2)

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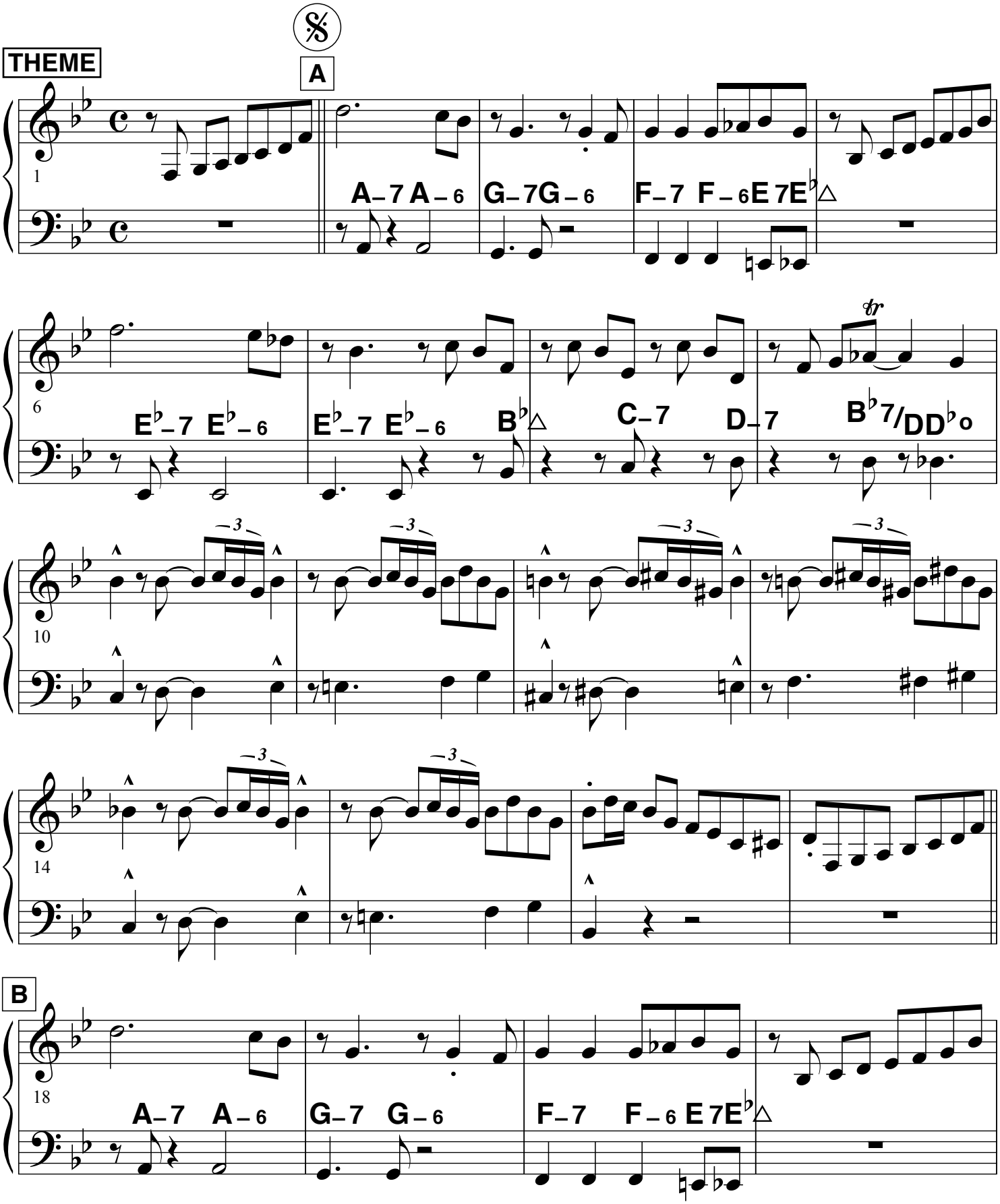
Clarinescapade

Bobby Jaspar



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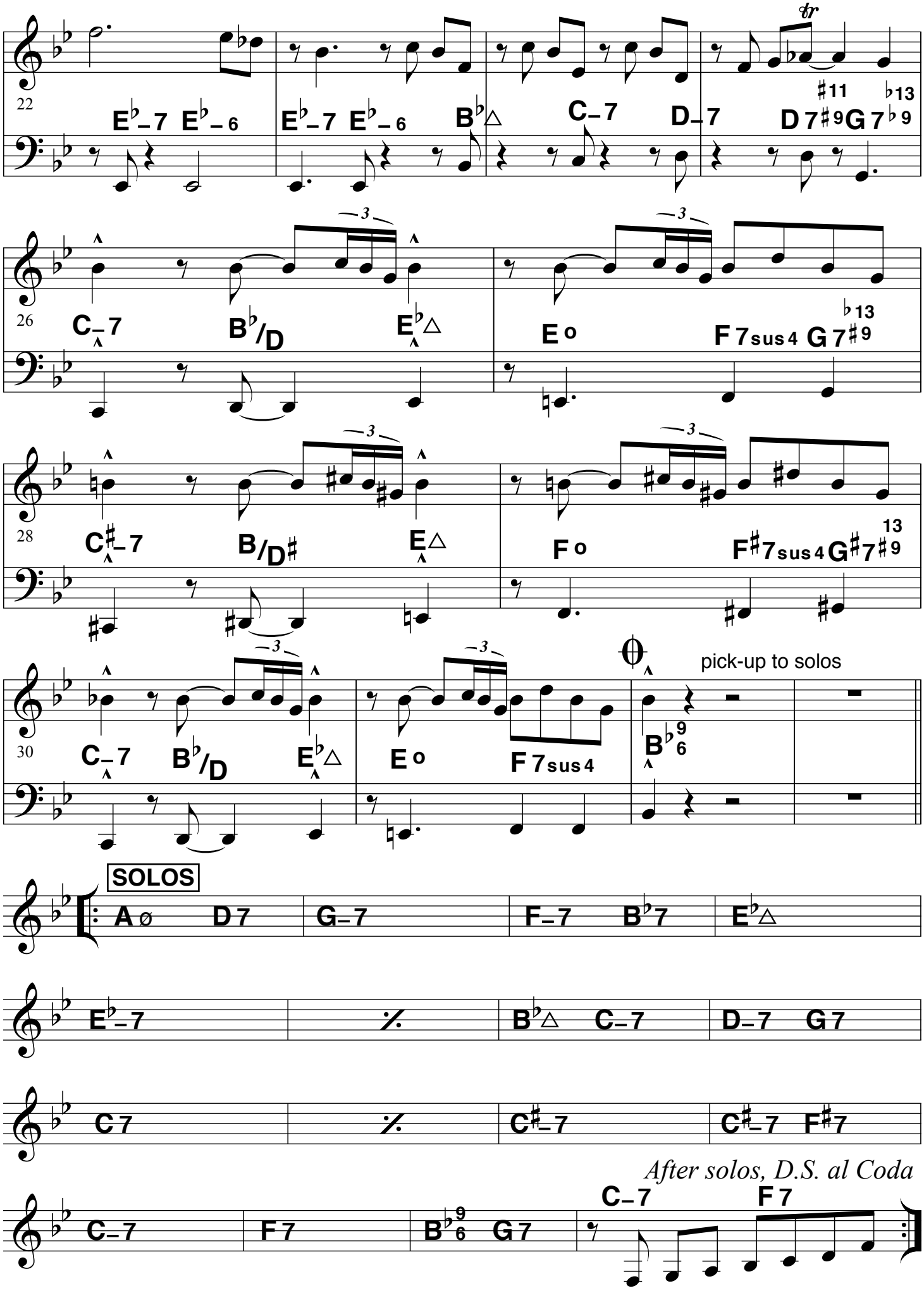

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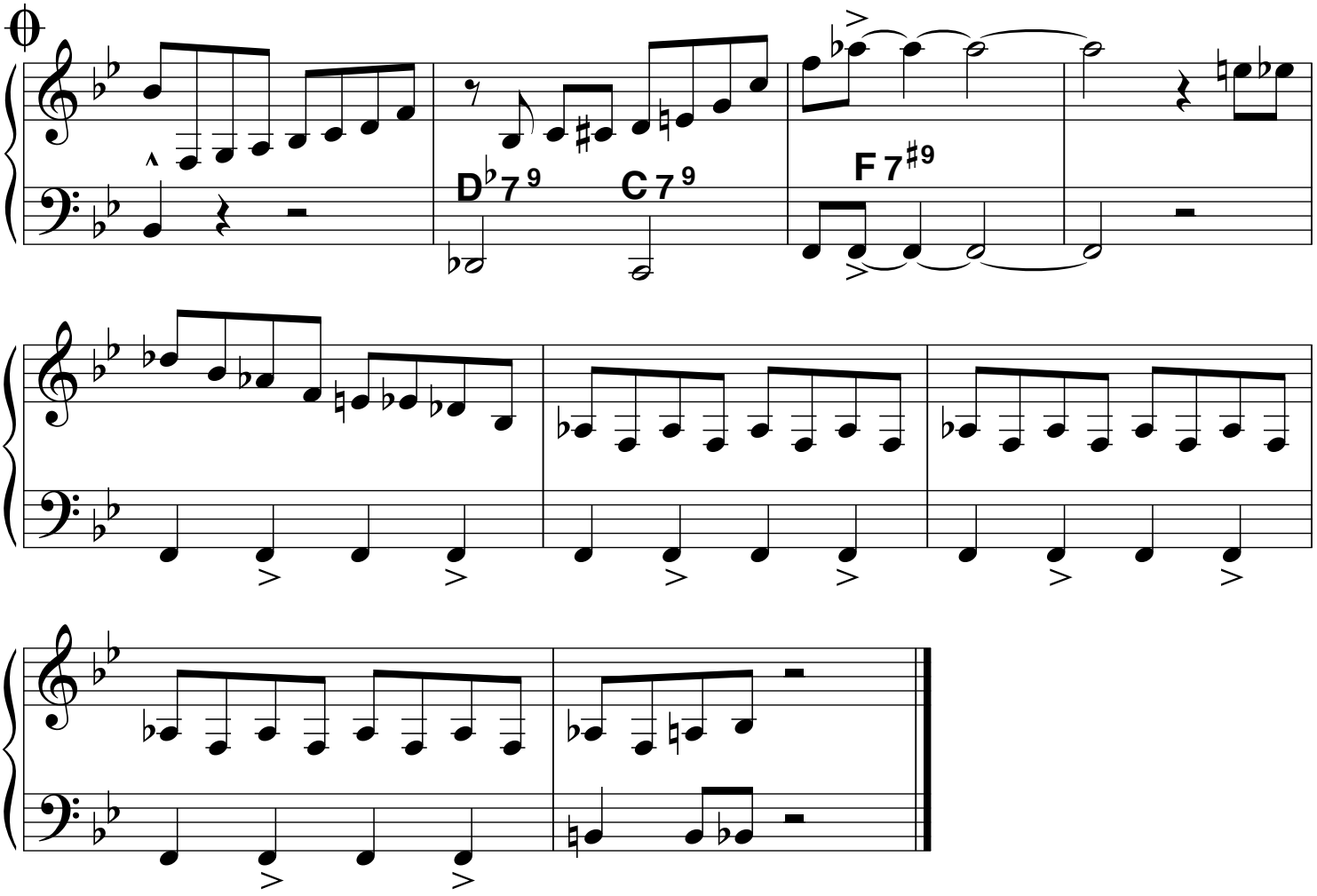

Recorded on the album : Bobby Jaspar "Clarinescapade" (Swing CDSW8413 & Fresh sound)

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Flute blues

Bobby Jaspar

♩ = 142 **swing**

THEME

(bass)

5

9

1

2

walk

C–7 F7

SOLOS

B♭7 | E♭7 | B♭7 | 𝄎

E♭7 | 𝄎 | B♭7 | G7

After solos, D.C. al coda after repeat

C–7 | F7 | B♭7 G7 | C–7 F7 | (𝄇)

E7♭5

Recorded on the album Donald Byrd "Byrd in Paris"

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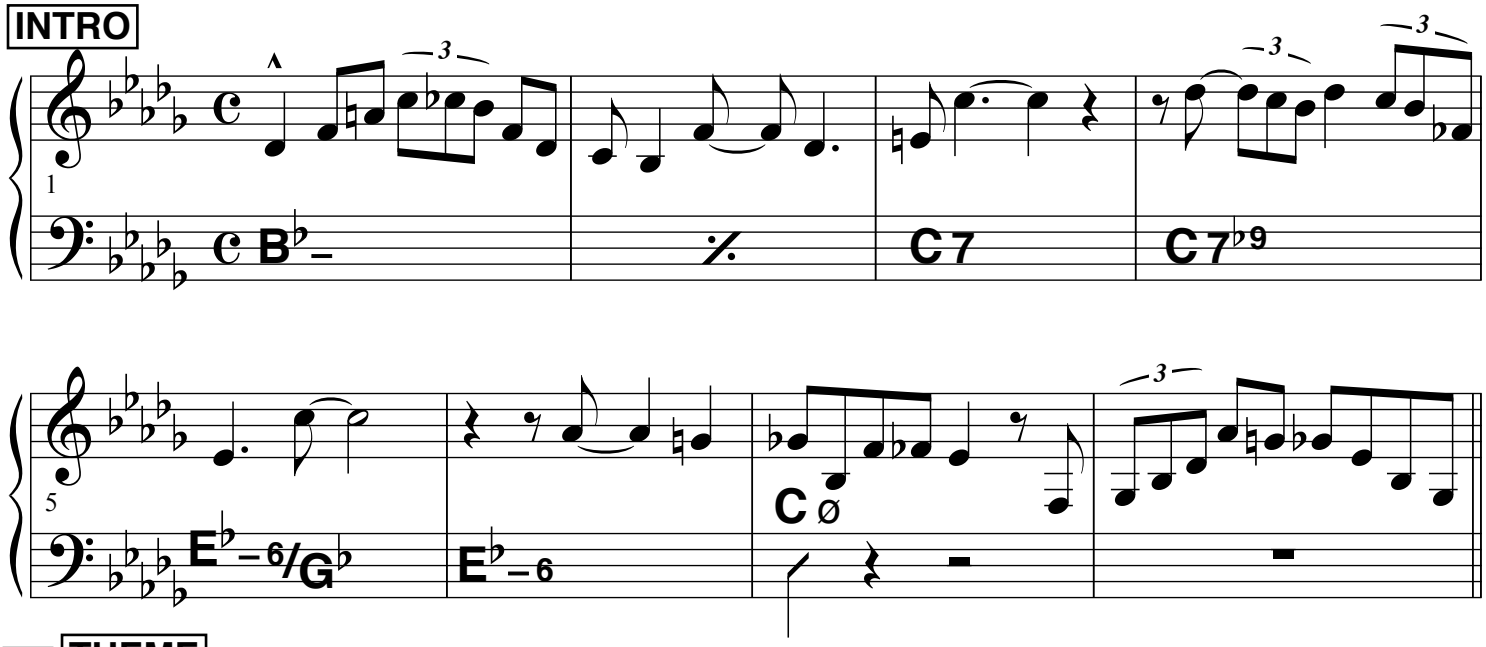
Memory of Dick

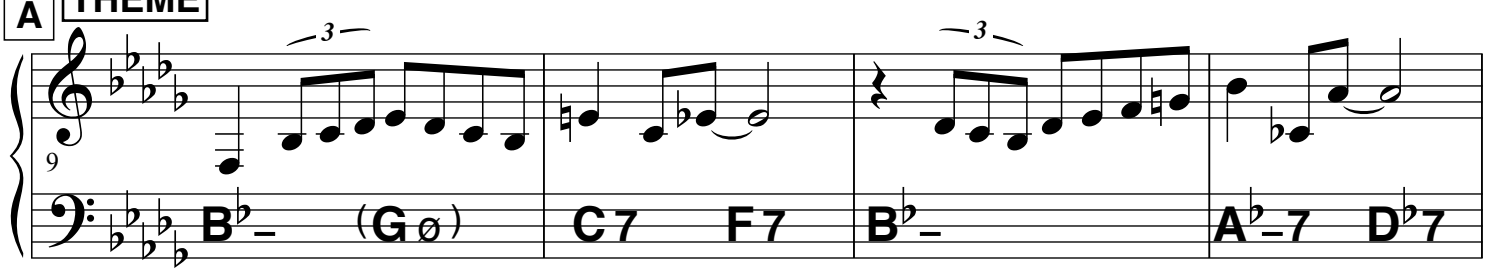
♩ = 136 **swing**

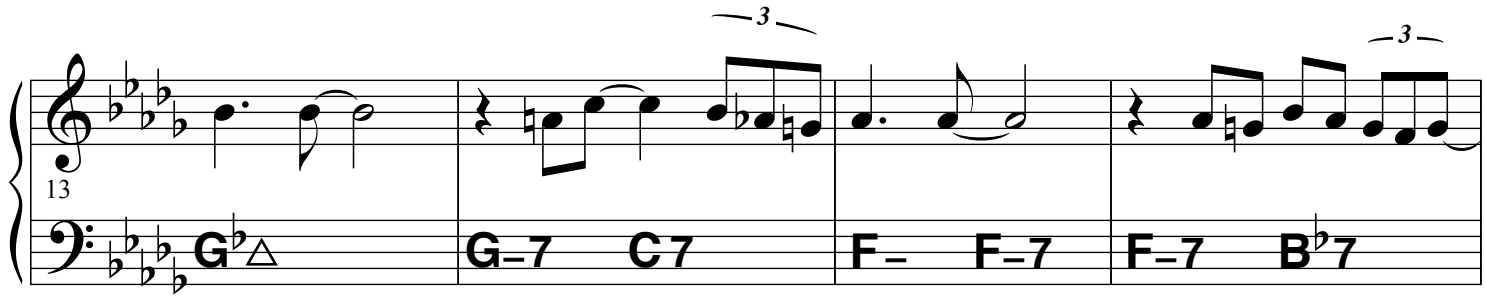
Bobby Jaspar

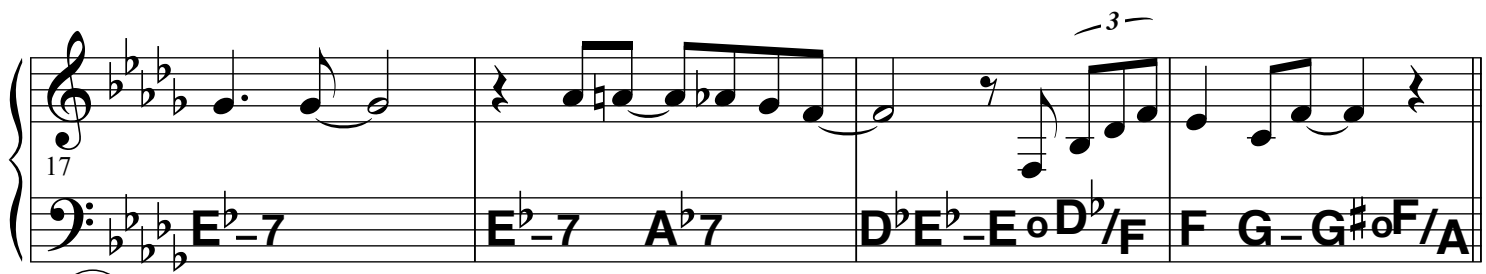
INTRO



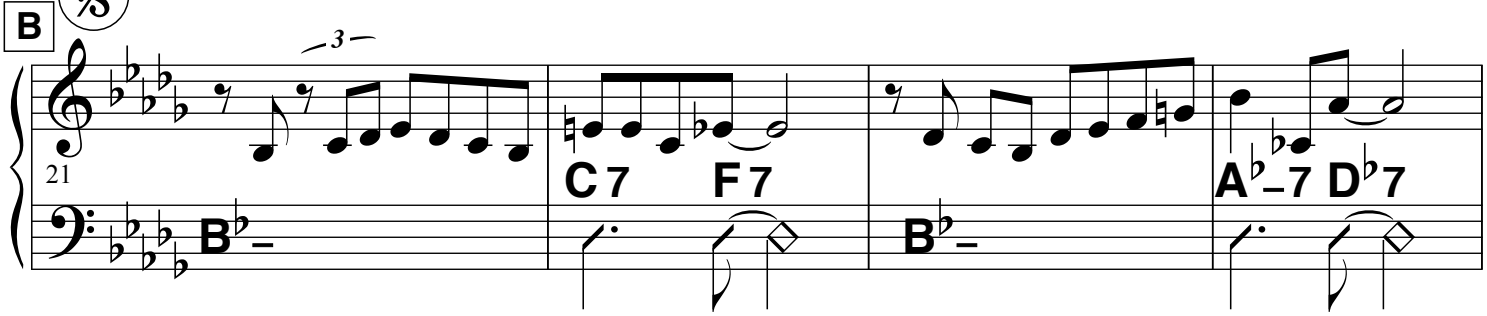
A **THEME**

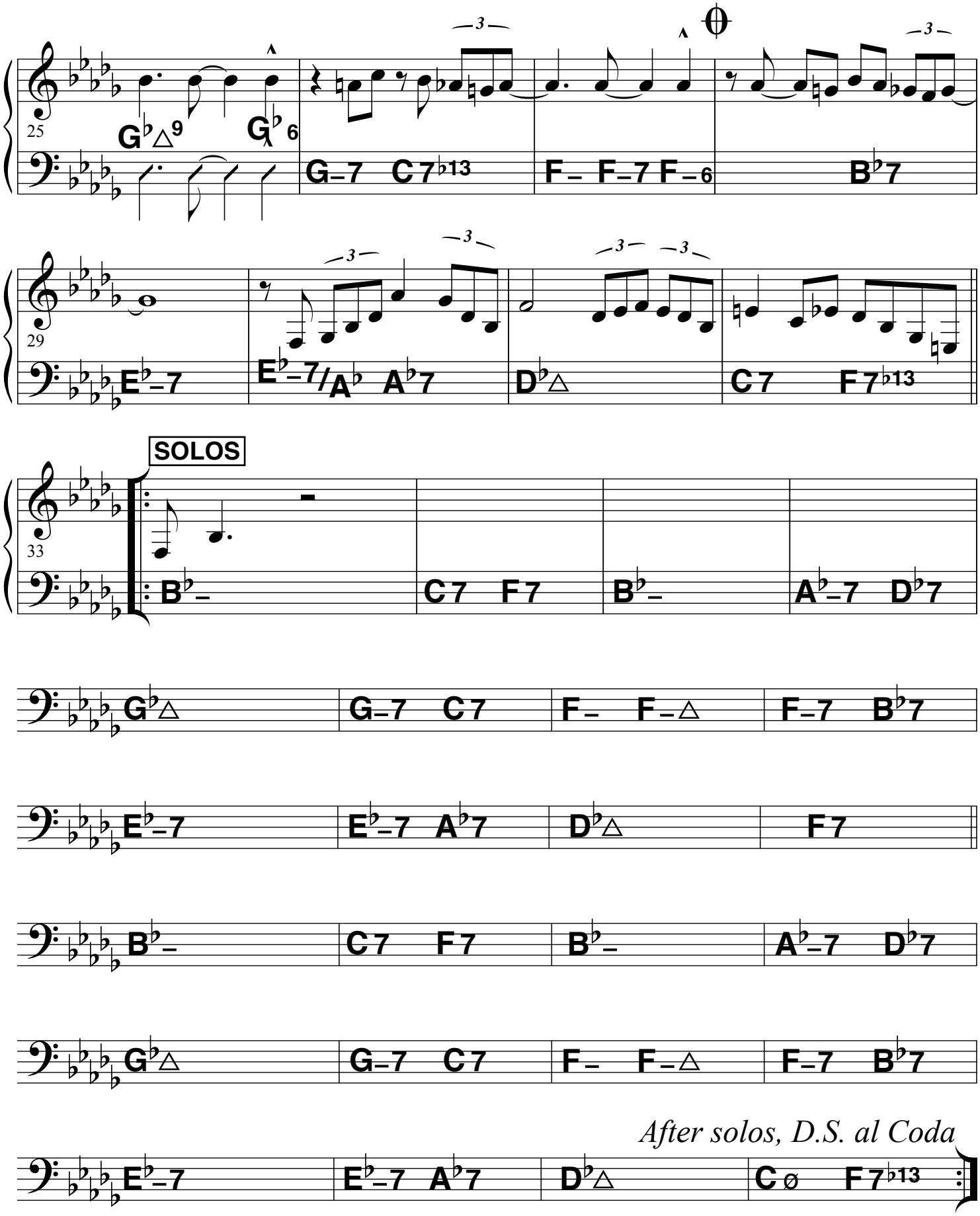


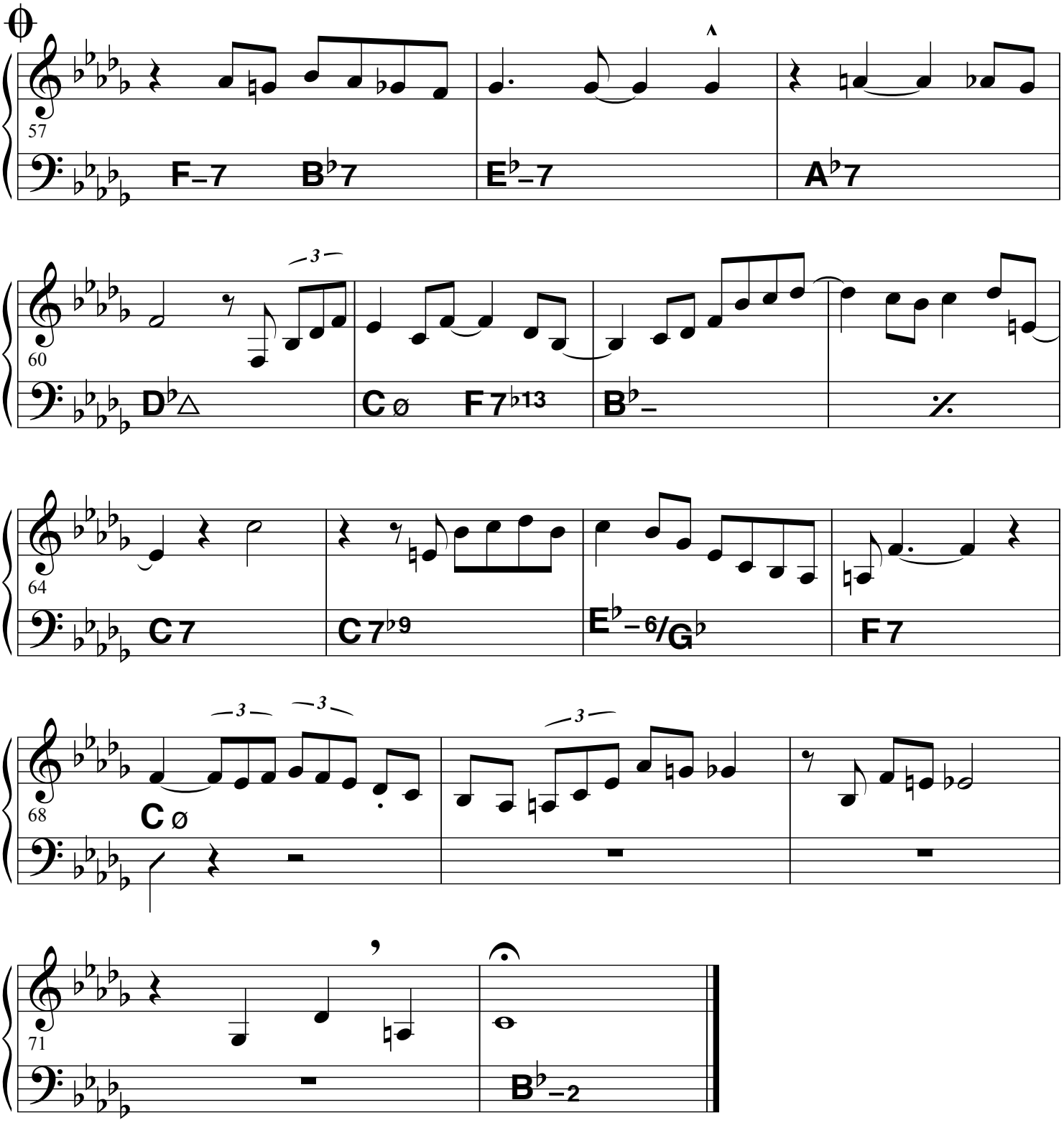




B 𝄋




25
G♭△9
G♭6
G–7
C7♭13
F–
F–7
F–6
B♭7
29
E♭–7
E♭–7/A♭
A♭7
D♭△
C7
F7♭13
33
SOLOS
B♭–
C7
F7
B♭–
A♭–7
D♭7
G♭△
G–7
C7
F–
F–△
F–7
B♭7
E♭–7
E♭–7
A♭7
D♭△
F7
B♭–
C7
F7
B♭–
A♭–7
D♭7
G♭△
G–7
C7
F–
F–△
F–7
B♭7
After solos, D.S. al Coda
E♭–7
E♭–7
A♭7
D♭△
Cø
F7♭13

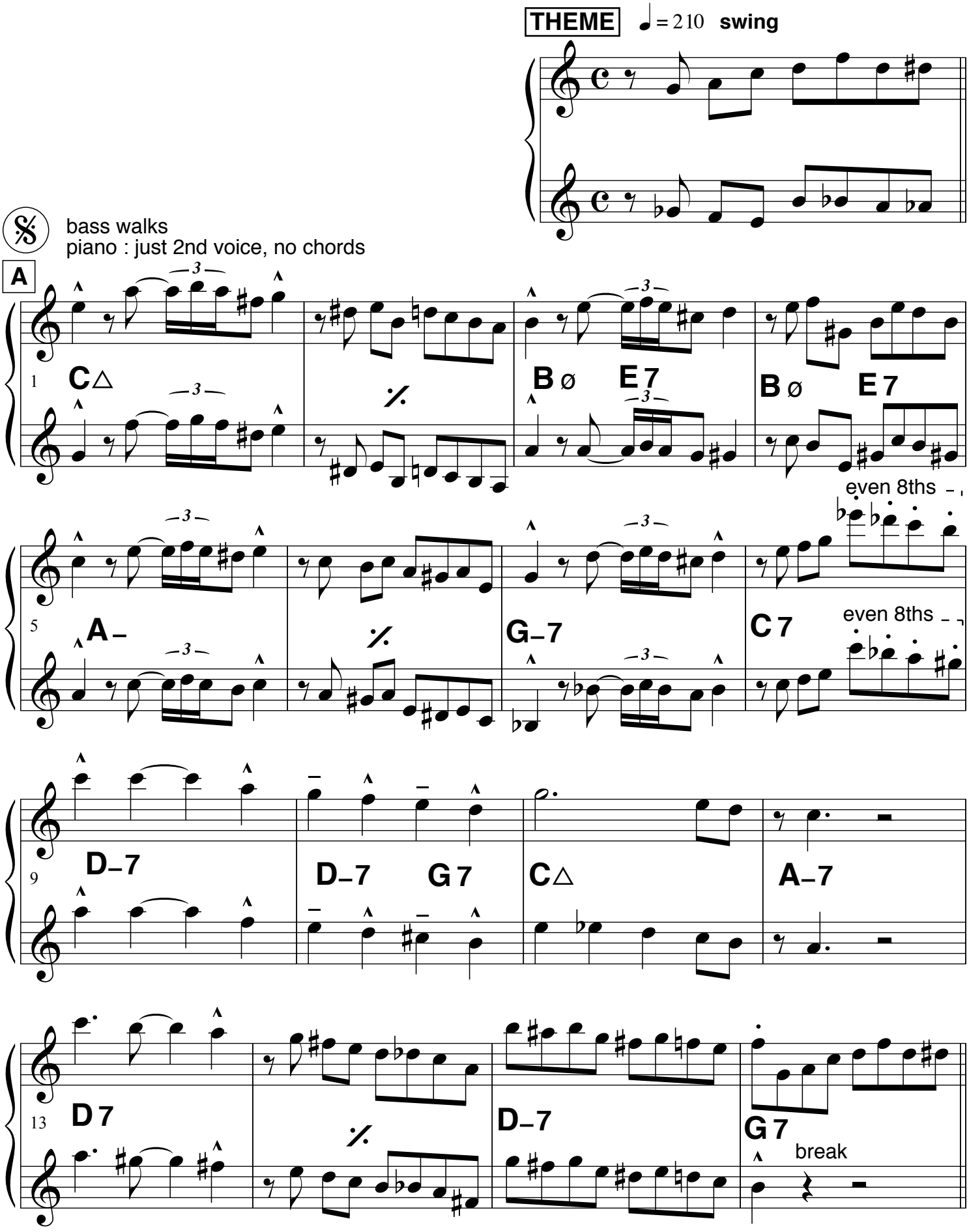


Recorded on the LPs Bobby Jaspar "Cool jazz sounds"
& "Modern jazz au club Saint Germain"

Tutti flutti

Bobby Jaspar

THEME ♩ = 210 **swing**



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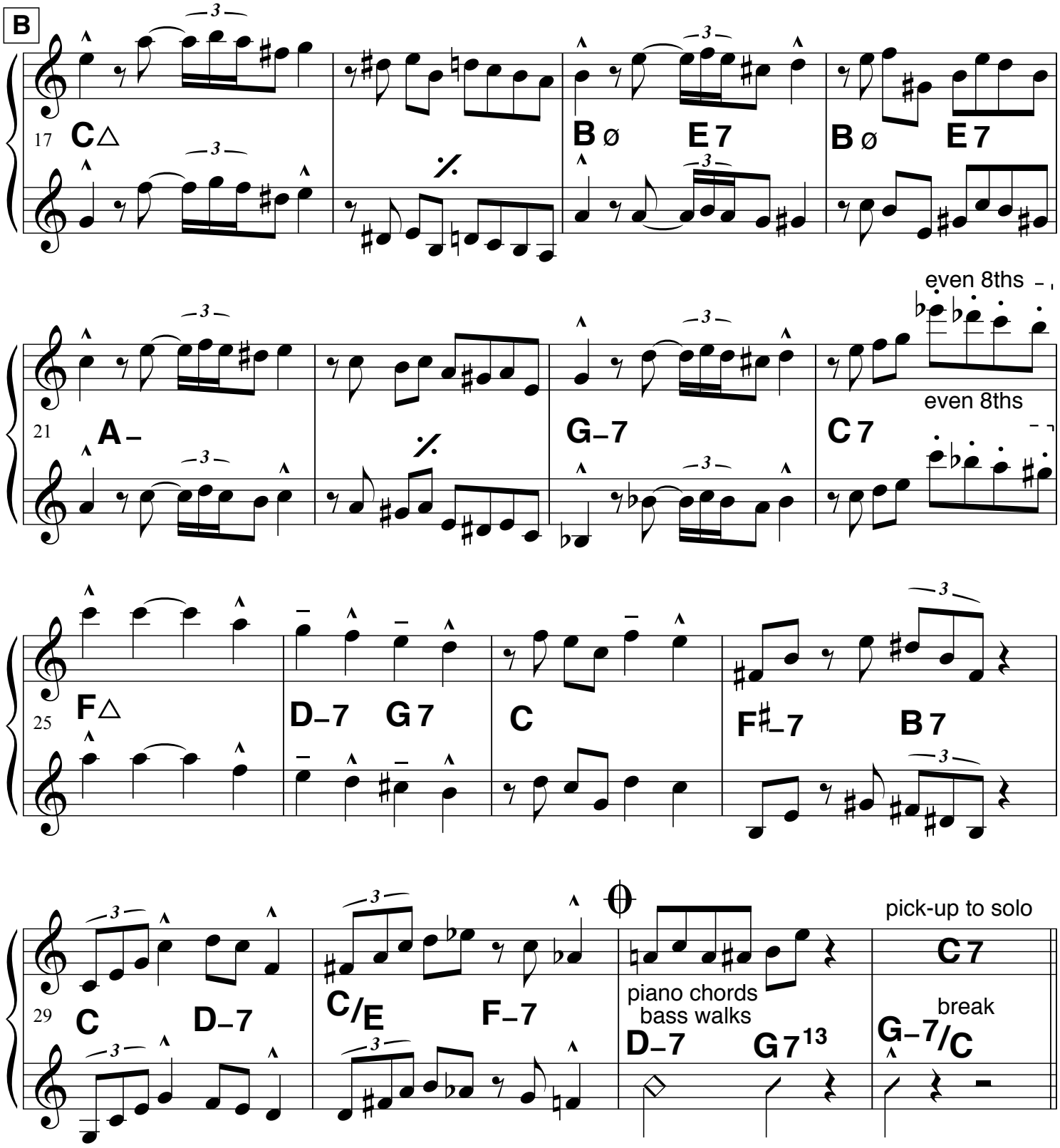

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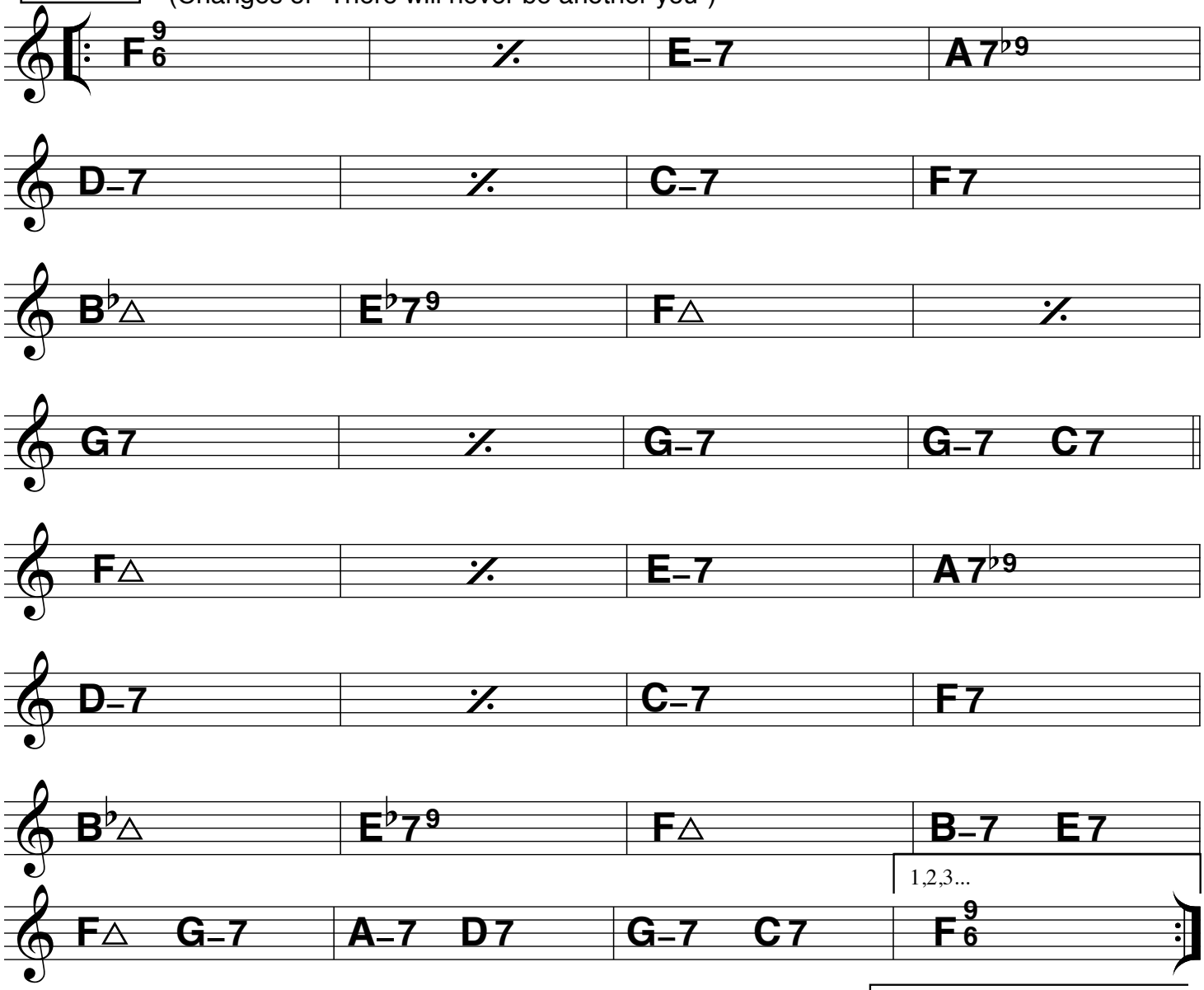
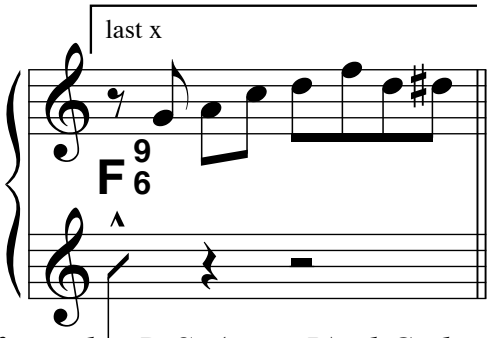
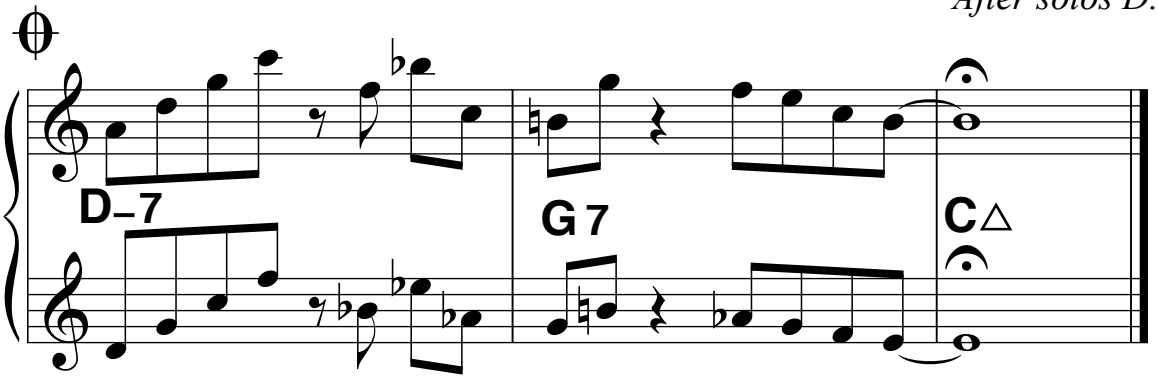
SOLOS (Changes of "There will never be another you")





After solos D.S. (or to B) al Coda



Recorded on the album : Bobby Jaspar "Clarinescapade" (Swing CDSW8413 & Fresh sound)

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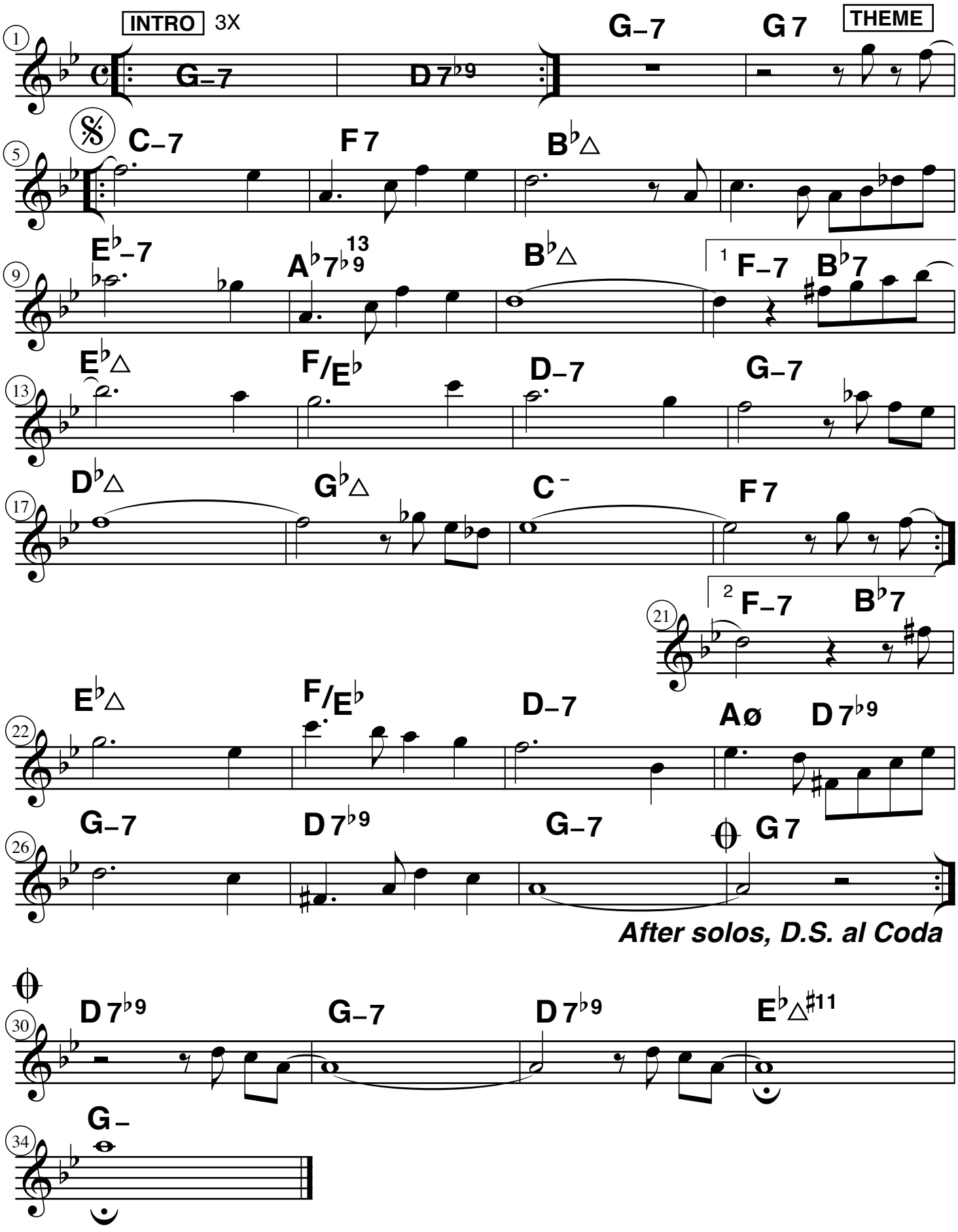
Stan

Robert Jeanne

bossa nova ♩ = 140



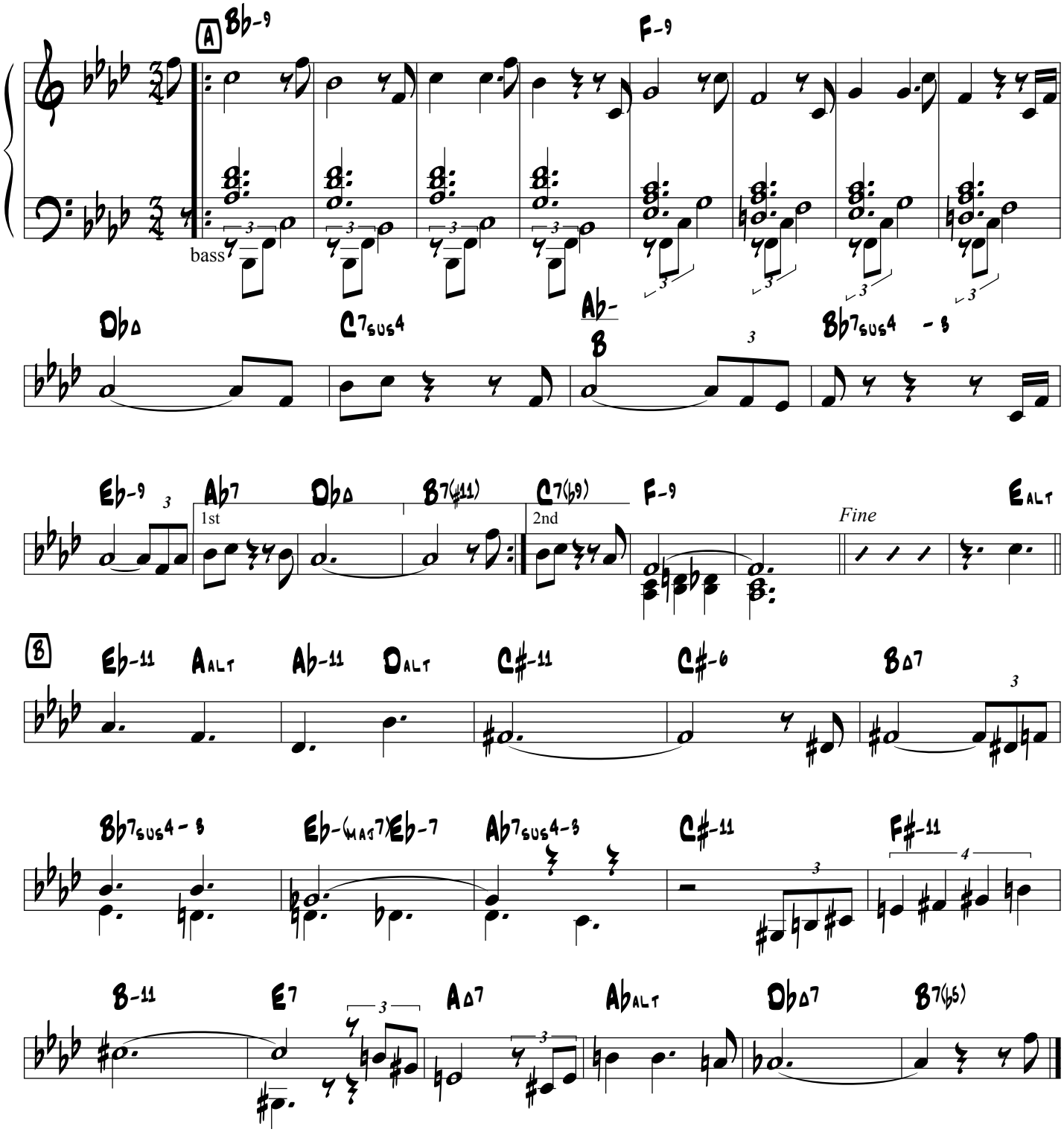
LEADSHEET

Anna

as played by Bert joris quartet
recorded on "MAGONE" Dreyfus Music

COMPOSED BY BERT JORIS

Slow Jazzwaltz



FORM: A A B A

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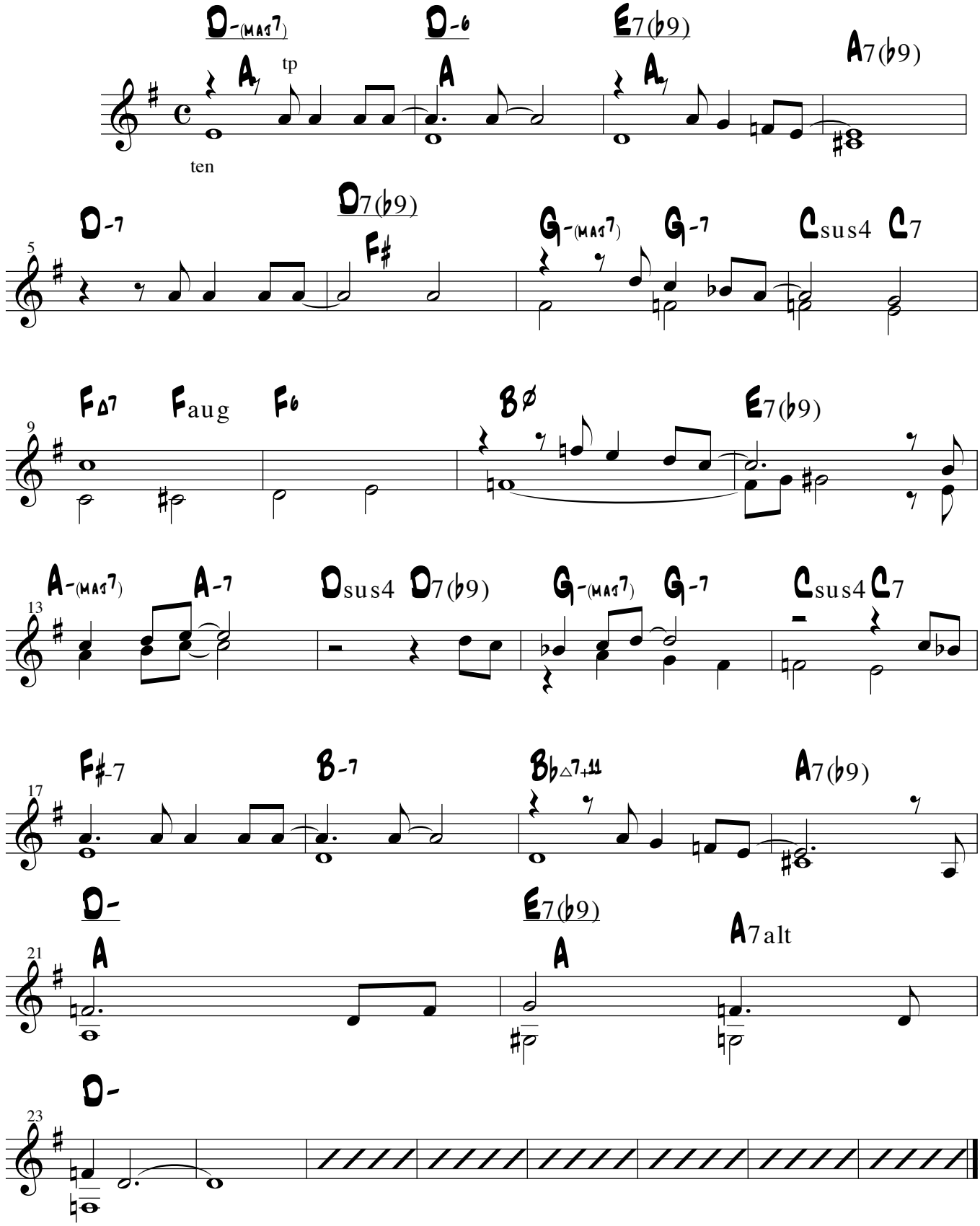
Concert leadsheet
+2nd voice

CONNECTIONS

Bert Joris

Medium latin

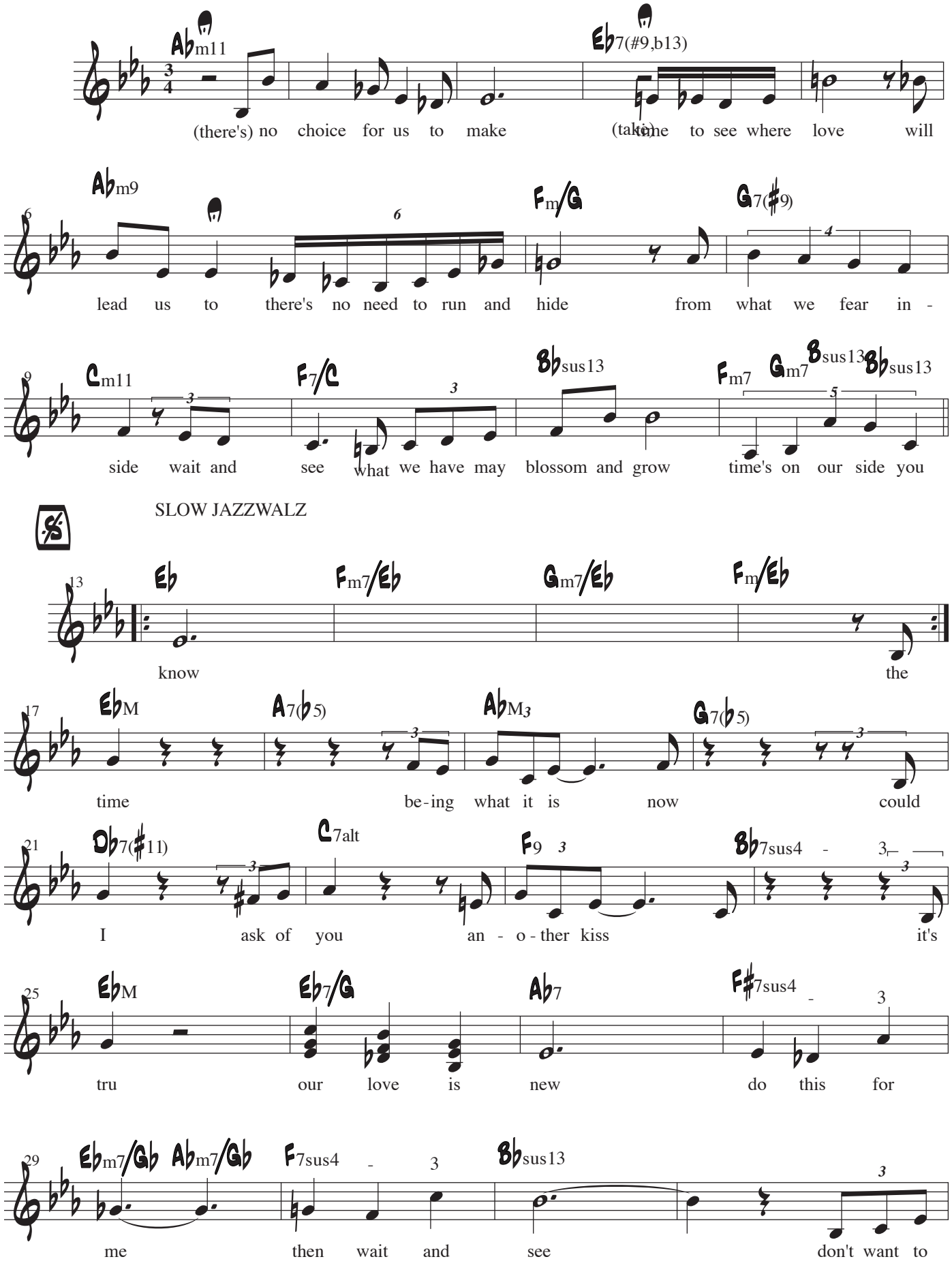


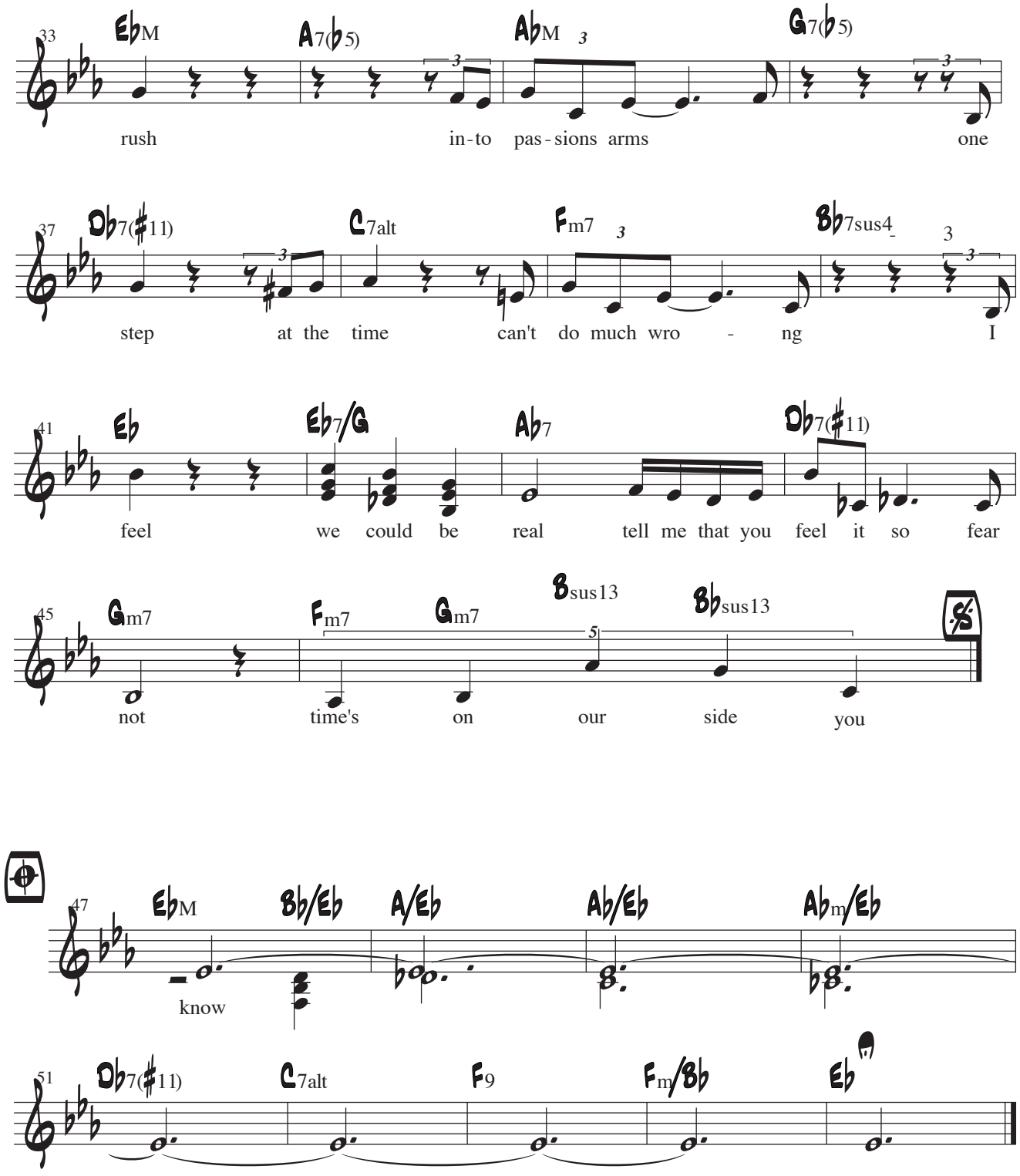
concert leadsheet

For the time being

RUBATO INTRO

Bert Joris




33
EbM
A7(b5)
AbM
G7(b5)
rush
in-to
pas-sions arms
one
37
Db7(#11)
C7alt
Fm7
Bb7sus4
step
at the time
can't
do much wro
-
ng
I
41
Eb
Eb7/G
Ab7
Db7(#11)
feel
we could be
real
tell me that you
feel it so
fear
45
Gm7
Fm7
Gm7
Bsus13
Bbsus13
not
time's
on
our
side
you
47
EbM
Bb/Eb
A/Eb
Ab/Eb
Abm/Eb
know
51
Db7(#11)
C7alt
F9
Fm/Bb
Eb

For The Time Being B.Joris/S.Scragg

There's no choice for us to make
Time to see where love can lead us to
There's no need to run and hide
From what we feel inside
Wait and see
What we have may bloom and grow
Time's on our side you know

The time
Being what it is now
Could I ask of you another kiss
It's true that our love is new
Do this for me
Then wait and see

Don't wanna rush
Into passions' arms
One step at time
Can't do much harm
I feel that we can be real
Tell me that you feel it too
My love
My love will wait for you

We both felt the pain before
I don't wanna hurt you anymore
I'll wait as long as it takes
Trust me you'll see
Love can be free
Don't wanna run
When a walk will do
As long as I take that walk with you
For now, now's the time
Tell me that you feel it too my love
My love will wait for you.

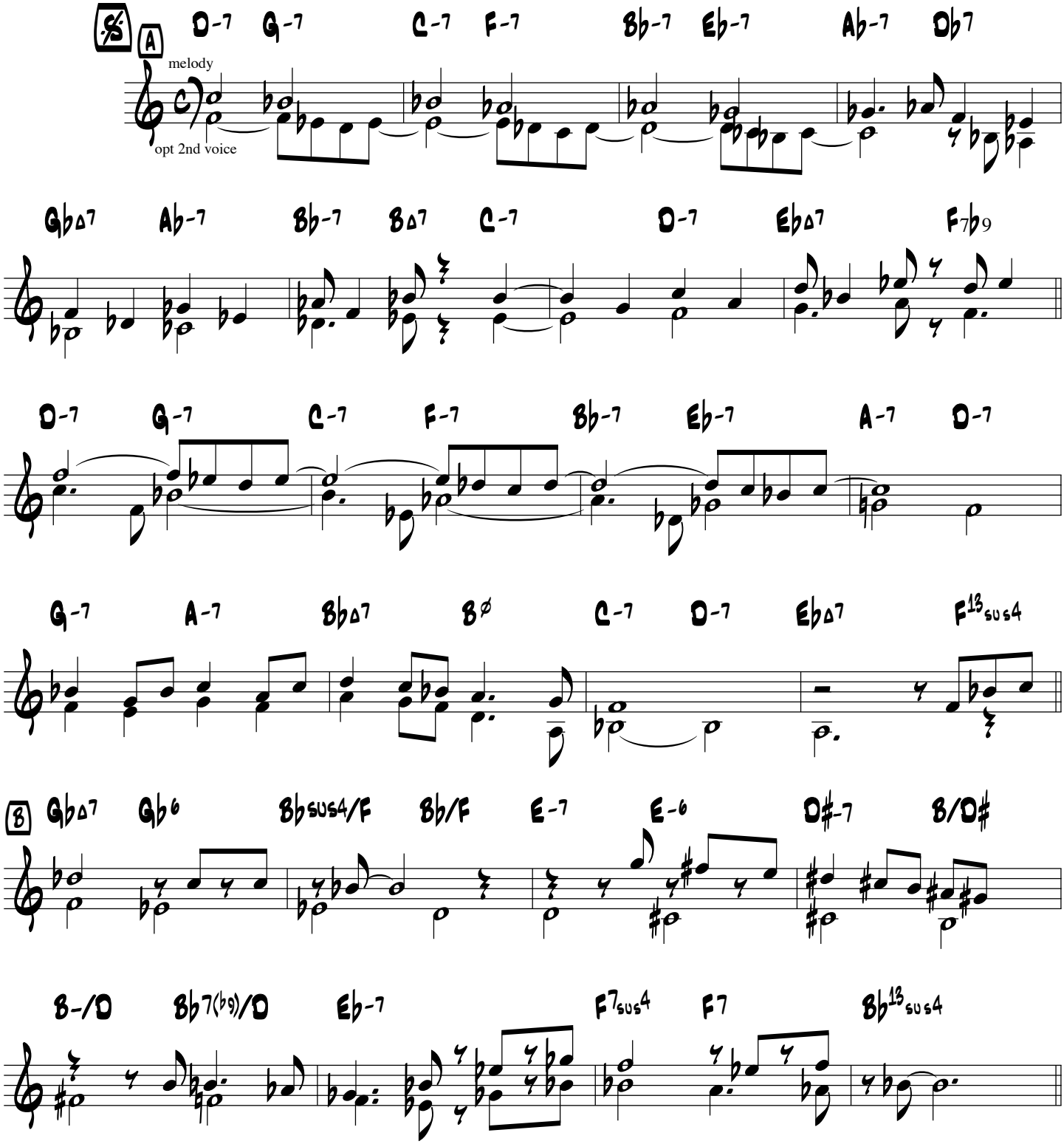
LEADSHEET

AS PLAYED BY BERT JORIS QUARTET
RECORDED ON "MAGONE" DREYFUS MUSIC

KING KOMBO

COMPOSED BY BERT JORIS

MEDIUM UP SWING



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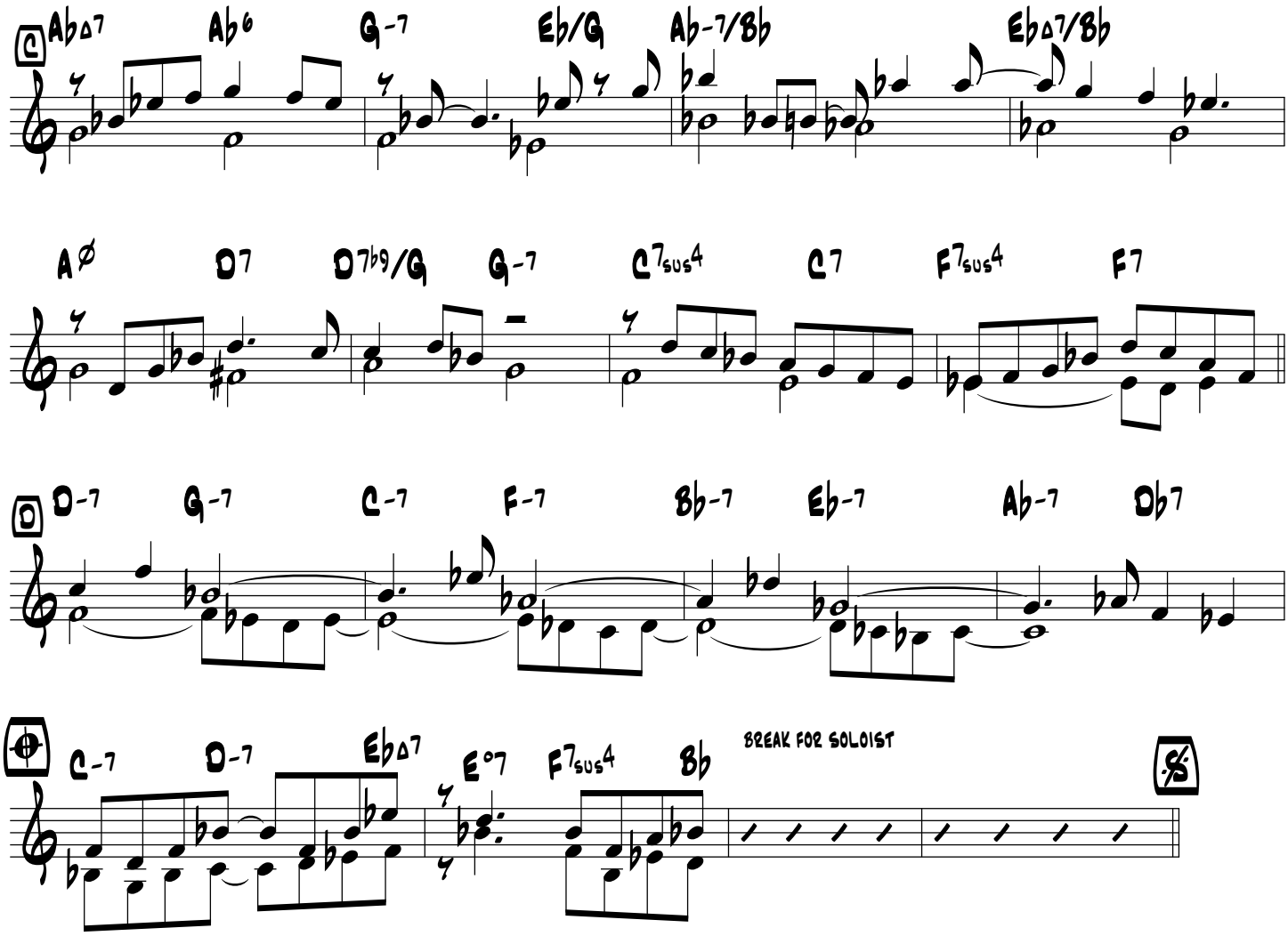
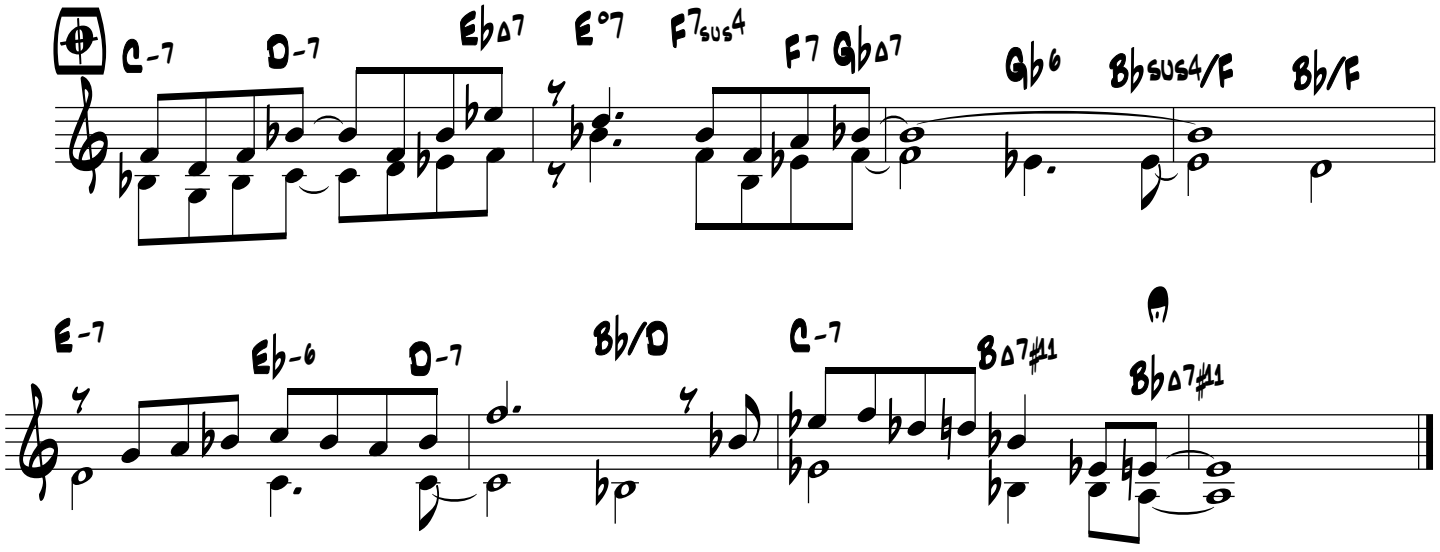


CODA ONLY VERY LAST TIME



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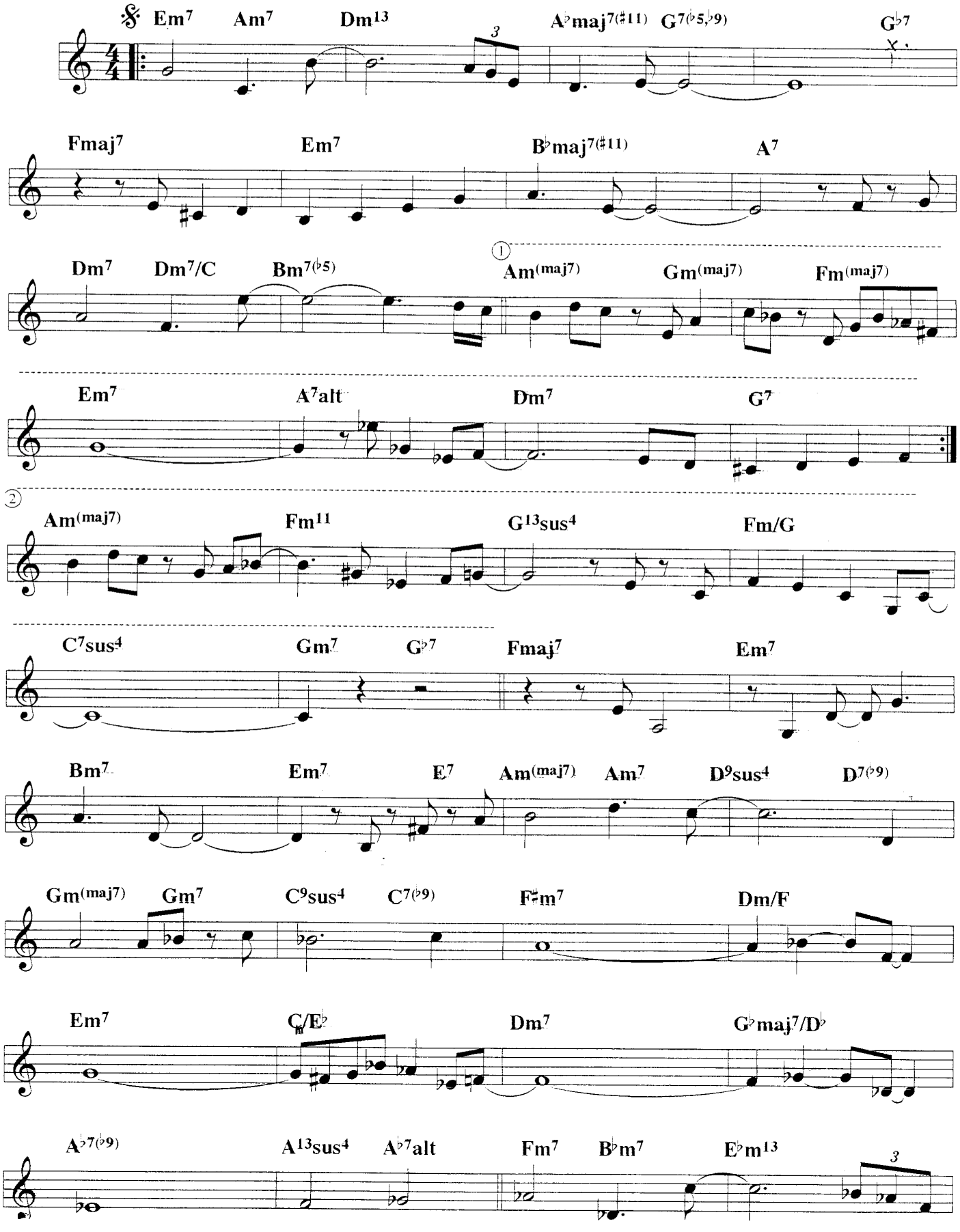
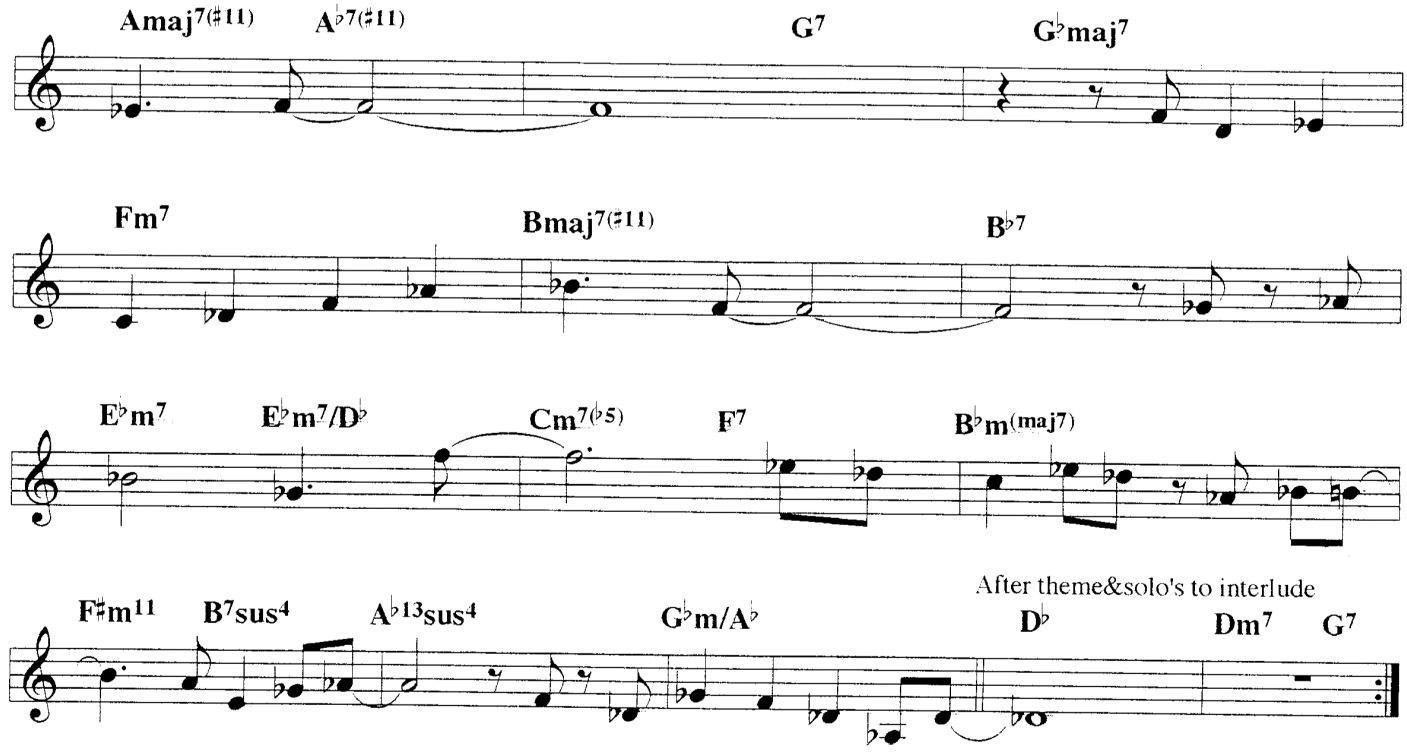
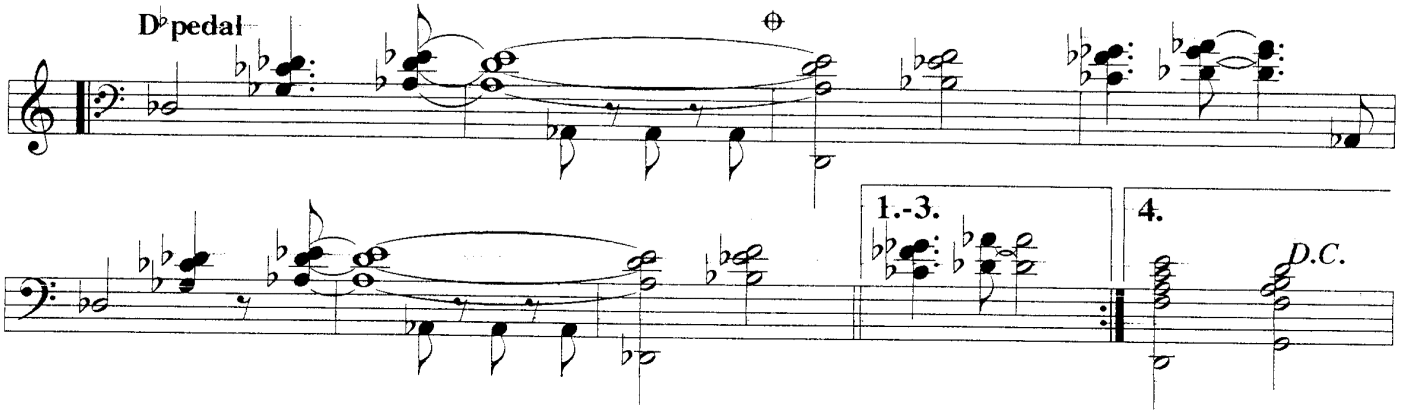
MAGIC BOX

Bert Joris

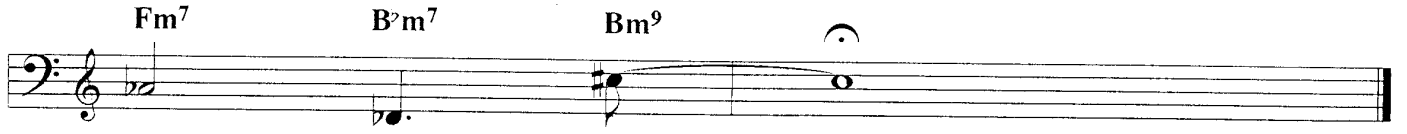




Interlude at end of theme and solos



⊕ *after last theme+ interlude ad lib.*

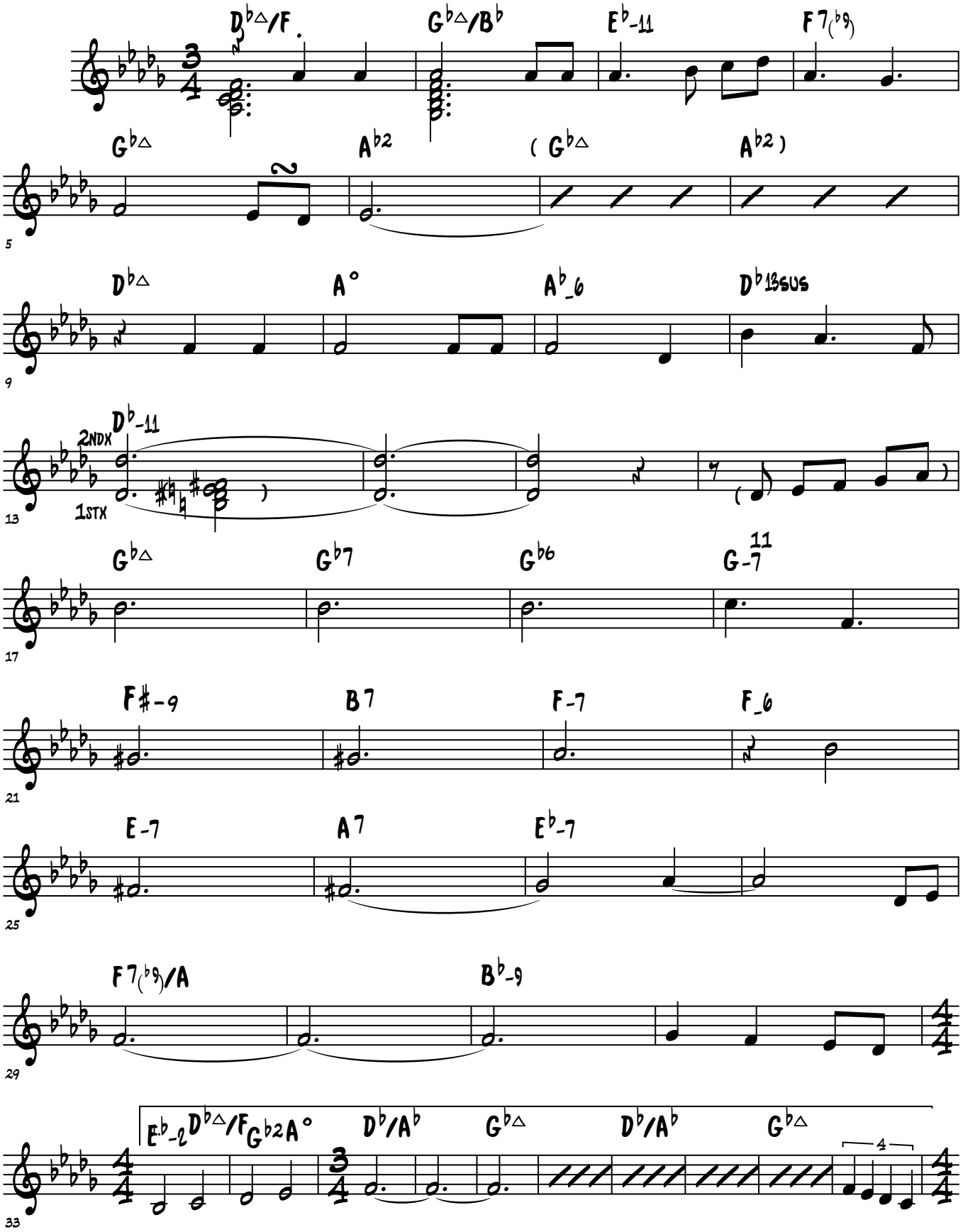


ONLY FOR THE HONEST

LEADSHEET

BERT JORIS

LIGHT JAZZWALZ ♩= 150



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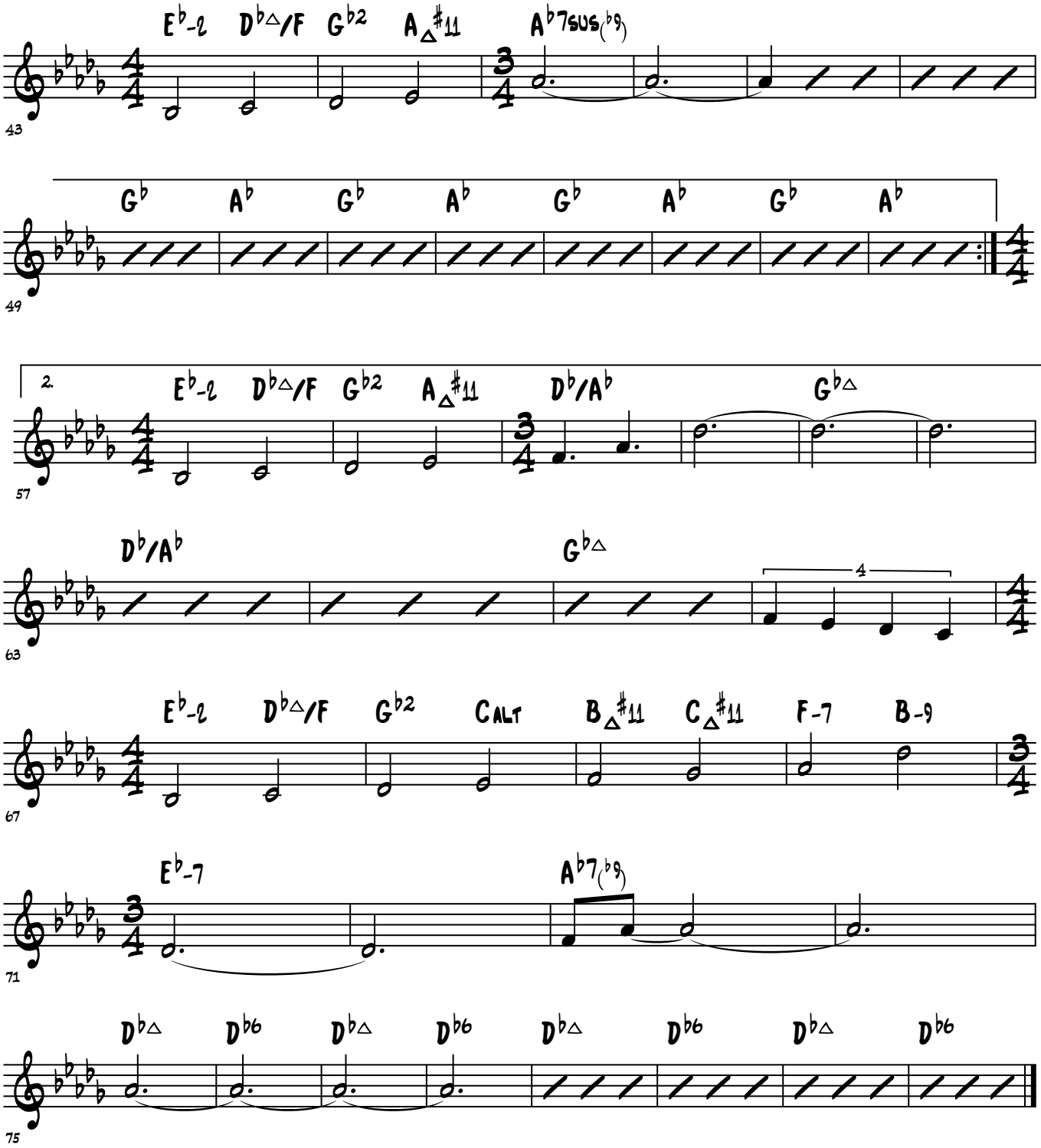

E♭-2 D♭△/F G♭2 A△♯11 A♭7sus(♭9)
43
G♭ A♭ G♭ A♭ G♭ A♭ G♭ A♭
49
2.
E♭-2 D♭△/F G♭2 A△♯11 D♭/A♭ G♭△
57
D♭/A♭ G♭△
4
63
E♭-2 D♭△/F G♭2 CALT B△♯11 C△♯11 F-7 B-9
67
E♭-7 A♭7(♭9)
71
D♭△ D♭6 D♭△ D♭6 D♭△ D♭6 D♭△ D♭6
75

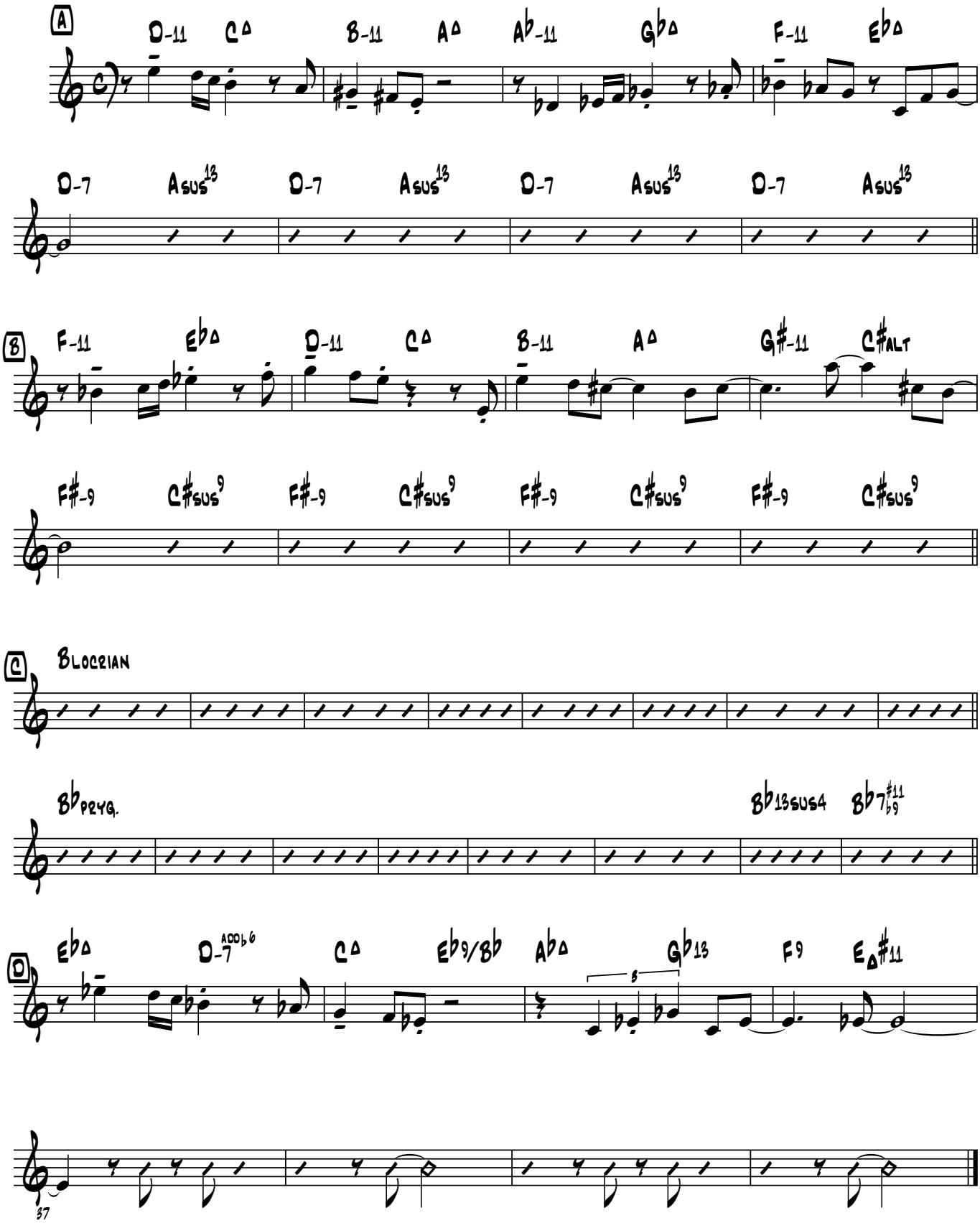
LEADSHEET

TRIPLE

AS PLAYED BY BERT JORIS QUARTET
RECORDED ON "MAGONE" DREYFUS MUSIC

COMPOSED BY BERT JORIS

LIGHT MEDIUM SWING ♩= 180



FORM: A B C D

ENDING: REP AD LIB LAST 4 BARS OF D

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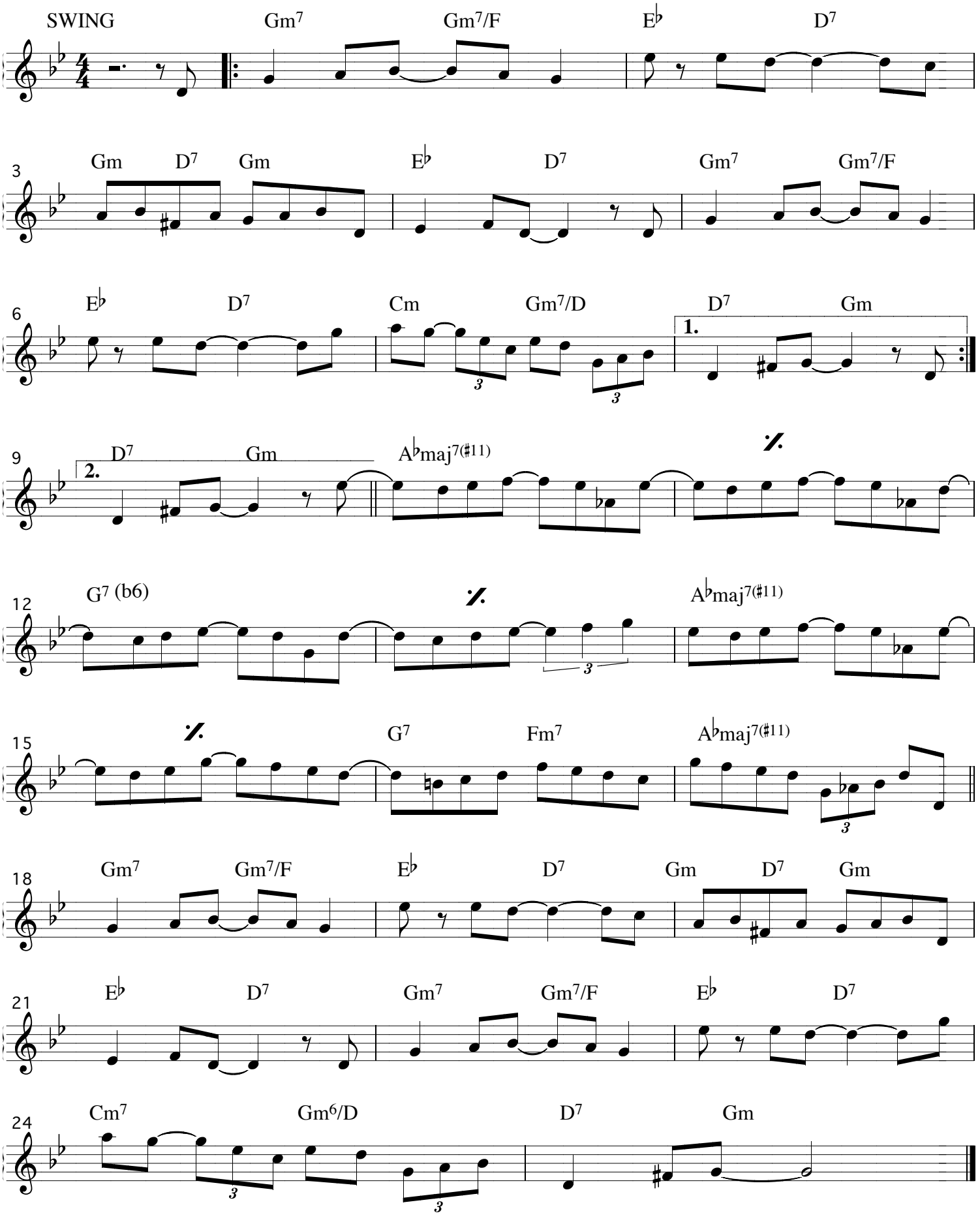
FLYING ANGEL

André KLENES



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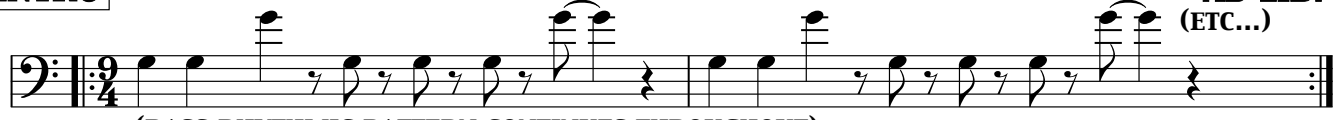
LIBERTÉ

NICOLAS KUMMERT

INTRO (1ST SOLO UNTIL C)

AD LIB.
(ETC...)

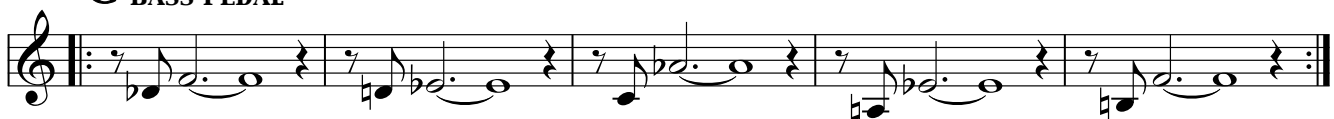


(BASS RHYTHMIC PATTERN CONTINUES THROUGHOUT)

A

G BASS PEDAL

AD LIB.



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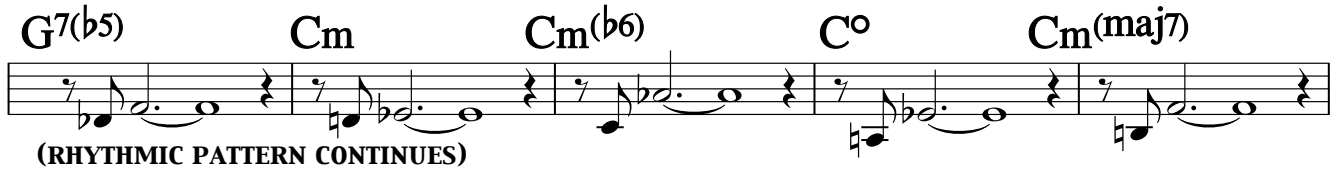
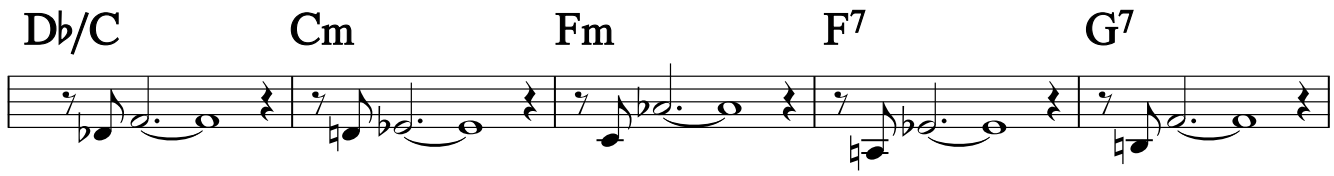
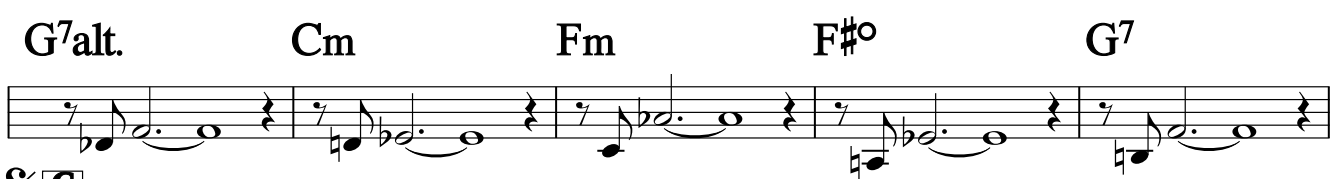


(RHYTHMIC PATTERN CONTINUES)





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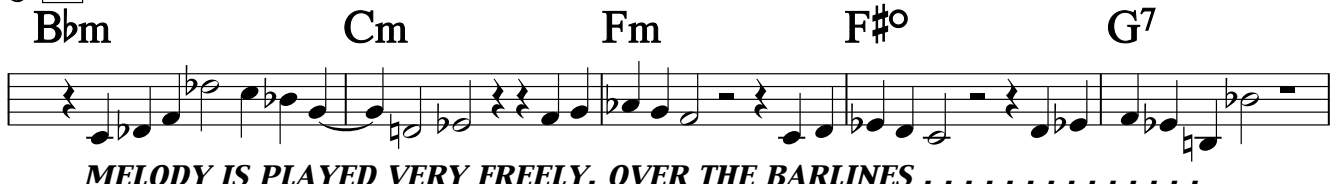
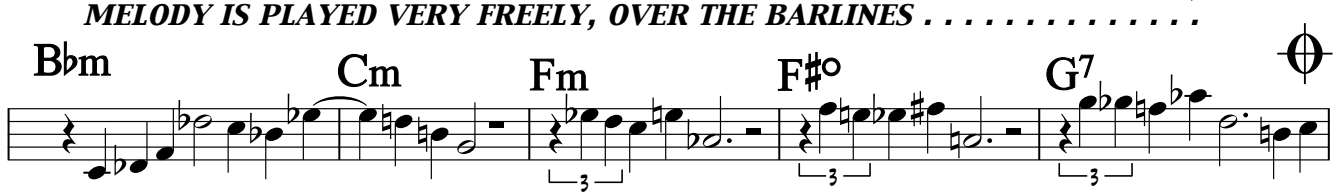
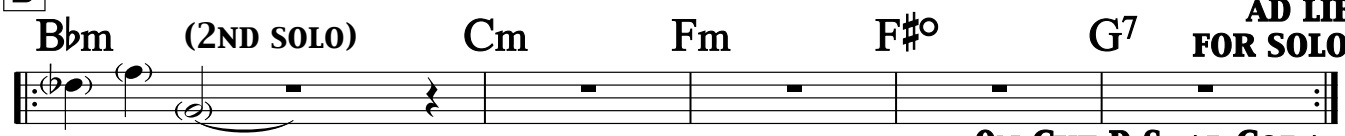


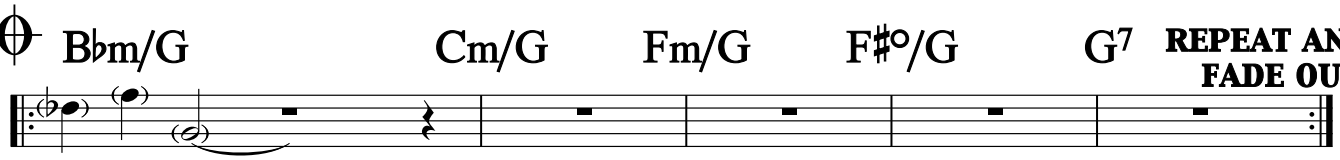
MELODY IS PLAYED VERY FREELY, OVER THE BARLINES . . . . . .



D



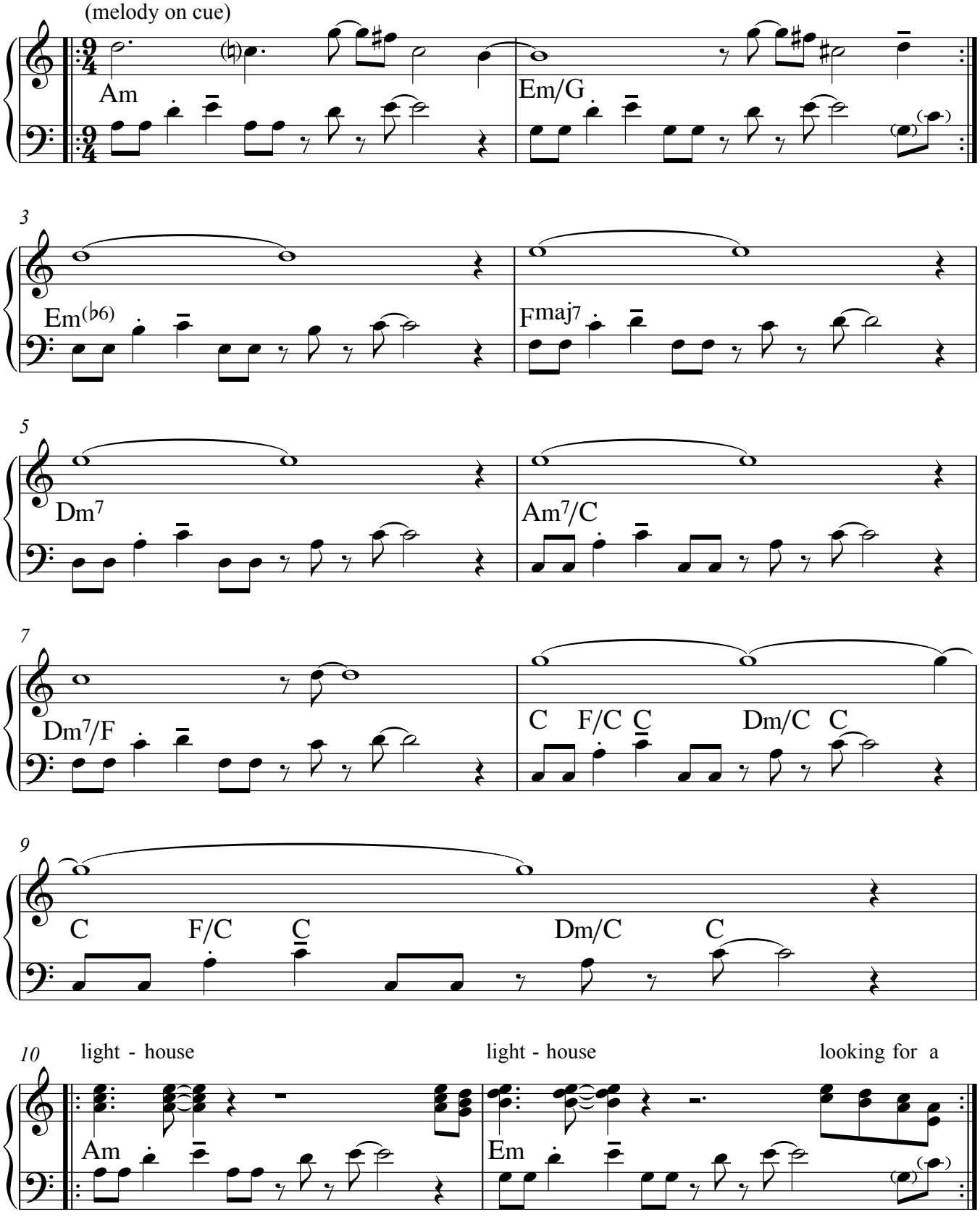
ON CUE D.S. AL CODA



LIGHTHOUSE (Amin)

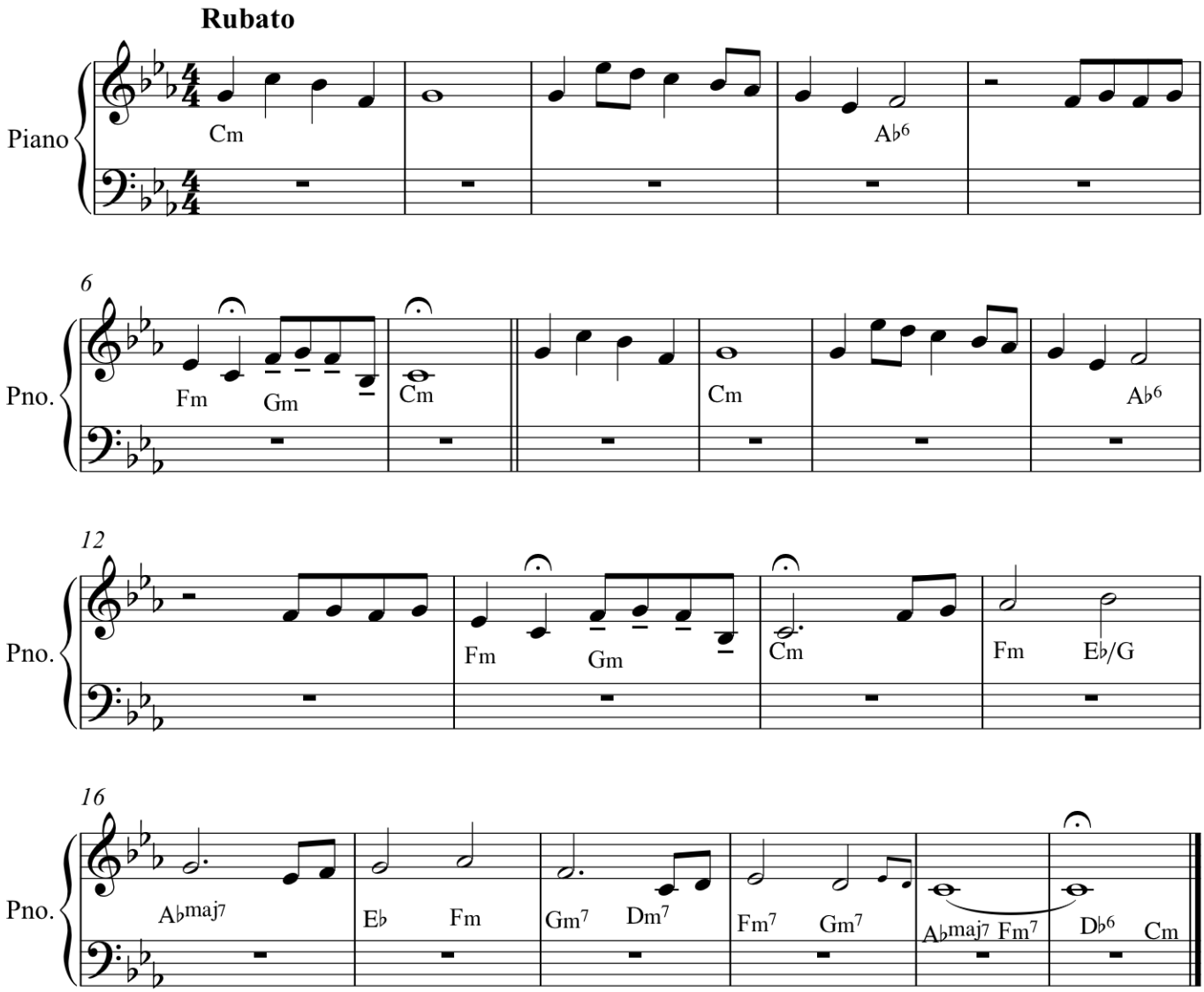
nicolas kummert

♩ = 86



Intro to Stand up today

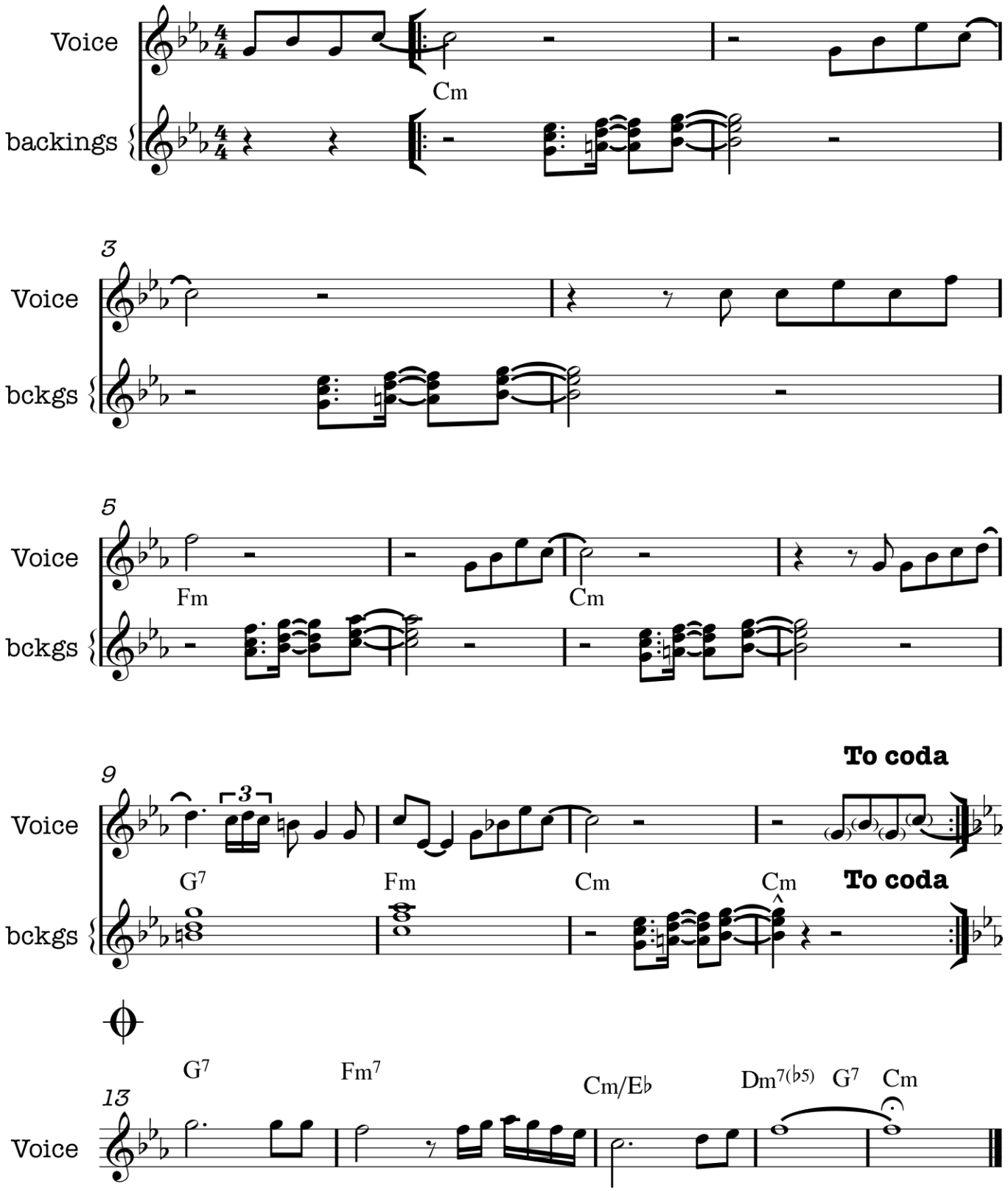
Nicolas Kummert



Stand up today (for trayvon martin)

Form: 2x in - 2x out

Nicolas Kummert



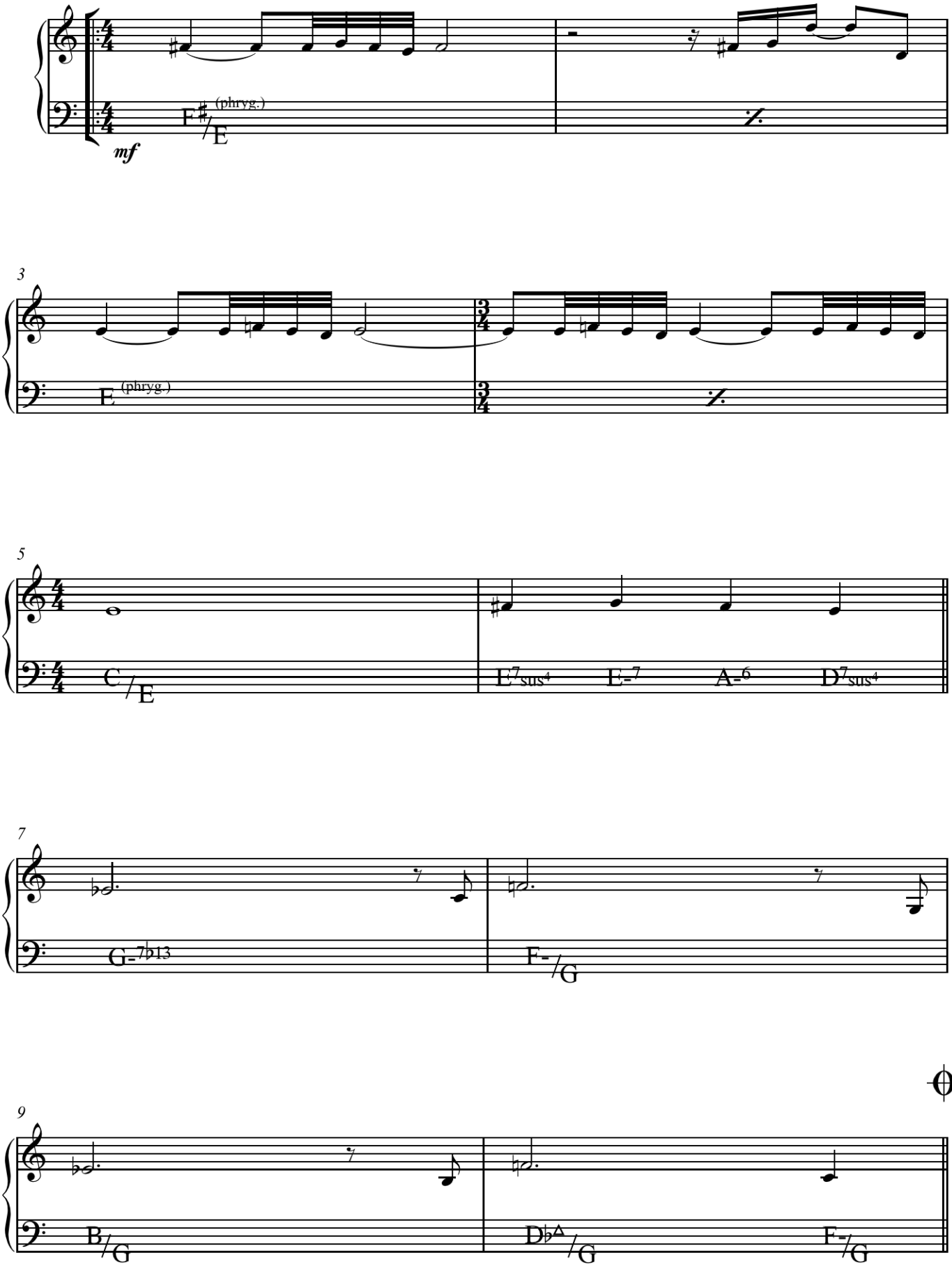
♩= 80

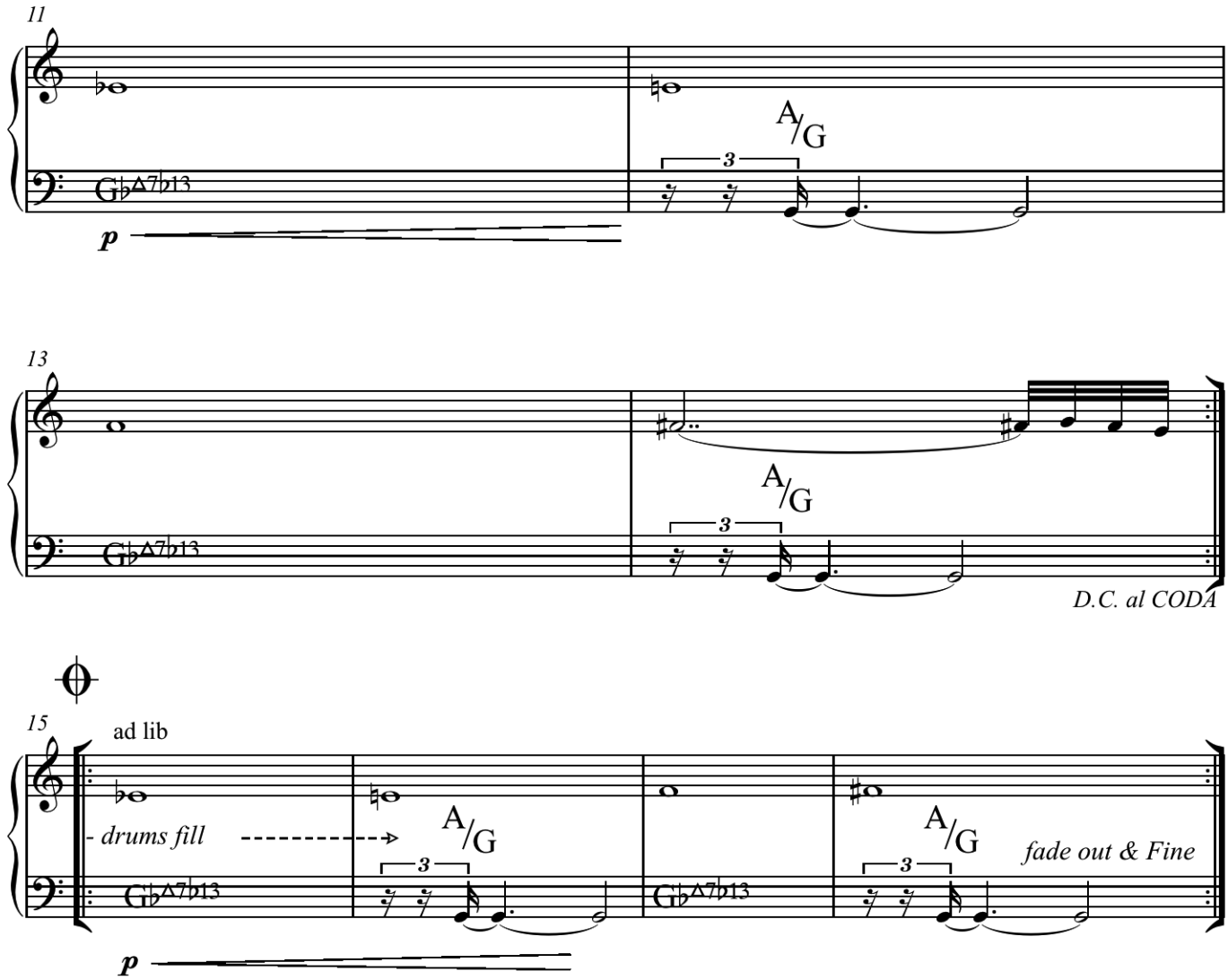
LAZY LION

- INTRO: Bass (open solo !)

SAL LA ROCCA

THEME



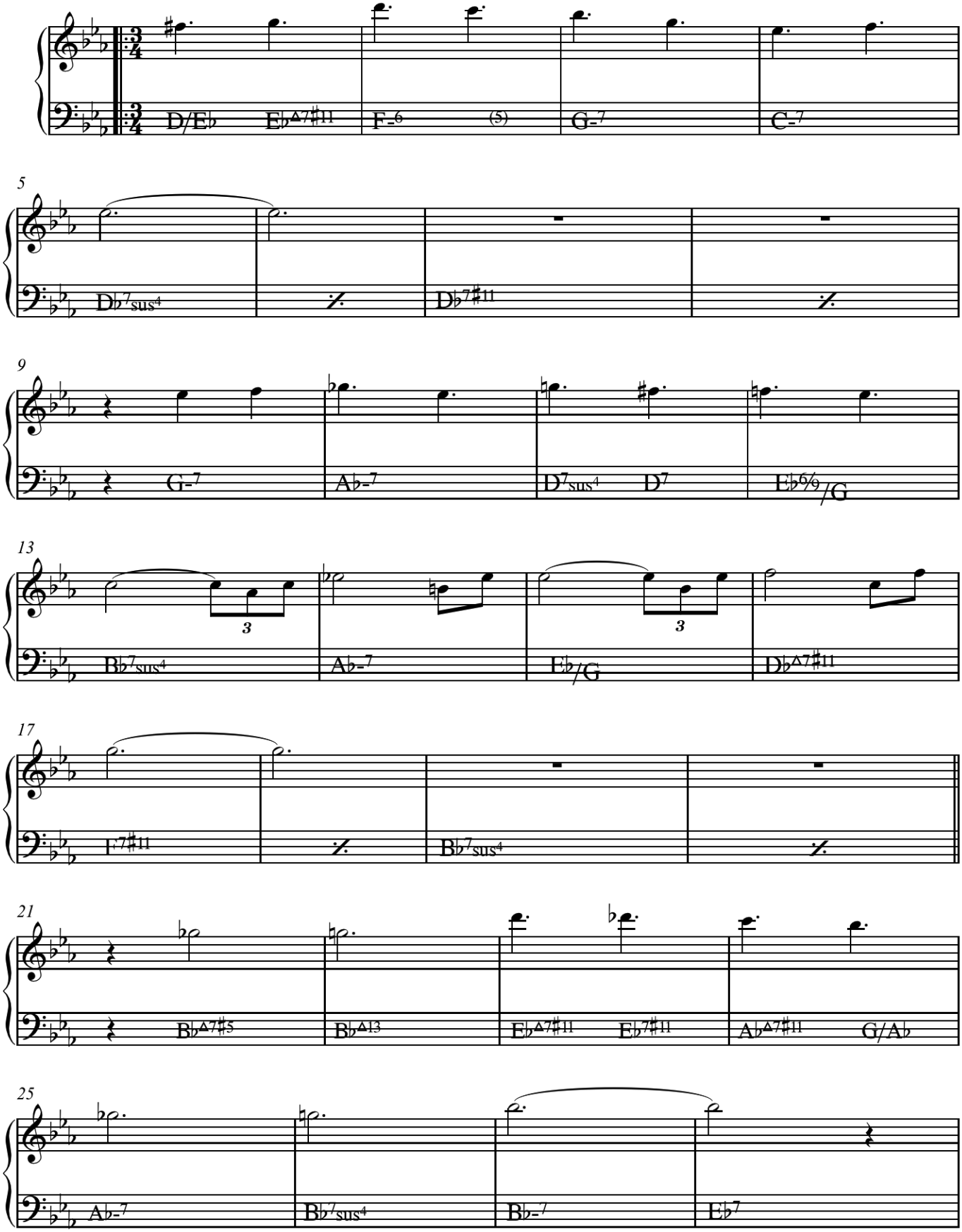

11
A/G
3
Gb△7b13
p
13
A/G
3
Gb△7b13
D.C. al CODA
15
ad lib
- drums fill
A/G
3
Gb△7b13
A/G
3
fade out & Fine
p

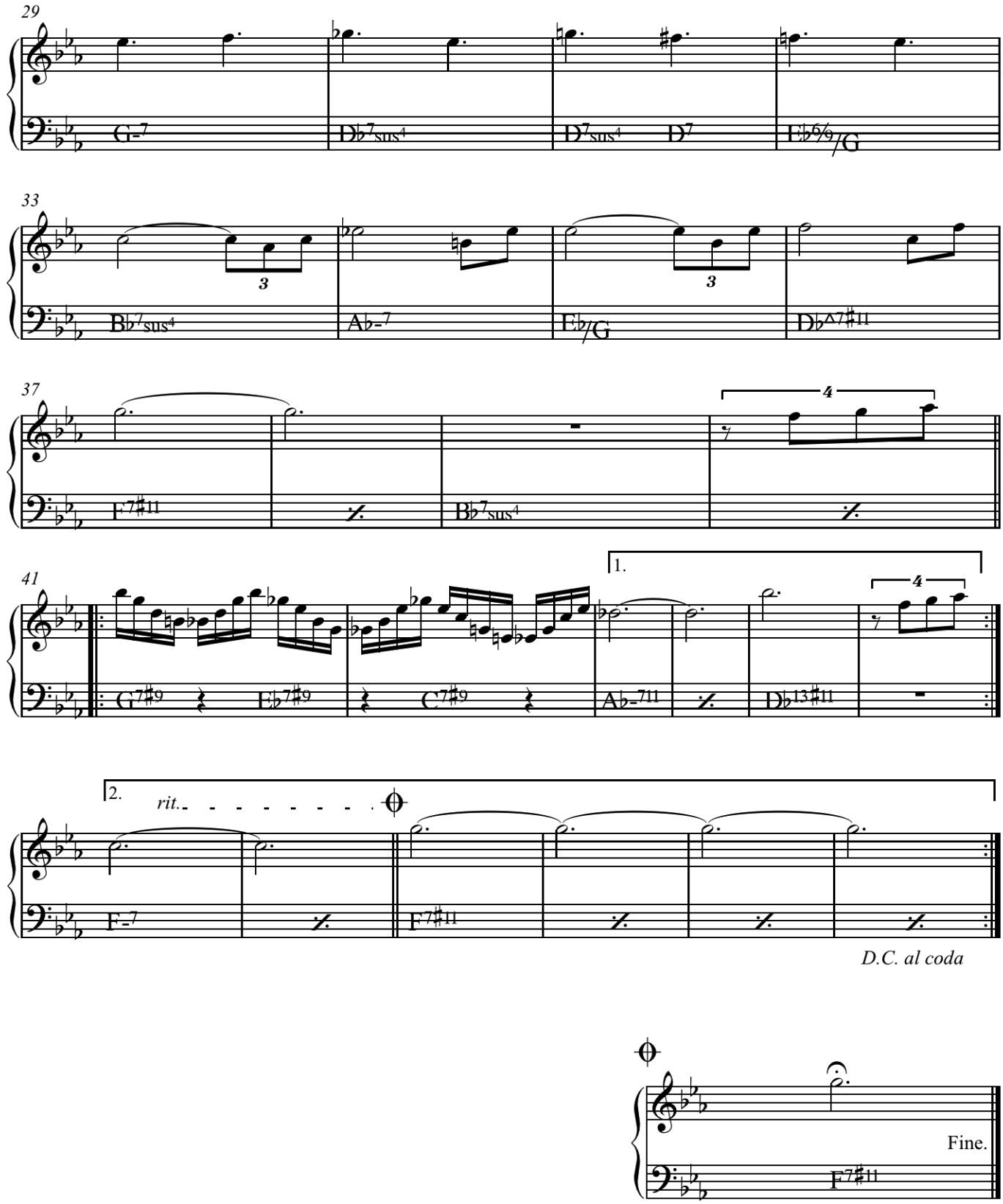
♩ = 90

STAND POINT

SAL LA ROCCA

THEME

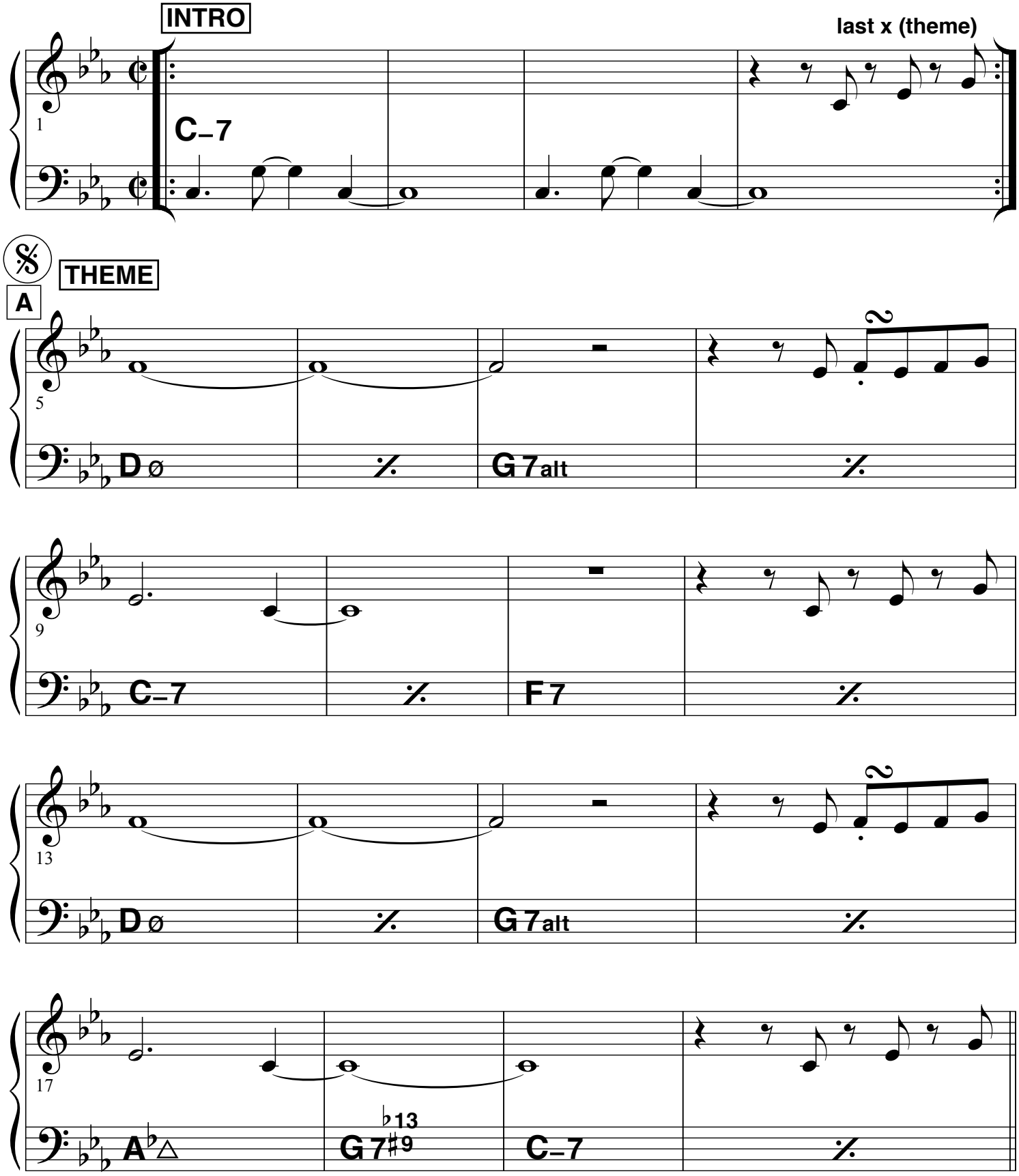



29
G-7
Db7sus4
D7sus4
D7
Eb6/9/G
33
Bb7sus4
Ab-7
Eb/G
Db^7#11
37
F7#11
Bb7sus4
4
41
1.
G7#9
Eb7#9
C7#9
Ab-711
Db13#11
4
2.
rit.
F-7
F7#11
D.C. al coda
Fine.
F7#11

Concoa para voce

Gino Lattuca

♩ = 96 **even 8ths (samba-like)**



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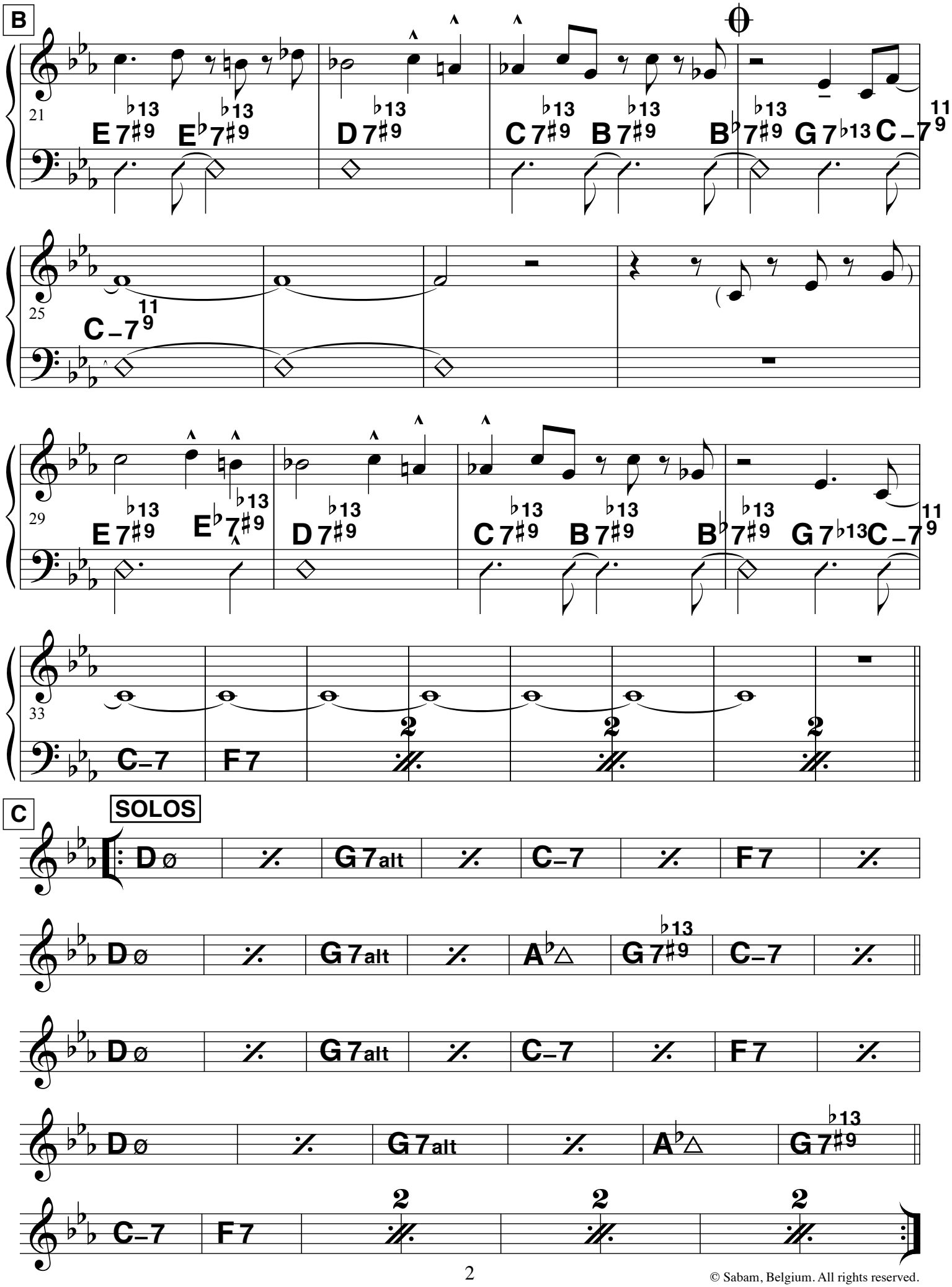

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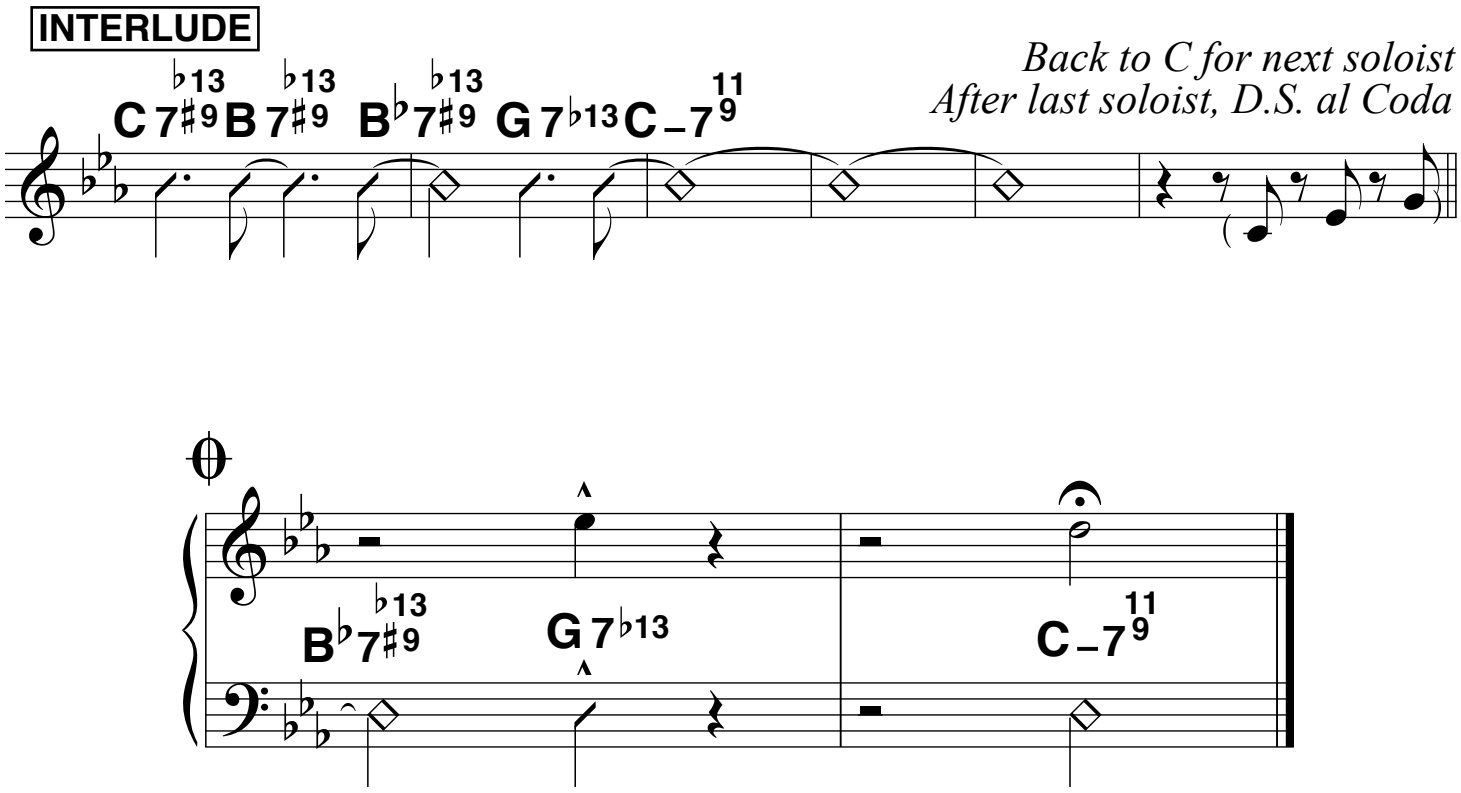

Recorded on the CD "Gino Lattuca : My impression" (B. Sharp CDS085)

N.B. : the title seems to be poorly spelled. It should probably be "Canção para você"

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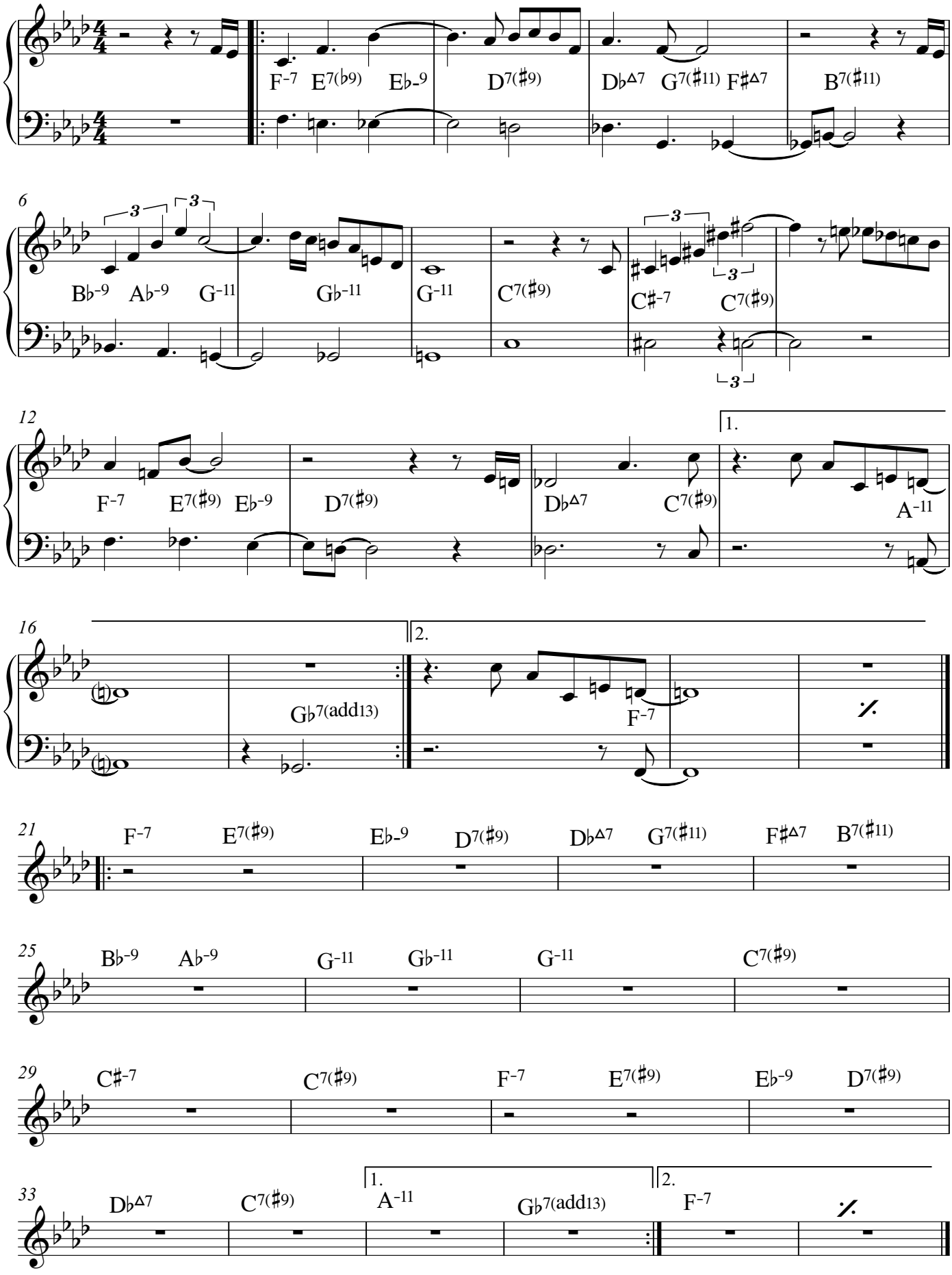
Sunset

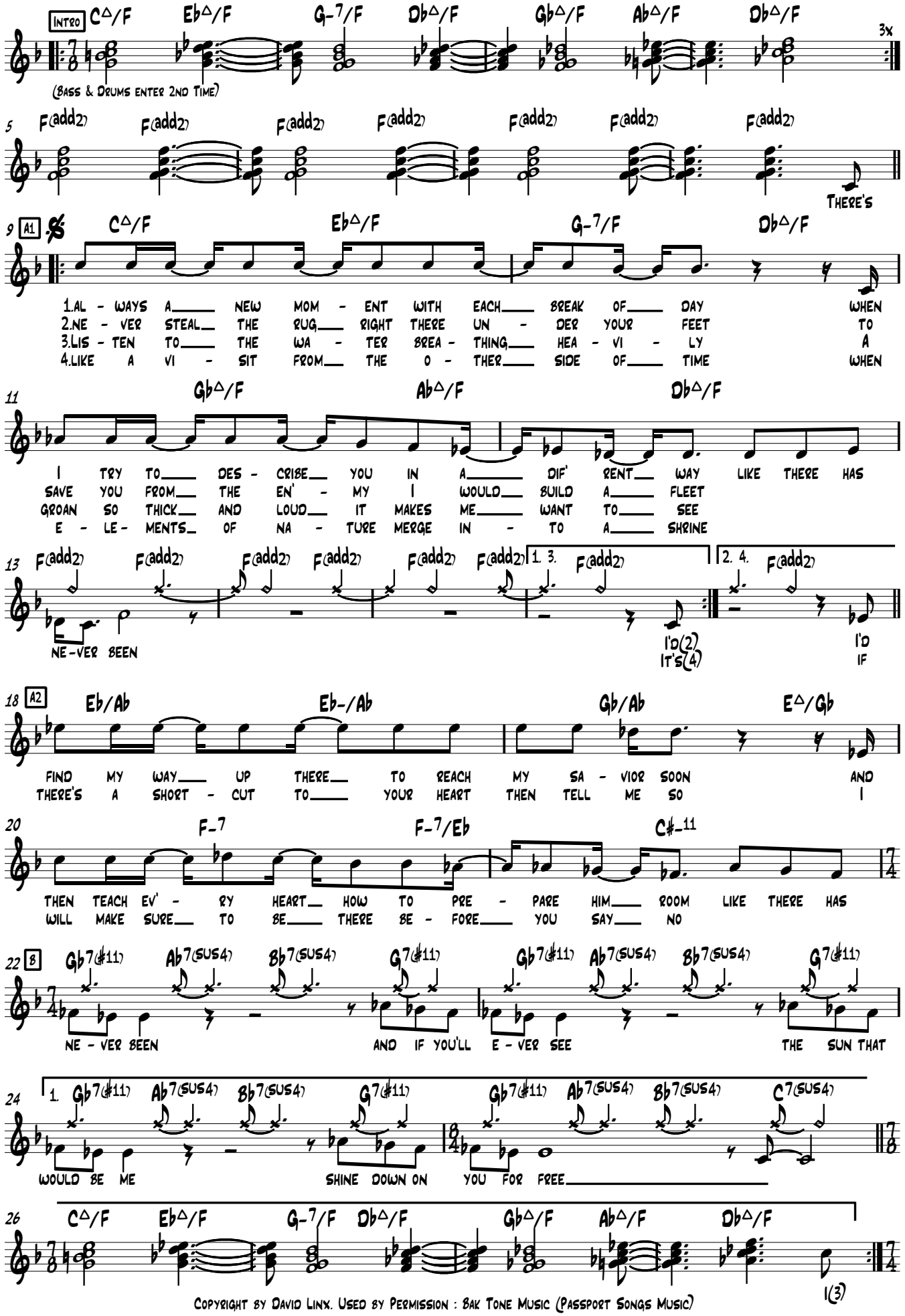
Piano

comp: Gino Lattuca

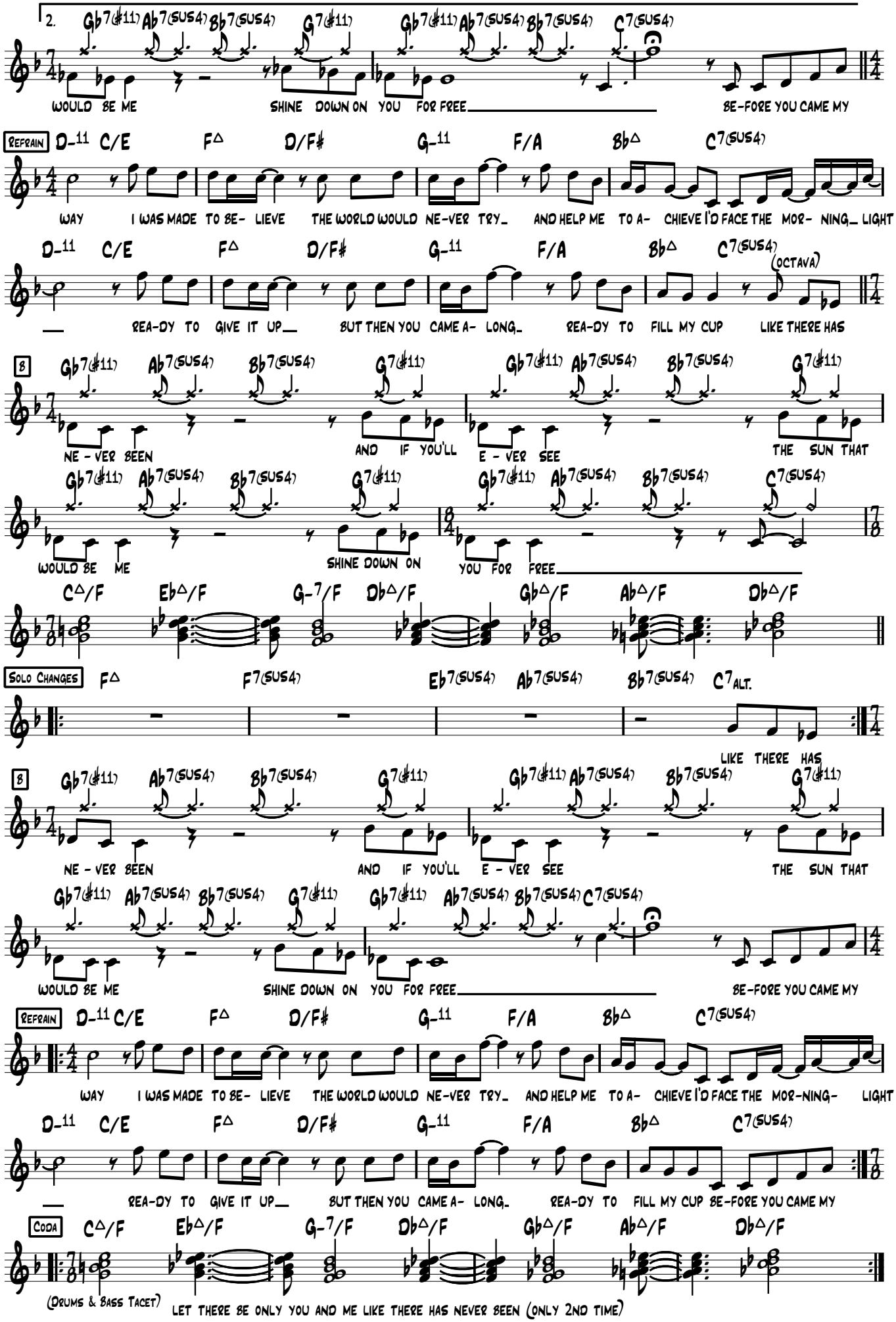


Like There Has Never Been

Words & Music : David Linx



Copyright by David Linx. Used by Permission : Bak Tone Music (Passport Songs Music)

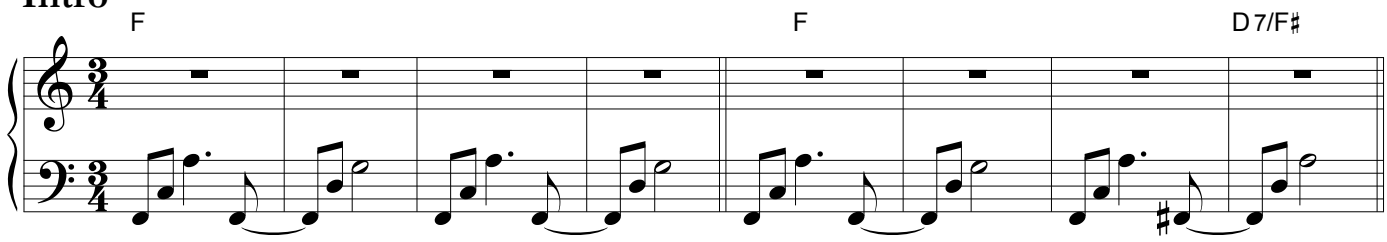

2.
Gb7(#11) Ab7(sus4) Bb7(sus4) G7(#11) Gb7(#11) Ab7(sus4) Bb7(sus4) C7(sus4)
WOULD BE ME SHINE DOWN ON YOU FOR FREE BE-FORE YOU CAME MY
Refrain
D-11 C/E F△ D/F♯ G-11 F/A B♭△ C7(sus4)
WAY I WAS MADE TO BE- LIEVE THE WORLD WOULD NE-VER TRY AND HELP ME TO A- CHIEVE I'D FACE THE MOR- NING LIGHT
D-11 C/E F△ D/F♯ G-11 F/A B♭△ C7(sus4)
(octava)
REA-DY TO GIVE IT UP BUT THEN YOU CAME A- LONG REA-DY TO FILL MY CUP LIKE THERE HAS
8
Gb7(#11) Ab7(sus4) Bb7(sus4) G7(#11) Gb7(#11) Ab7(sus4) Bb7(sus4) G7(#11)
NE - VER BEEN AND IF YOU'LL E - VER SEE THE SUN THAT
Gb7(#11) Ab7(sus4) Bb7(sus4) G7(#11) Gb7(#11) Ab7(sus4) Bb7(sus4) C7(sus4)
WOULD BE ME SHINE DOWN ON YOU FOR FREE
C△/F E♭△/F G-7/F D♭△/F G♭△/F A♭△/F D♭△/F
Solo Changes
F△ F7(sus4) E♭7(sus4) A♭7(sus4) B♭7(sus4) C7alt.
LIKE THERE HAS
8
Gb7(#11) Ab7(sus4) Bb7(sus4) G7(#11) Gb7(#11) Ab7(sus4) Bb7(sus4) G7(#11)
NE - VER BEEN AND IF YOU'LL E - VER SEE THE SUN THAT
Gb7(#11) Ab7(sus4) Bb7(sus4) G7(#11) Gb7(#11) Ab7(sus4) Bb7(sus4) C7(sus4)
WOULD BE ME SHINE DOWN ON YOU FOR FREE BE-FORE YOU CAME MY
Refrain
D-11 C/E F△ D/F♯ G-11 F/A B♭△ C7(sus4)
WAY I WAS MADE TO BE- LIEVE THE WORLD WOULD NE-VER TRY AND HELP ME TO A- CHIEVE I'D FACE THE MOR-NING- LIGHT
D-11 C/E F△ D/F♯ G-11 F/A B♭△ C7(sus4)
REA-DY TO GIVE IT UP BUT THEN YOU CAME A- LONG REA-DY TO FILL MY CUP BE-FORE YOU CAME MY
Coda
C△/F E♭△/F G-7/F D♭△/F G♭△/F A♭△/F D♭△/F
(Drums & Bass Tacet)
LET THERE BE ONLY YOU AND ME LIKE THERE HAS NEVER BEEN (only 2nd time)

Ut

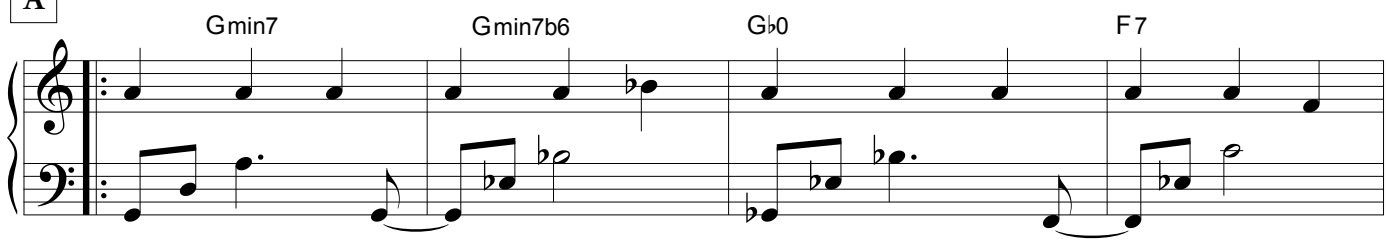
Prophet Birds

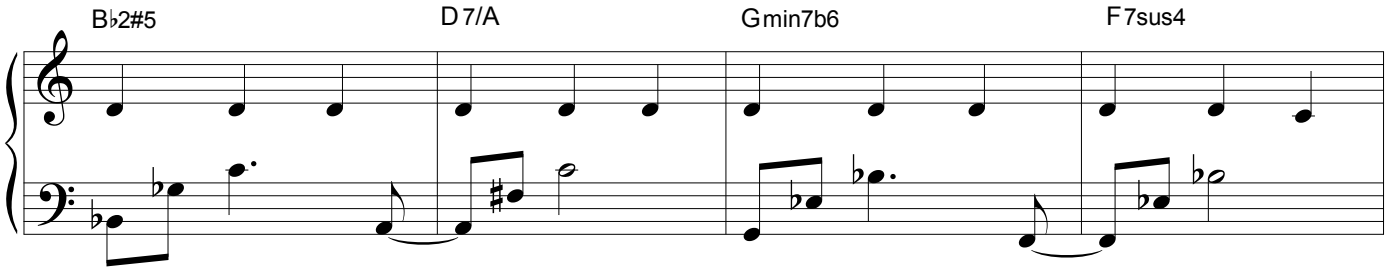
David Linx

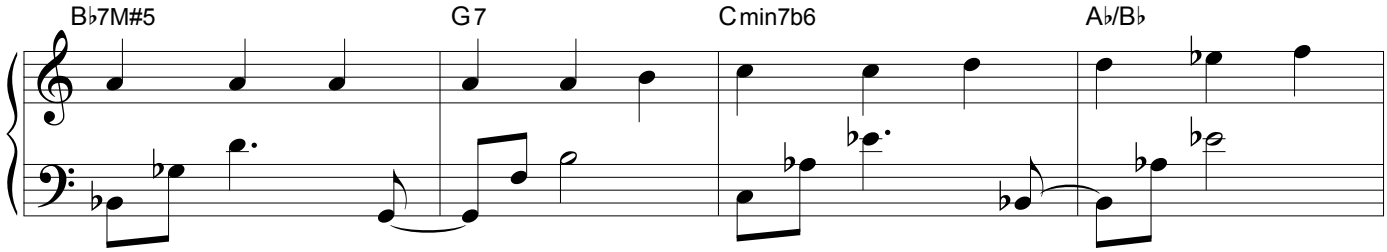
Intro

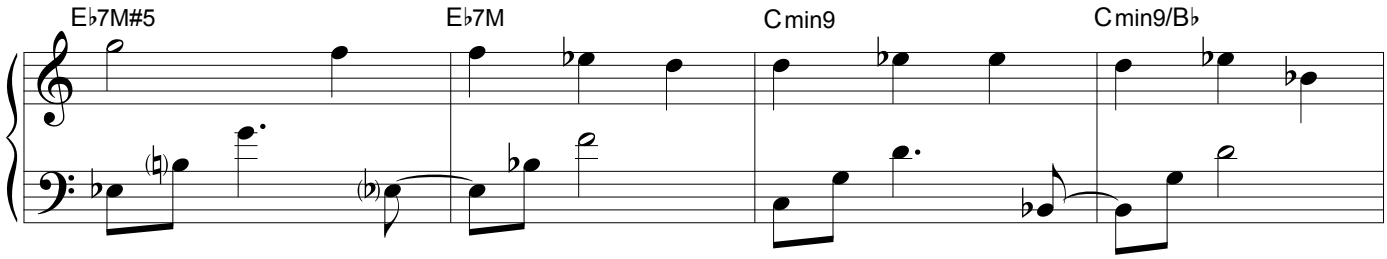


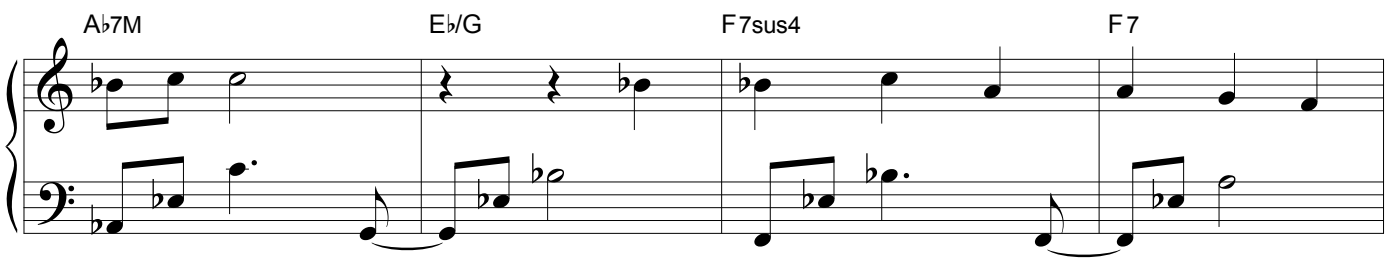
A

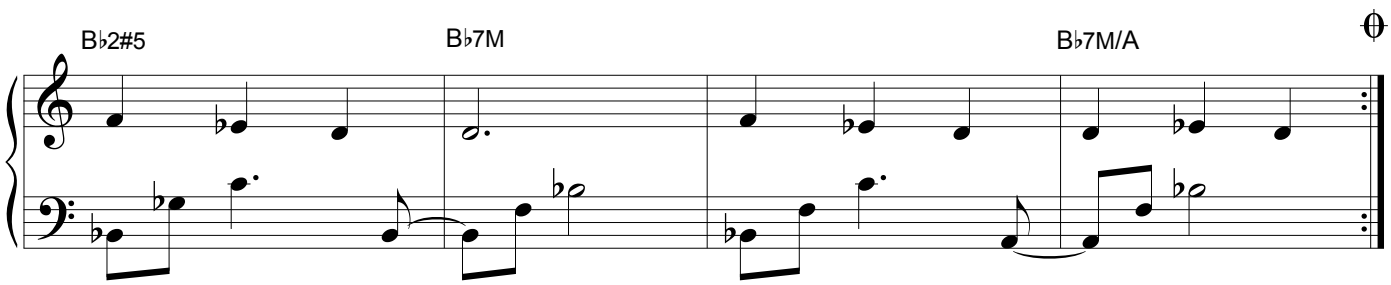


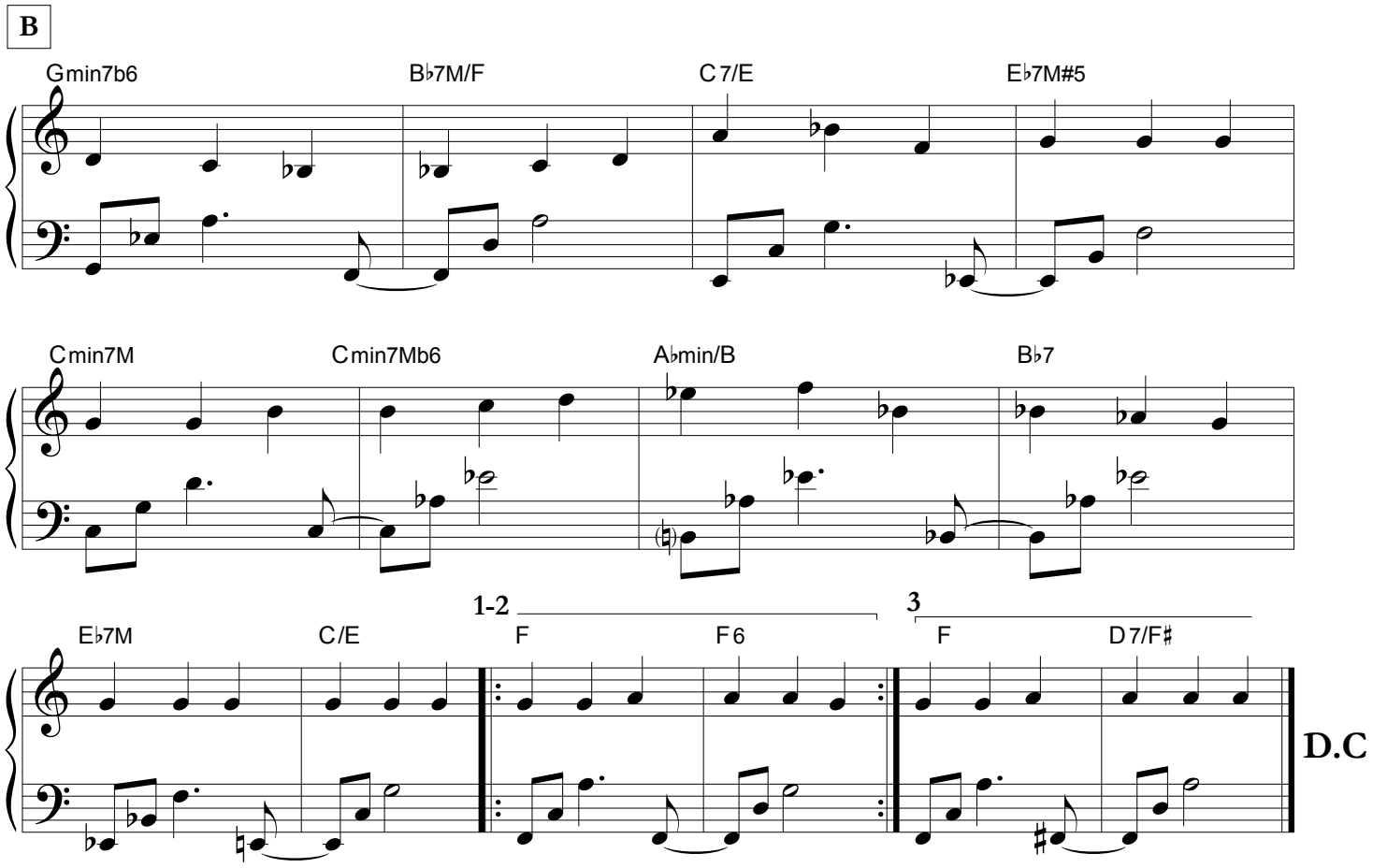




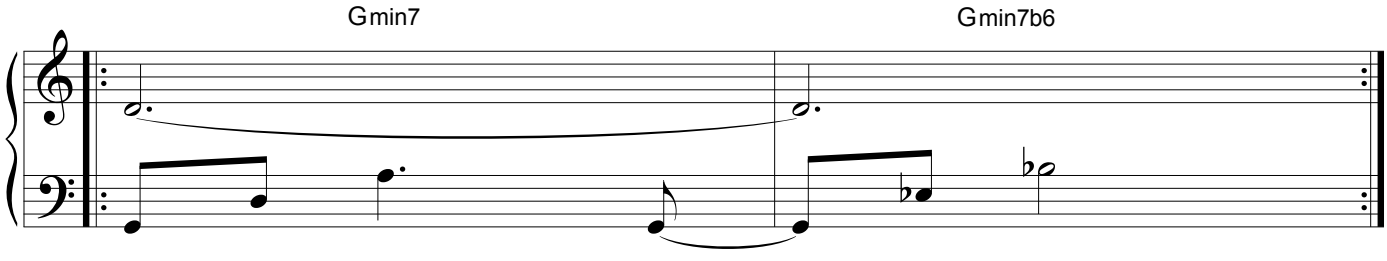






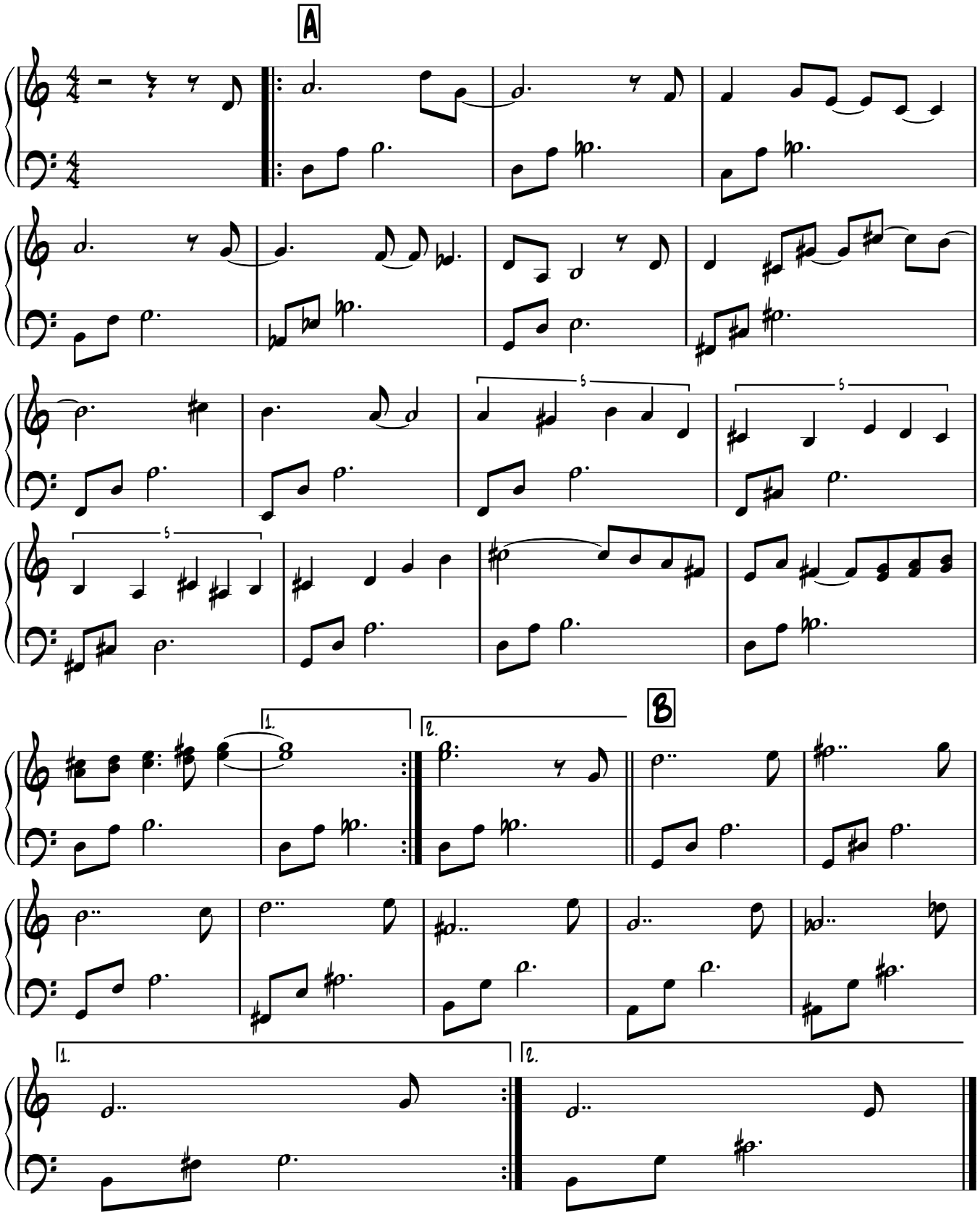

B
Gmin7b6
B♭7M/F
C7/E
E♭7M#5
Cmin7M
Cmin7Mb6
A♭min/B
B♭7
E♭7M
C/E
1-2
F
F6
3
F
D7/F♯
D.C

Coda ad lib


Gmin7
Gmin7b6

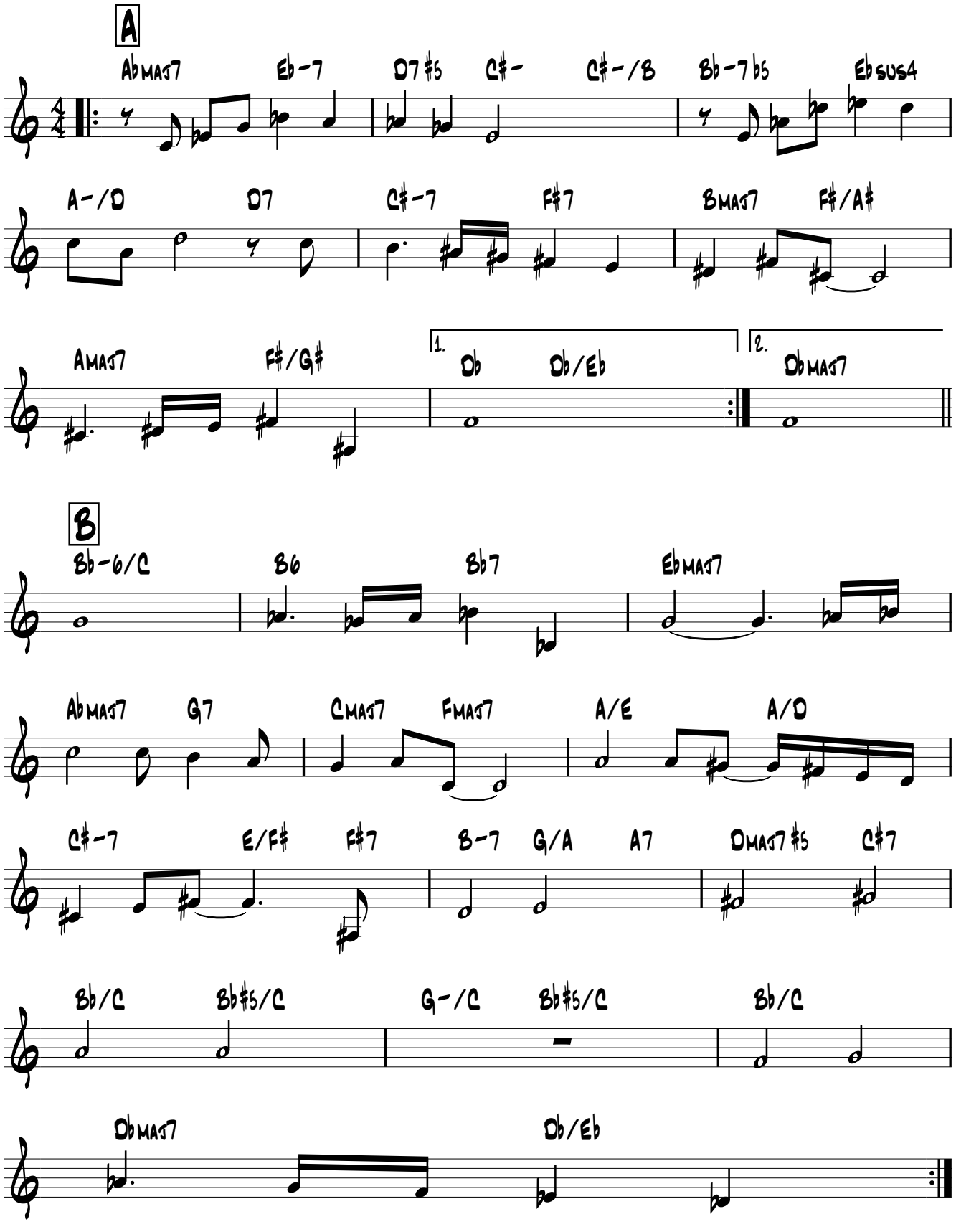
O GRANDE KILAPY

D.LINX



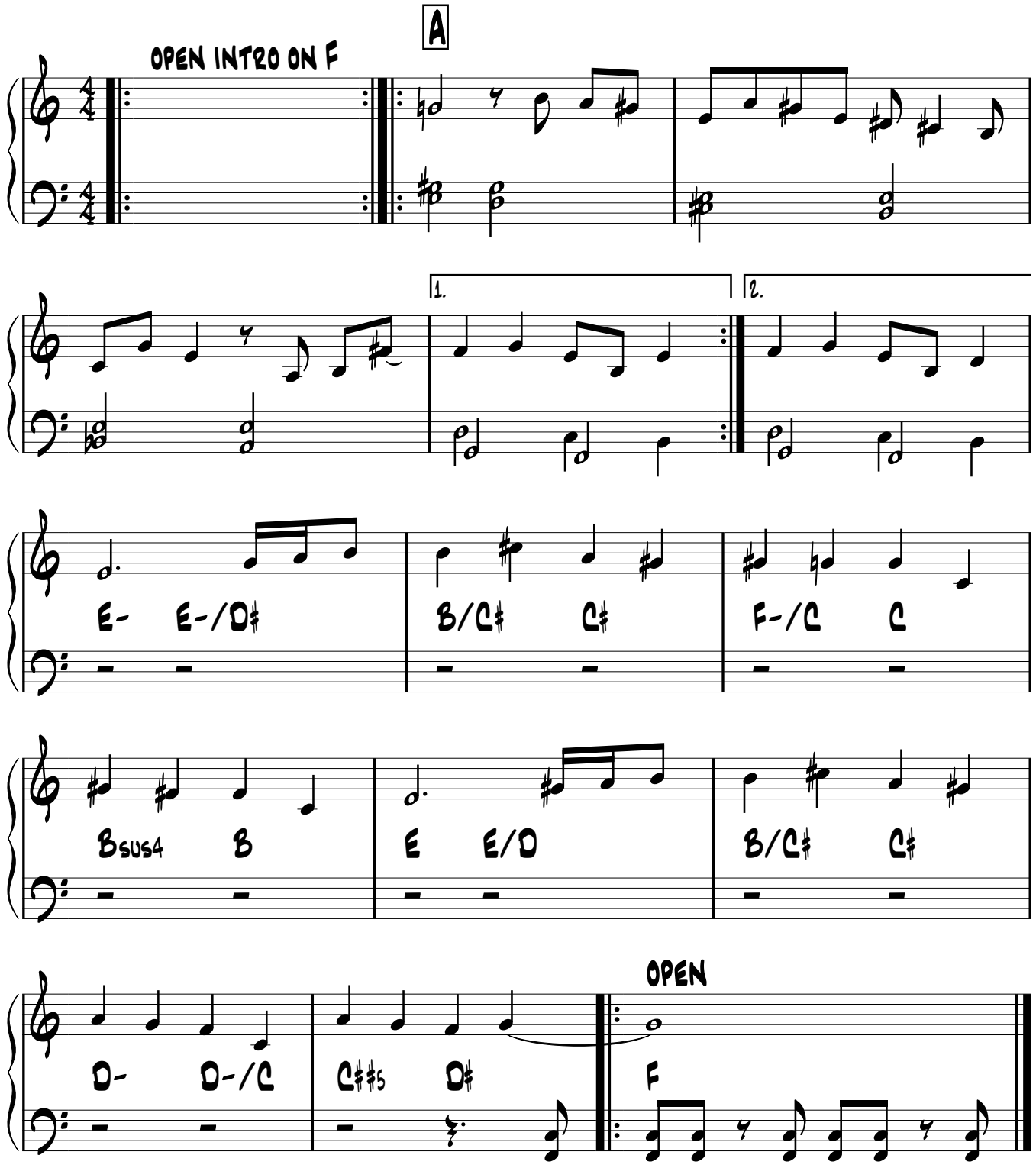
SHAKE UP YOUR TRUST

D.LINX



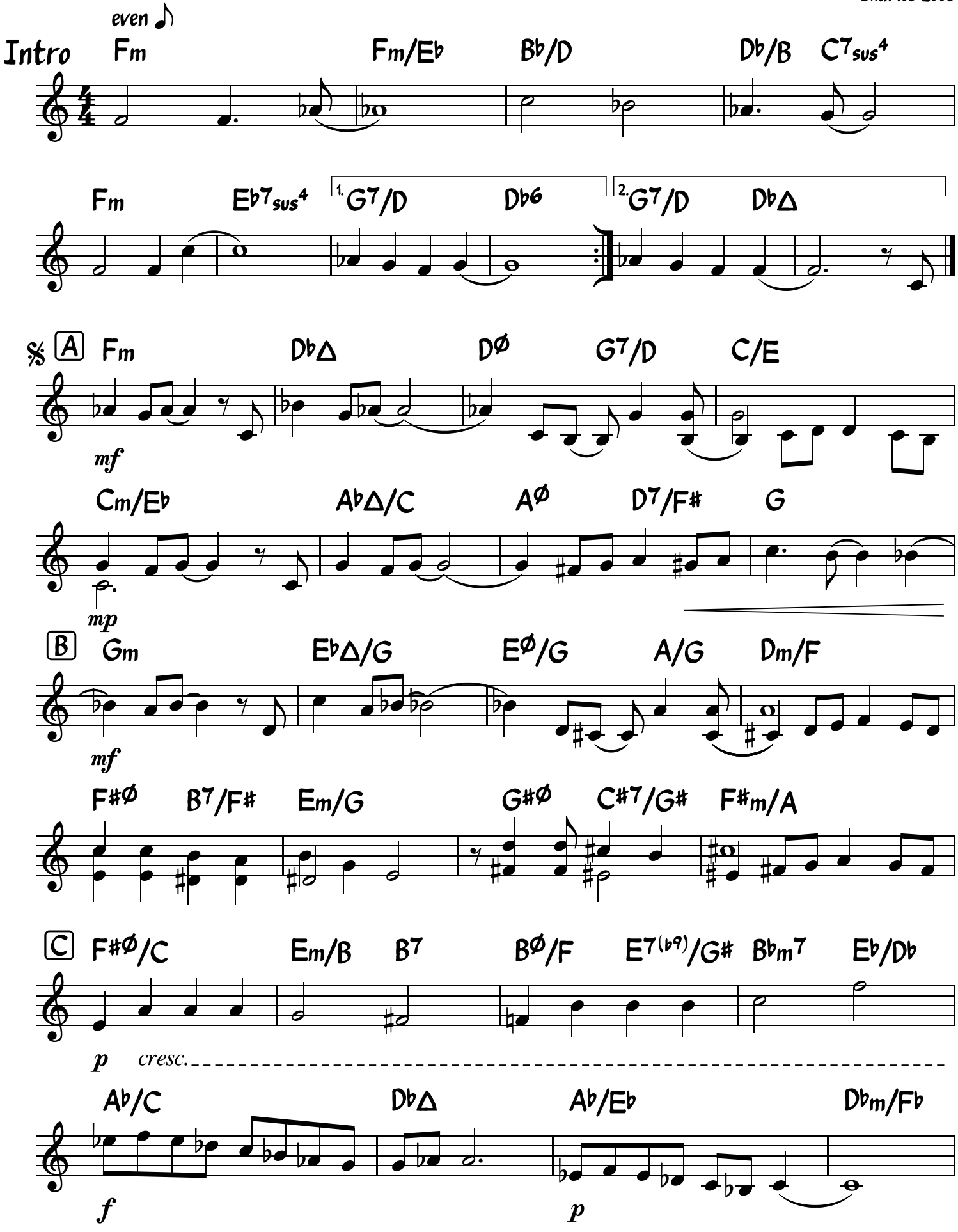
THE WHISTLEBLOWERS

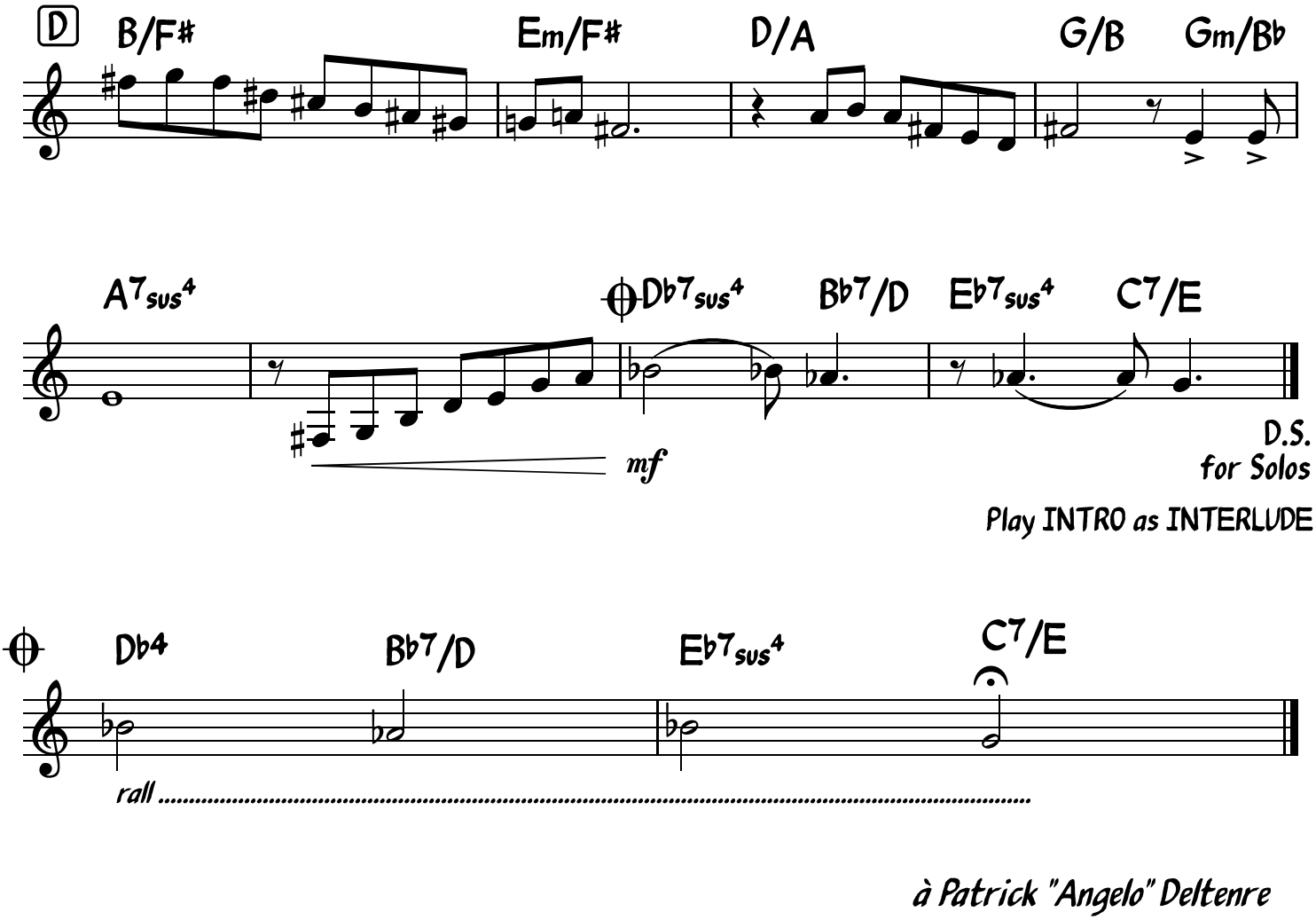
D.LINX



Angelo

Charles Loos





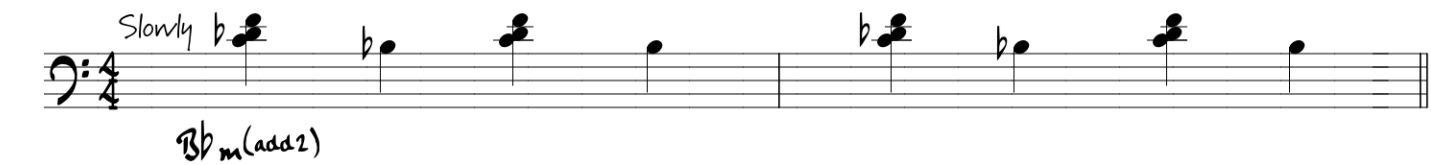
à Patrick "Angelo" Deltenre

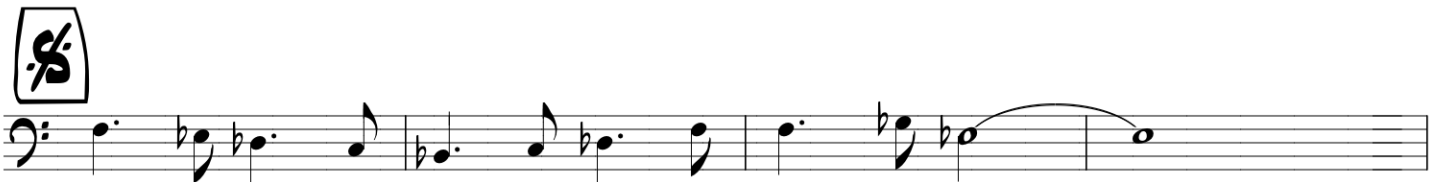
Avant Un Rêve

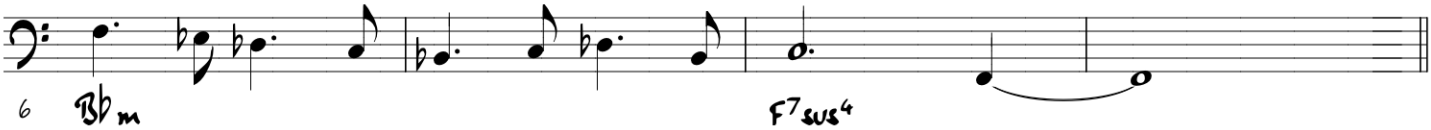
Charles Loos

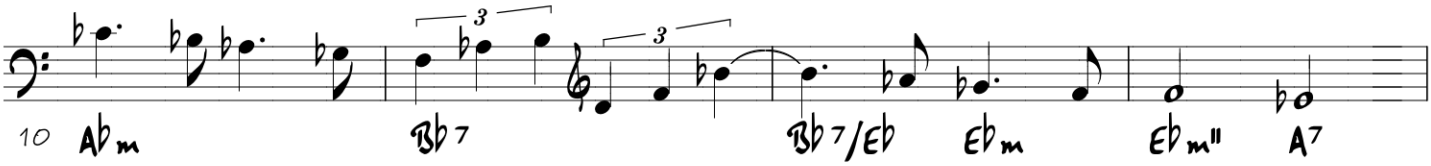
Intro

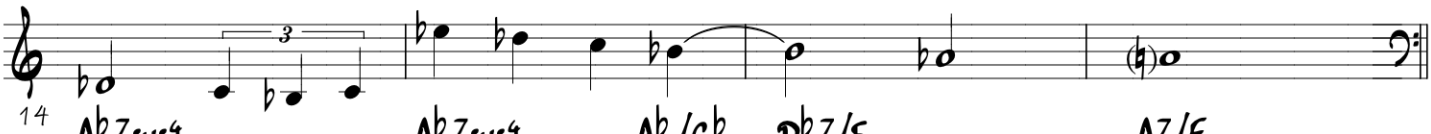
Slowly

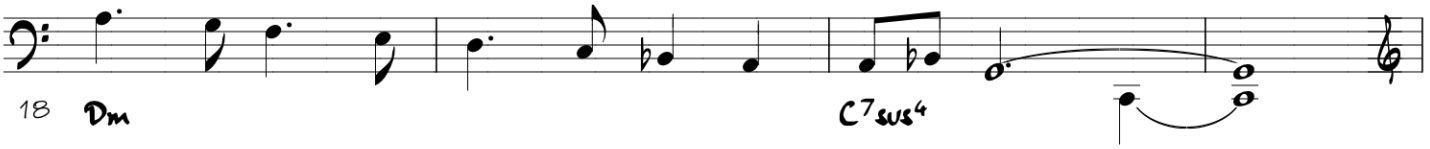


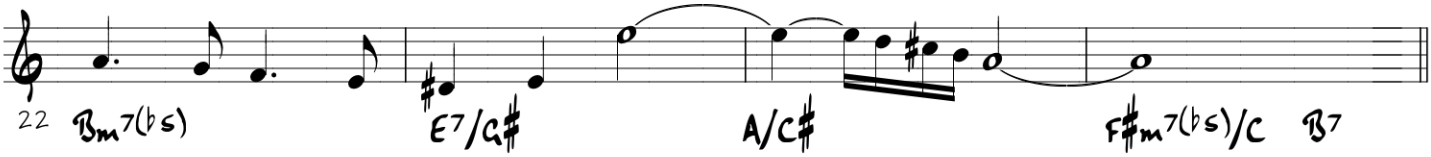


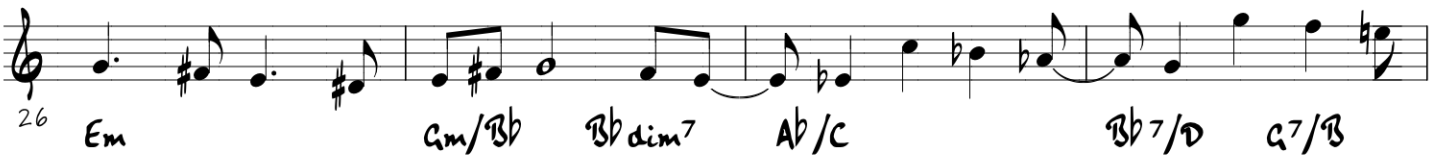


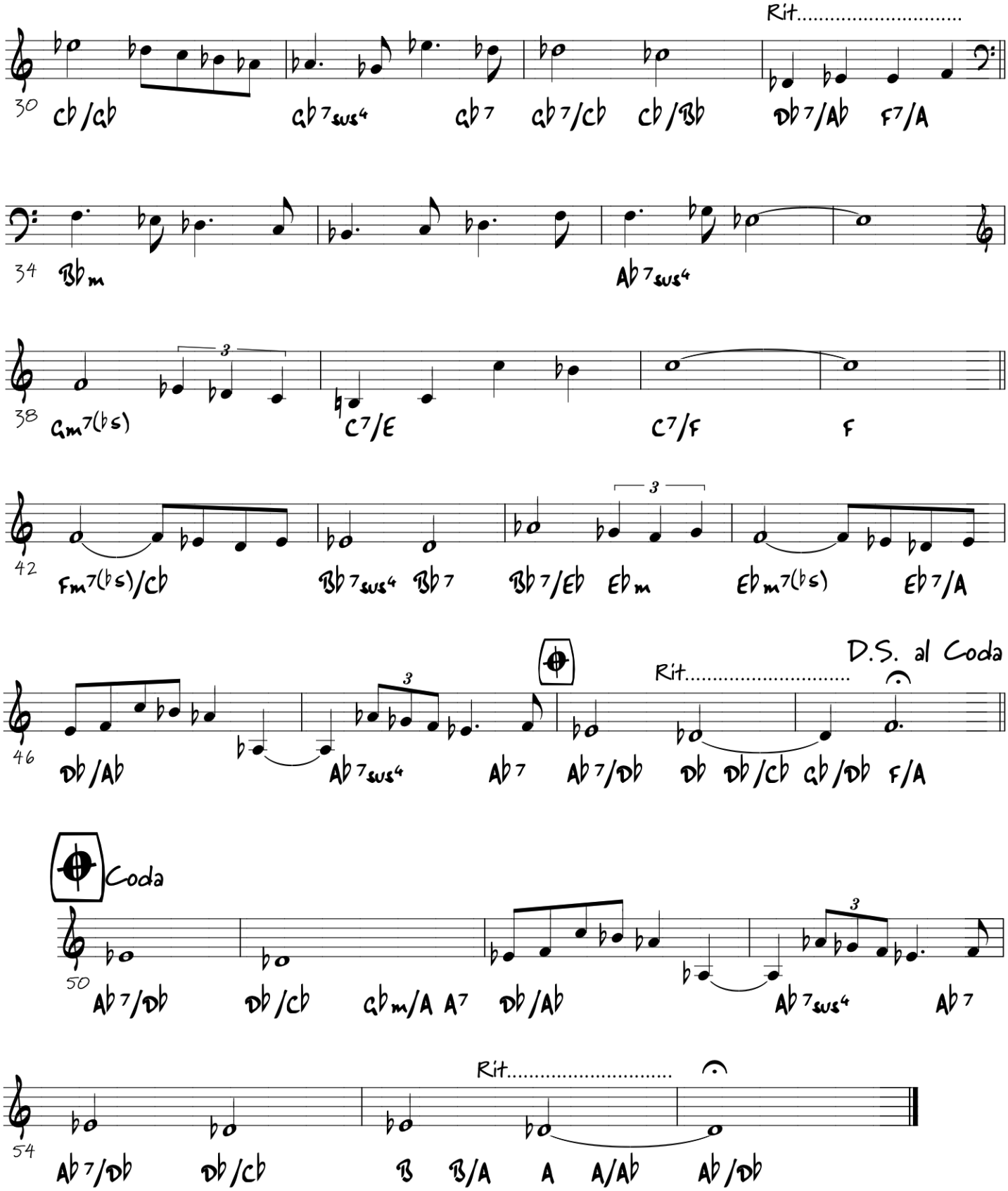








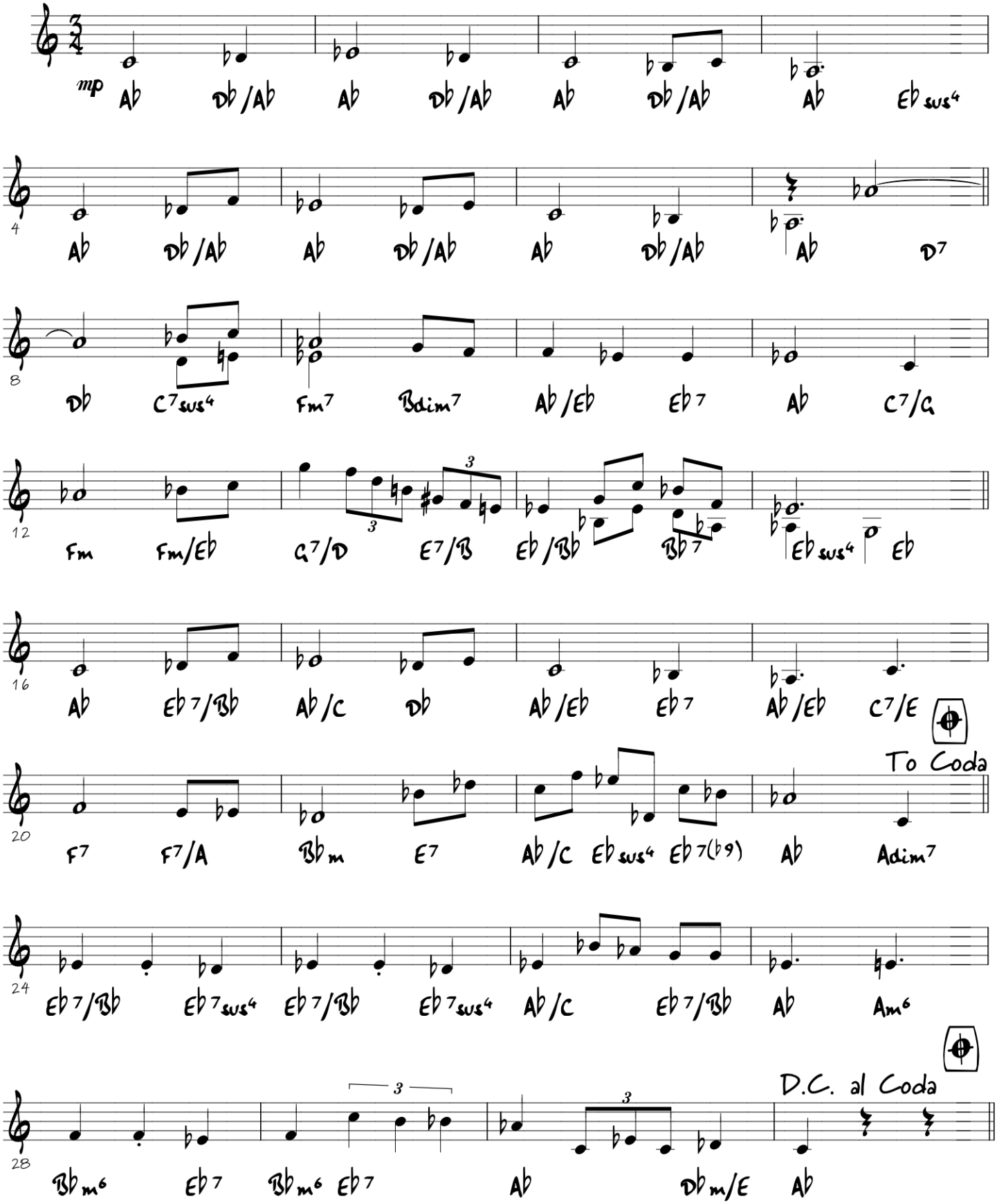


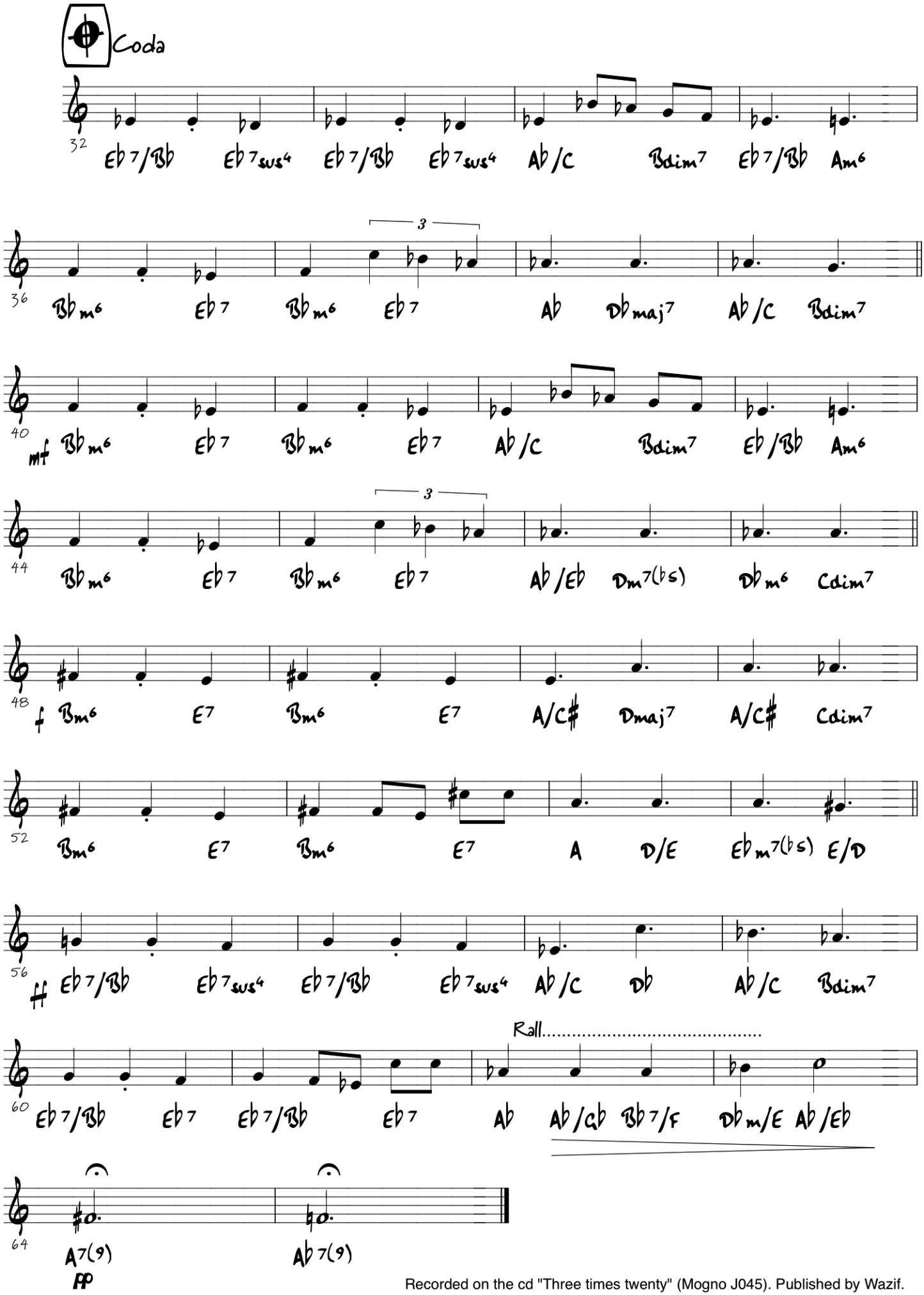


Recorded on the cd "Three times twenty" (Mogno J045). Published by Wazif.

Bright as a Father

Charles Loos

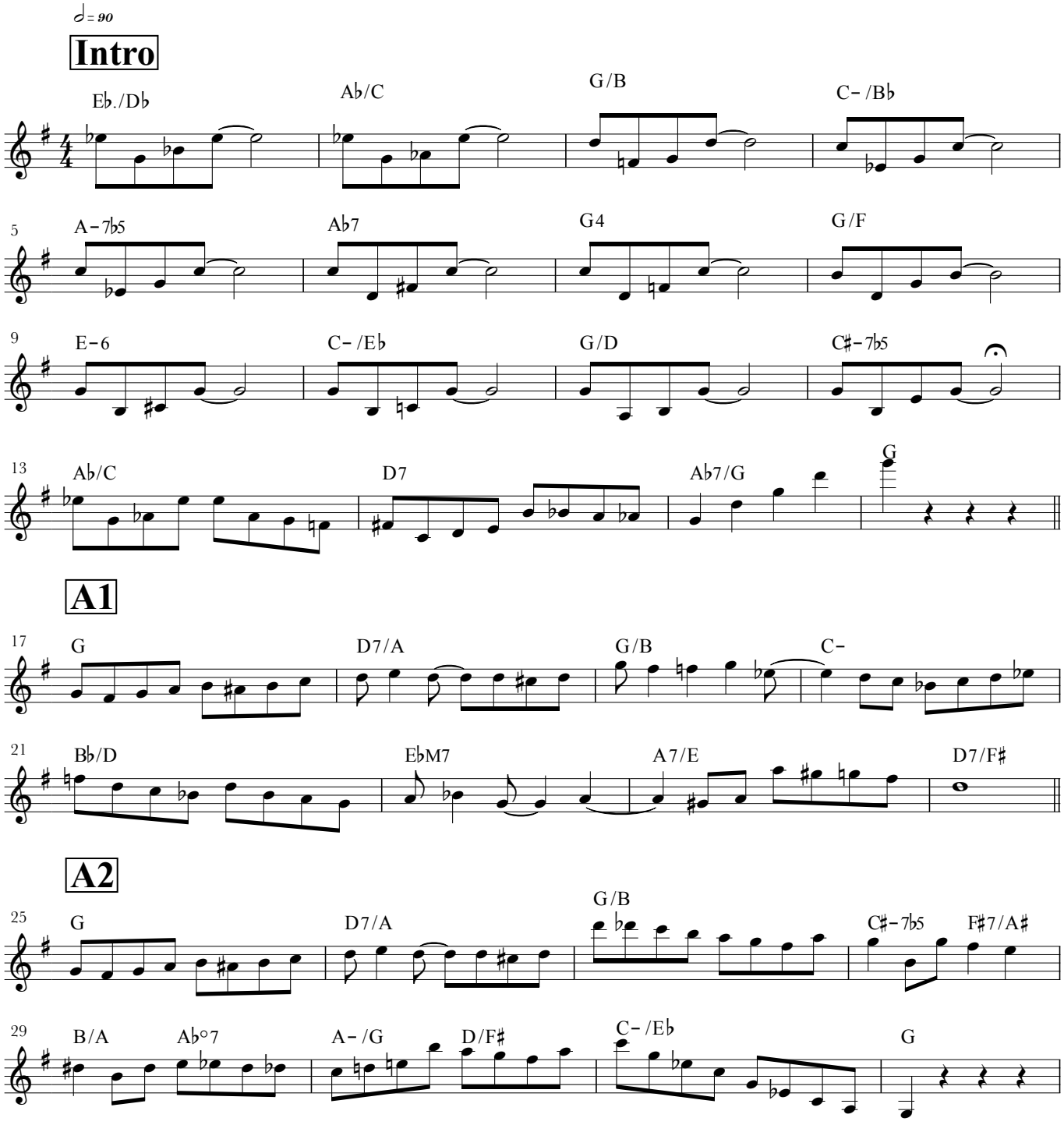




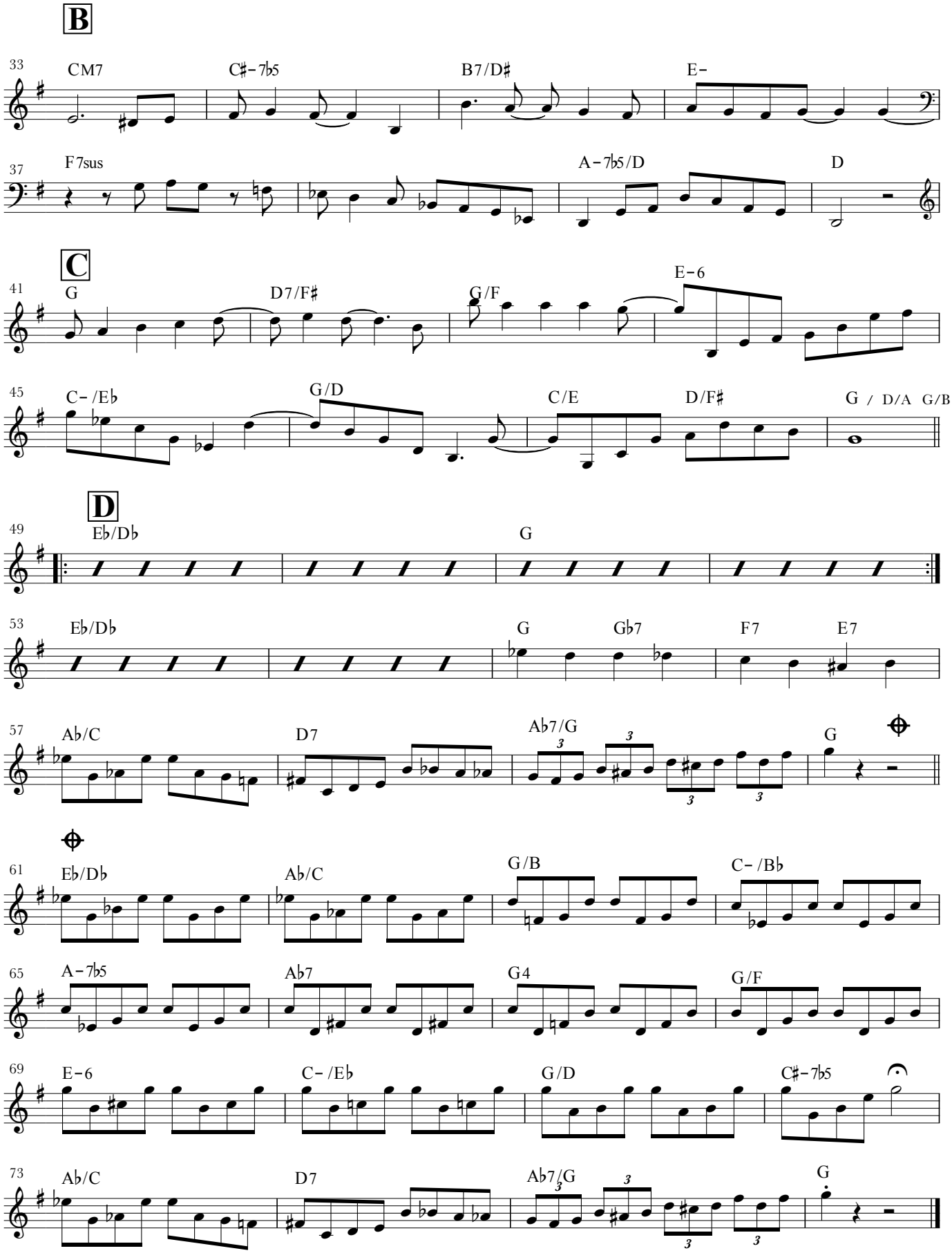
Recorded on the cd "Three times twenty" (Mogno J045). Published by Wazif.

Chorinho para T

Ch. Loos



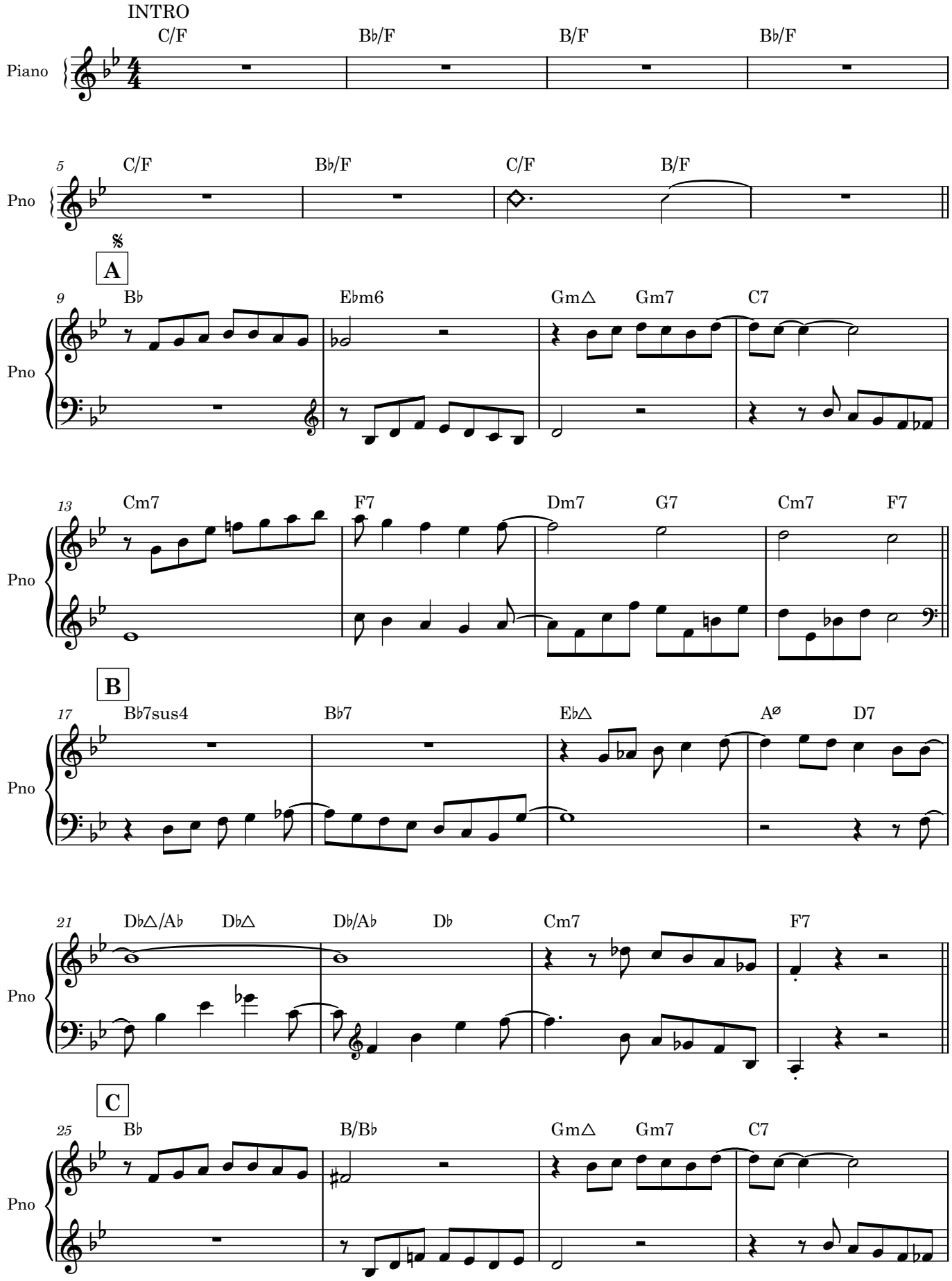
Copyright

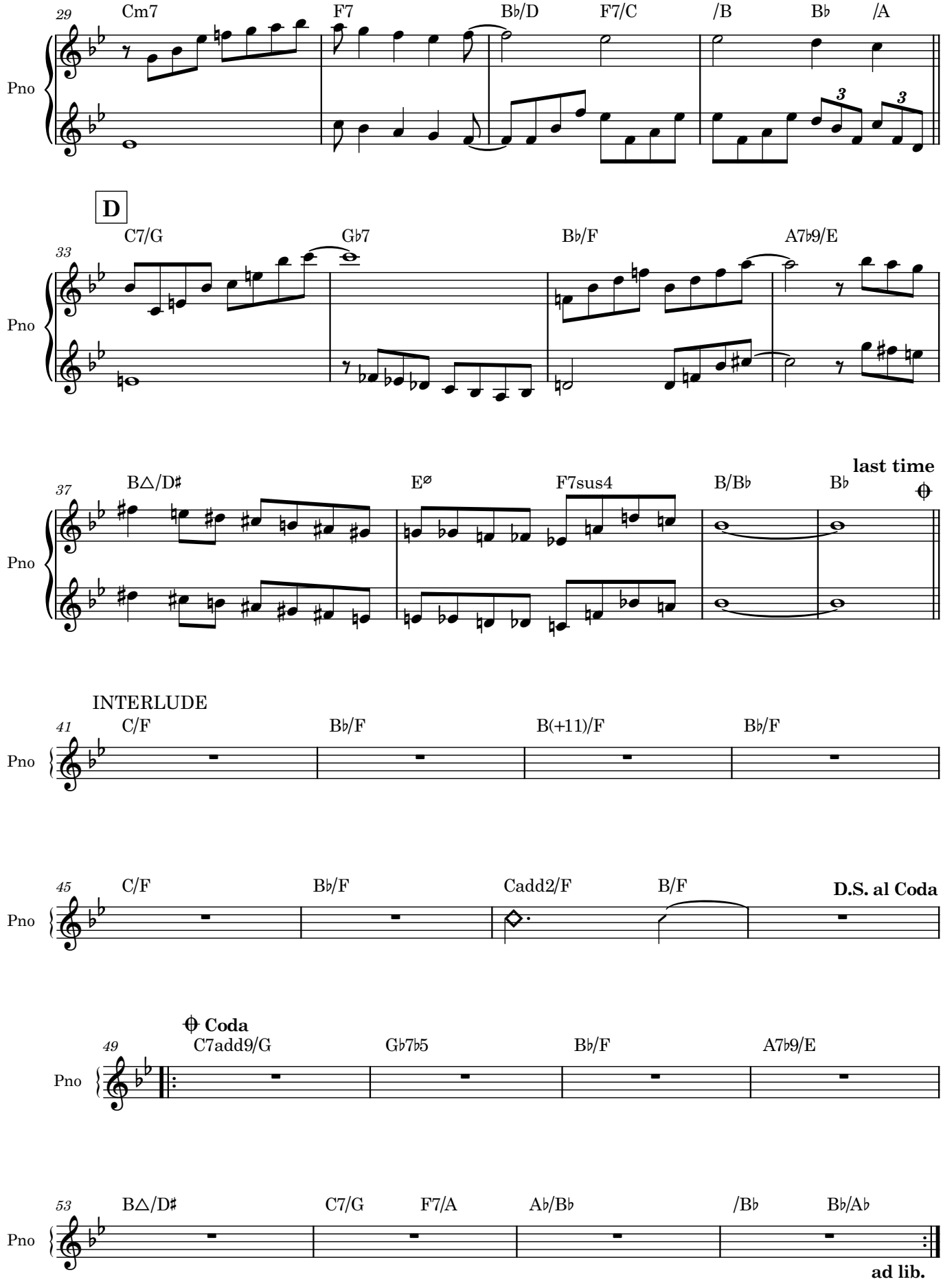

B
33
CM7
C♯-7♭5
B7/D♯
E-
37
F7sus
A-7♭5/D
D
C
41
G
D7/F♯
G/F
E-6
45
C-/E♭
G/D
C/E
D/F♯
G / D/A G/B
D
49
E♭/D♭
G
53
E♭/D♭
G
G♭7
F7
E7
57
A♭/C
D7
A♭7/G
G
61
E♭/D♭
A♭/C
G/B
C-/B♭
65
A-7♭5
A♭7
G4
G/F
69
E-6
C-/E♭
G/D
C♯-7♭5
73
A♭/C
D7
A♭7/G
G

Choro para E

À Éric Legnini

Charles Loos




29
Cm7
F7
B♭/D
F7/C
/B
B♭
/A
Pno
D
33
C7/G
G♭7
B♭/F
A7♭9/E
Pno
37
B△/D♯
E⌀
F7sus4
B/B♭
B♭
last time
Pno
INTERLUDE
41
C/F
B♭/F
B(+11)/F
B♭/F
Pno
45
C/F
B♭/F
Cadd2/F
B/F
D.S. al Coda
Pno
Coda
49
C7add9/G
G♭7♭5
B♭/F
A7♭9/E
Pno
53
B△/D♯
C7/G
F7/A
A♭/B♭
/B♭
B♭/A♭
ad lib.
Pno

Du Tac ou Tac

Charles Loos

(even ♪)

ad lib

Fm

2

Fm

3

Fm

9

Fm

14

1.

3

Fm

2.

4

Dm

22

Dm C7/D

(Stop)

26

Dm

pp

Dm Am/C Bb F/A

32

Gm F/A

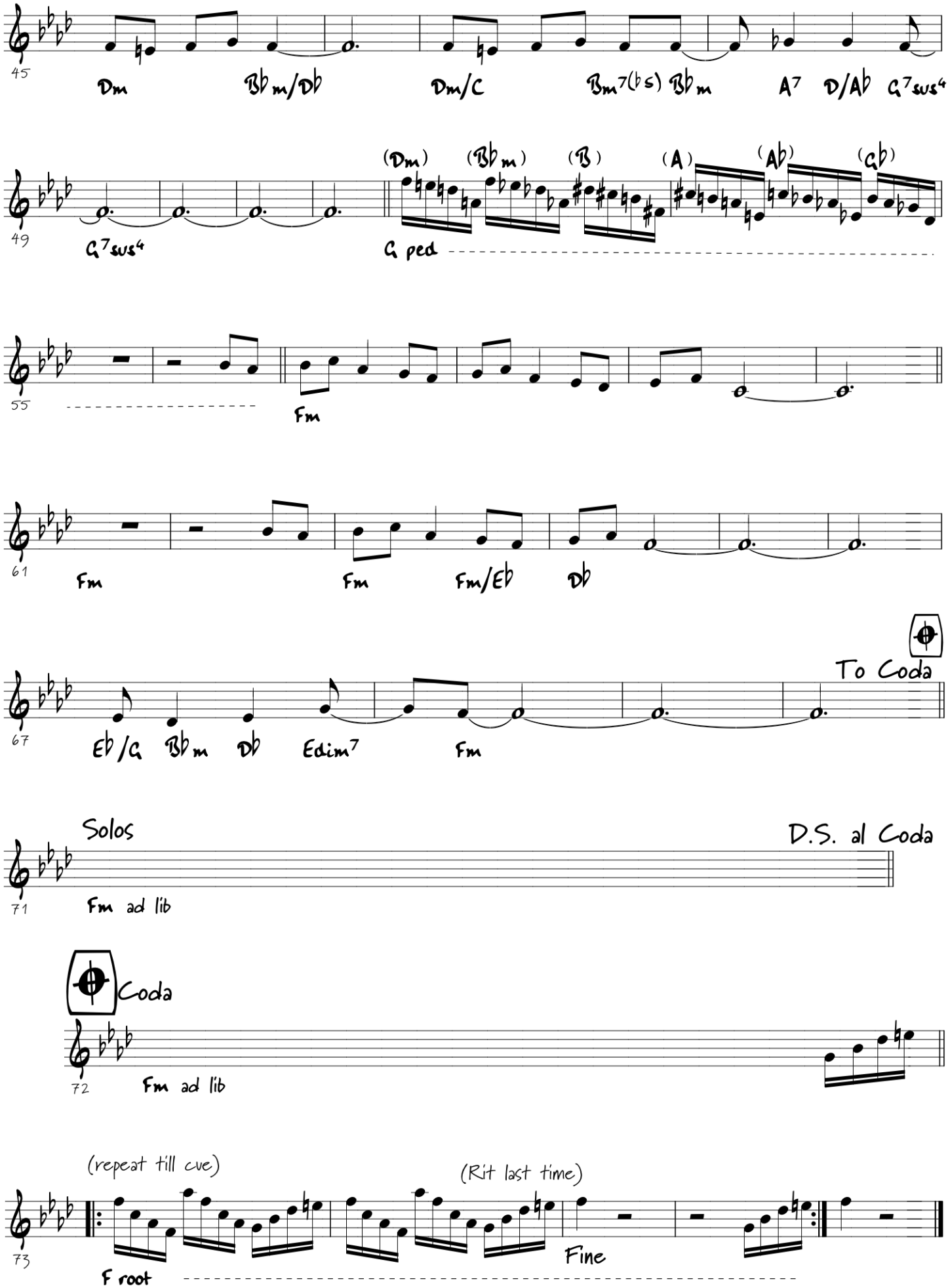
Dm Am/C

36

Bb F/A Bb B7 C7

40

Dm Am/C Bb F/A Gm F/A

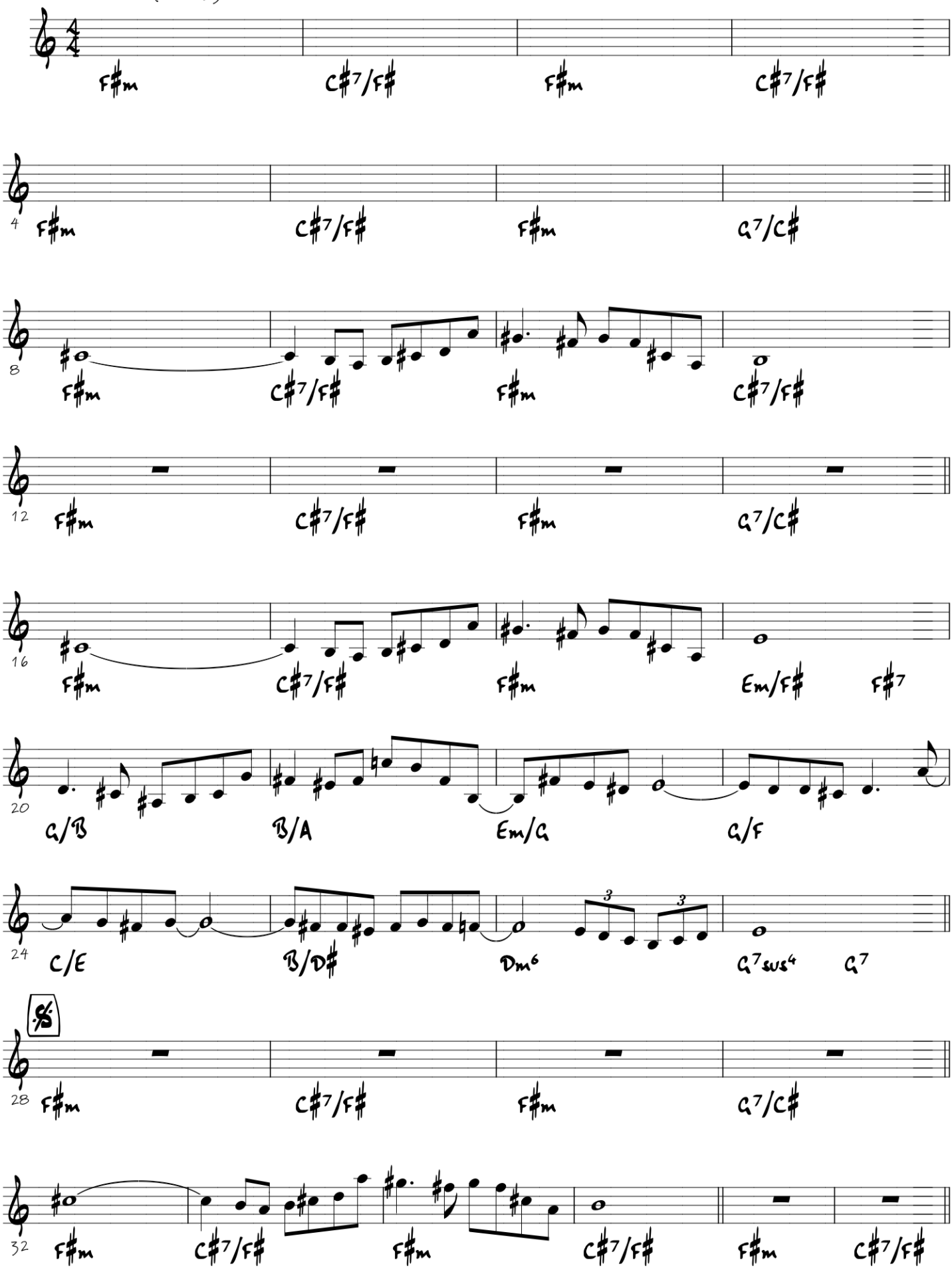


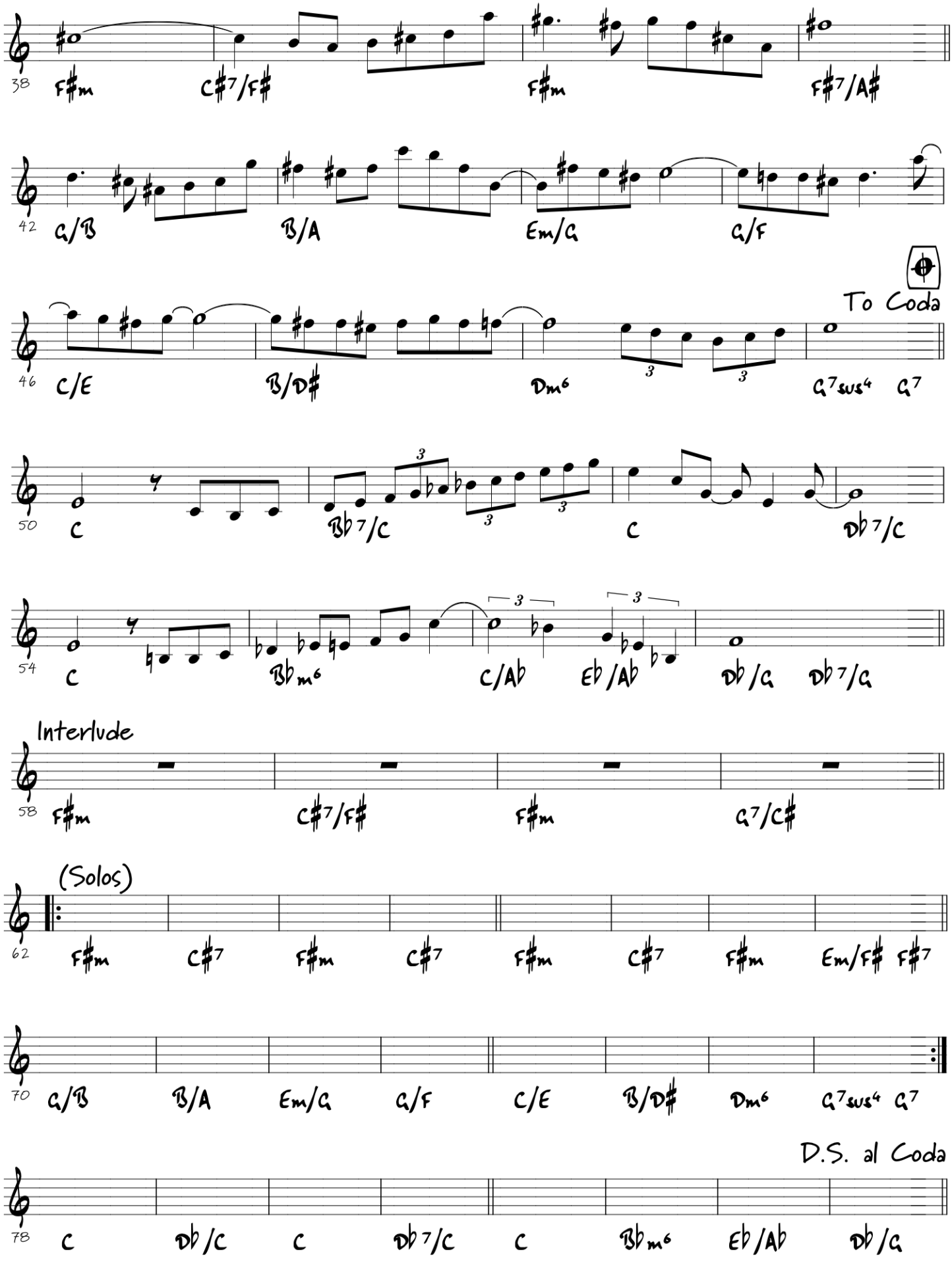
Recorded on the cds "Summer Winds" (Quetzal QZ106) and "Chou'our Moutababila" (Igloo IGL 135). Published by Quetzal.

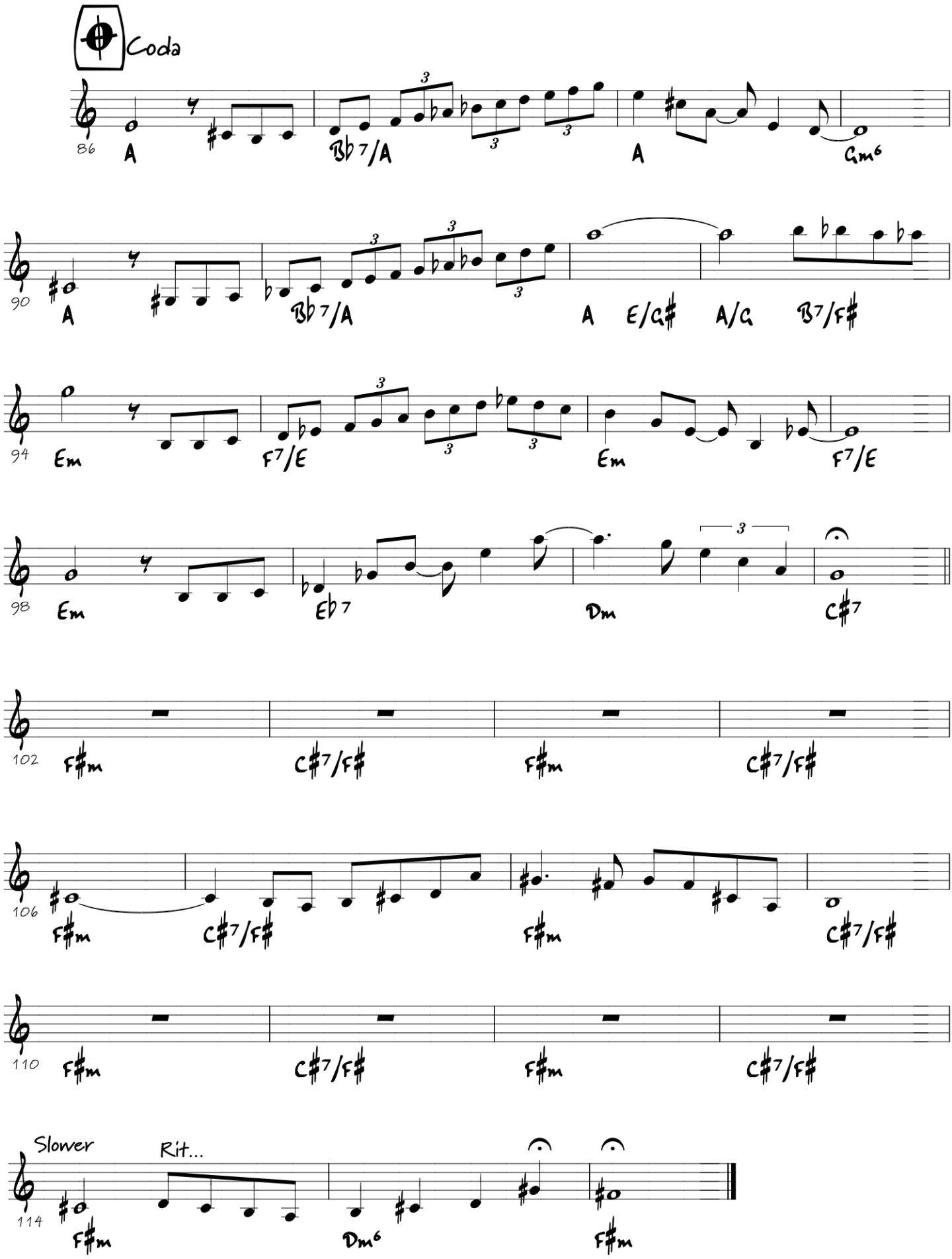
Pour Félicien

Charles Loos

Intro ♩ = 108 (even ♪)



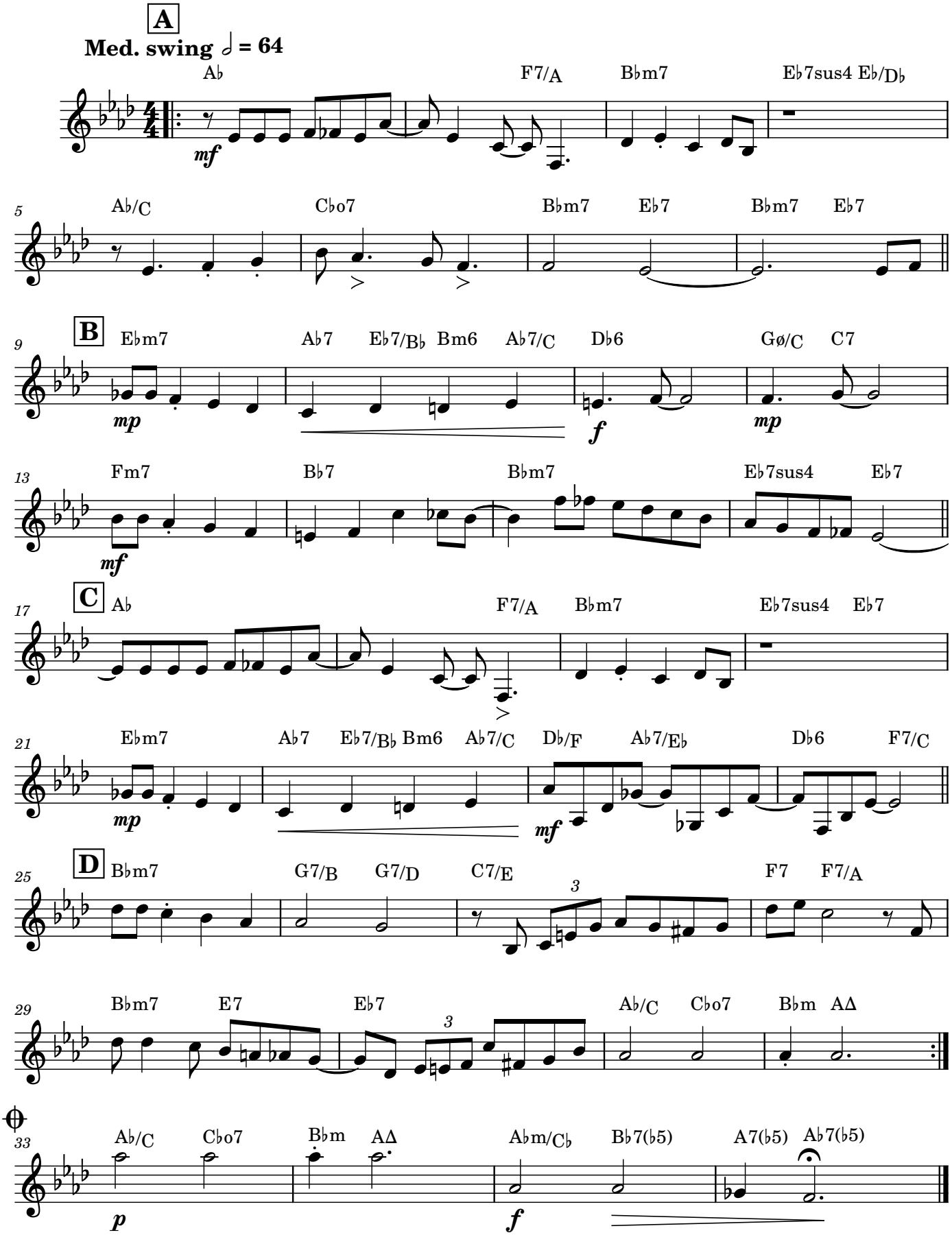

38
F♯m
C♯7/F♯
F♯m
F♯7/A♯
42
G/B
B/A
Em/G
G/F
To Coda
46
C/E
B/D♯
Dm6
G7sus4
G7
50
C
B♭7/C
C
D♭7/C
54
C
B♭m6
C/A♭
E♭/A♭
D♭/G
D♭7/G
Interlude
58
F♯m
C♯7/F♯
F♯m
G7/C♯
(Solos)
62
F♯m
C♯7
F♯m
C♯7
F♯m
C♯7
F♯m
Em/F♯
F♯7
70
G/B
B/A
Em/G
G/F
C/E
B/D♯
Dm6
G7sus4
G7
D.S. al Coda
78
C
D♭/C
C
D♭7/C
C
B♭m6
E♭/A♭
D♭/G



Recorded on the cd "Three times twenty" (Mogno J045). Published by Wazif.

S and P

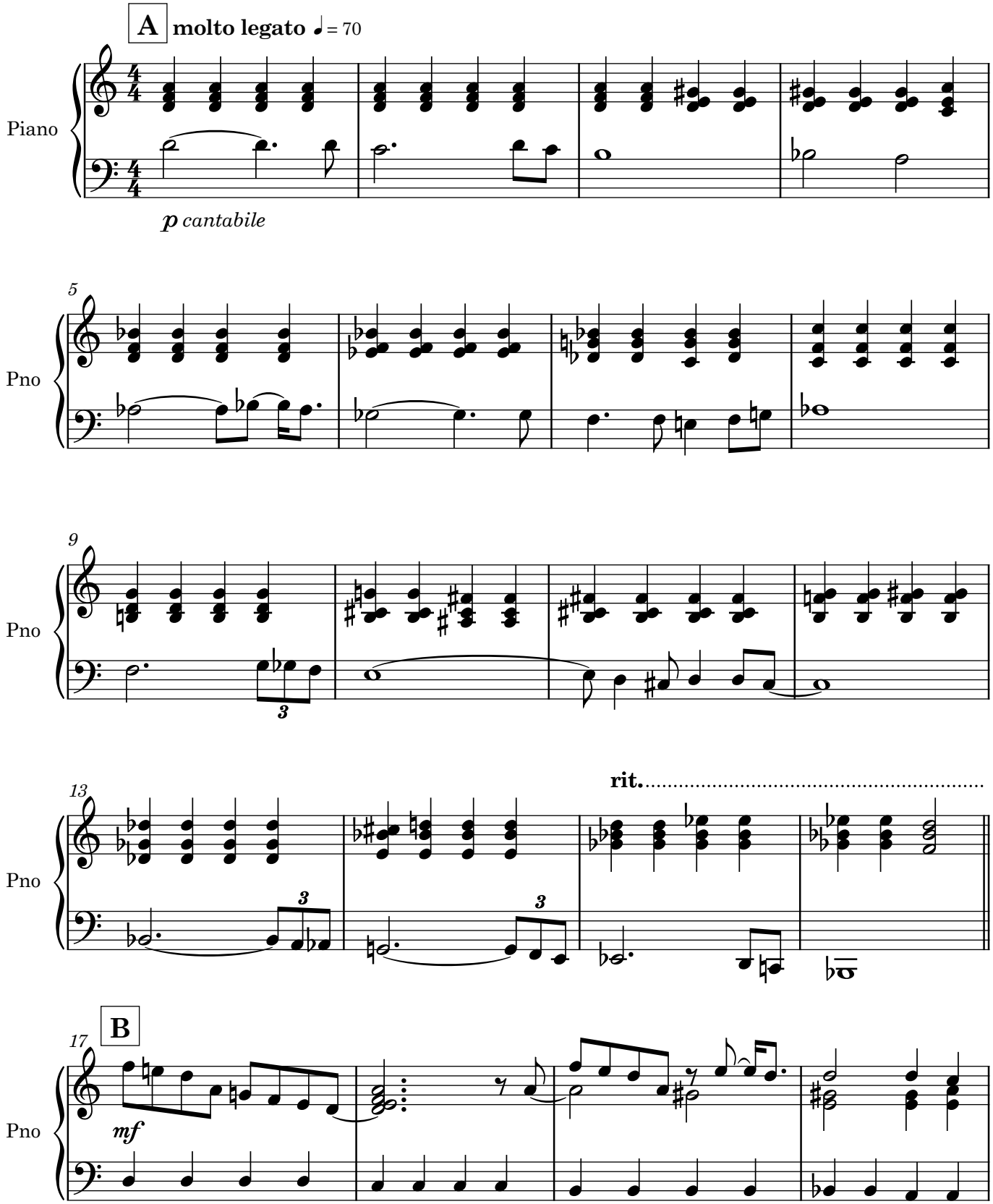
Charles Loos
dedicated to Stephanie Trick and Paolo Alderighi



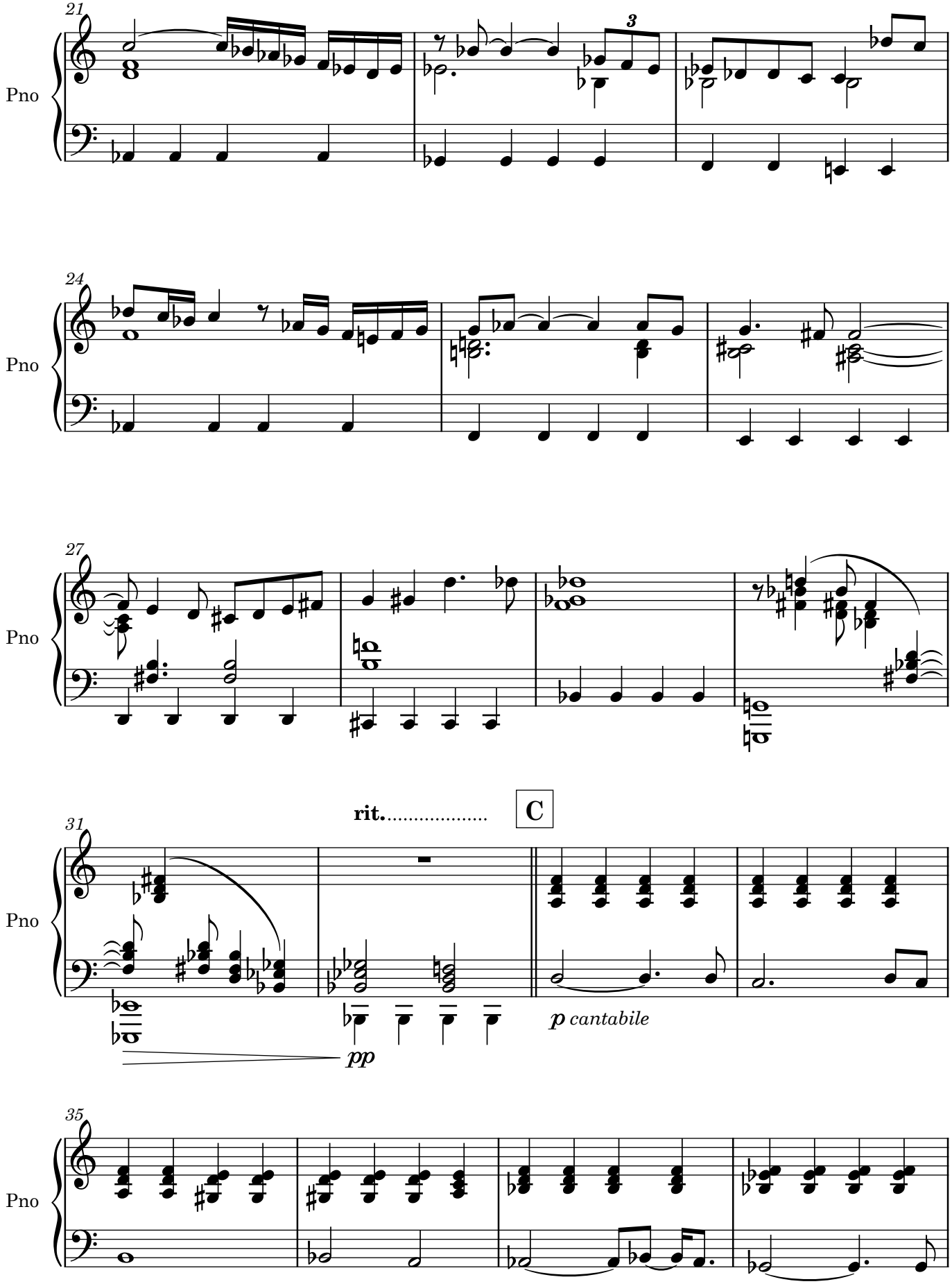
Stéphane C.

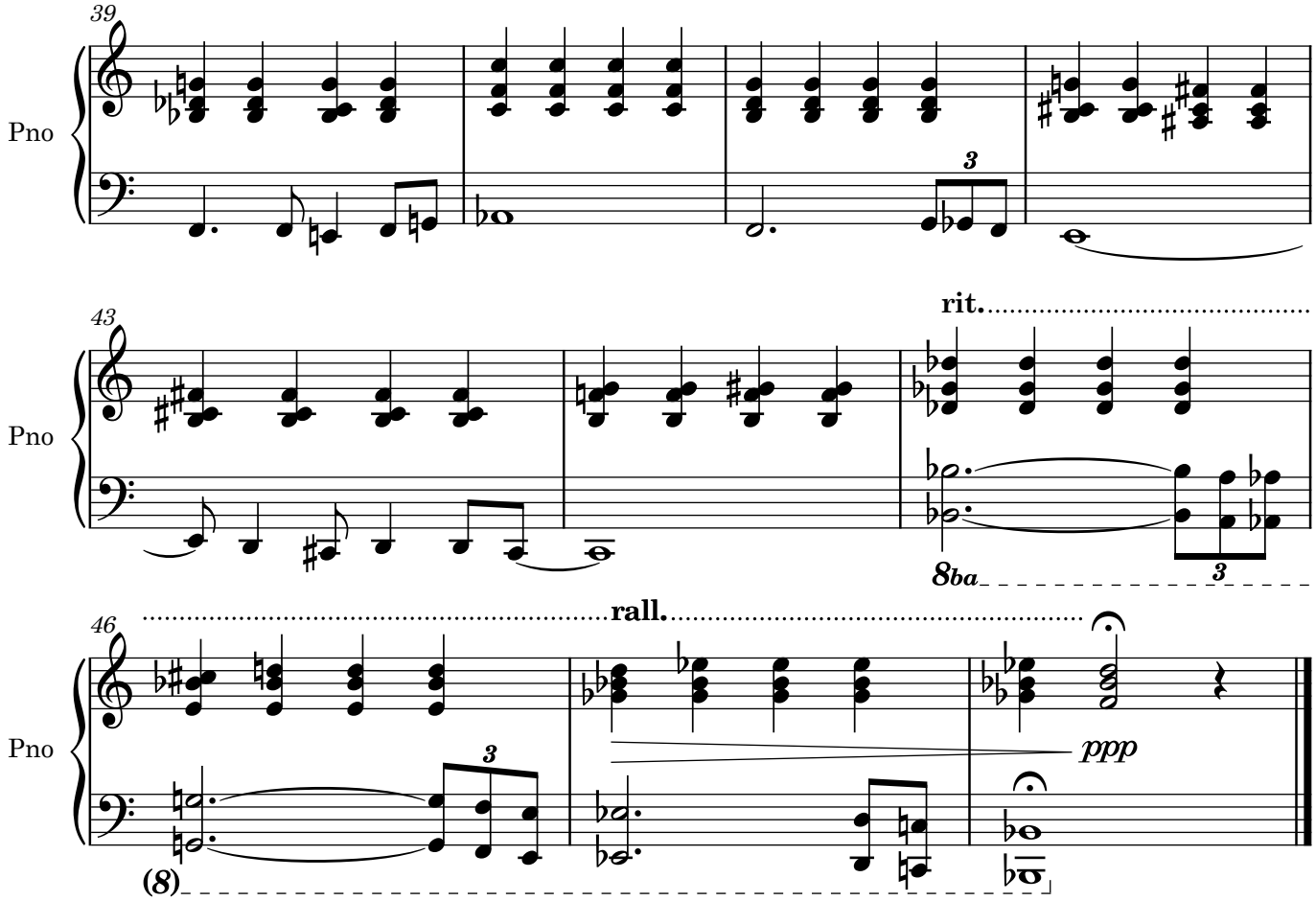
À Stéphane Collin

Charles Loos



© Chalres Loos 2020

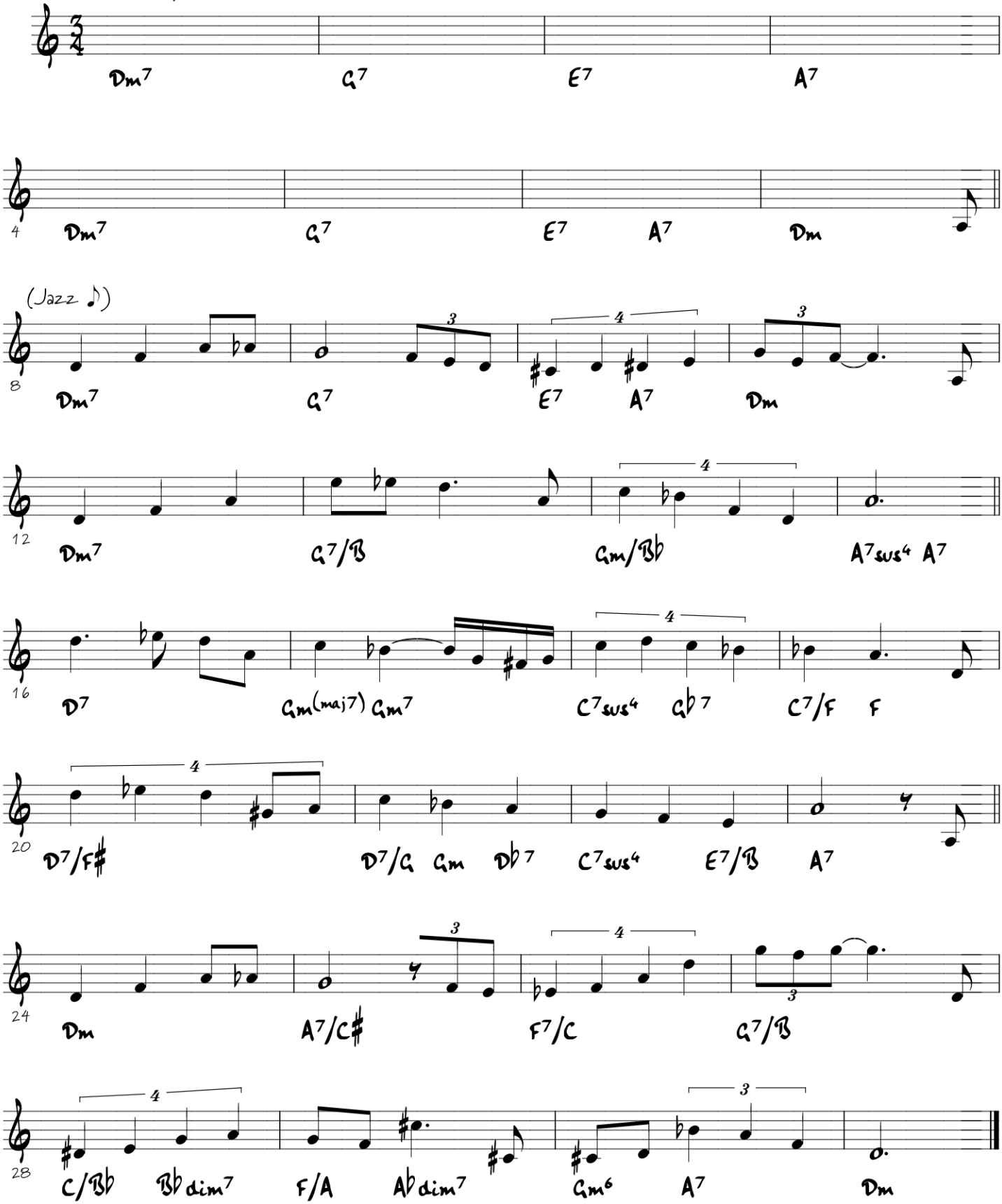

21
Pno
3
24
Pno
27
Pno
rit.....
C
31
Pno
pp
p cantabile
35
Pno


39
Pno
3
43
Pno
rit.
8ba
3
46
Pno
rall.
3
ppp
(8)

The Weirdness Of You

Charles Loos

♩ = 92 Intro & interlude

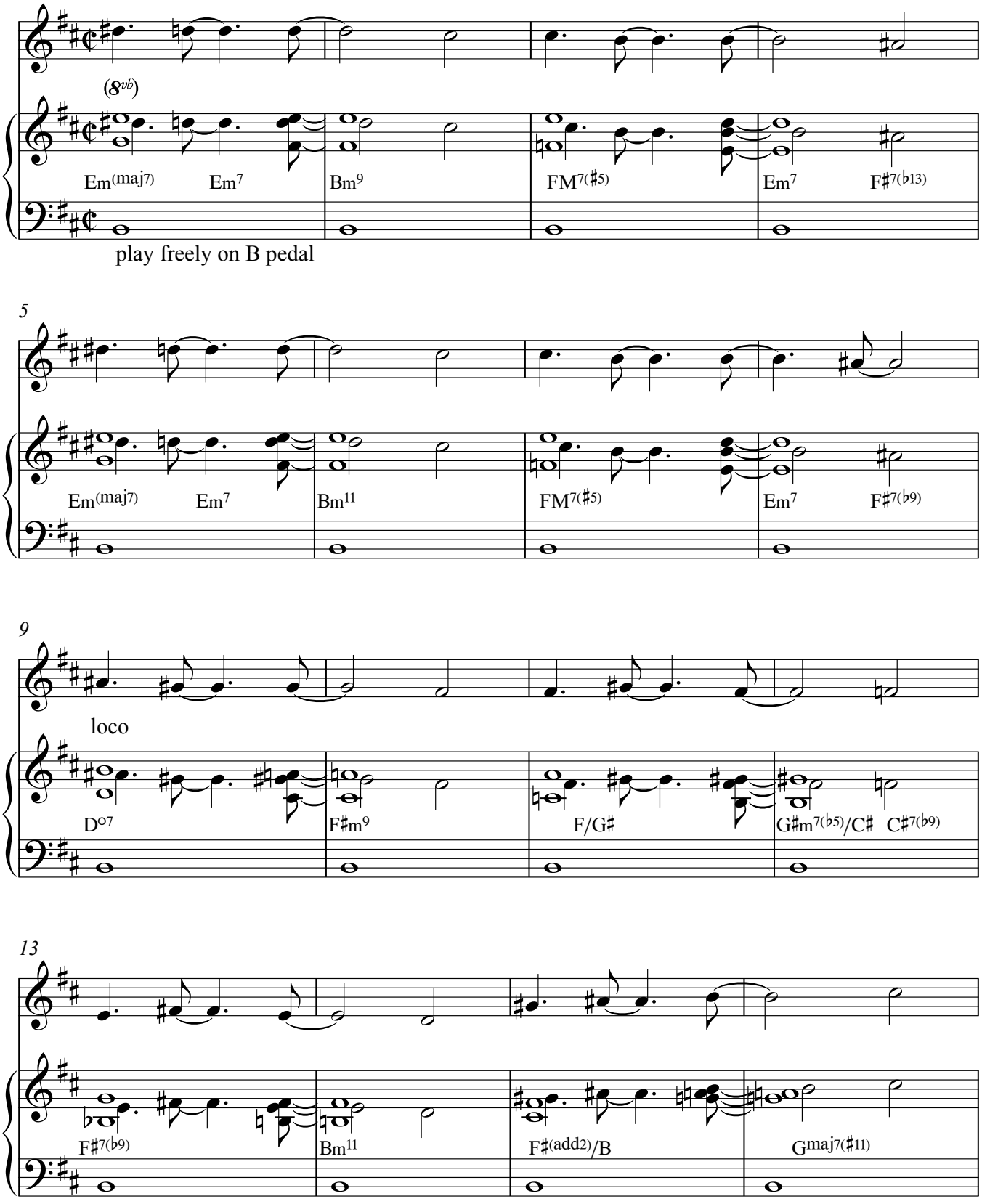


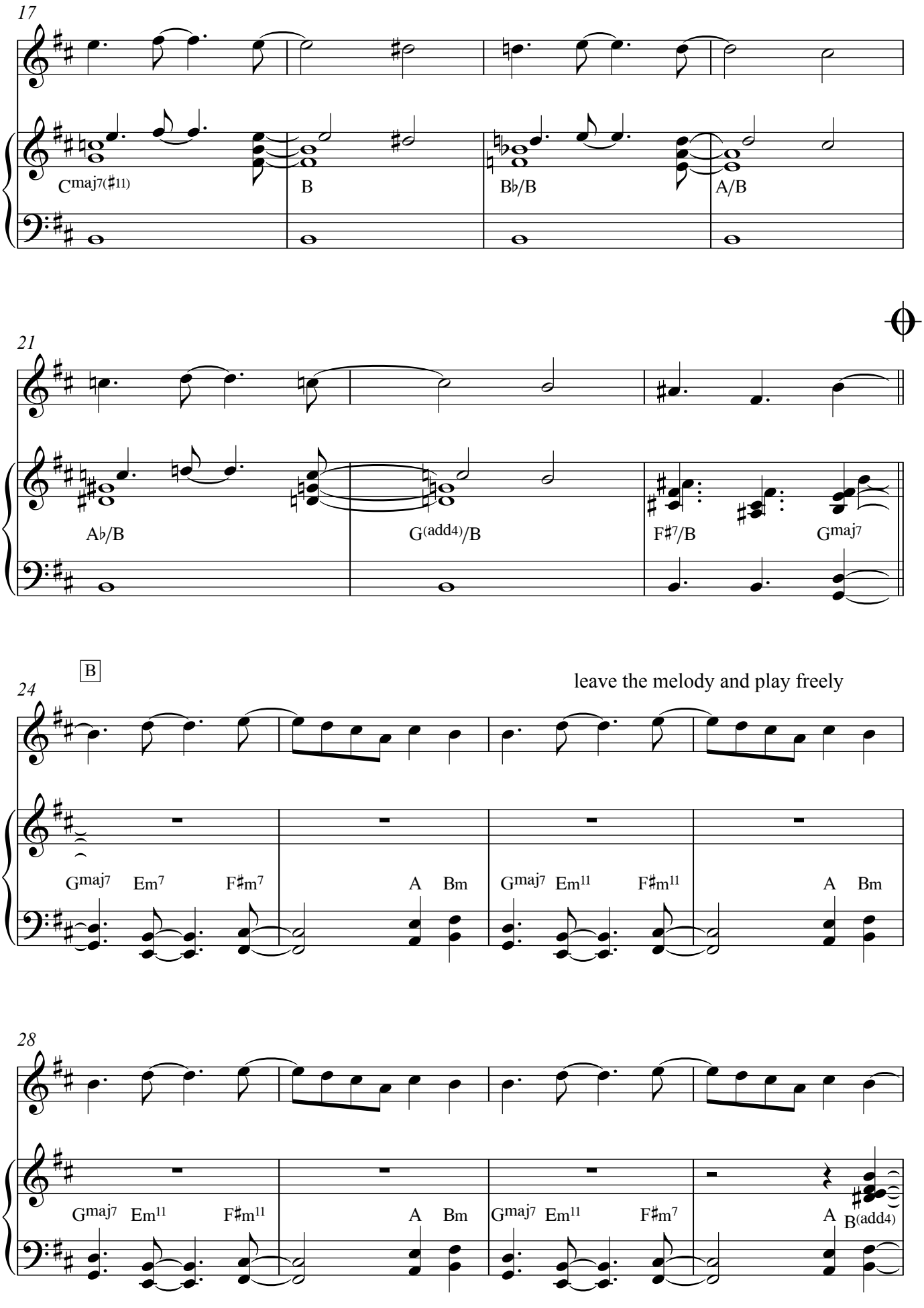
Recorded on the cd "Three times twenty" (Mogno J045). Published by Wazif.

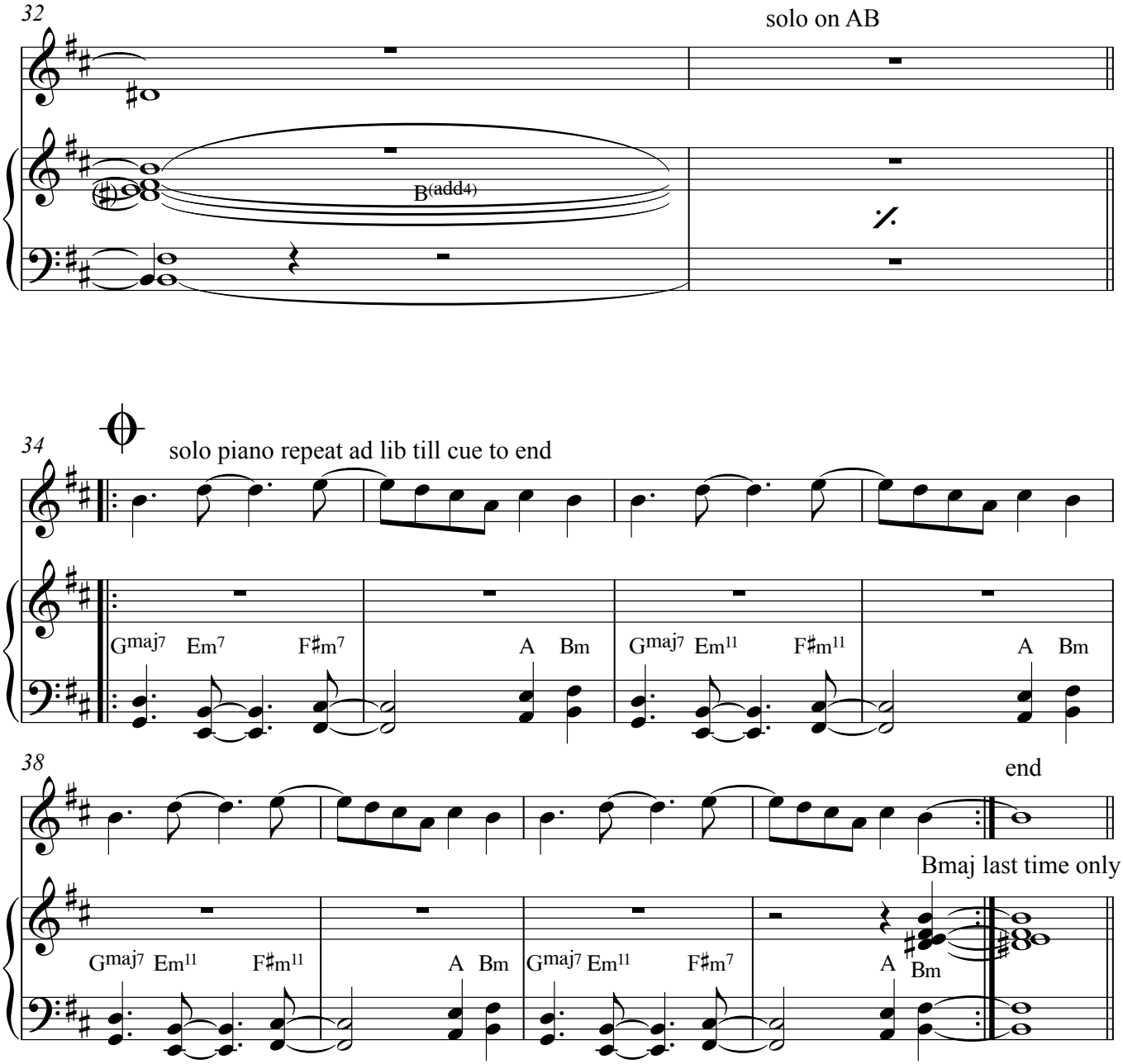
After...

A Start quietly,then built up... nathalie loriers

♩ = 100



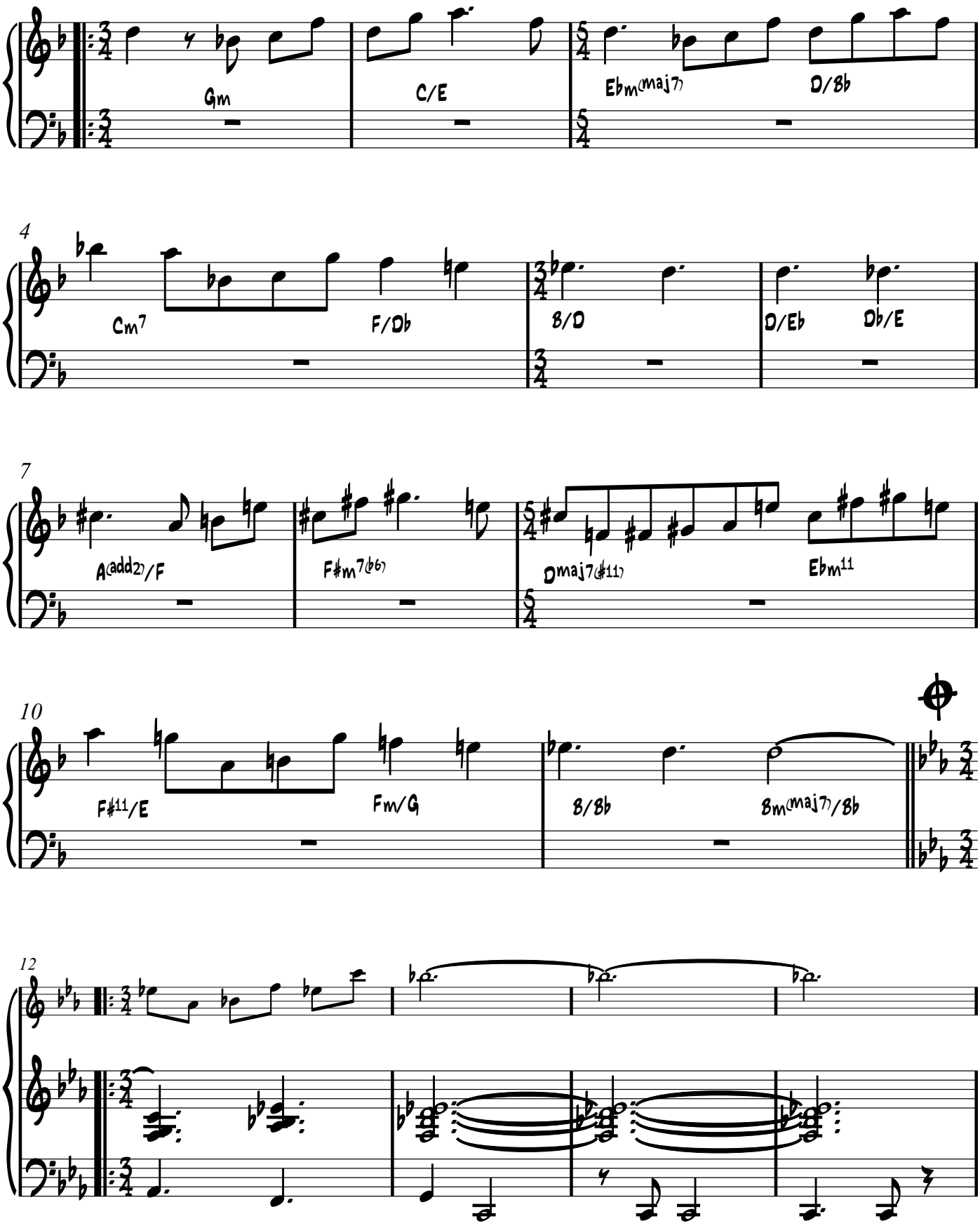

17
Cmaj7(♯11)
B
B♭/B
A/B
21
A♭/B
G(add4)/B
F♯7/B
Gmaj7
B
leave the melody and play freely
24
Gmaj7
Em7
F♯m7
A
Bm
Gmaj7
Em11
F♯m11
A
Bm
28
Gmaj7
Em11
F♯m11
A
Bm
Gmaj7
Em11
F♯m7
A
B(add4)

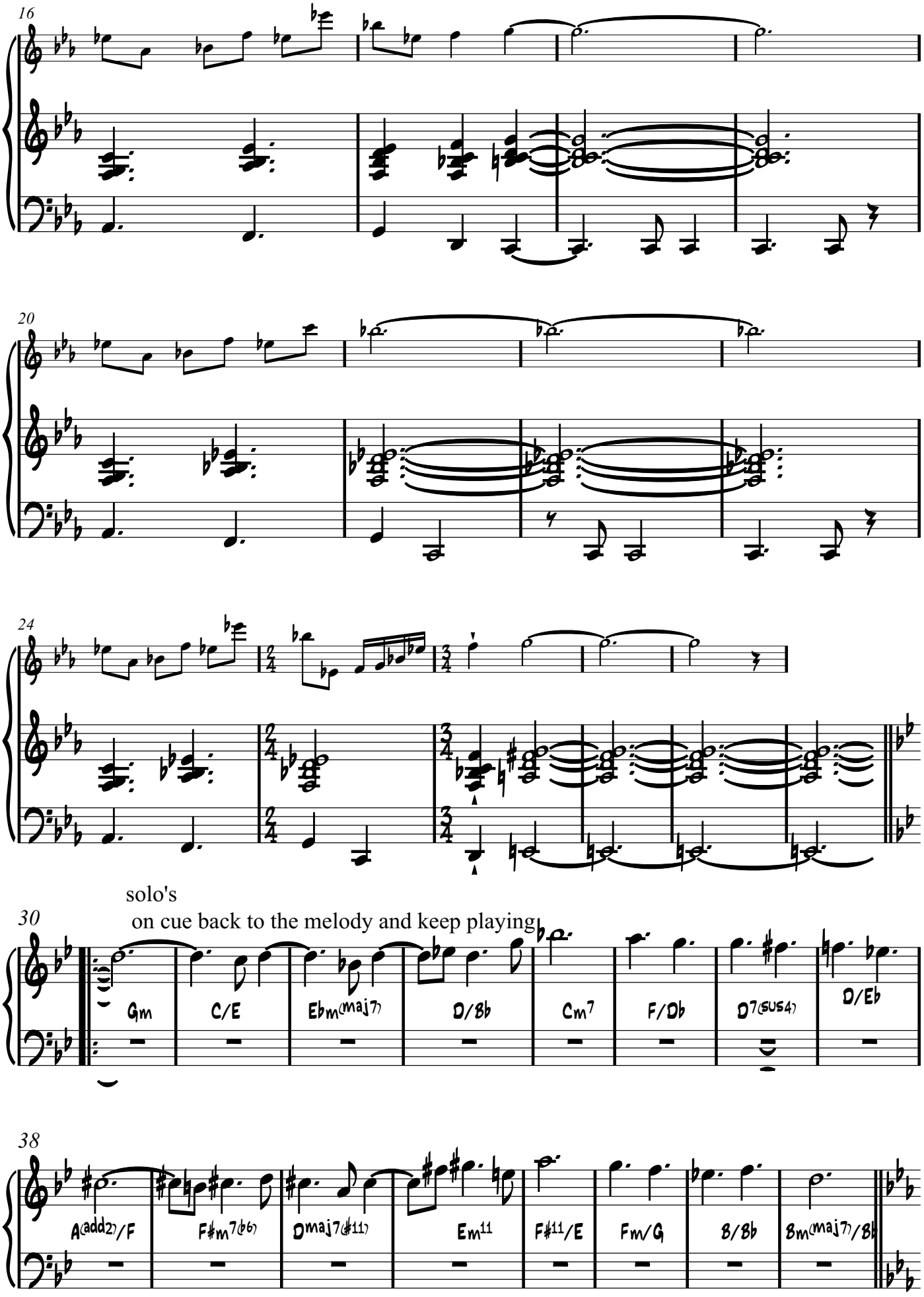

32
solo on AB
B(add4)
34
solo piano repeat ad lib till cue to end
Gmaj7 Em7 F♯m7 A Bm Gmaj7 Em11 F♯m11 A Bm
38
end
Bmaj last time only
Gmaj7 Em11 F♯m11 A Bm Gmaj7 Em11 F♯m7 A Bm

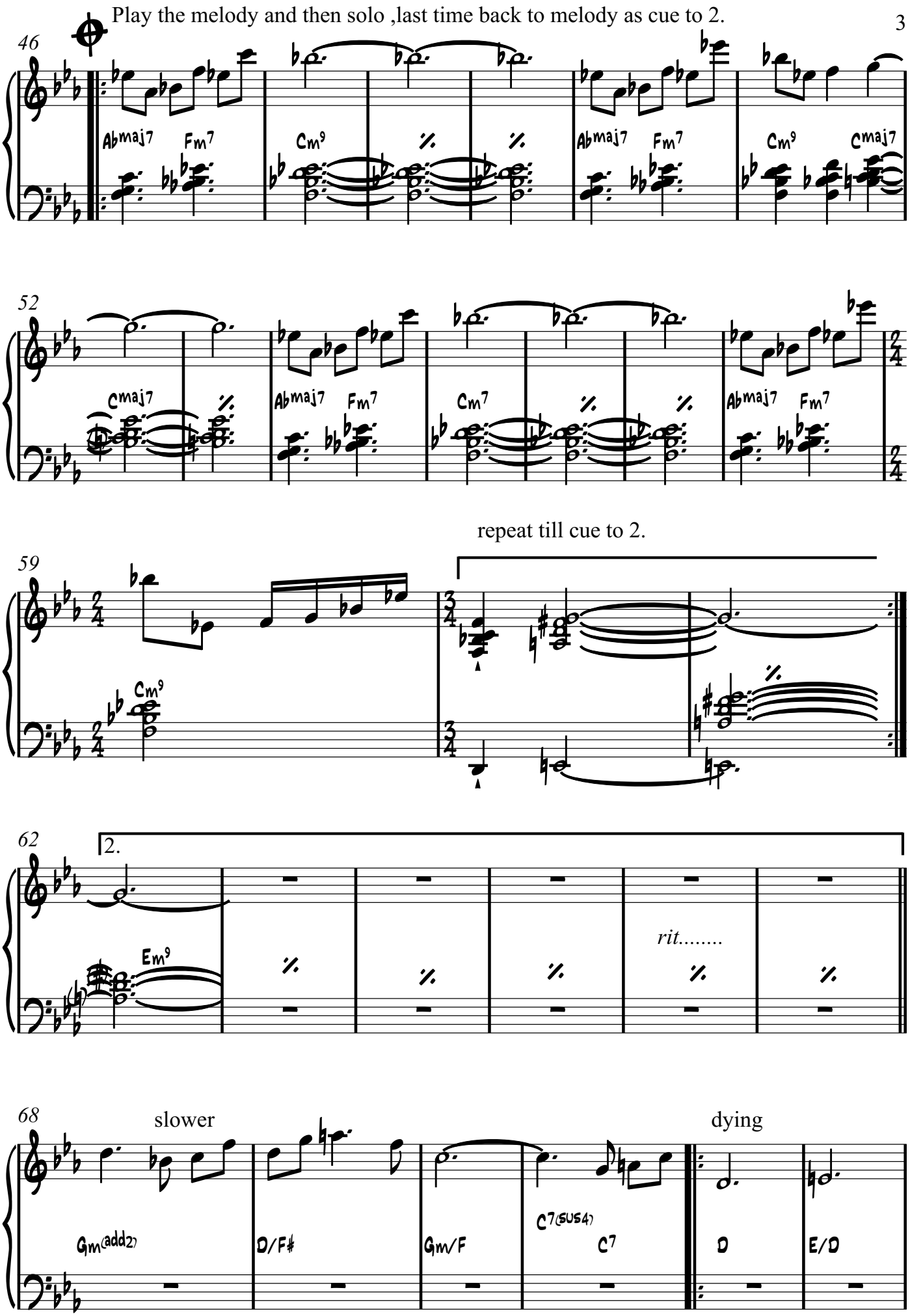
Alizés

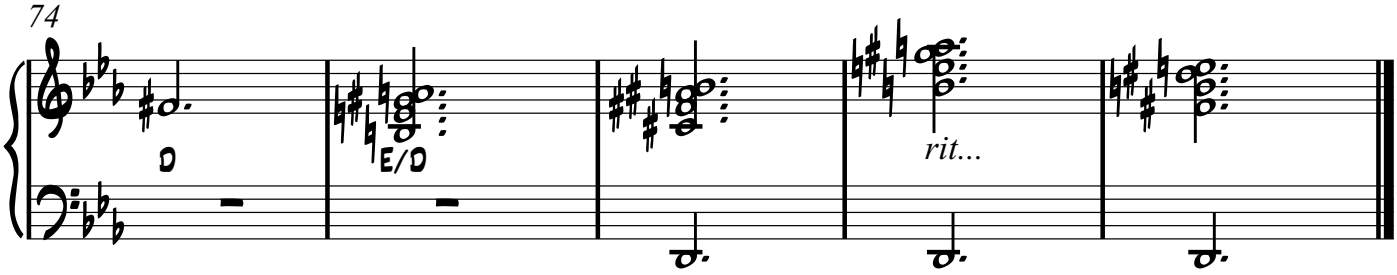
♩ = 135

nathalie Loriers



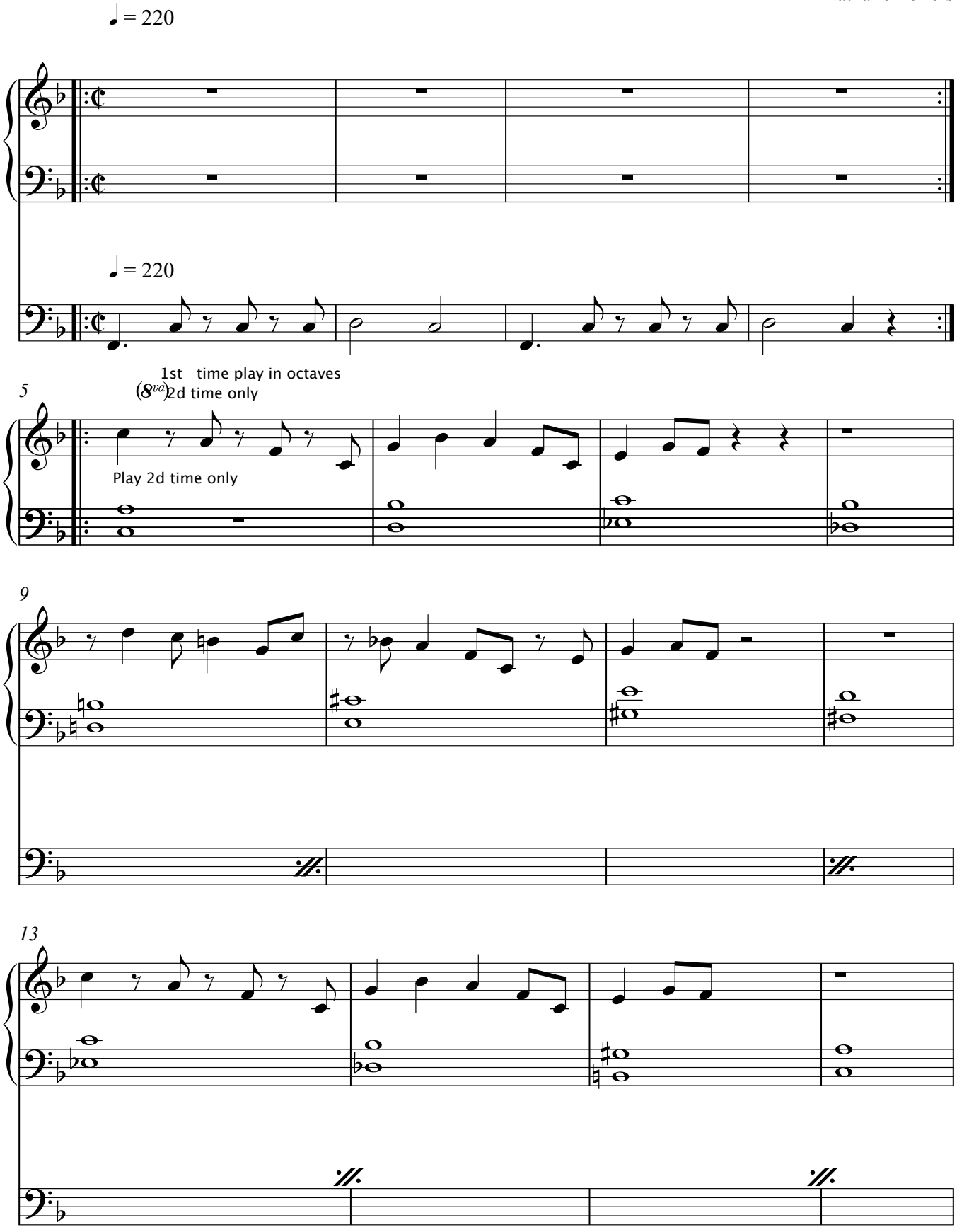

16
20
24
solo's
on cue back to the melody and keep playing
30
Gm
C/E
Ebm(maj7)
D/Bb
Cm7
F/Db
D7(sus4)
D/Eb
38
A(add2)/F
F#m7(b6)
Dmaj7(#11)
Em11
F#11/E
Fm/G
B/Bb
Bm(maj7)/Bb

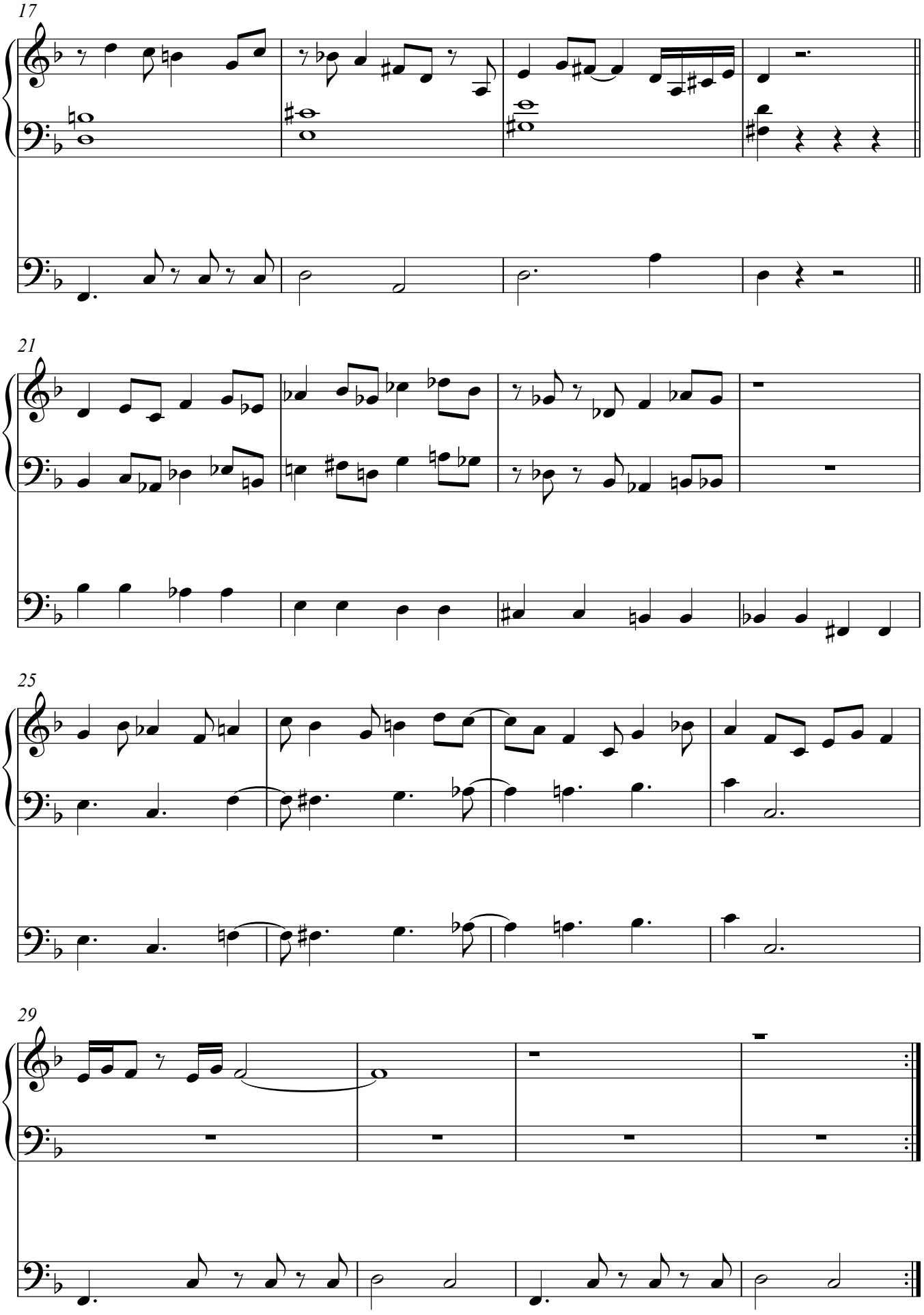

Play the melody and then solo ,last time back to melody as cue to 2.
46
Abmaj7
Fm7
Cm9
Abmaj7
Fm7
Cm9
Cmaj7
52
Cmaj7
Abmaj7
Fm7
Cm7
Abmaj7
Fm7
repeat till cue to 2.
59
Cm9
62
2.
Em9
rit.....
68
slower
dying
Gm(add2)
D/F♯
Gm/F
C7(SUS4)
C7
D
E/D


74
D
E/D
rit...

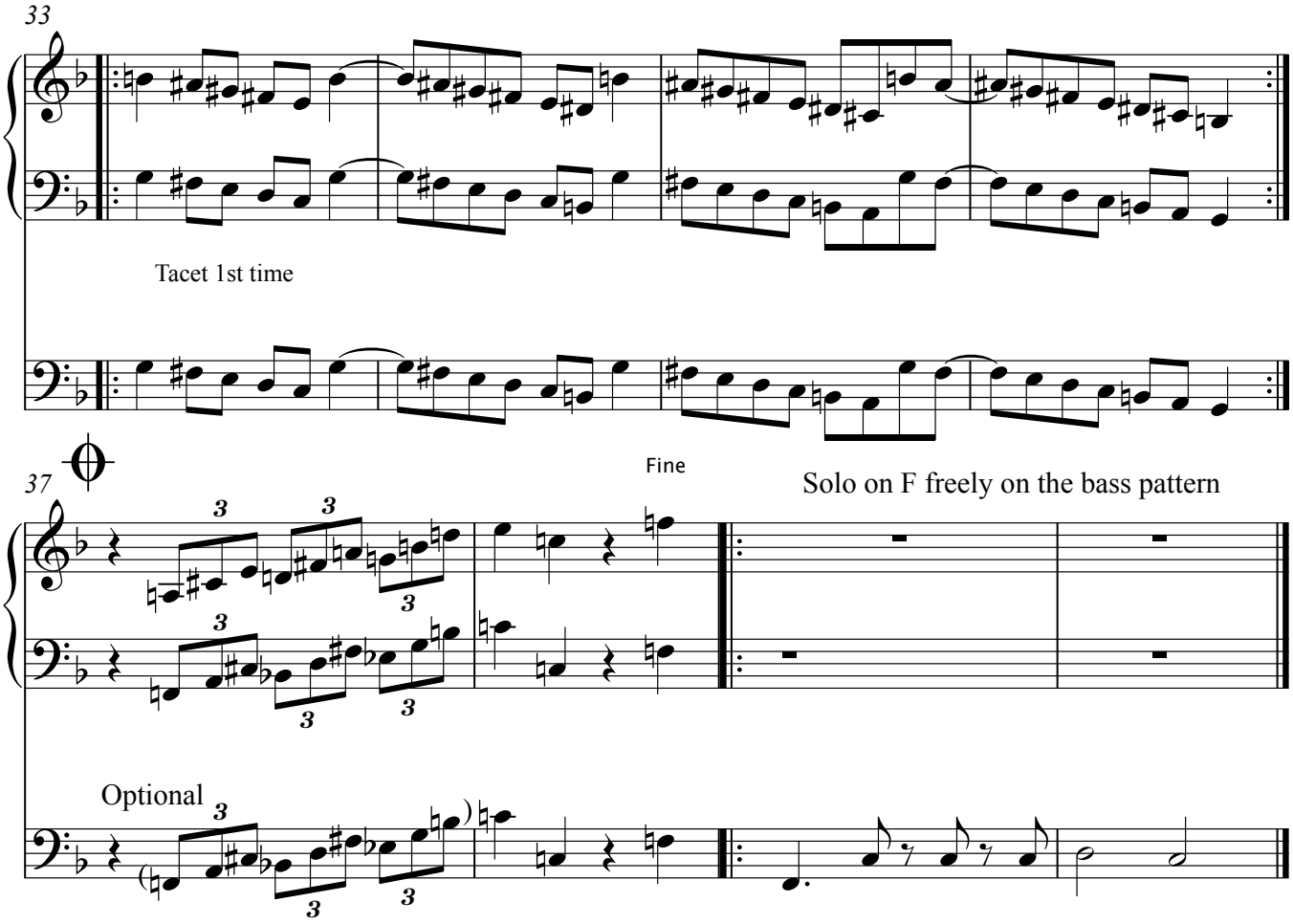
Dinner with Ornette and Thelonius

Nathalie Loriers



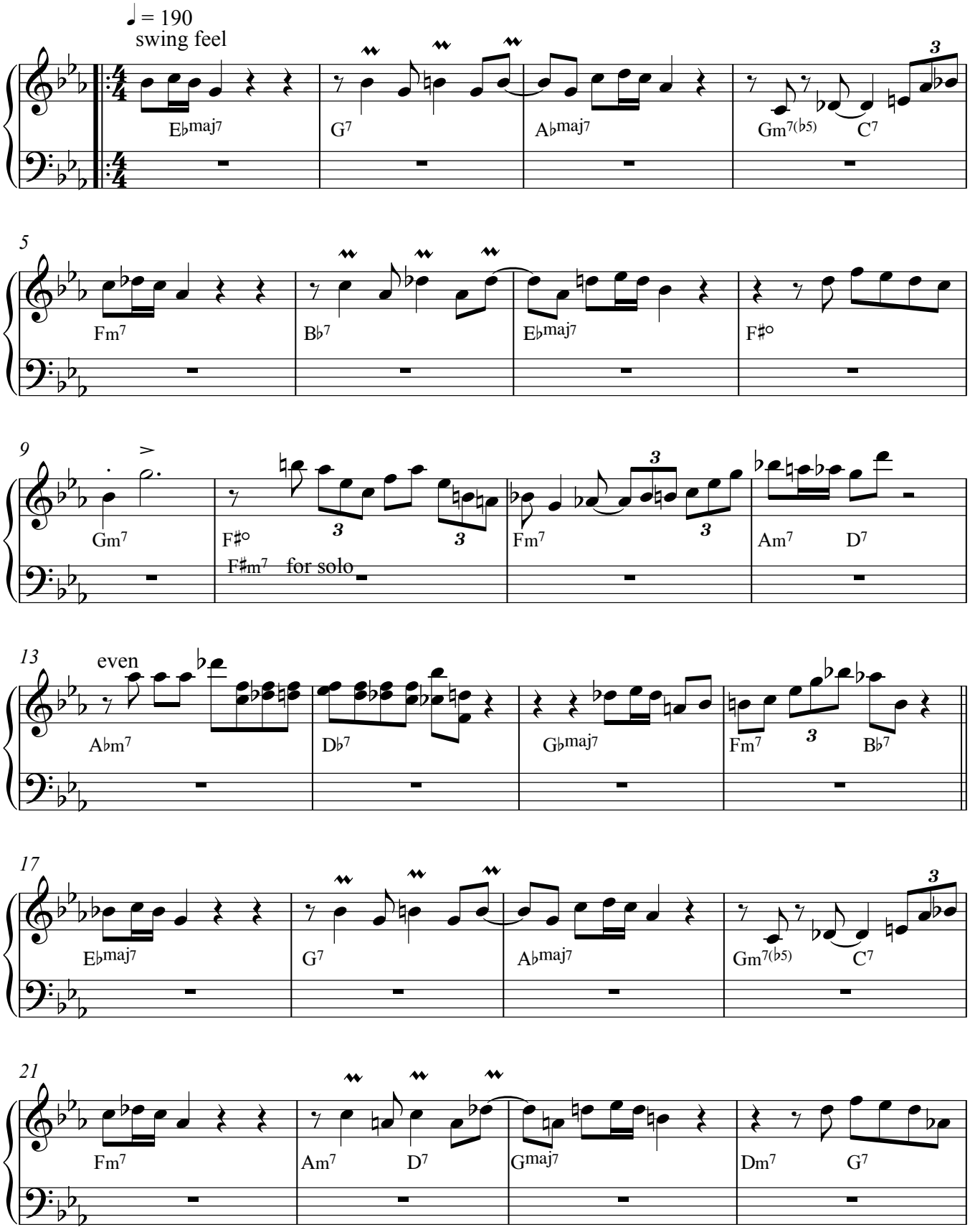

17
21
25
29

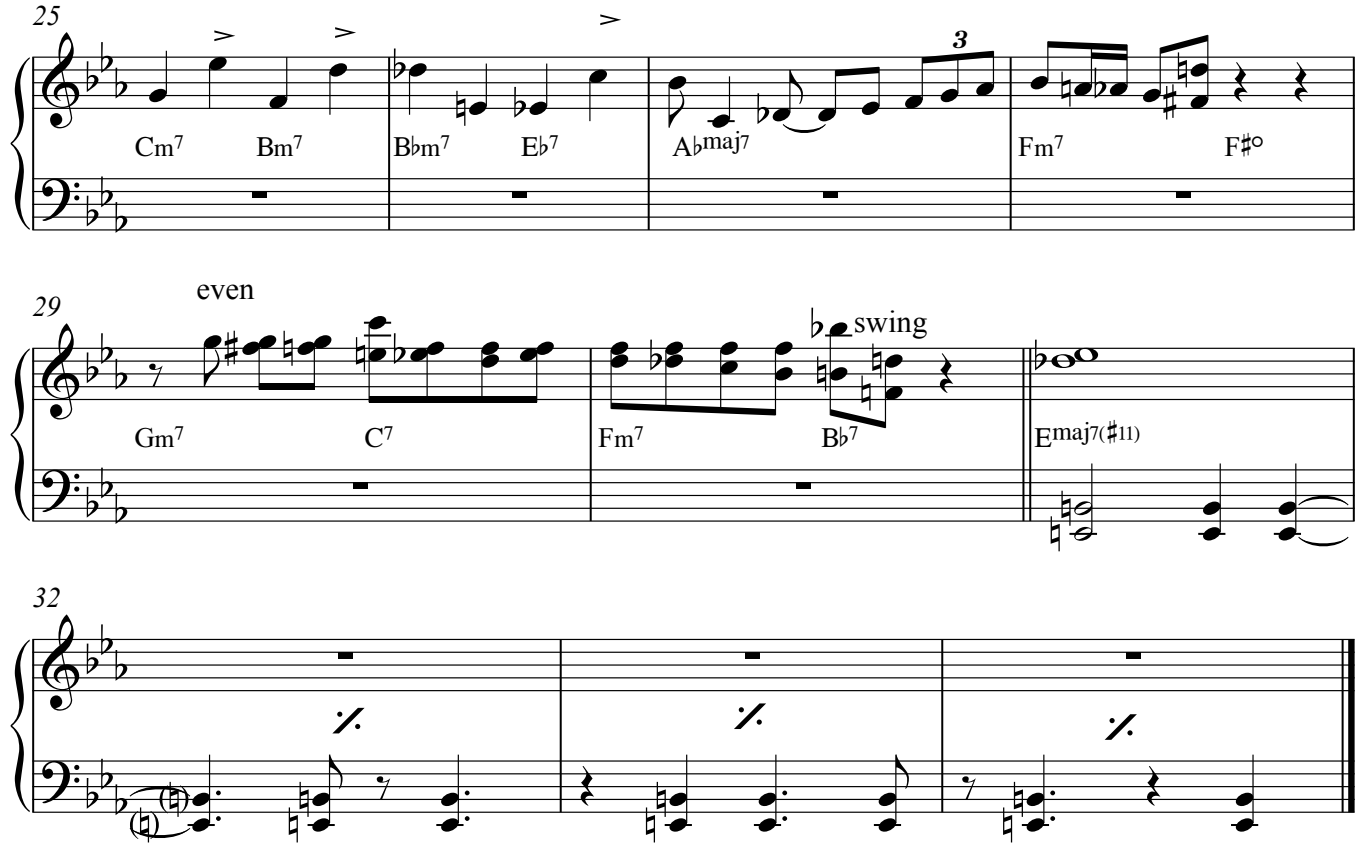
Interlude 1st time play in 8ve ,2d time with the 2d voice



Everything we need

nathalie Loriers

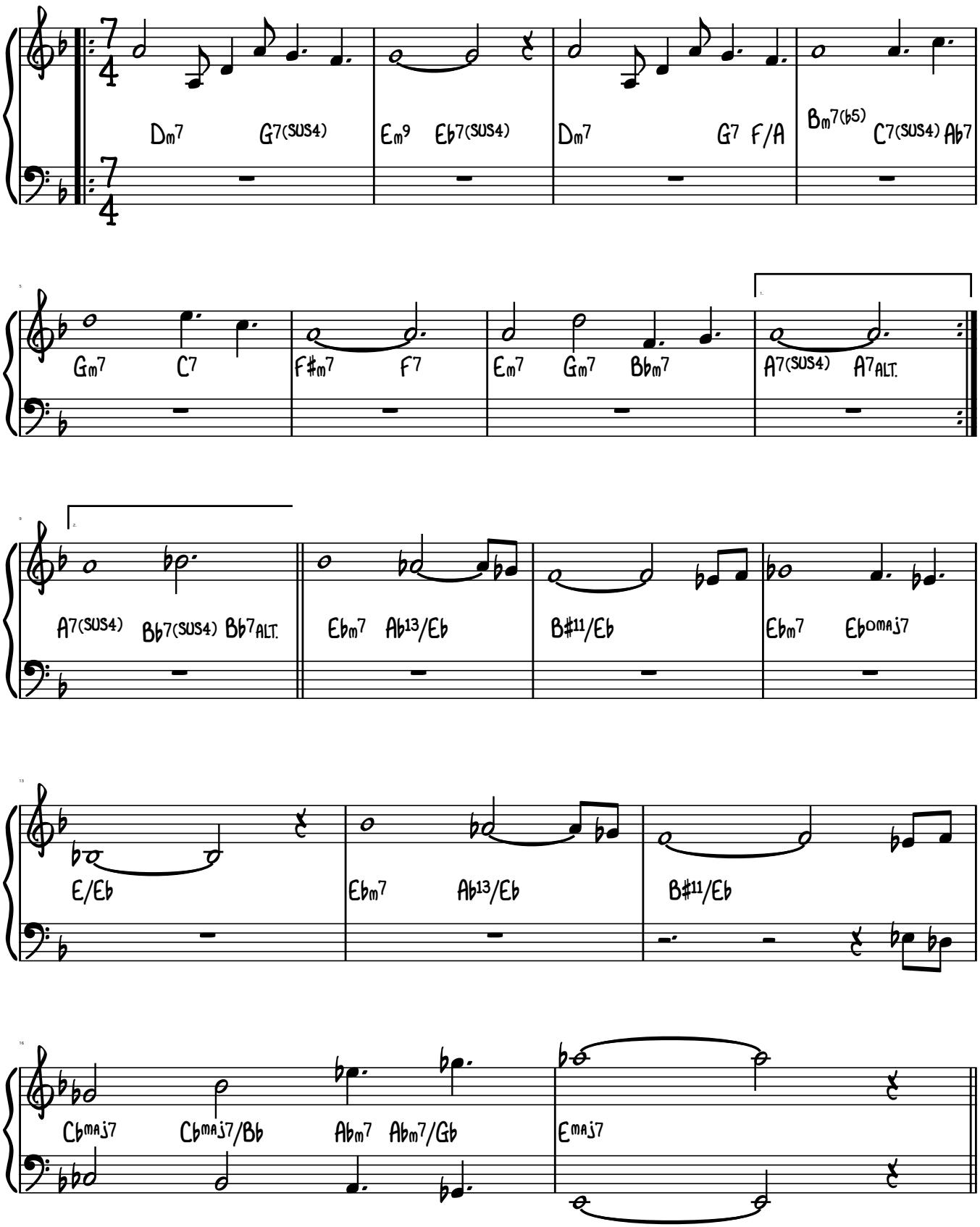


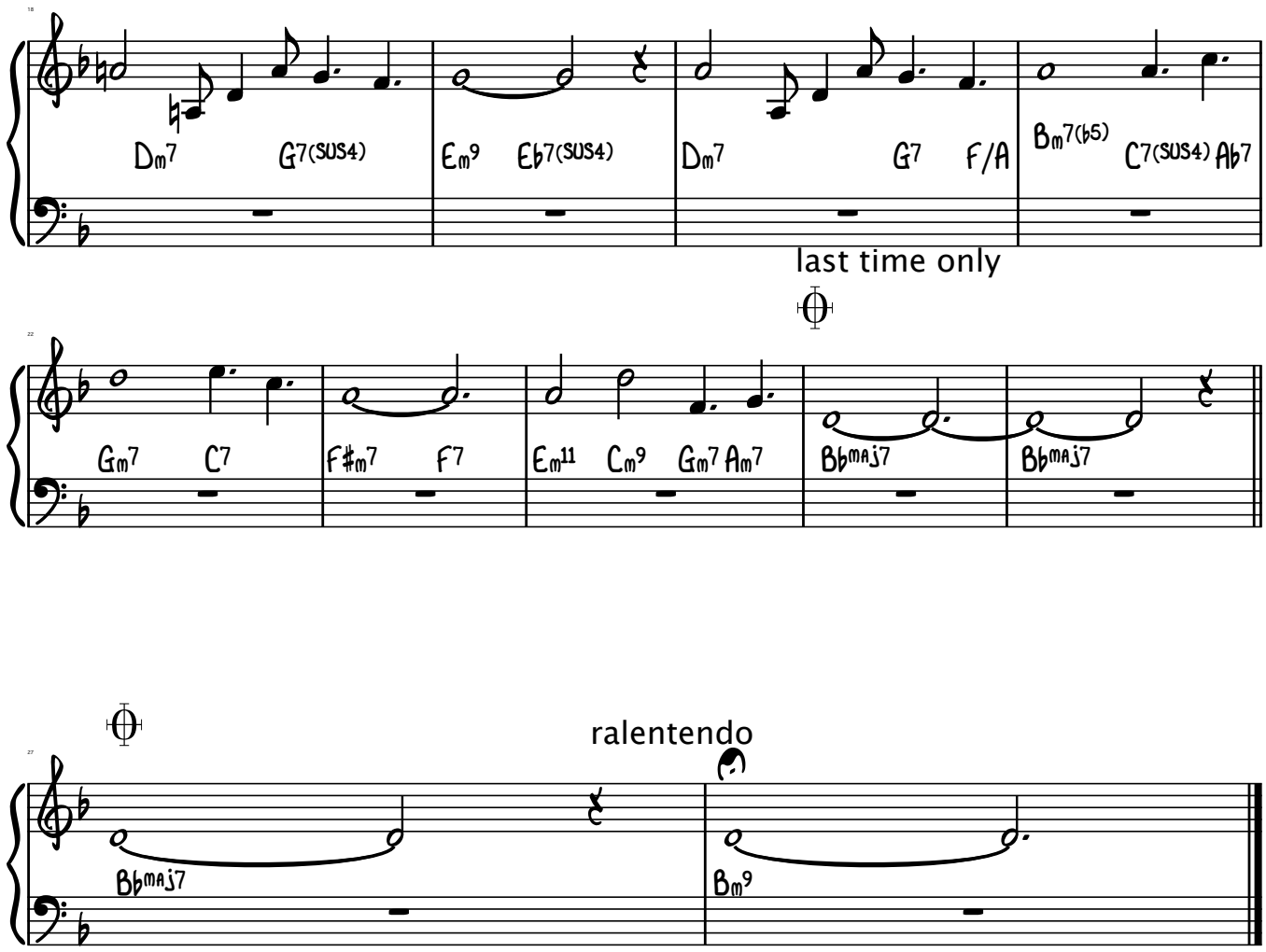

25
Cm7
Bm7
B♭m7
E♭7
A♭maj7
3
Fm7
F♯°
29
even
Gm7
C7
Fm7
swing
B♭7
E maj7(♯11)
32

Le temps retrouvé

nathalie loriers

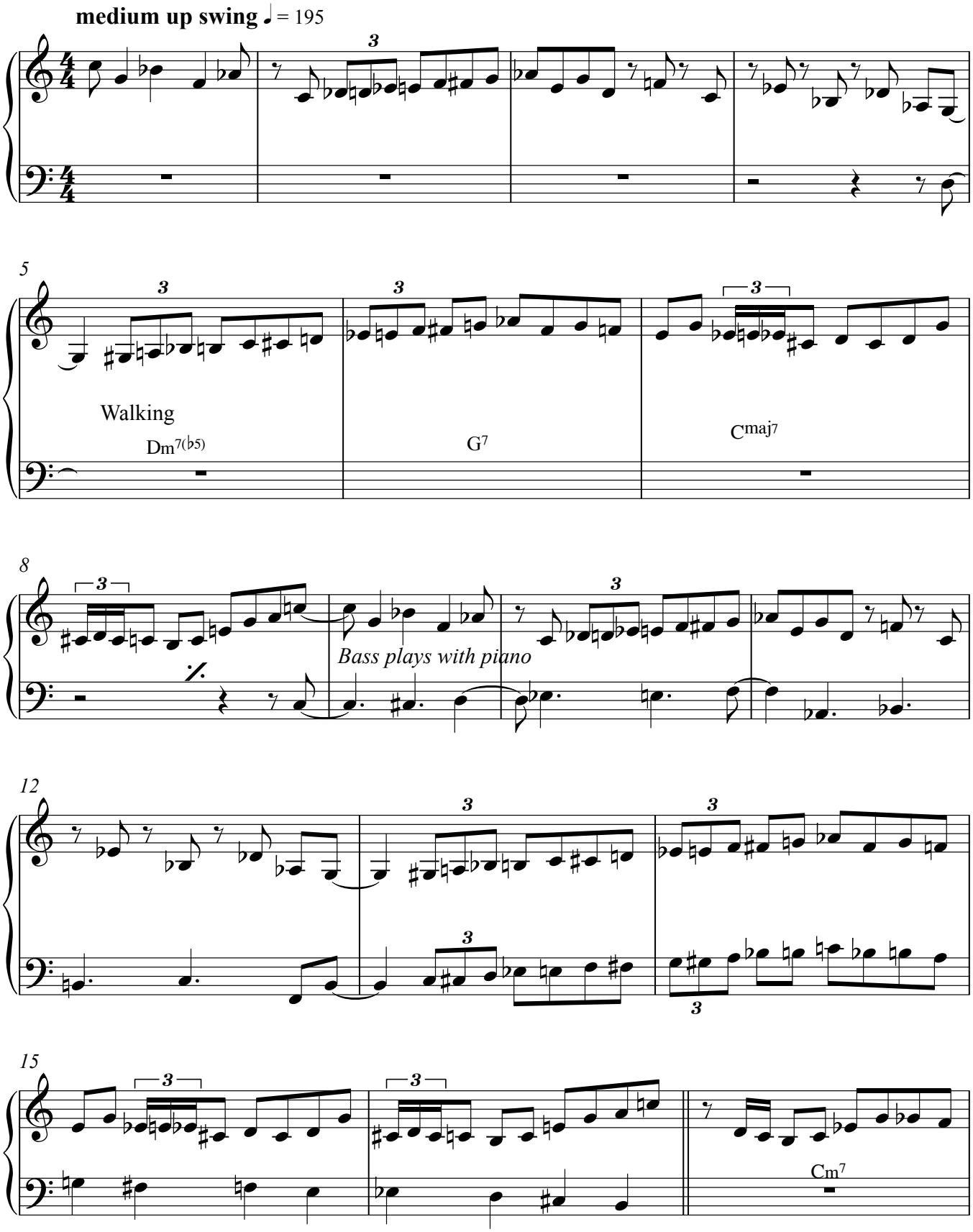
♩ = 65 (3 1/2 feel)

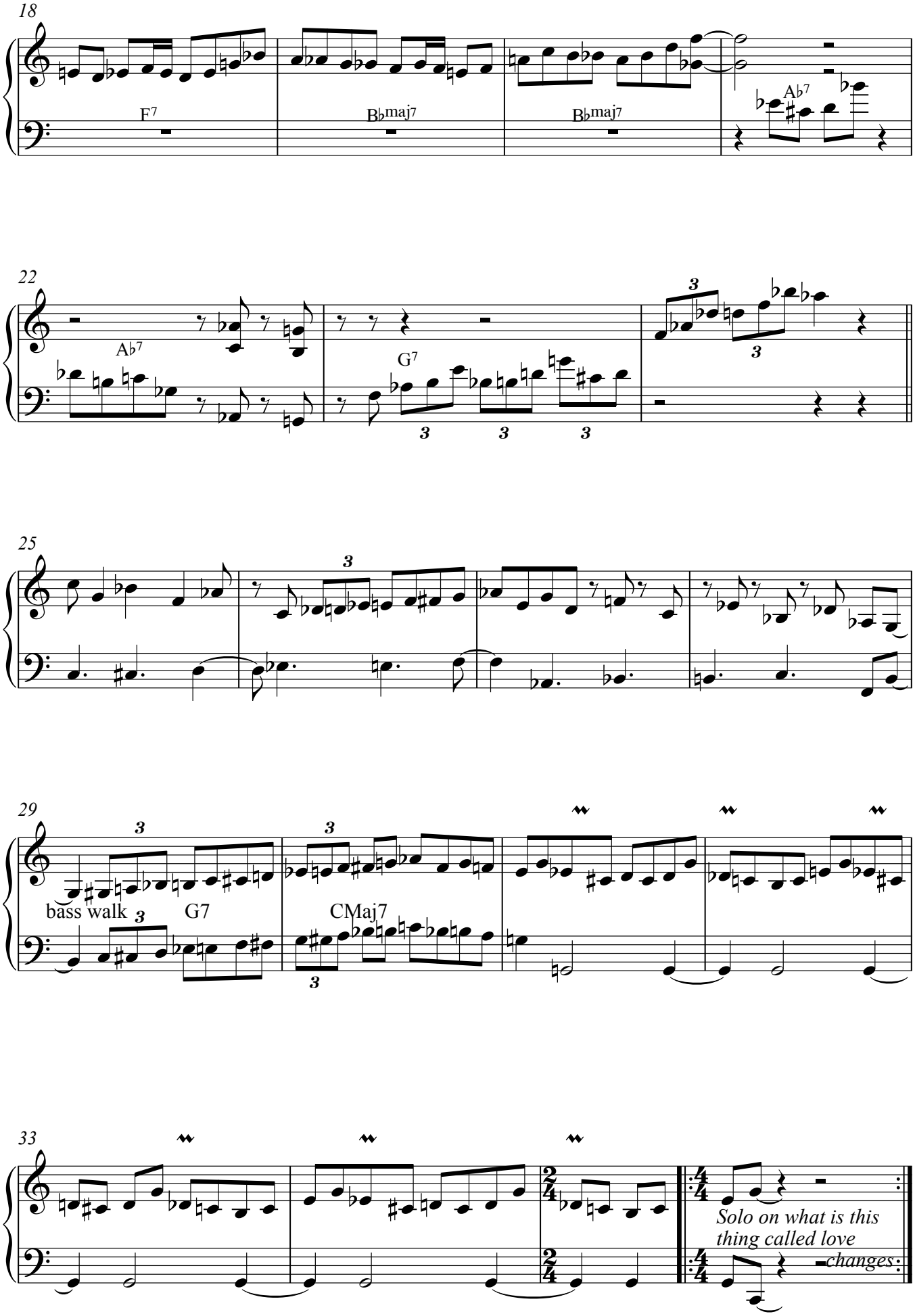



Dm7
G7(SUS4)
Em9
Eb7(SUS4)
Dm7
G7
F/A
Bm7(b5)
C7(SUS4)
Ab7
last time only
Gm7
C7
F#m7
F7
Em11
Cm9
Gm7
Am7
Bbmaj7
Bbmaj7
Bbmaj7
ralentendo
Bm9

lennie knows

nathalie loriers

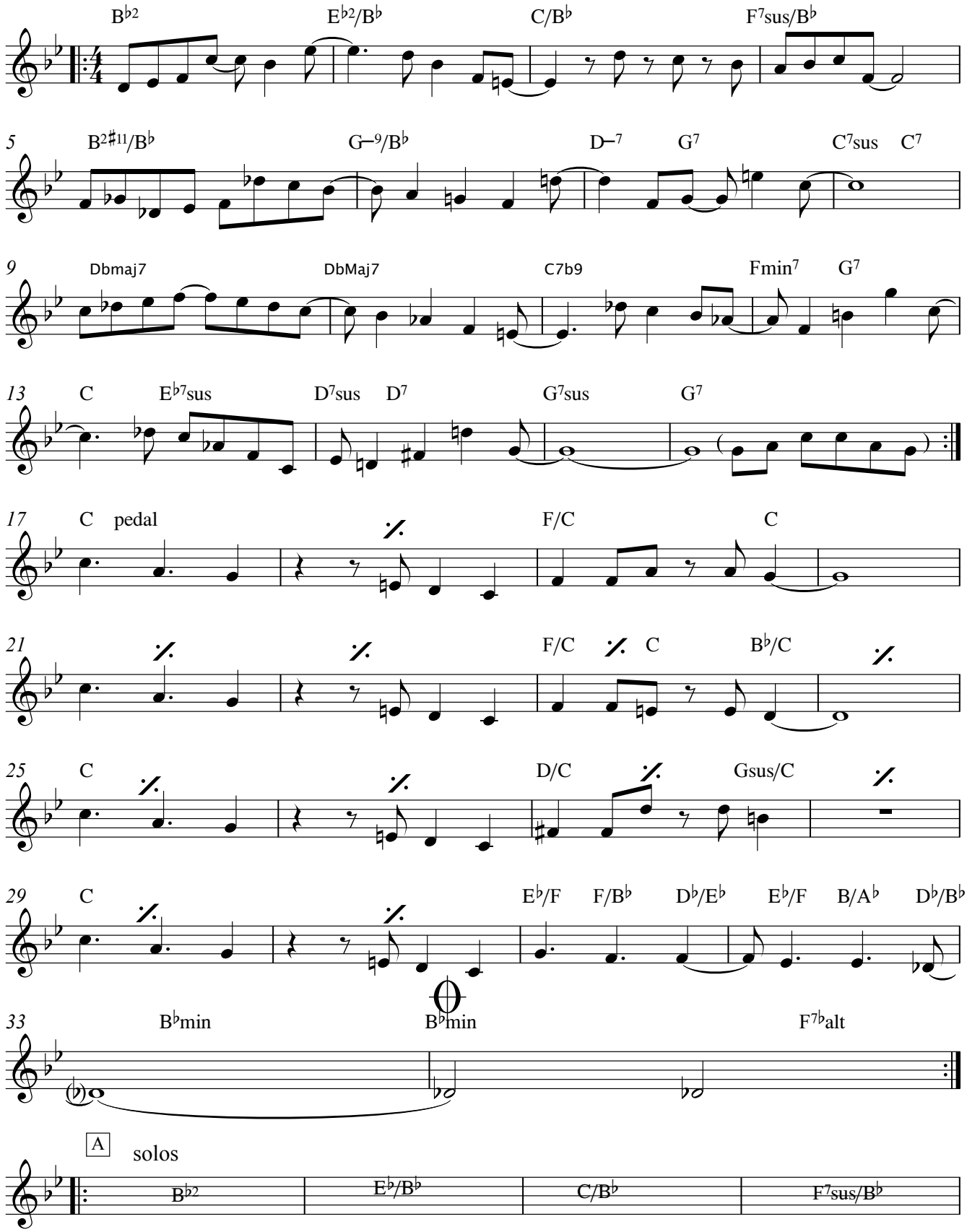



18
F7
B♭maj7
B♭maj7
A♭7
22
A♭7
G7
25
29
bass walk
G7
CMaj7
C7
33
Solo on what is this
thing called love
changes

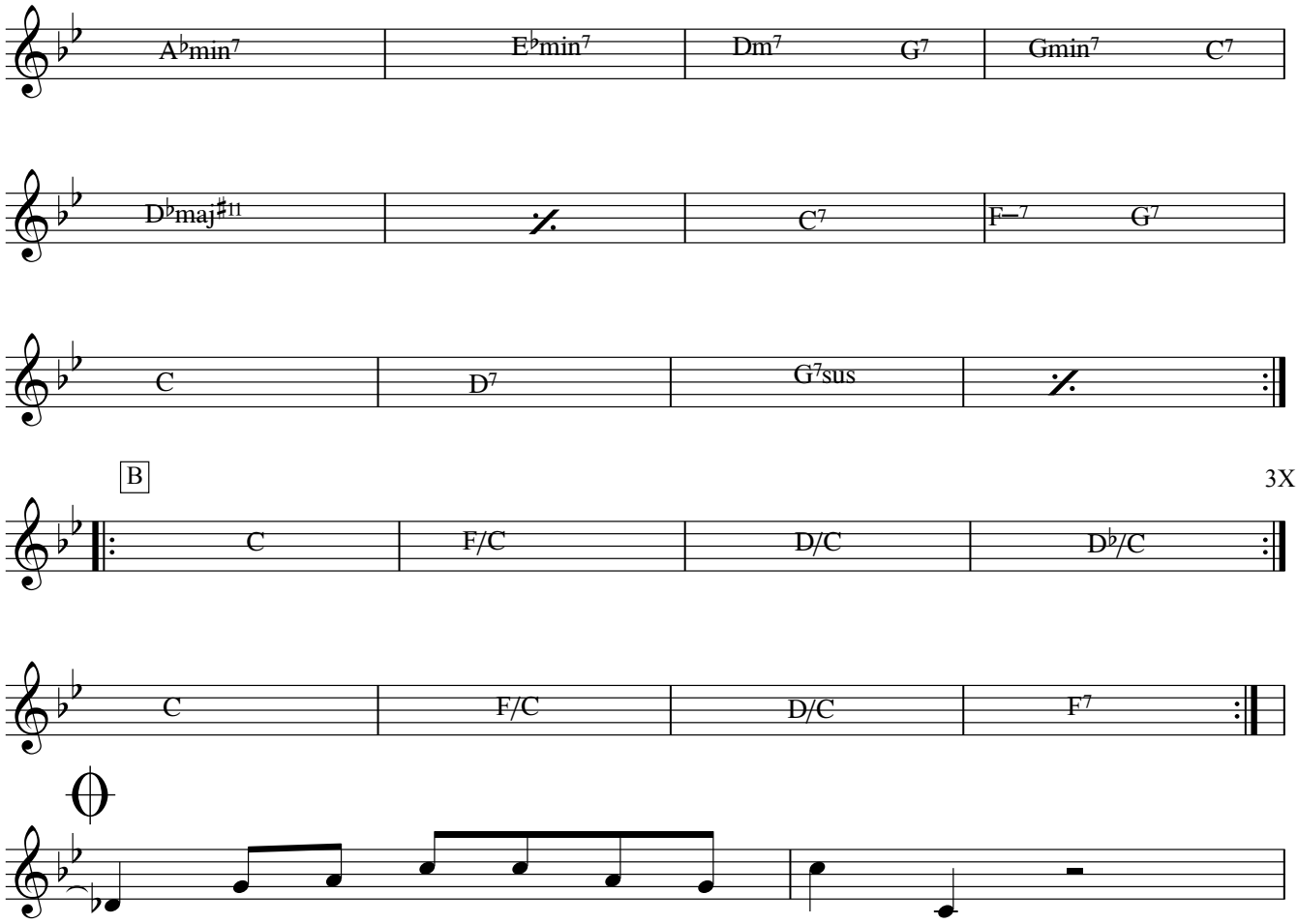
Moon's mood

♩ = 185

nathalie loriers



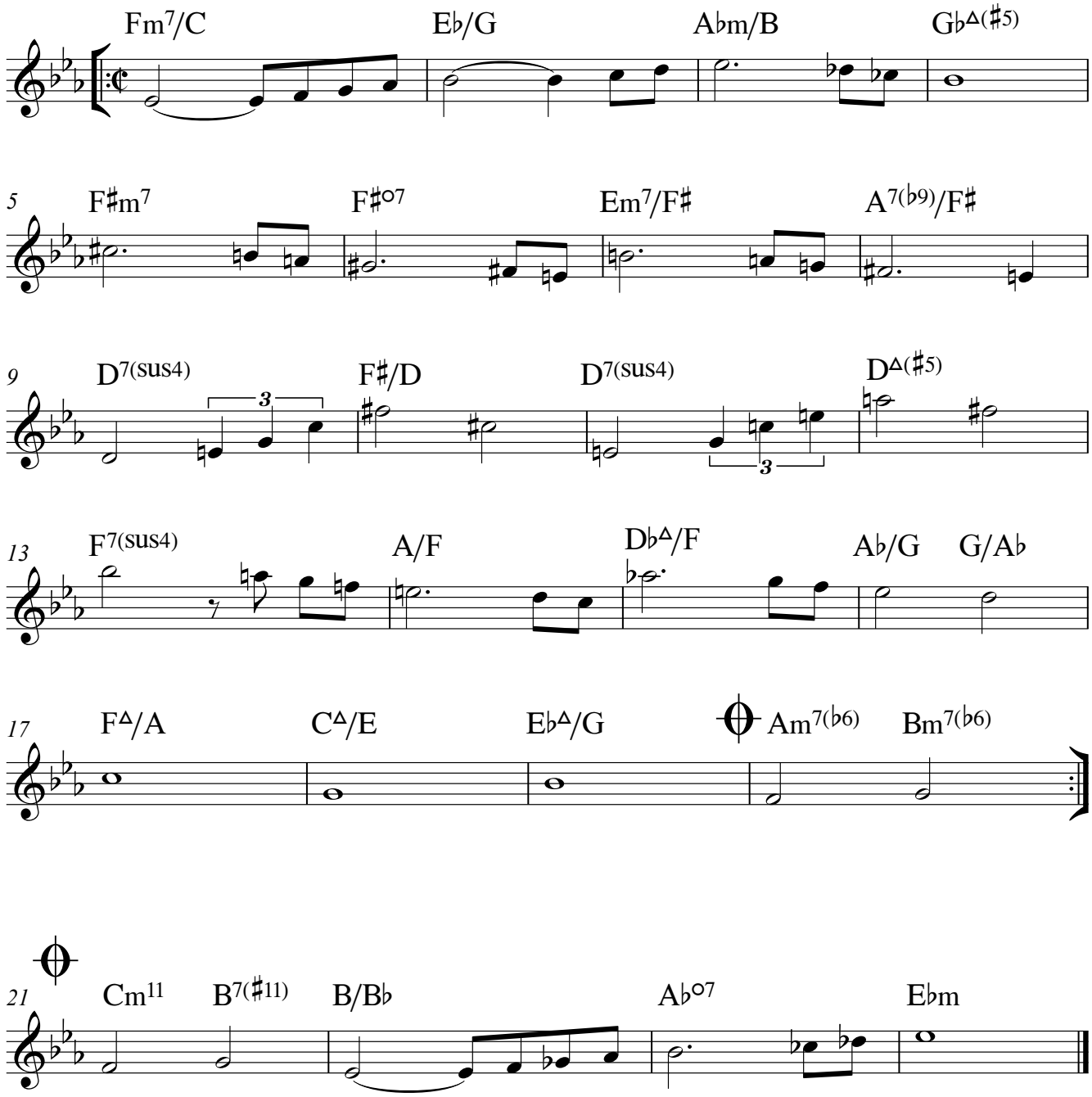
Moon's mood


A♭min7
E♭min7
Dm7
G7
Gmin7
C7
D♭maj♯11
C7
F–7
G7
C
D7
G7sus
B
3X
C
F/C
D/C
D♭/C
C
F/C
D/C
F7

Silent Spring

Nathalie Loriers

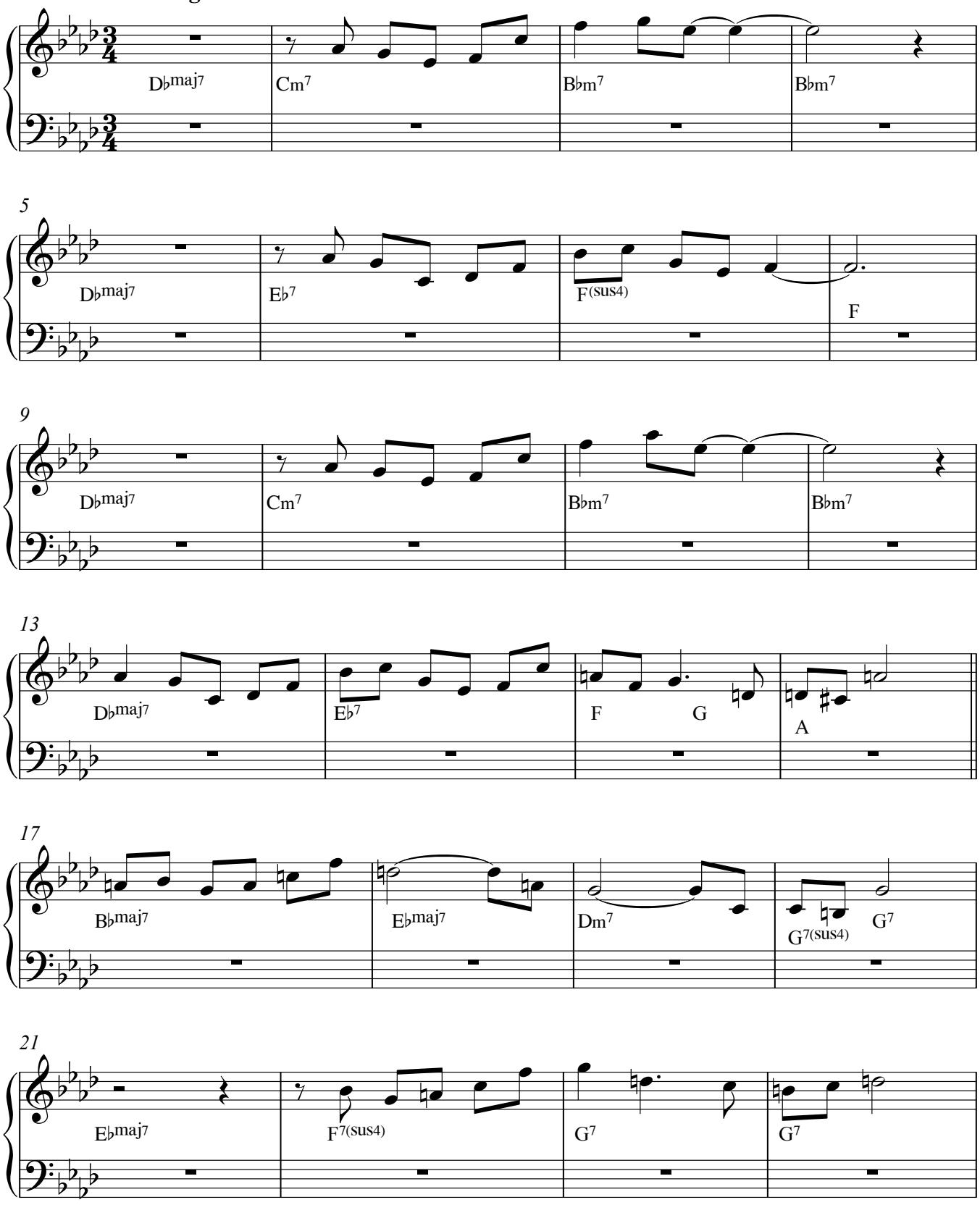
Ballad

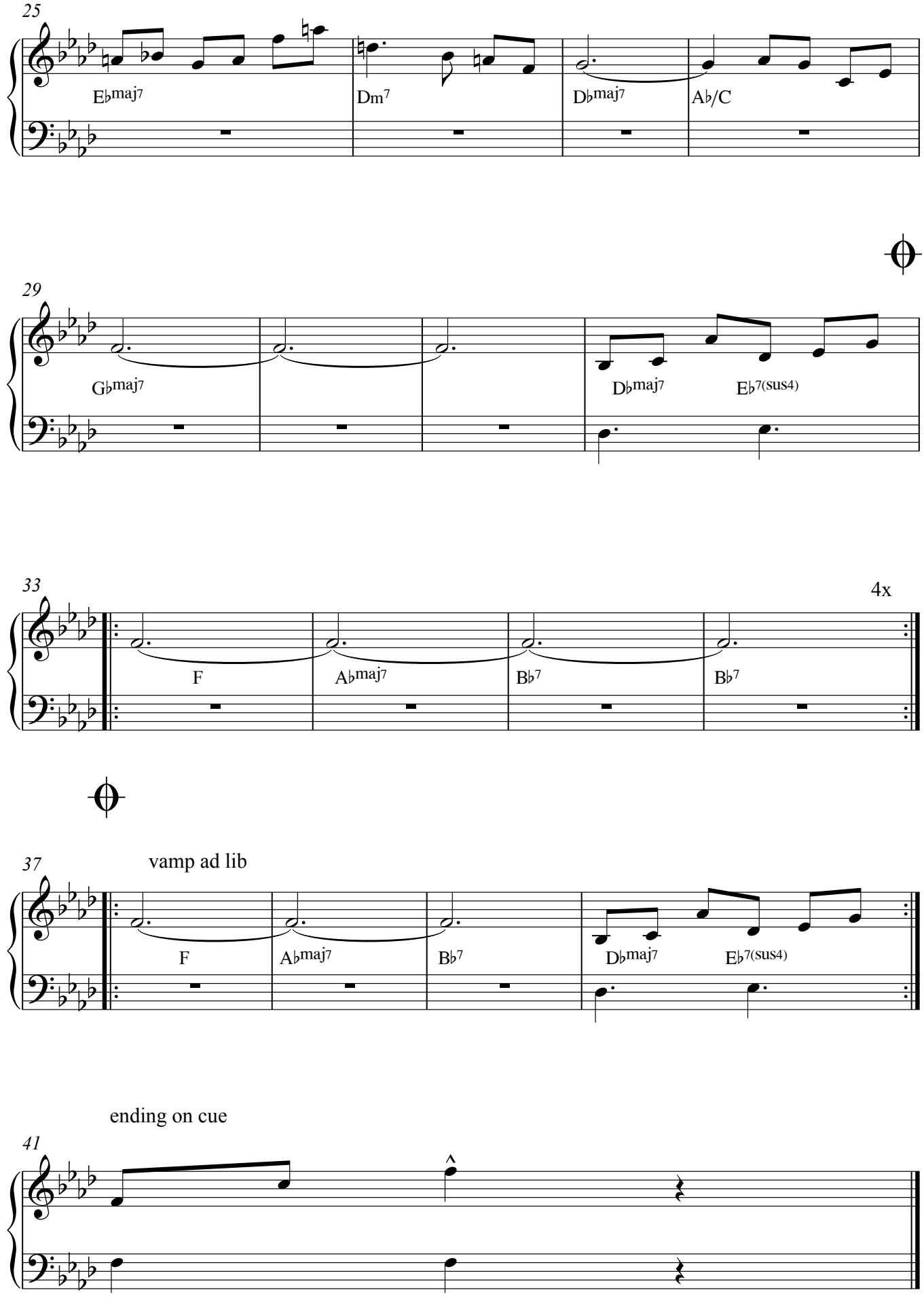


Zéphirs

nathalie loriers

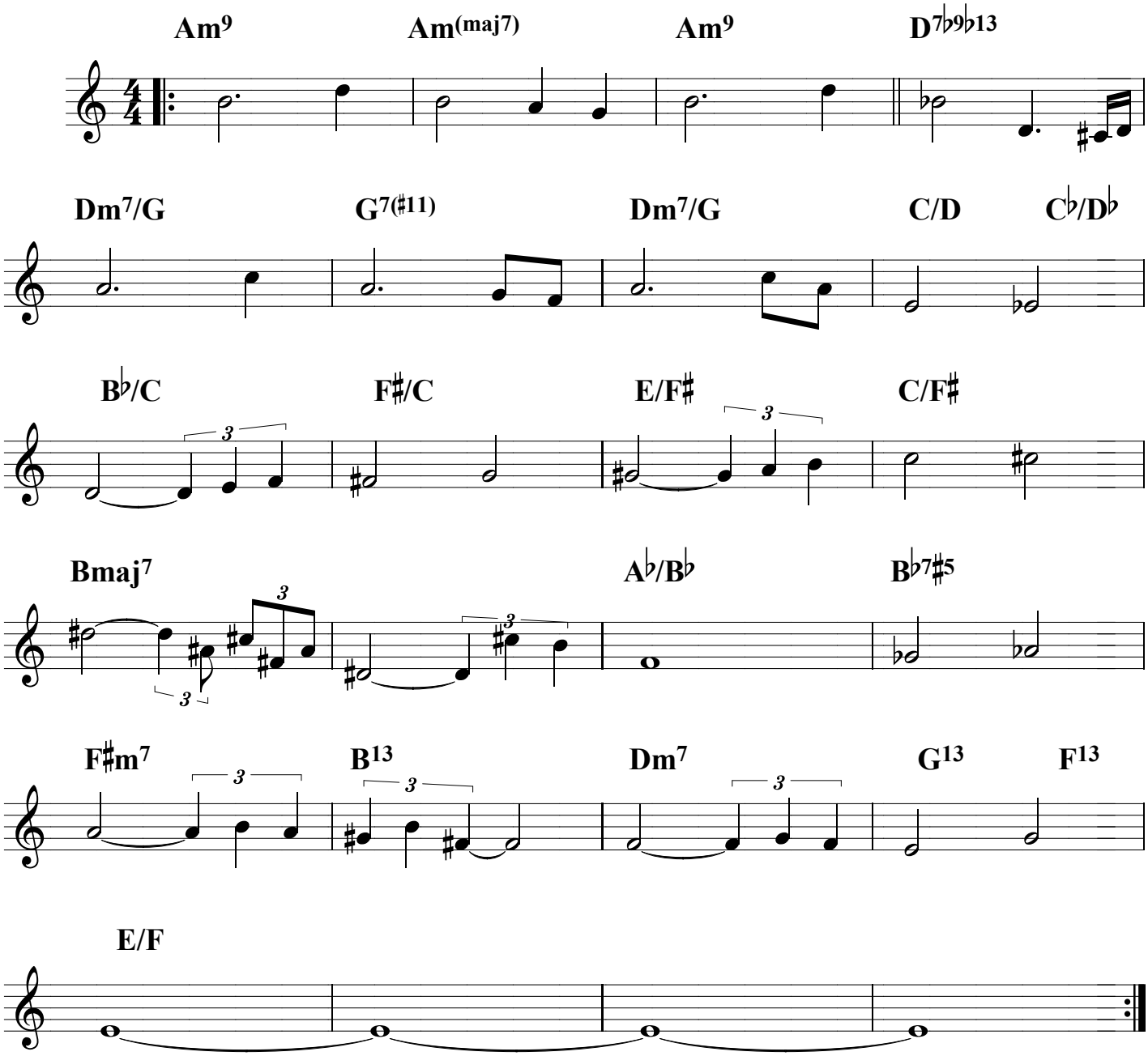
even eights feel ♩ = 170




25
E♭maj7
Dm7
D♭maj7
A♭/C
29
G♭maj7
D♭maj7
E♭7(sus4)
33
4x
F
A♭maj7
B♭7
B♭7
37
vamp ad lib
F
A♭maj7
B♭7
D♭maj7
E♭7(sus4)
ending on cue
41

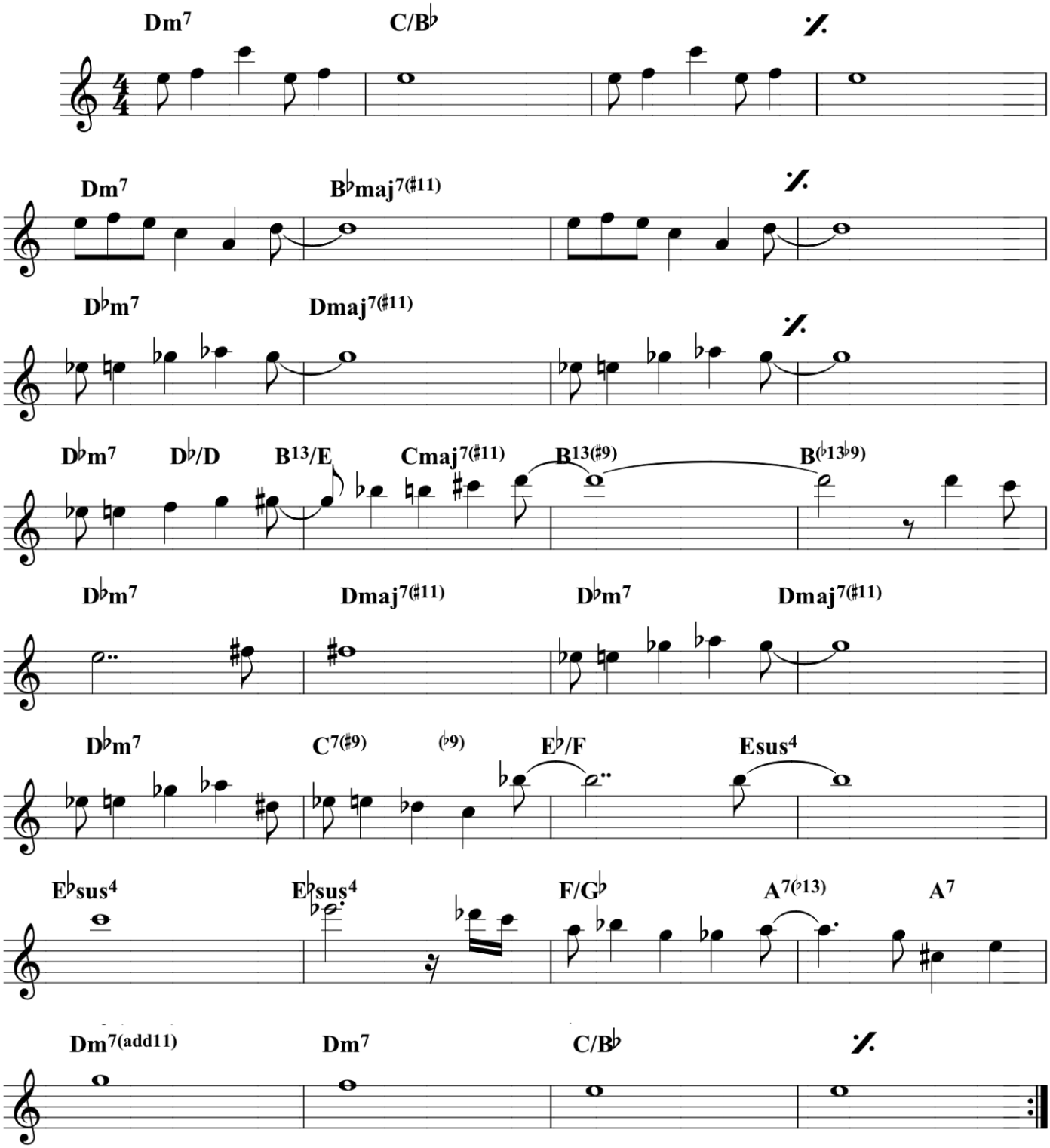
FOR CARLA

Paolo Loveri

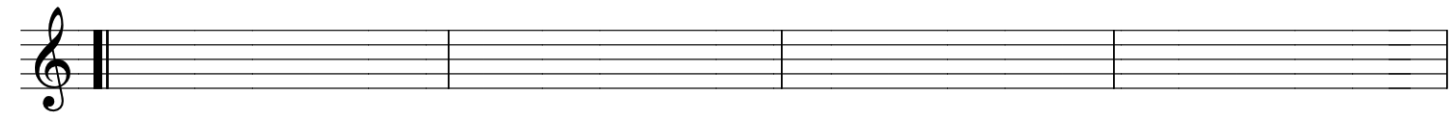


The little Castle

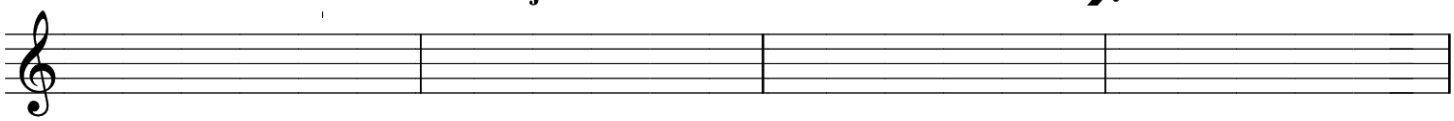
Paolo Loveri



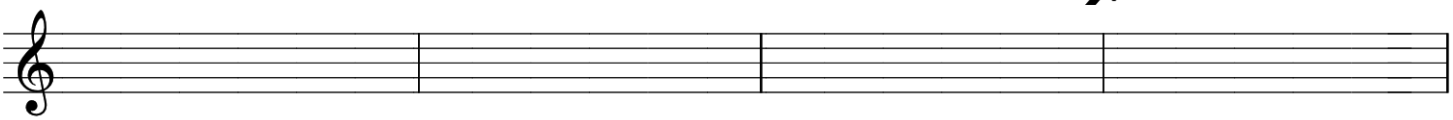
SOLO Dm7 C/B♭ 𝄎



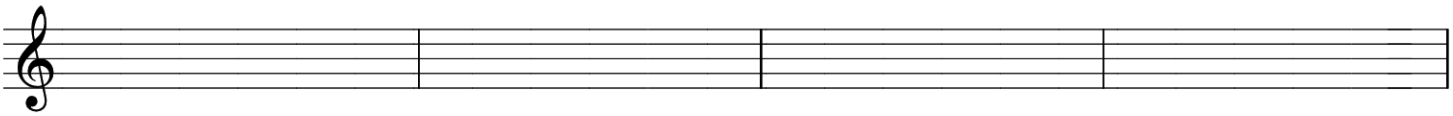
Dm7 B♭maj7(♯11) 𝄎



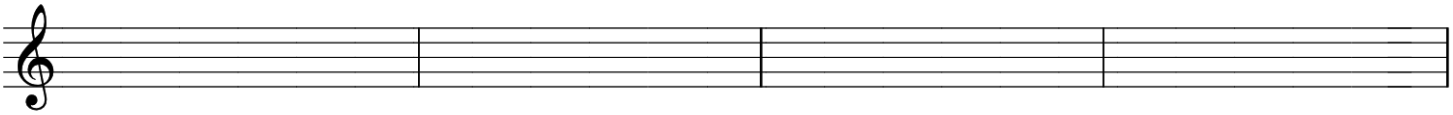
D♭m7 Dmaj7(♯11) 𝄎



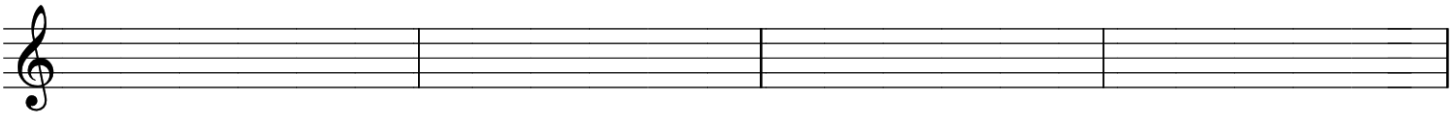
D♭m7 Cmaj7(♯11) B♭/B B7(♯9)



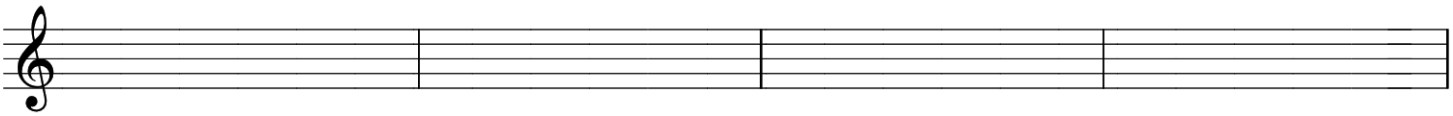
Cmaj7(♯11) 𝄎 G7♭13 𝄎



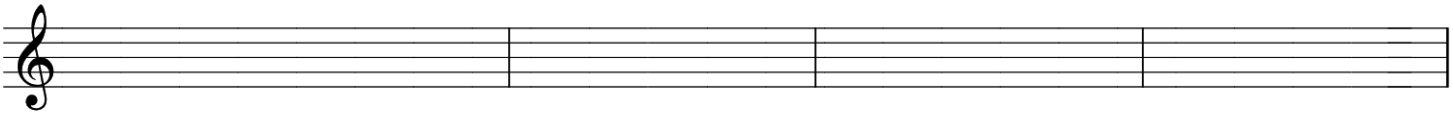
Am11 𝄎 D♭m7 Dmaj7(♯11)



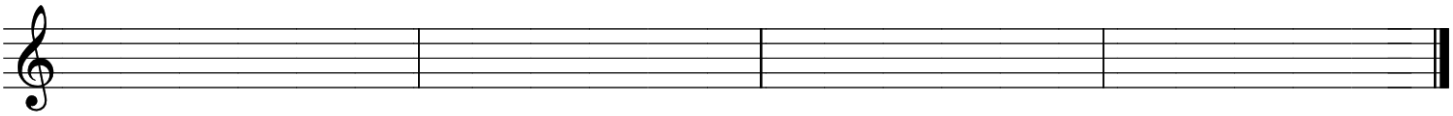
D♭m7 Dmaj7(♯11) D♭m7 C7(♯9)



E♭/F D/E D♭/E♭ 𝄎

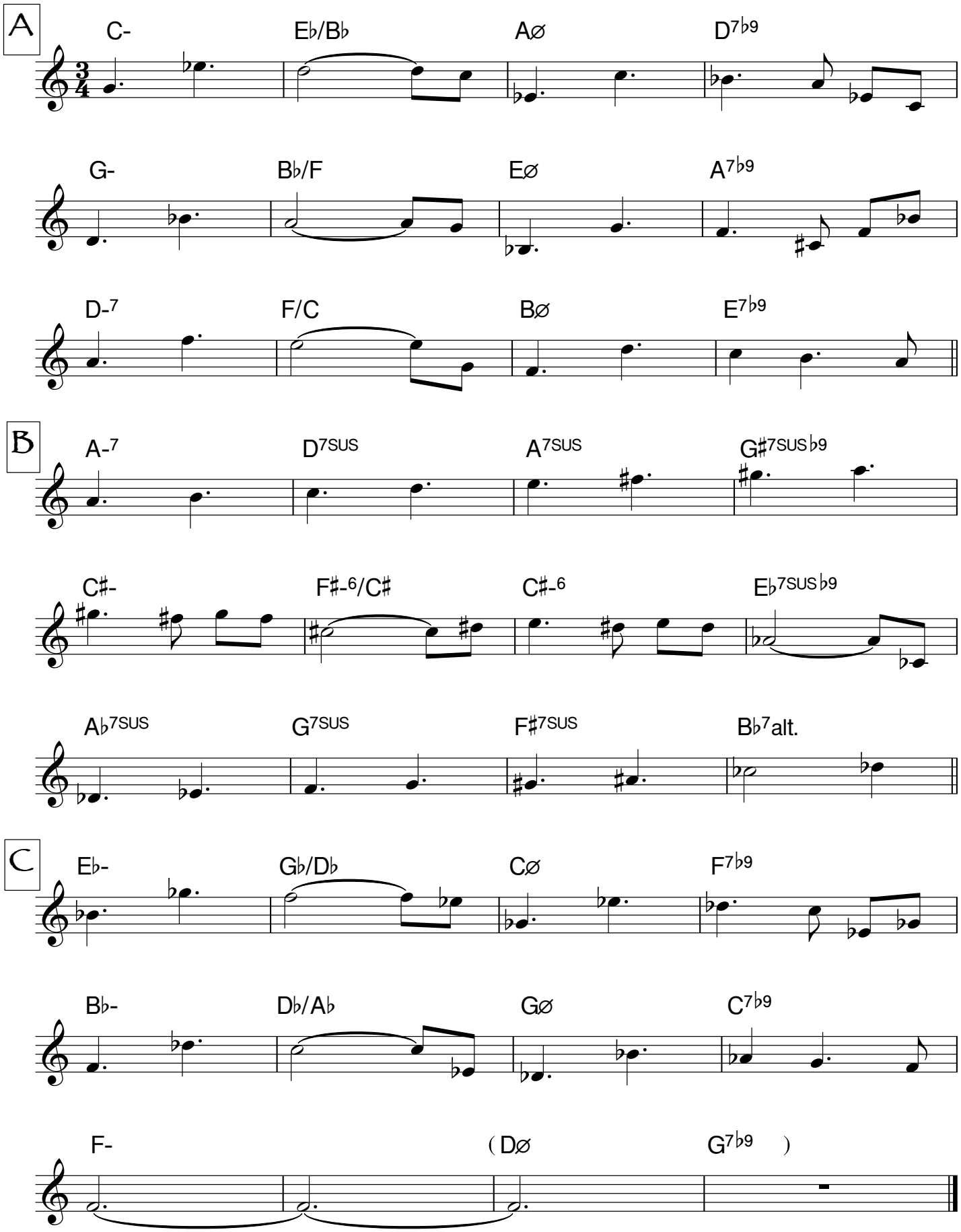


F/F♯ A7♭13 Dm11 C/B♭



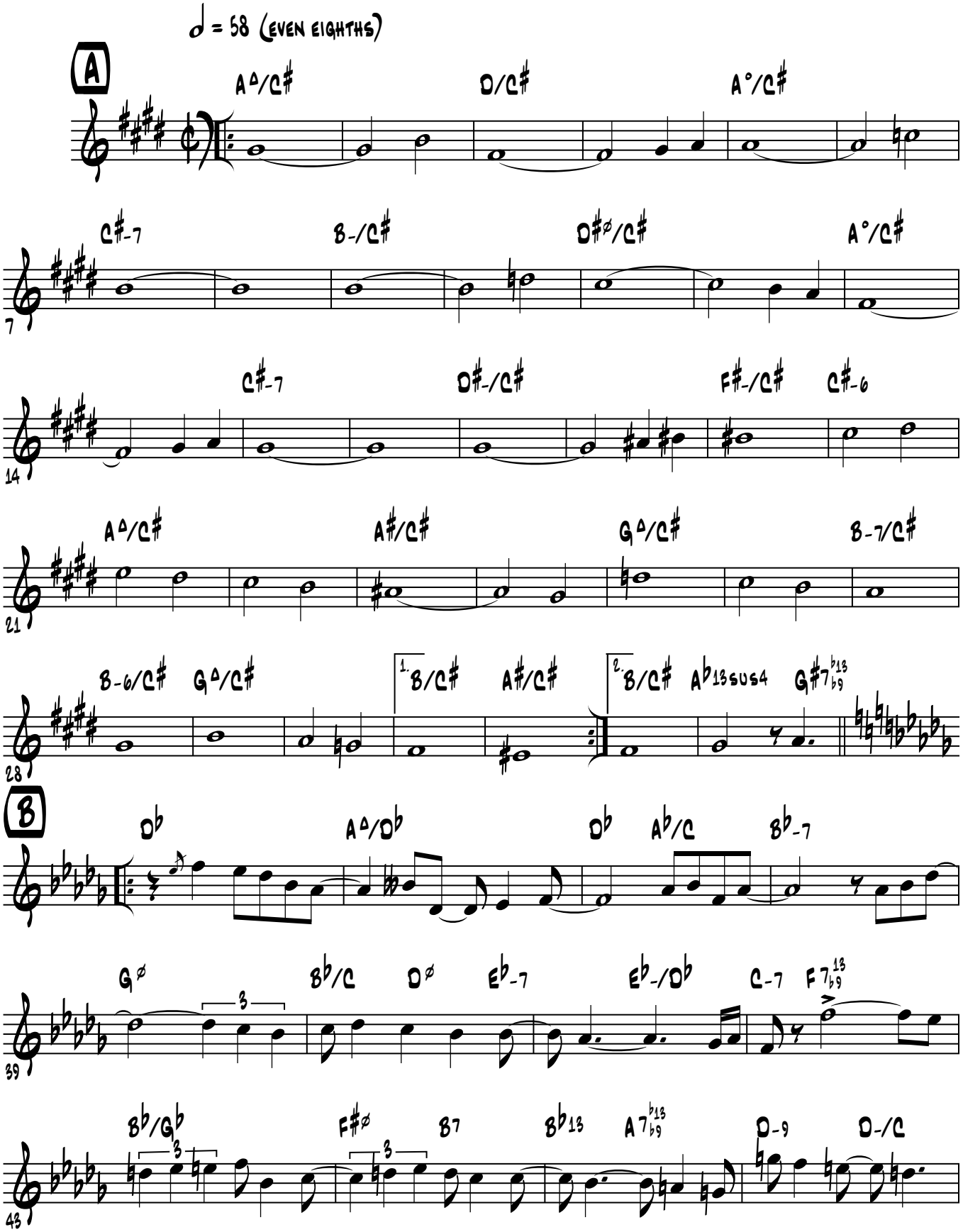
Circles

Marc Mangen

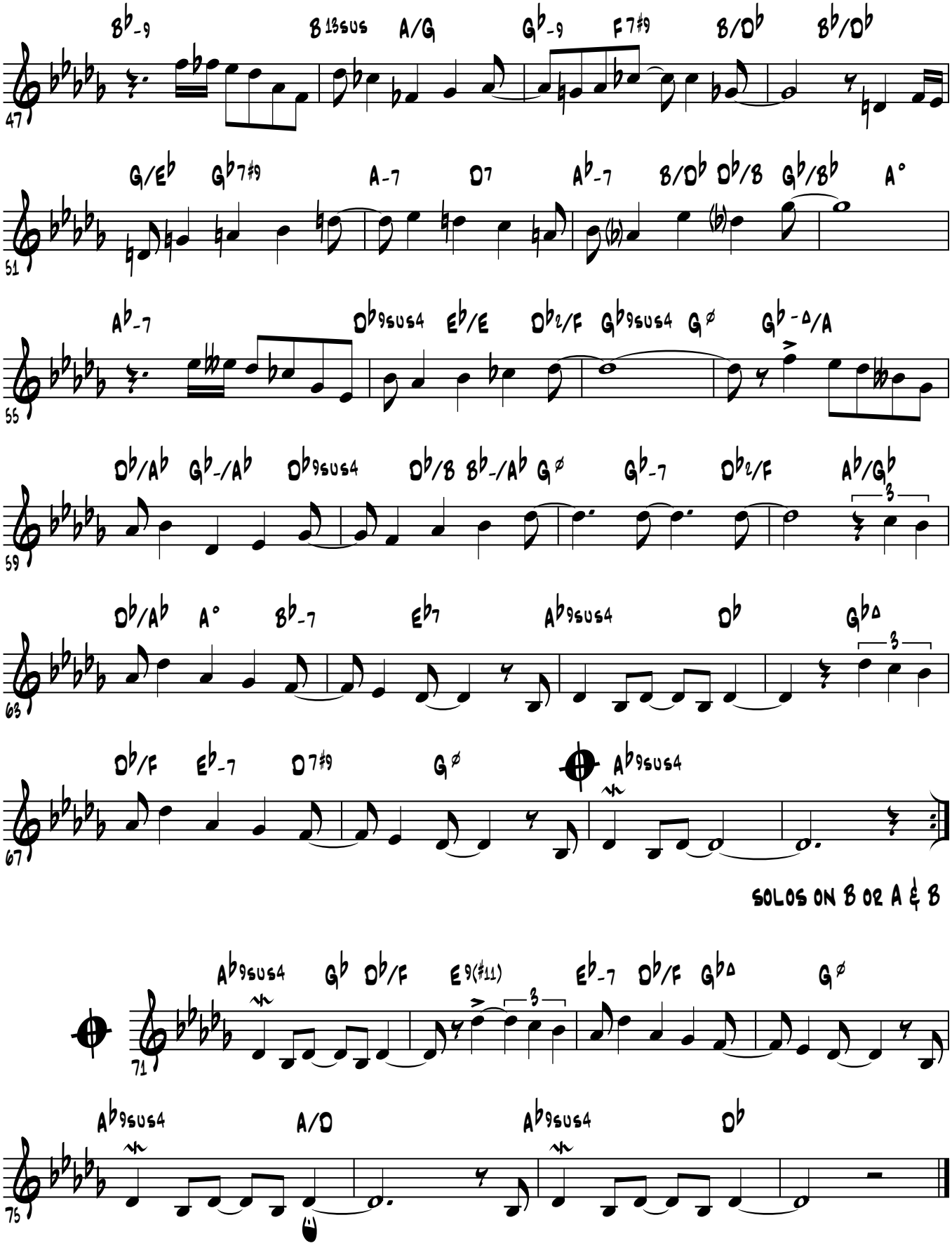


Song For John Merrick

Arnoulo Massart



©

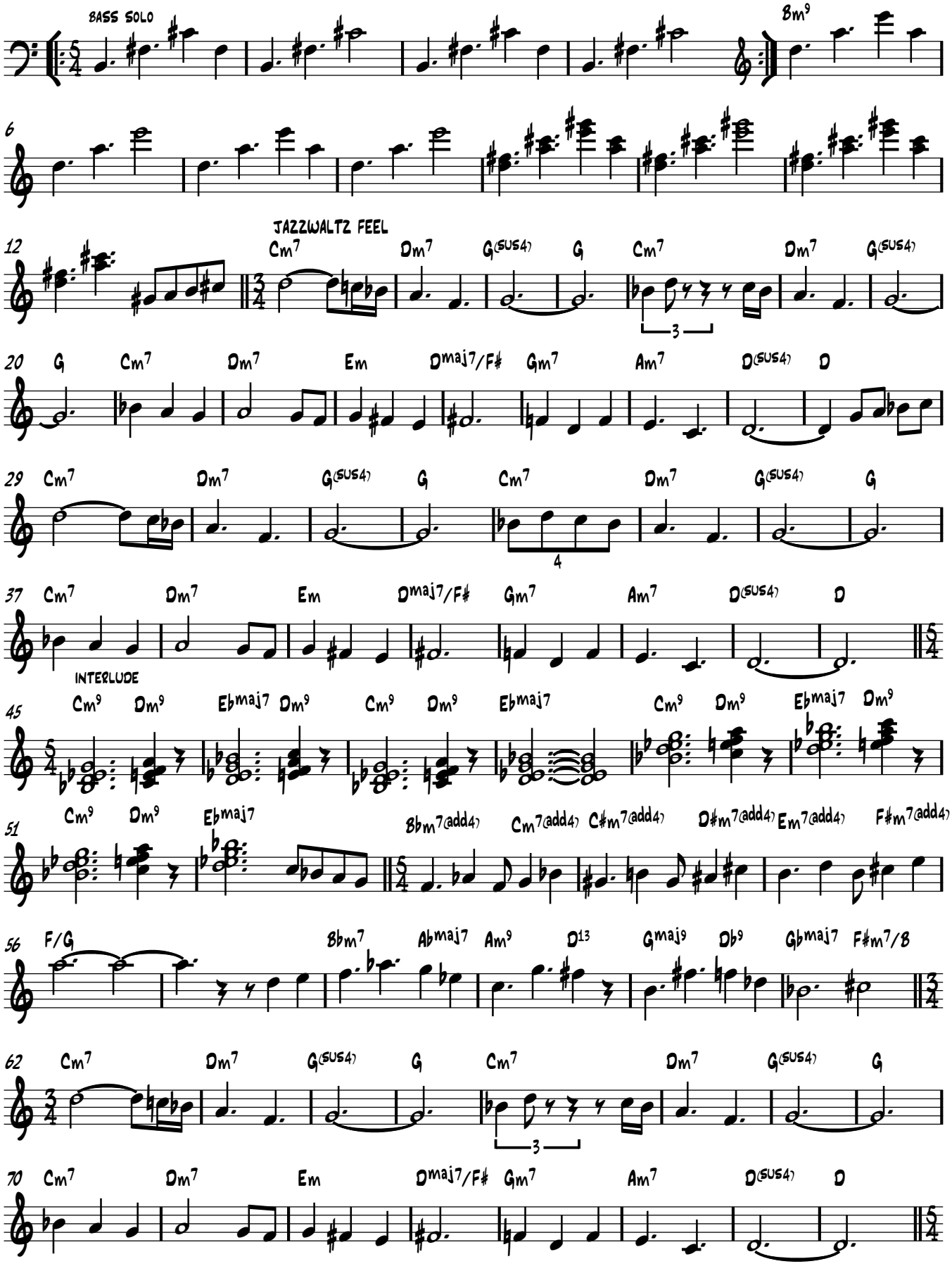

47
Bb-9
B 13sus
A/G
Gb-9
F7#9
B/Db
Bb/Db
51
G/Eb
Gb7#9
A-7
D7
Ab-7
B/Db
Db/B
Gb/Bb
A°
55
Ab-7
Db9sus4
Eb/E
Db2/F
Gb9sus4
G∅
Gb-Δ/A
59
Db/Ab
Gb-/Ab
Db9sus4
Db/B
Bb-/Ab
G∅
Gb-7
Db2/F
Ab/Gb
63
Db/Ab
A°
Bb-7
Eb7
Ab9sus4
Db
GbΔ
67
Db/F
Eb-7
D7#9
G∅
Ab9sus4
SOLOS ON B OR A & B
71
Ab9sus4
Gb
Db/F
E9(#11)
Eb-7
Db/F
GbΔ
G∅
75
Ab9sus4
A/D
Ab9sus4
Db

5 PLUS 3

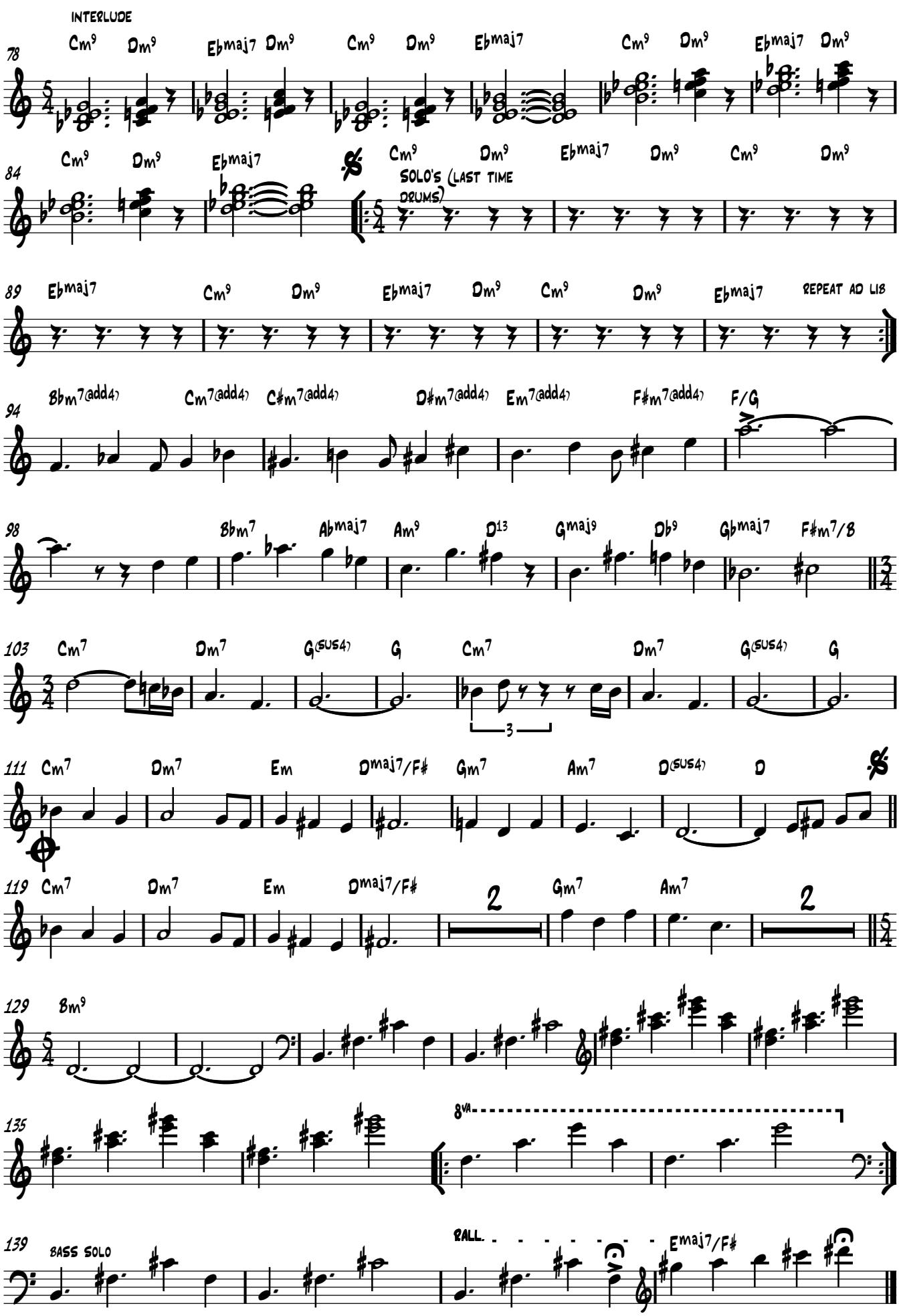
MARC MATTHYS

♩ = 168

BASS SOLO

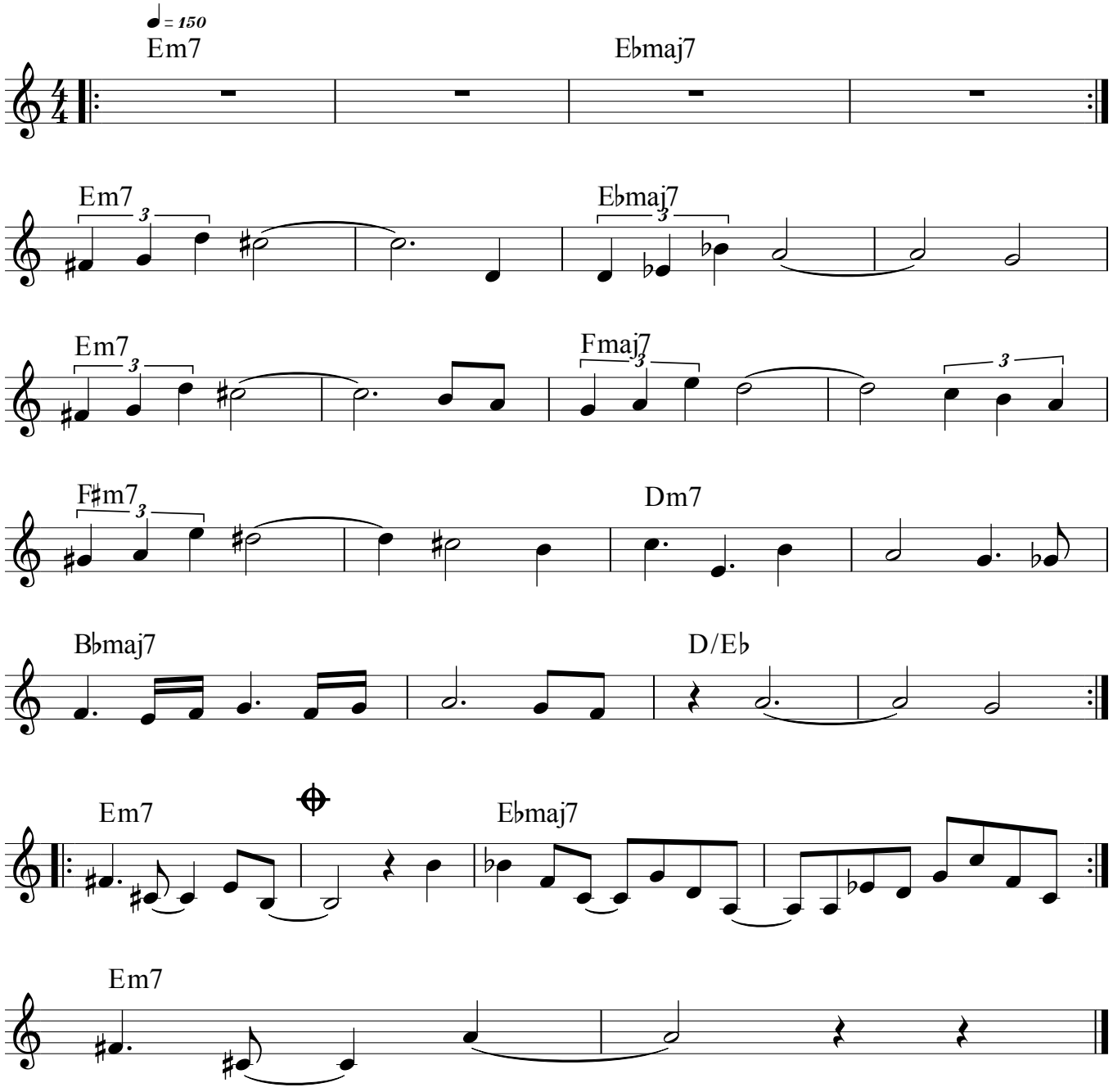


V.S.


INTERLUDE
78
Cm9 Dm9 Ebmaj7 Dm9 Cm9 Dm9 Ebmaj7 Cm9 Dm9 Ebmaj7 Dm9
84
Cm9 Dm9 Ebmaj7 Cm9 Dm9 Ebmaj7 Dm9 Cm9 Dm9
SOLO's (LAST TIME DRUMS)
89
Ebmaj7 Cm9 Dm9 Ebmaj7 Dm9 Cm9 Dm9 Ebmaj7
REPEAT AD LIB
94
Bbm7(add4) Cm7(add4) C#m7(add4) D#m7(add4) Em7(add4) F#m7(add4) F/G
98
Bbm7 Abmaj7 Am9 D13 Gmaj9 Db9 Gbmaj7 F#m7/B
103
Cm7 Dm7 G(sus4) G Cm7 Dm7 G(sus4) G
3
111
Cm7 Dm7 Em Dmaj7/F# Gm7 Am7 D(sus4) D
119
Cm7 Dm7 Em Dmaj7/F# 2 Gm7 Am7 2
129
Bm9
135
8va
139
BASS SOLO
RALL.
Emaj7/F#

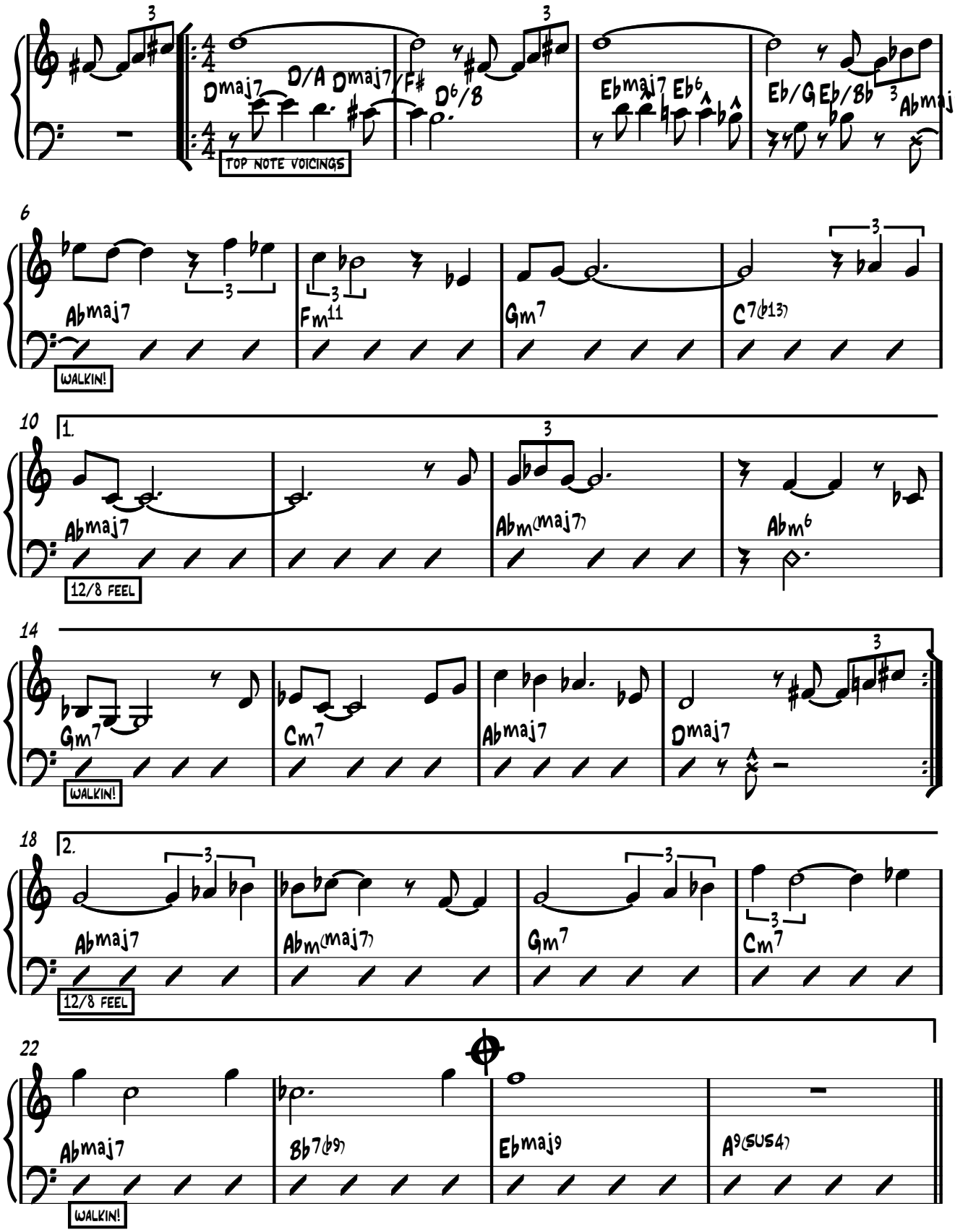
Night of the Falling Stars

Chris Mentens

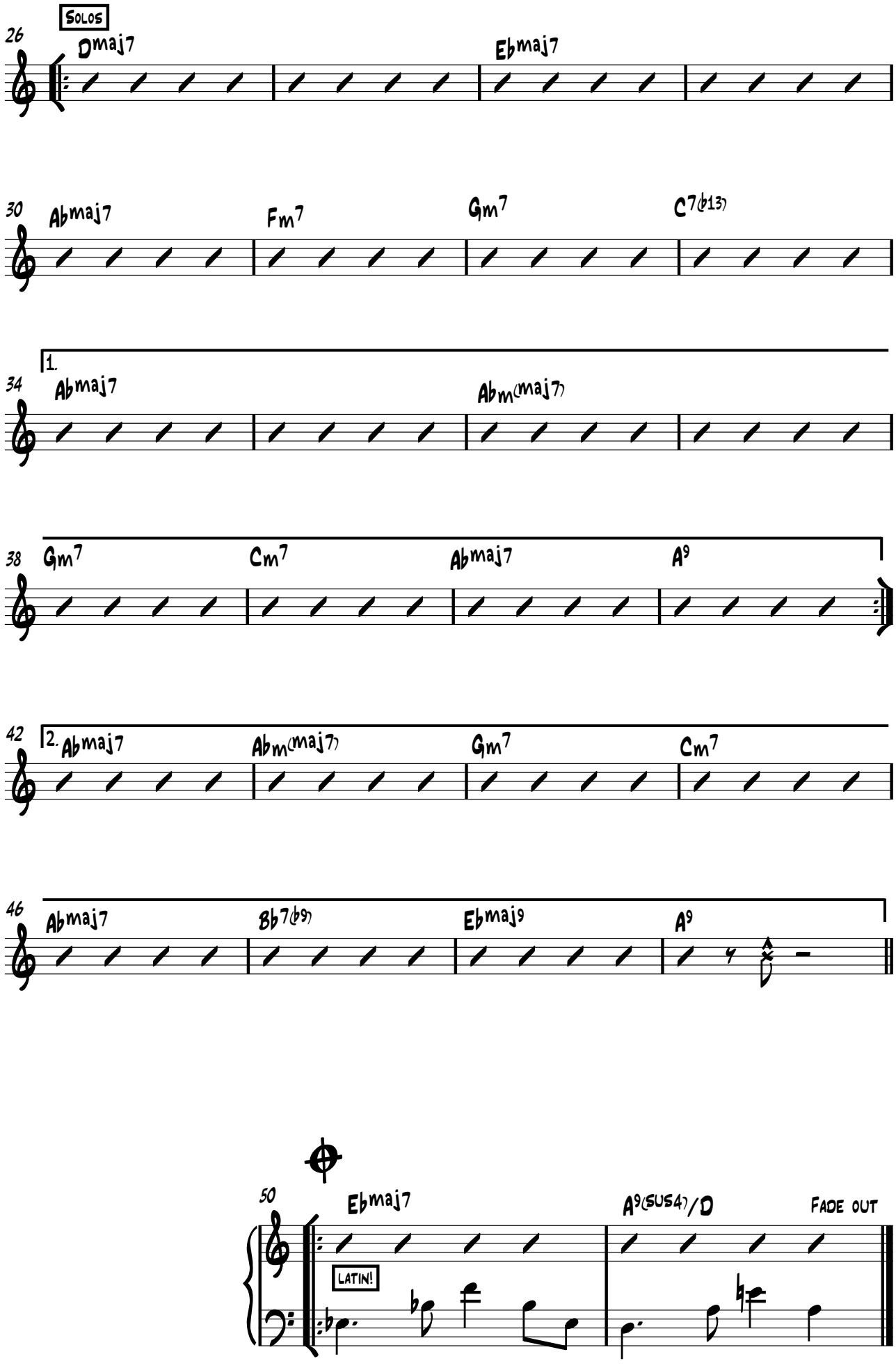


Team Spirit

Stéphane Mercier

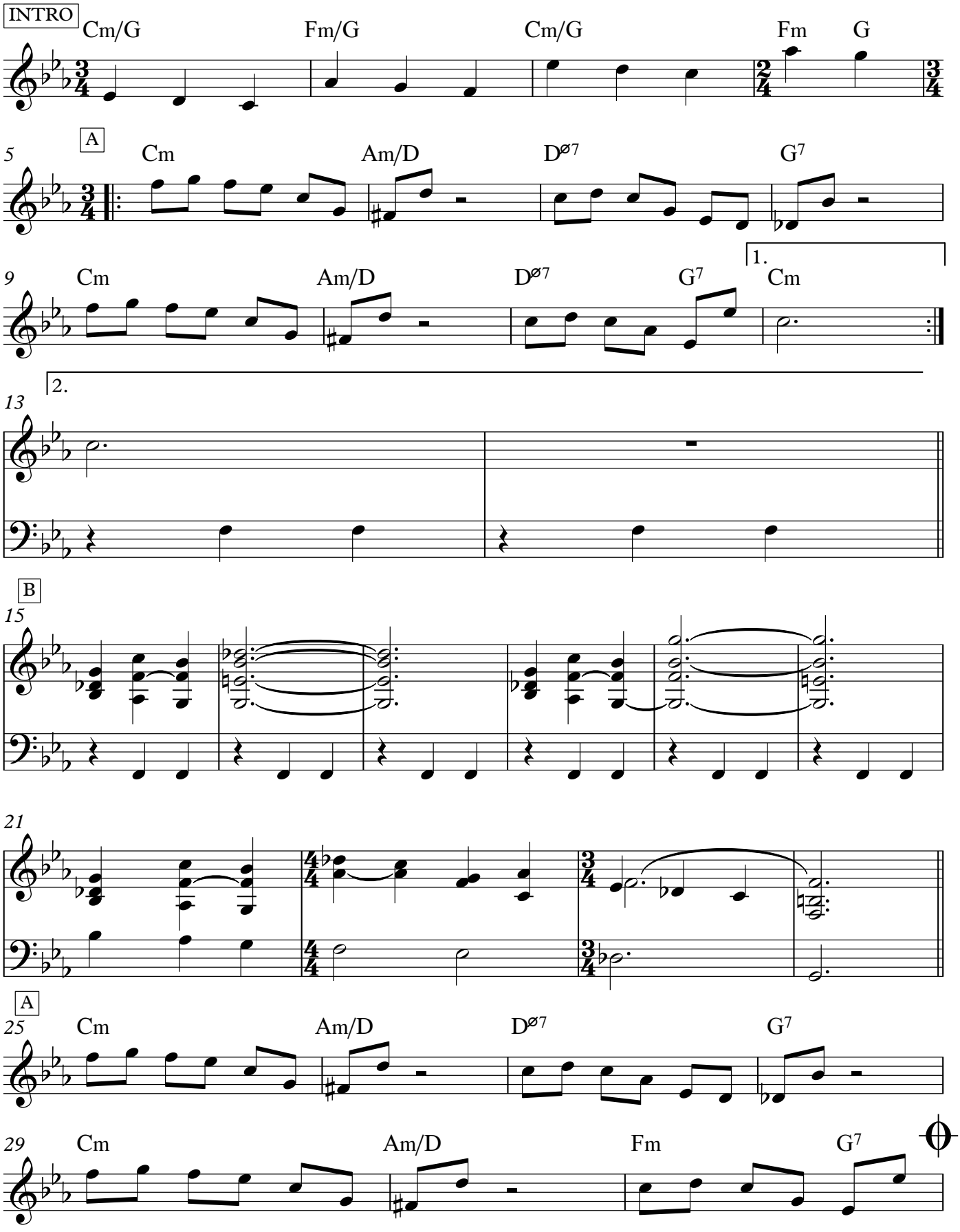


Jean Kluger SA/NV Publishing

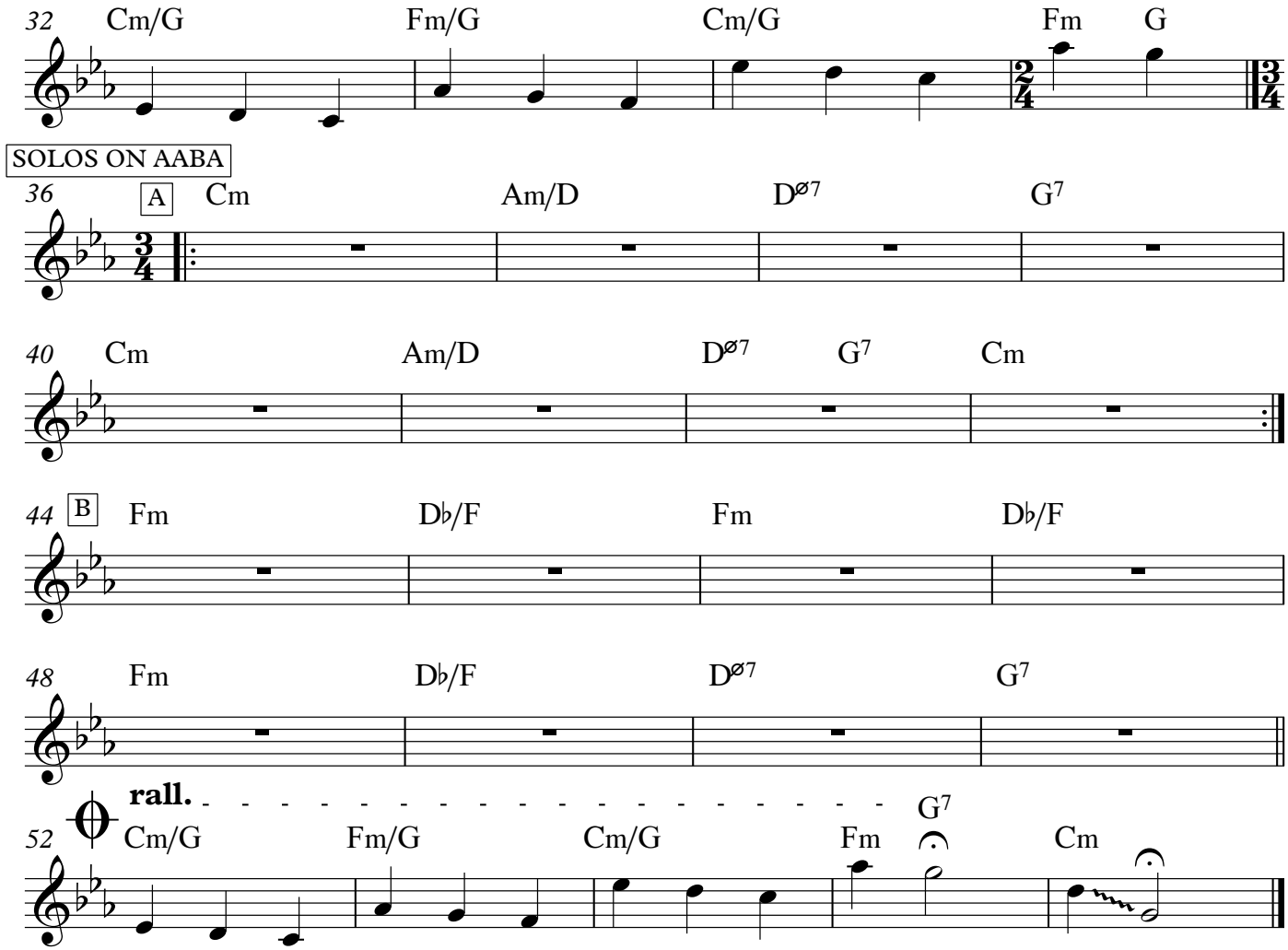

Solos
26
Dmaj7
Ebmaj7
30
Abmaj7
Fm7
Gm7
C7(b13)
1.
34
Abmaj7
Abm(maj7)
38
Gm7
Cm7
Abmaj7
A9
2.
42
Abmaj7
Abm(maj7)
Gm7
Cm7
46
Abmaj7
Bb7(b9)
Ebmaj9
A9
50
Ebmaj7
A9(sus4)/D
Fade out
LATIN!

JOJO

Pascal Mohy



Jojo

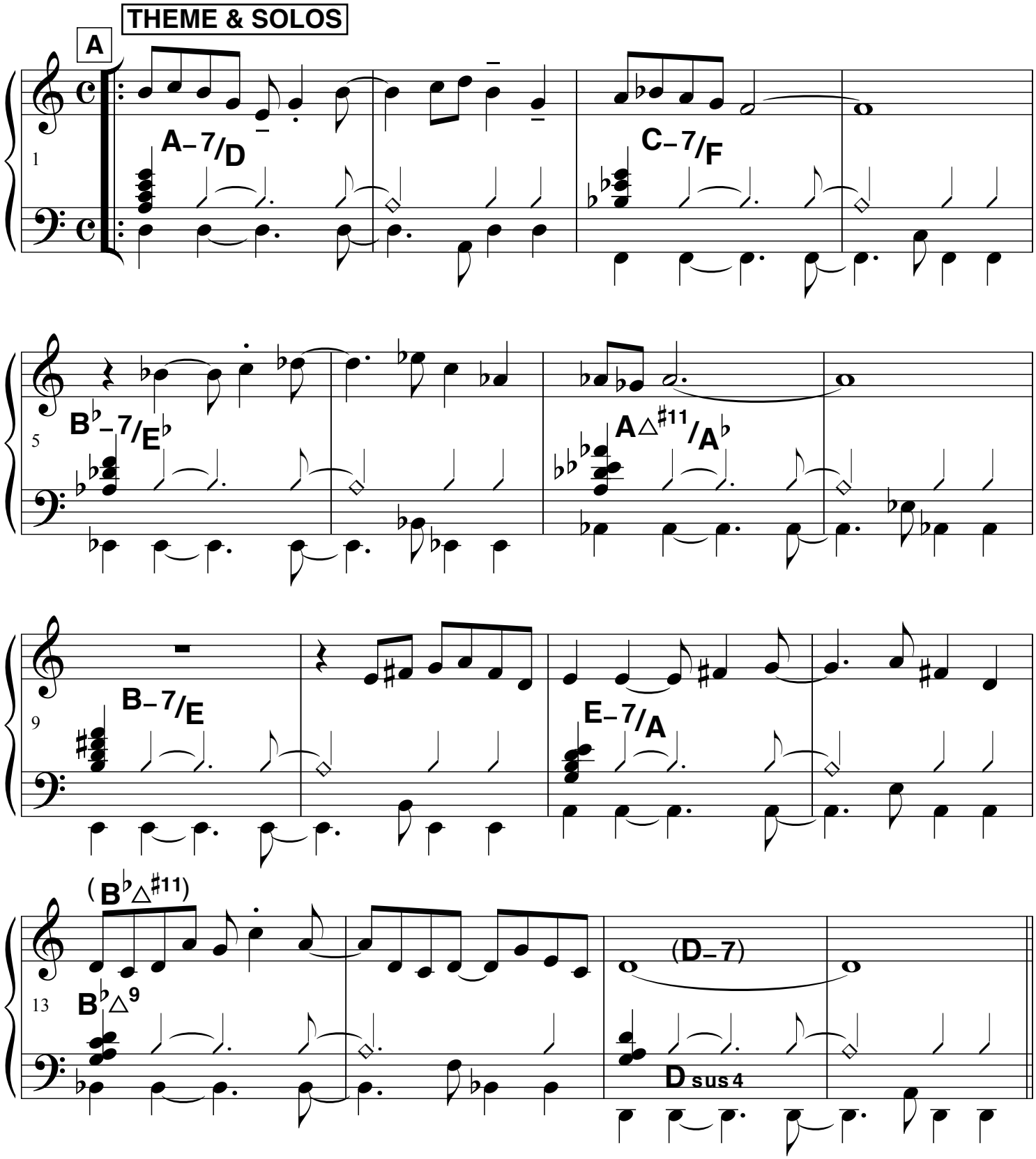

32 Cm/G Fm/G Cm/G Fm G
SOLOS ON AABA
36 A Cm Am/D Dø7 G7
40 Cm Am/D Dø7 G7 Cm
44 B Fm Db/F Fm Db/F
48 Fm Db/F Dø7 G7
rall.
52 Cm/G Fm/G Cm/G Fm G7 Cm

November

(from the "Showbizz suite")

Marc Moulin

♩ = 98 **even 8ths**



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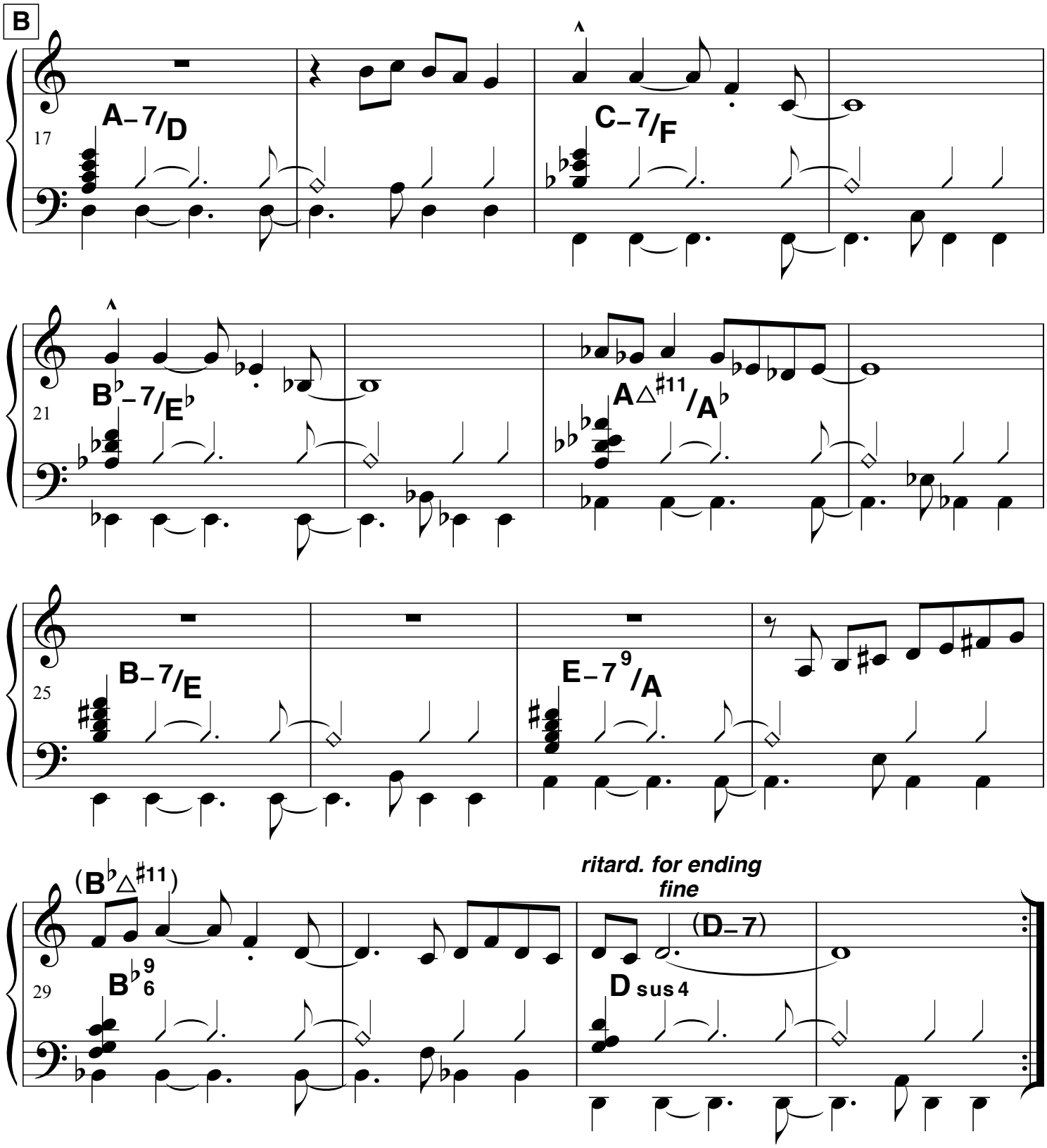

Recorded by Placebo on the LP "Balls of fire" (CBS S 64625)
Reissued on the CD "Marc Moulin : Placebo years 1971-1974 (Blue Note 00946 356688 2 7)

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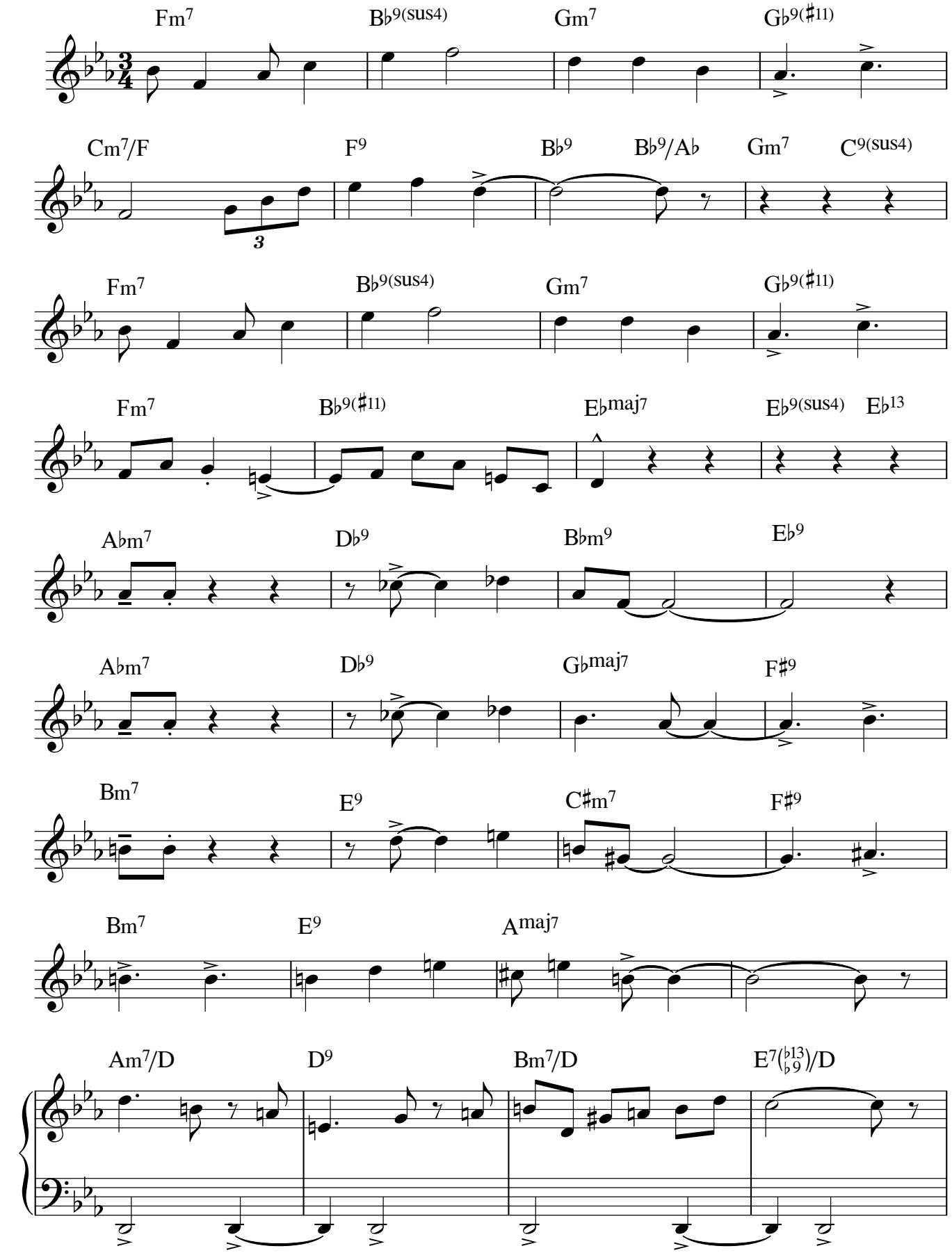
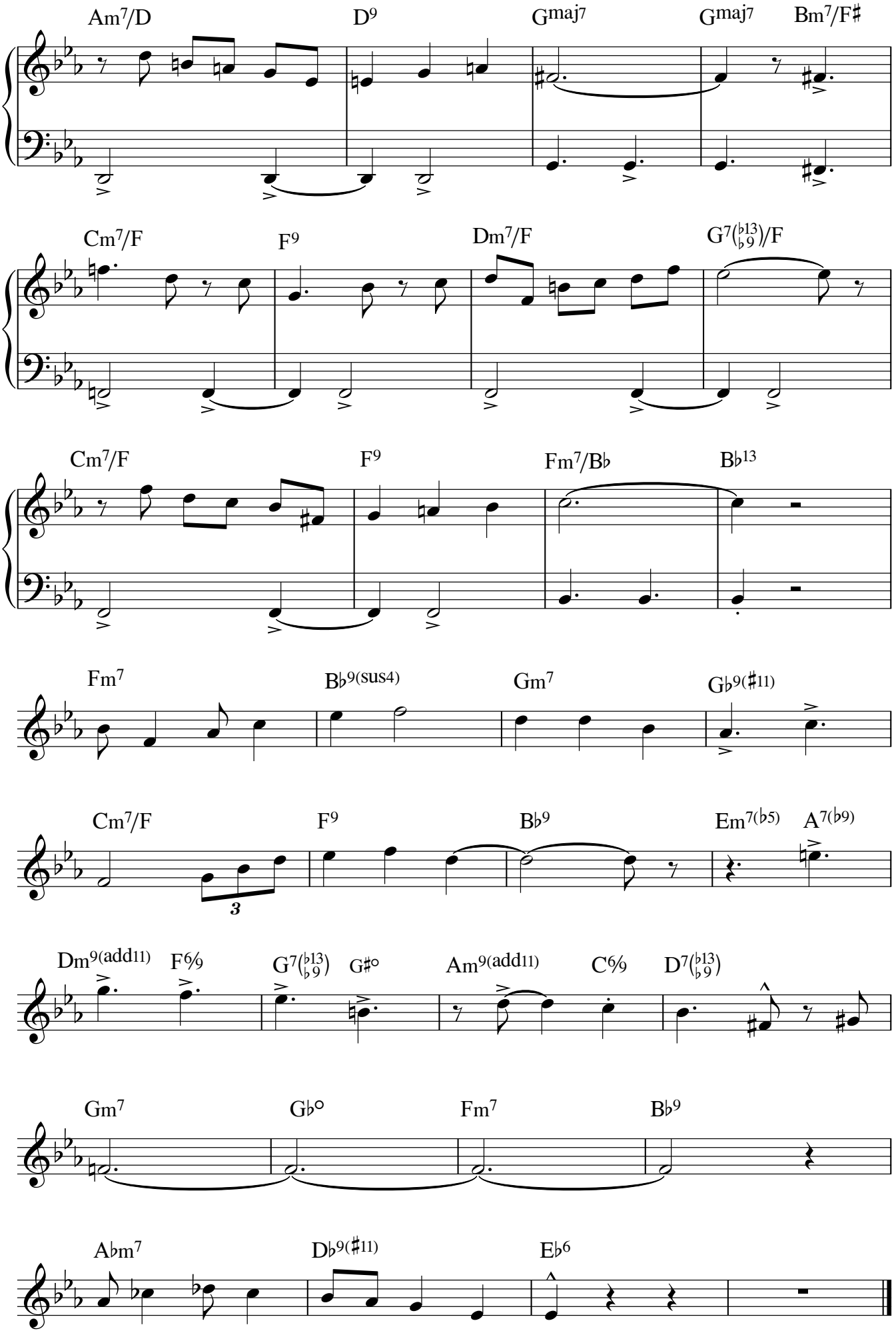
Whippy Lippy, why do you skip so tippy?

♩ = 184

Jan Muës

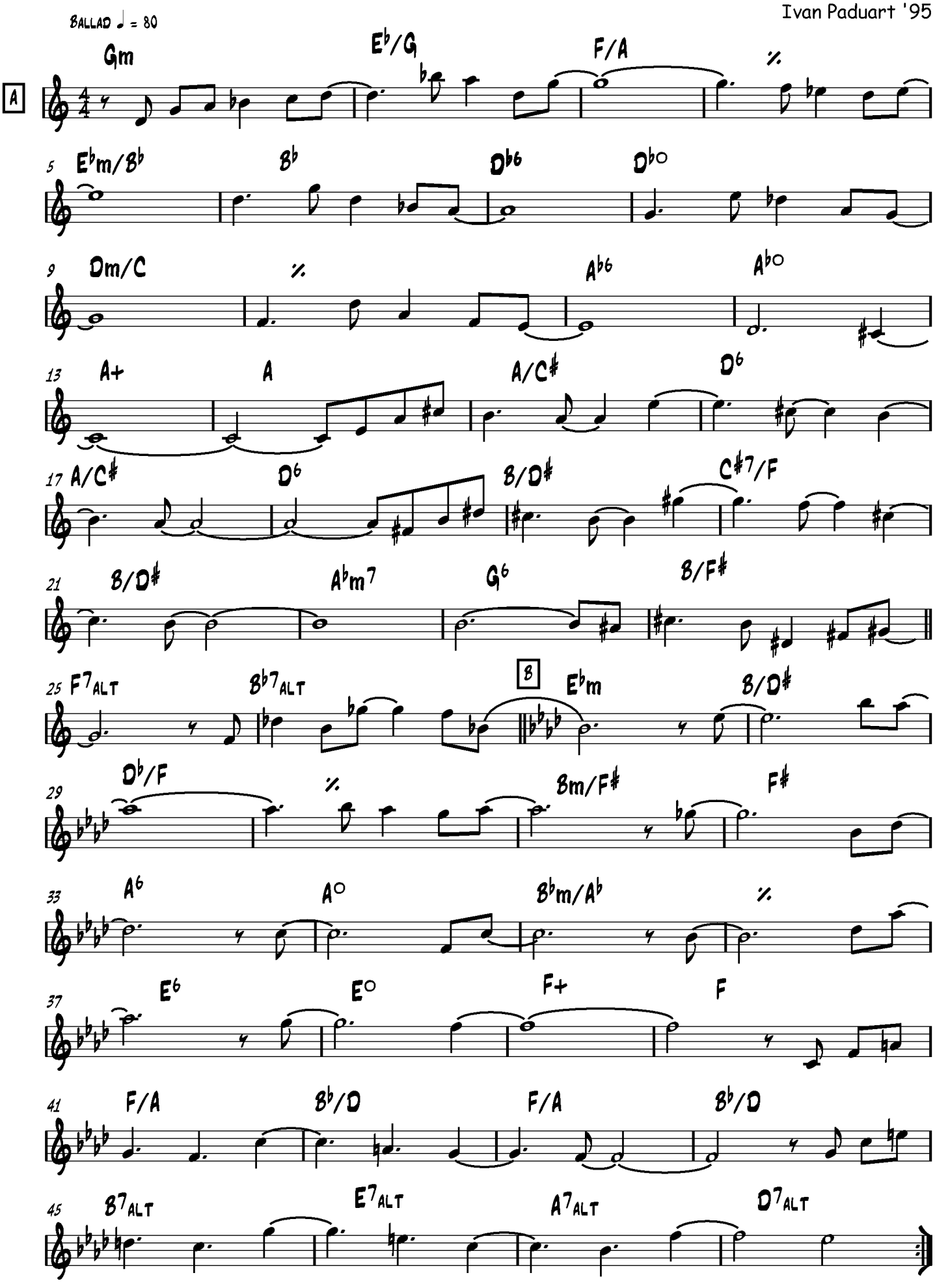



Am7/D
D9
Gmaj7
Gmaj7
Bm7/F♯
Cm7/F
F9
Dm7/F
G7(♭13 ♭9)/F
Cm7/F
F9
Fm7/B♭
B♭13
Fm7
B♭9(sus4)
Gm7
G♭9(♯11)
Cm7/F
F9
B♭9
Em7(♭5)
A7(♭9)
3
Dm9(add11)
F6⁄9
G7(♭13 ♭9)
G♯o
Am9(add11)
C6⁄9
D7(♭13 ♭9)
Gm7
G♭o
Fm7
B♭9
A♭m7
D♭9(♯11)
E♭6

Concert Key

Between Us

Ivan Paduart '95

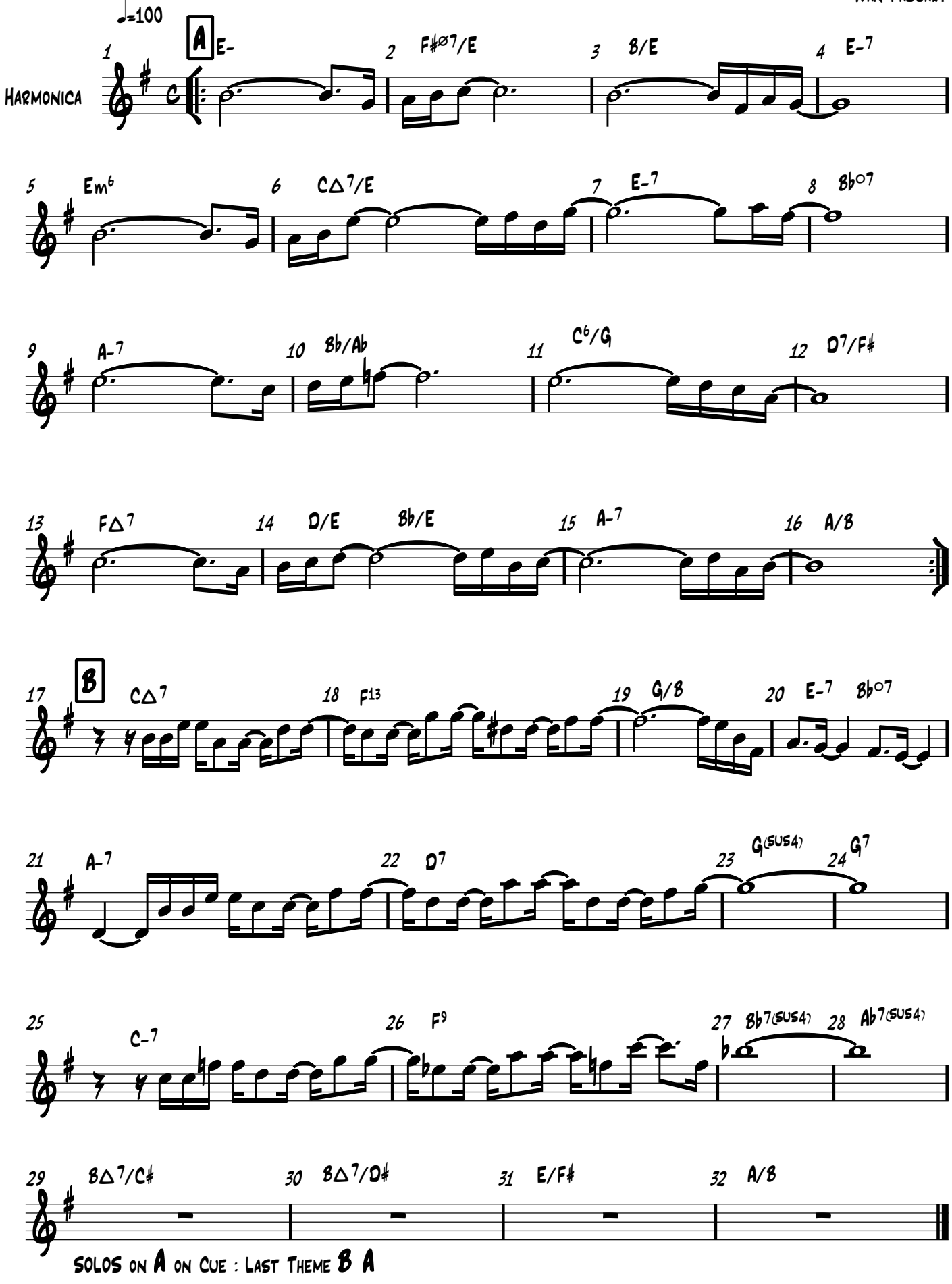


A A B A

CRUSH

2005

Ivan Paduart

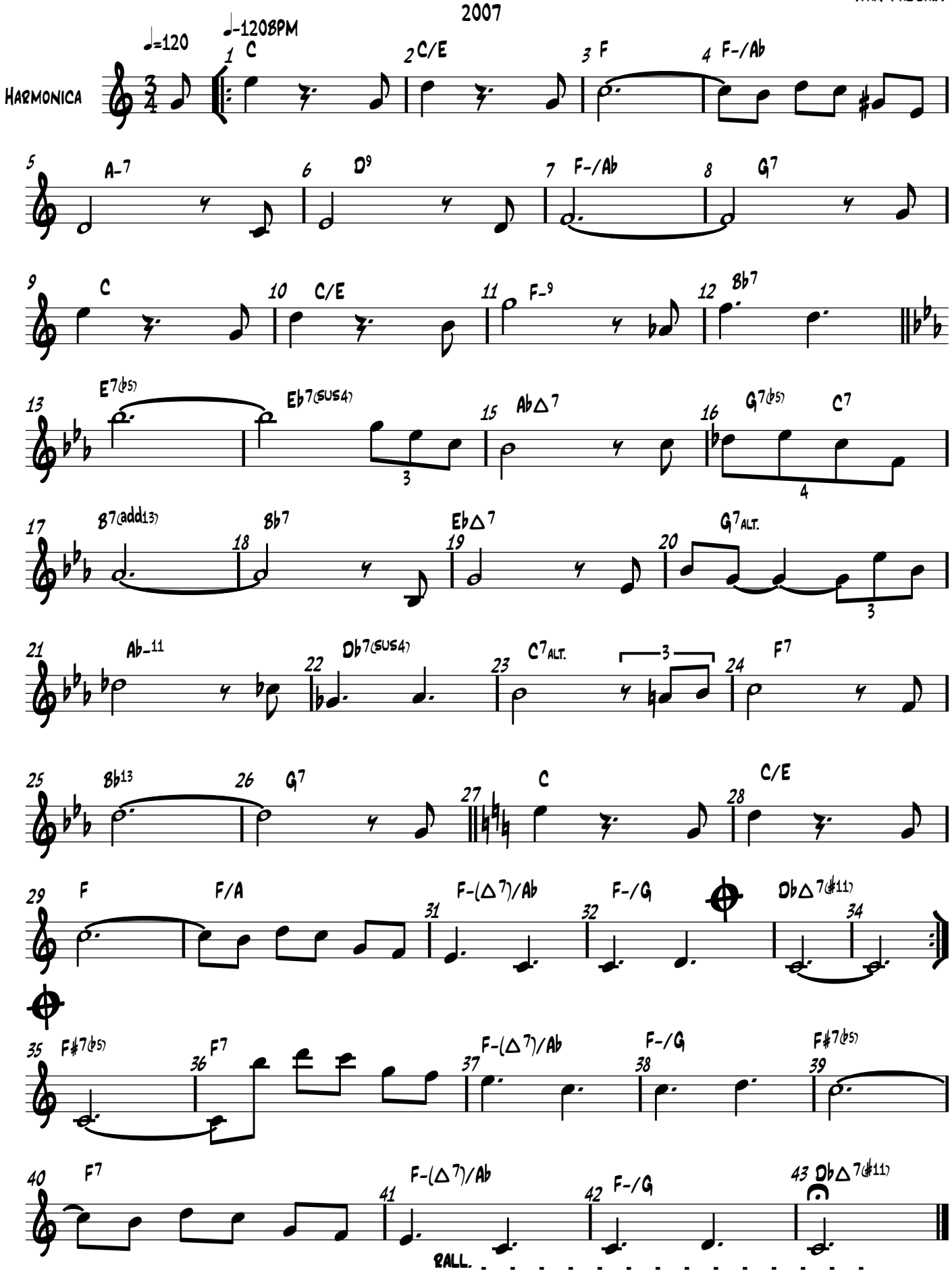


SOLOS on **A** on Cue : Last Theme **B A**

DRAISIENNES

Ivan Paduart

2007

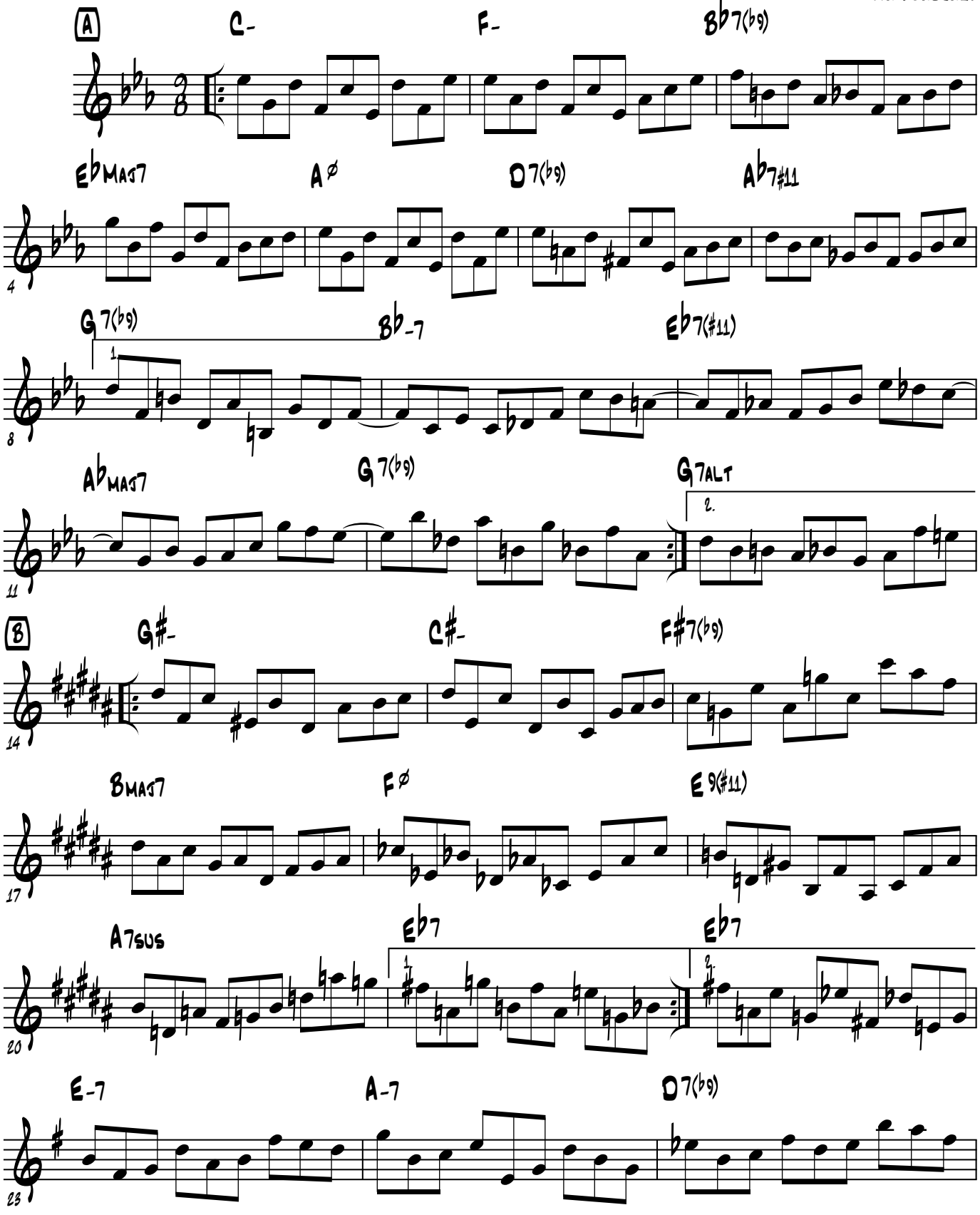


CONCERT KEY

HORLOGERIE

CHORINHO ♩ = 144

IVAN PADUART



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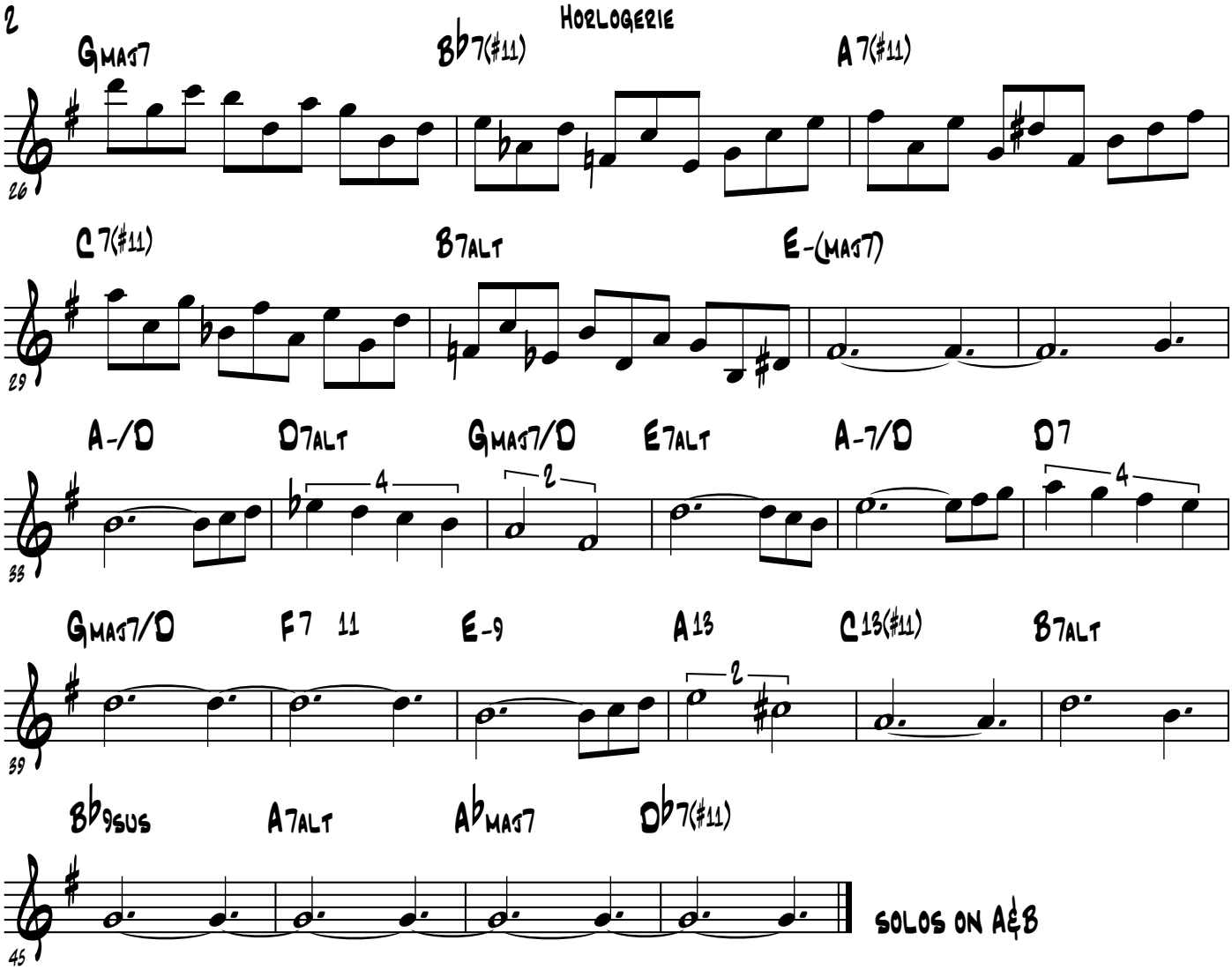
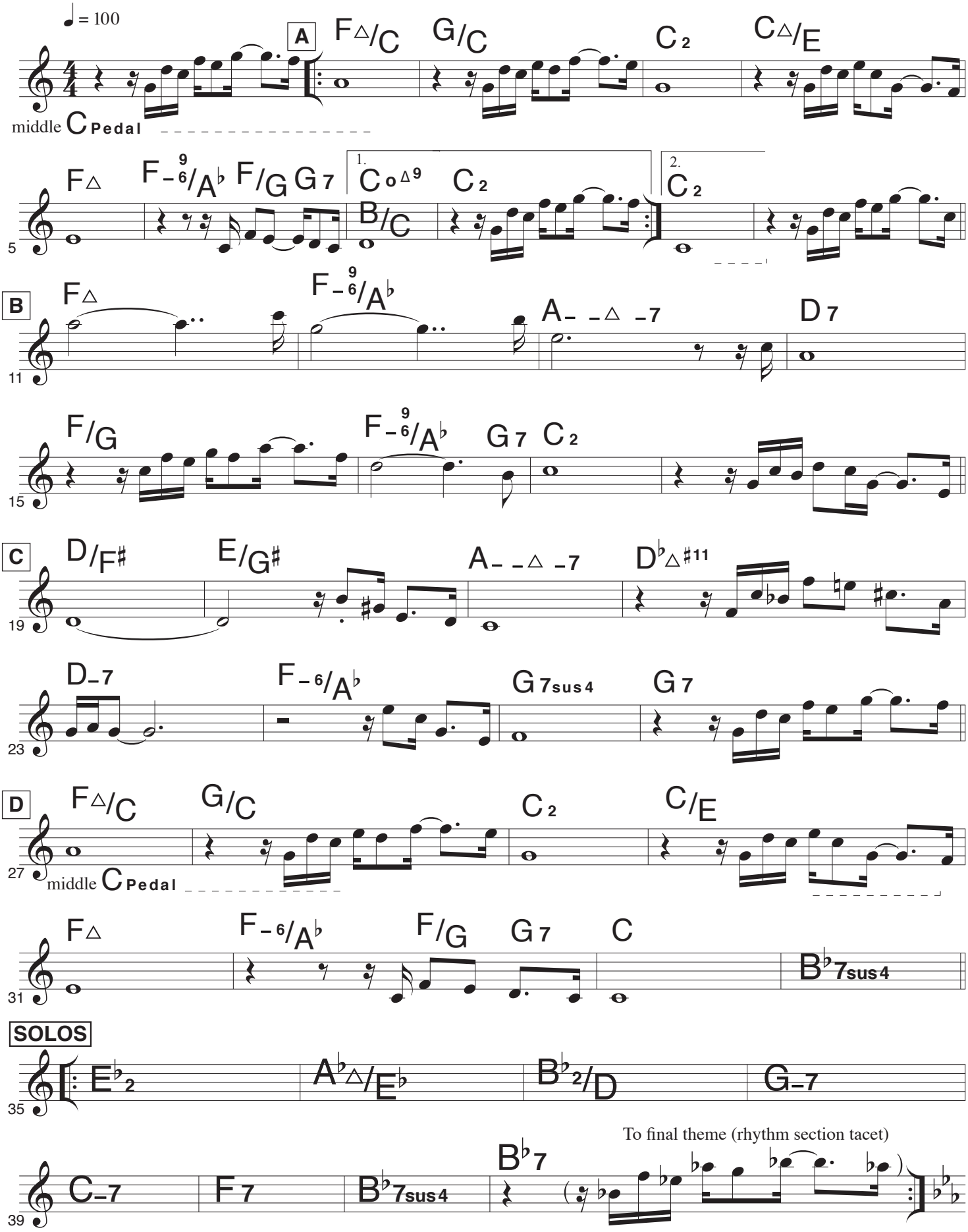
Horlogerie


Gmaj7
Bb7(#11)
A7(#11)
26
C7(#11)
B7alt
E-(maj7)
29
C
A-/D
D7alt
Gmaj7/D
E7alt
A-7/D
D7
33
Gmaj7/D
F7 11
E-9
A13
C13(#11)
B7alt
39
Bb9sus
A7alt
Abmaj7
Db7(#11)
45
Solos on A&B

Lead sheet

Igor

Ivan PADUART



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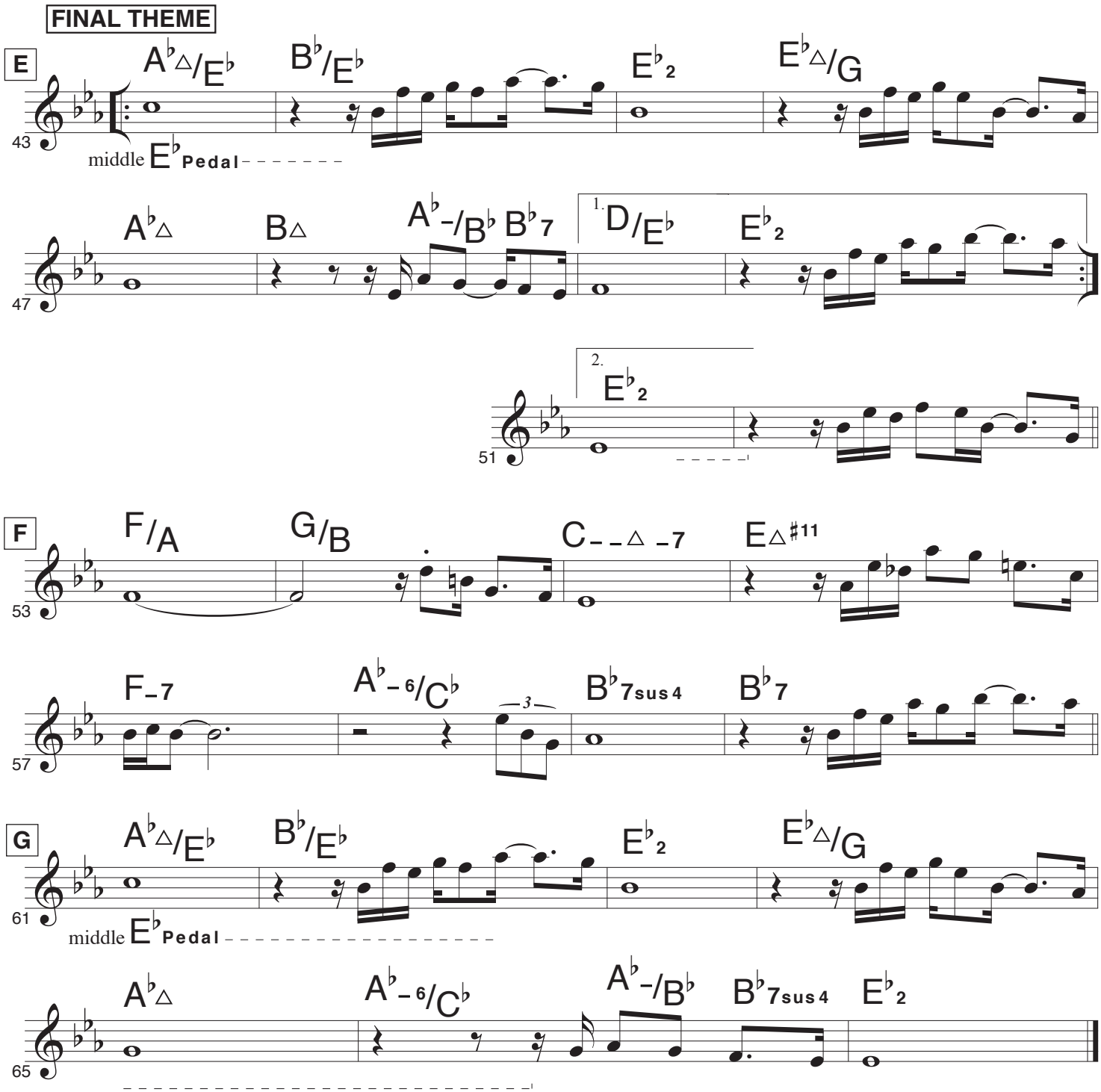

Recorded (a.o.) on the album "Ivan Paduart Trio : A night in Tokyo"

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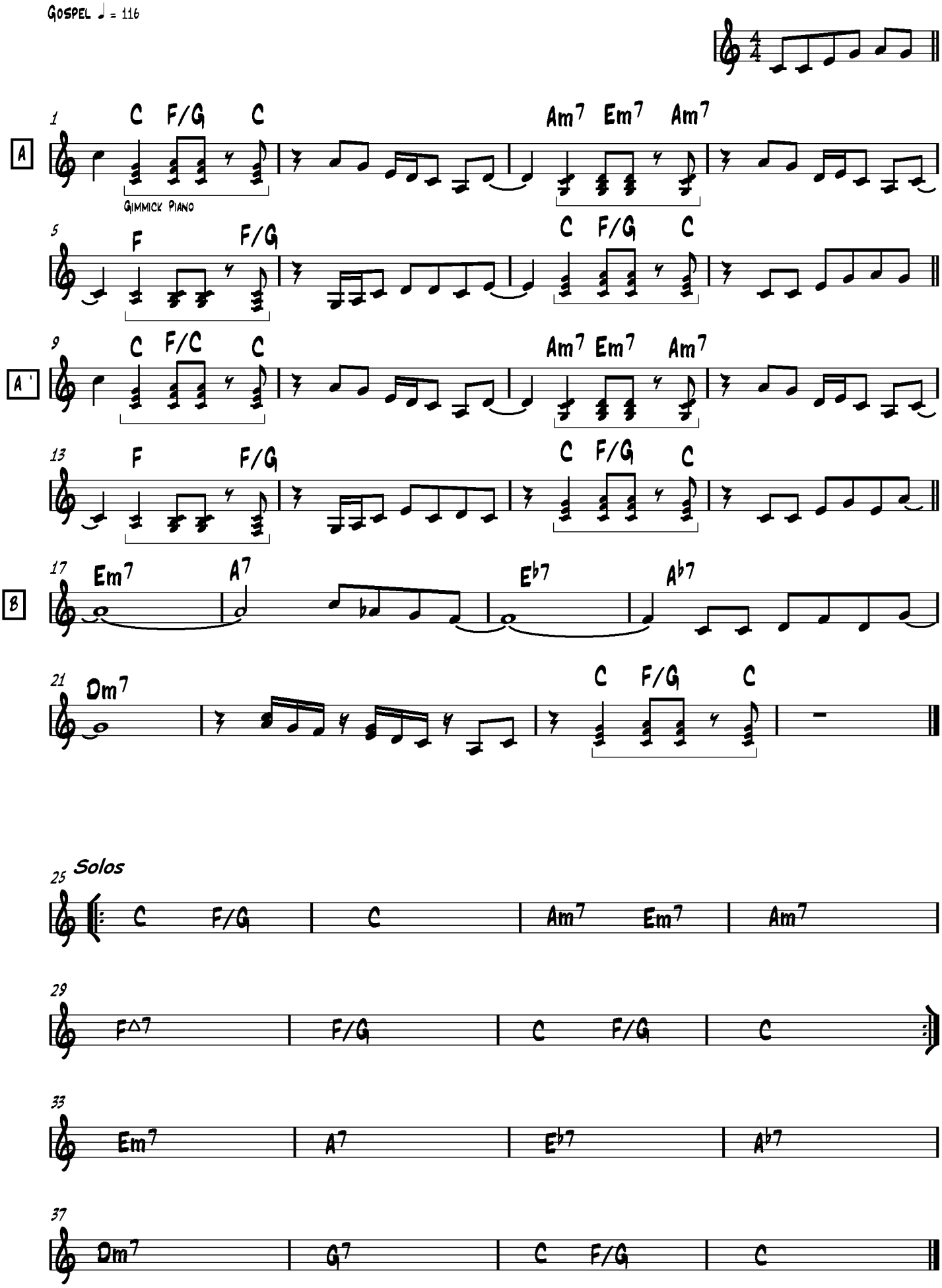
I Had A Ball

I. Paduart

Gospel ♩ = 116

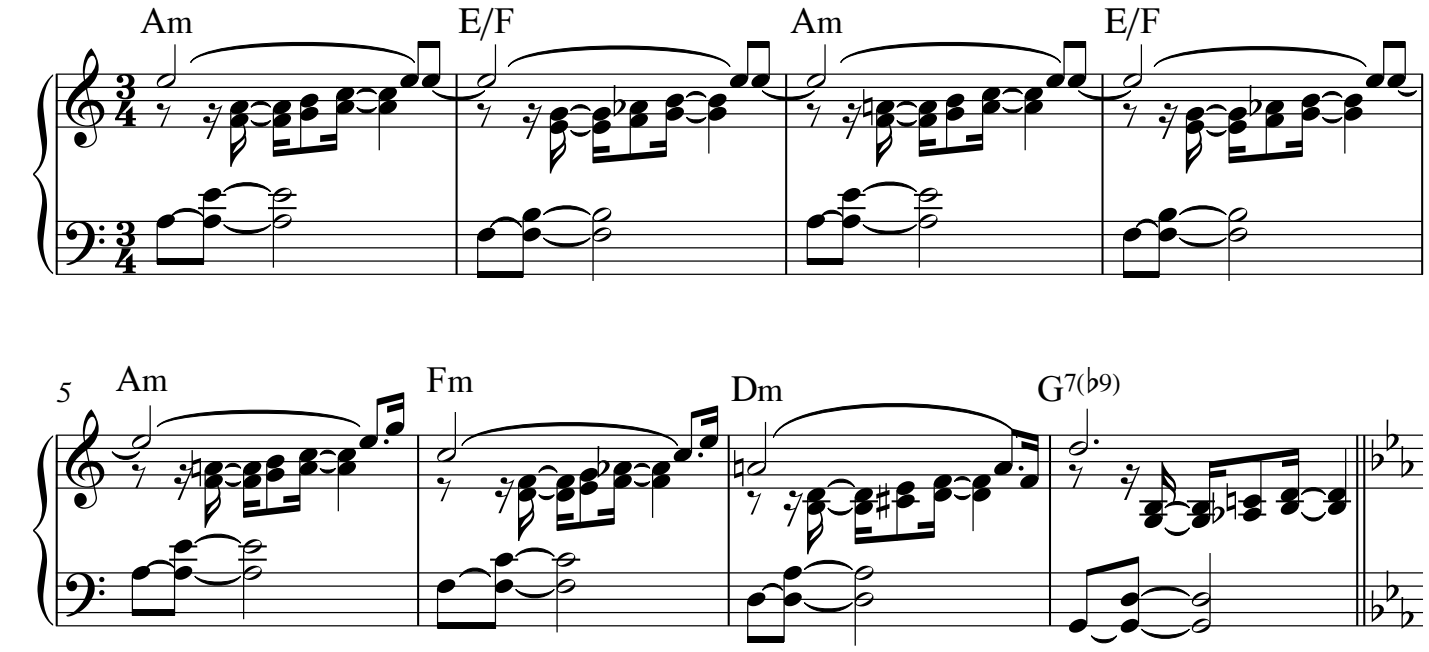


Life as it is

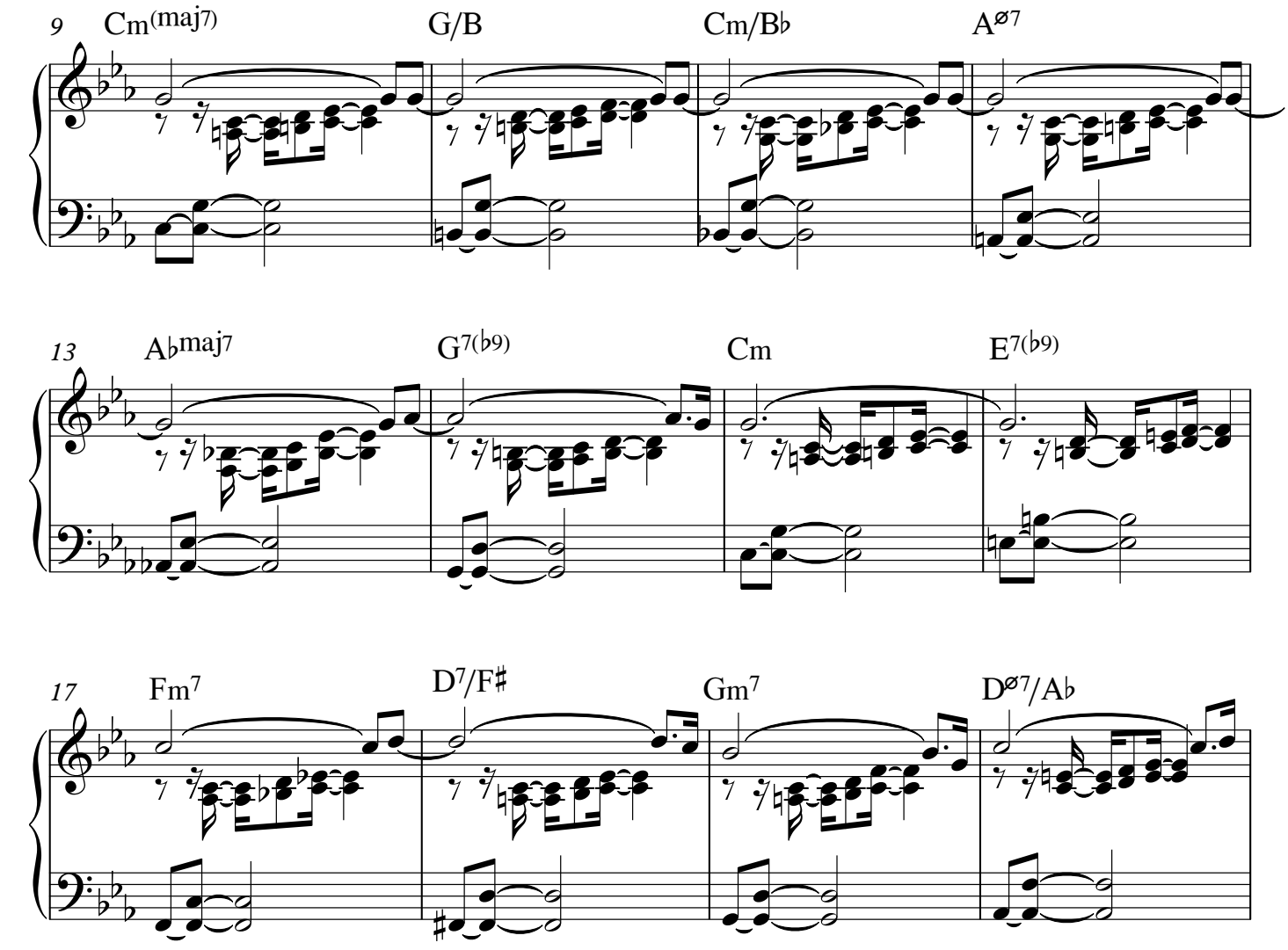
Ivan Paduart

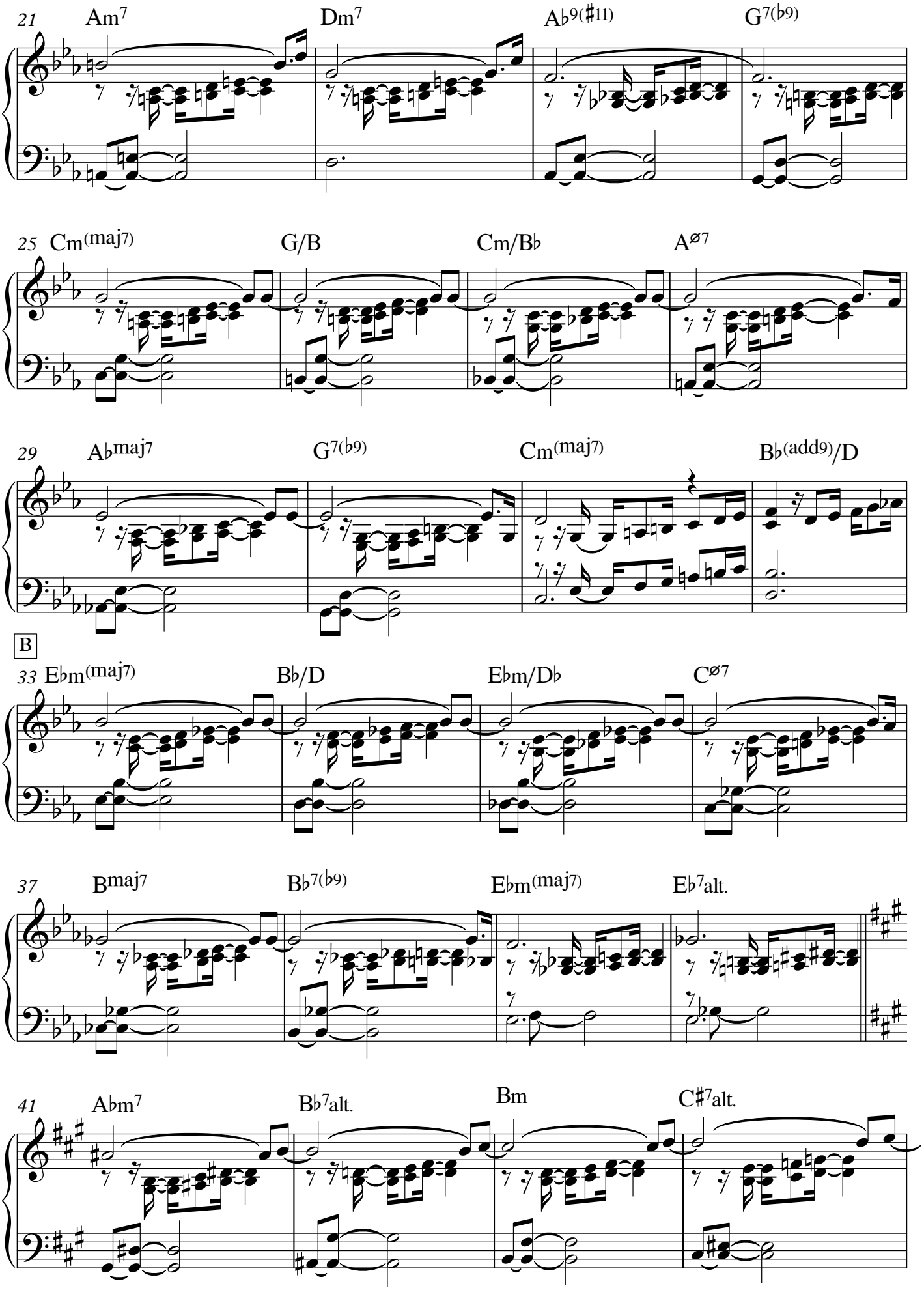
♩=100

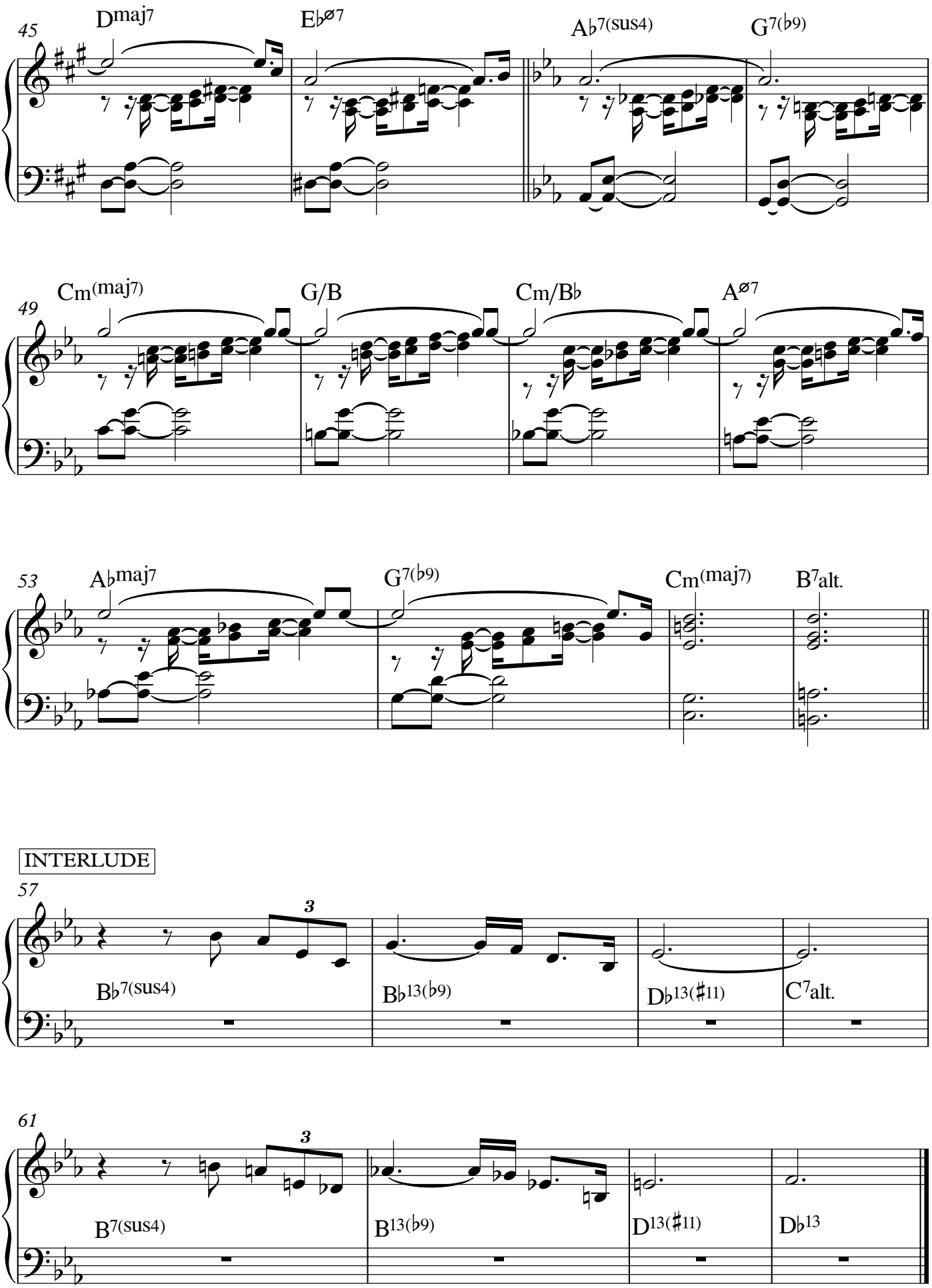
INTRO



A



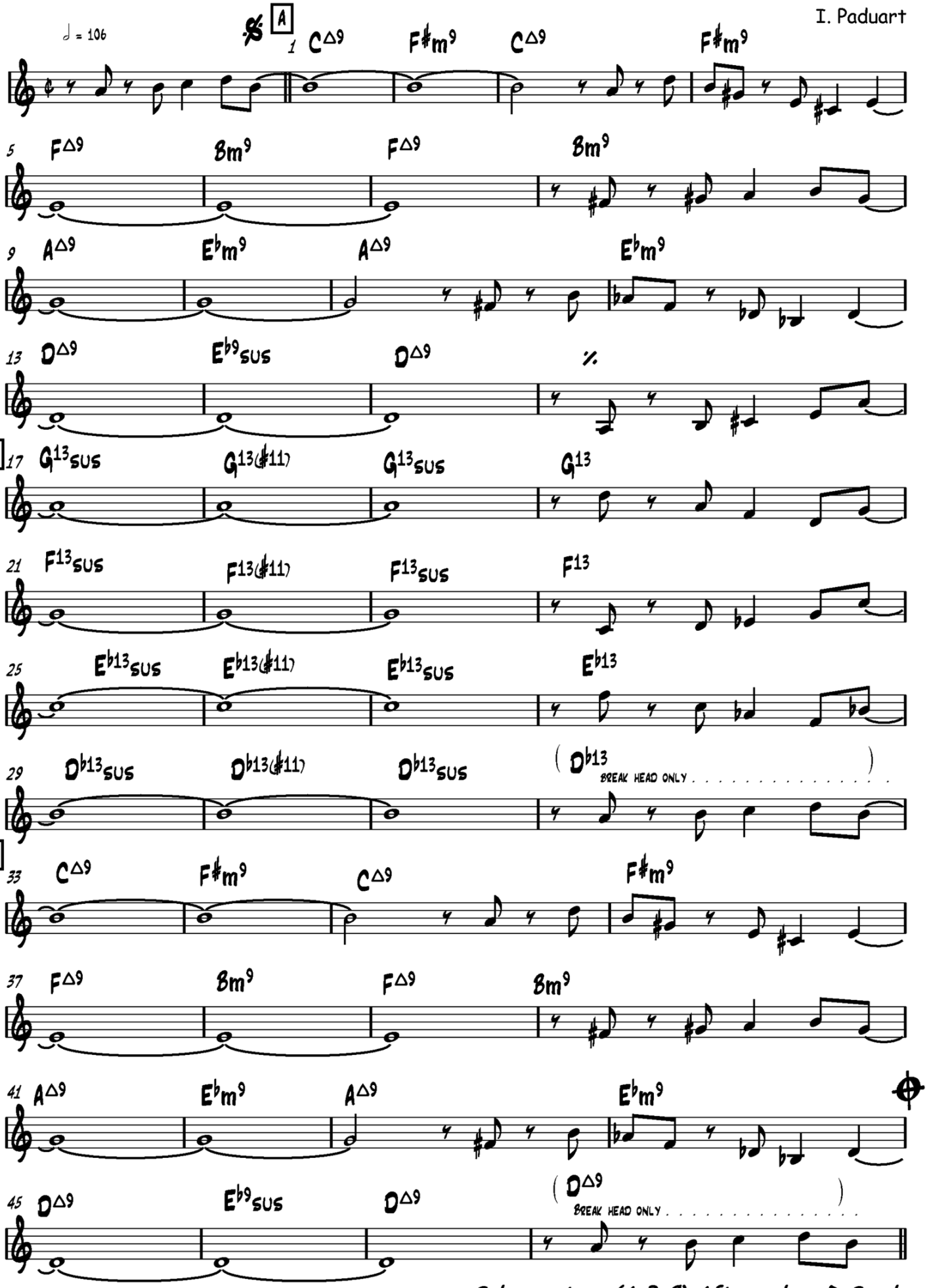

21
Am7
Dm7
Ab9(#11)
G7(b9)
25
Cm(maj7)
G/B
Cm/Bb
Aø7
29
Abmaj7
G7(b9)
Cm(maj7)
Bb(add9)/D
B
33
Ebm(maj7)
Bb/D
Ebm/Db
Cø7
37
Bmaj7
Bb7(b9)
Ebm(maj7)
Eb7alt.
41
Abm7
Bb7alt.
Bm
C#7alt.


45
Dmaj7
Eb∅7
Ab7(sus4)
G7(b9)
49
Cm(maj7)
G/B
Cm/Bb
A∅7
53
Abmaj7
G7(b9)
Cm(maj7)
B7alt.
INTERLUDE
57
3
Bb7(sus4)
Bb13(b9)
Db13(#11)
C7alt.
61
3
B7(sus4)
B13(b9)
D13(#11)
Db13

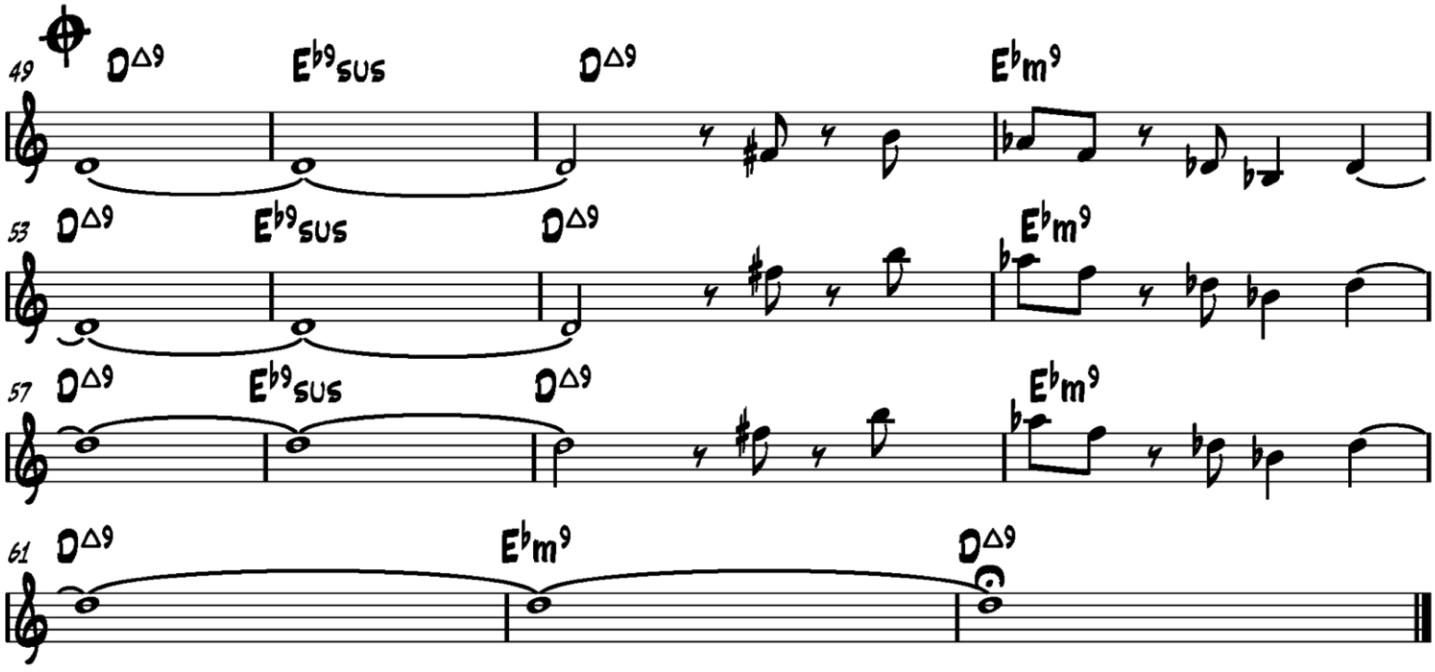
Madeira

Songo, African Flavor even 8hts

I. Paduart



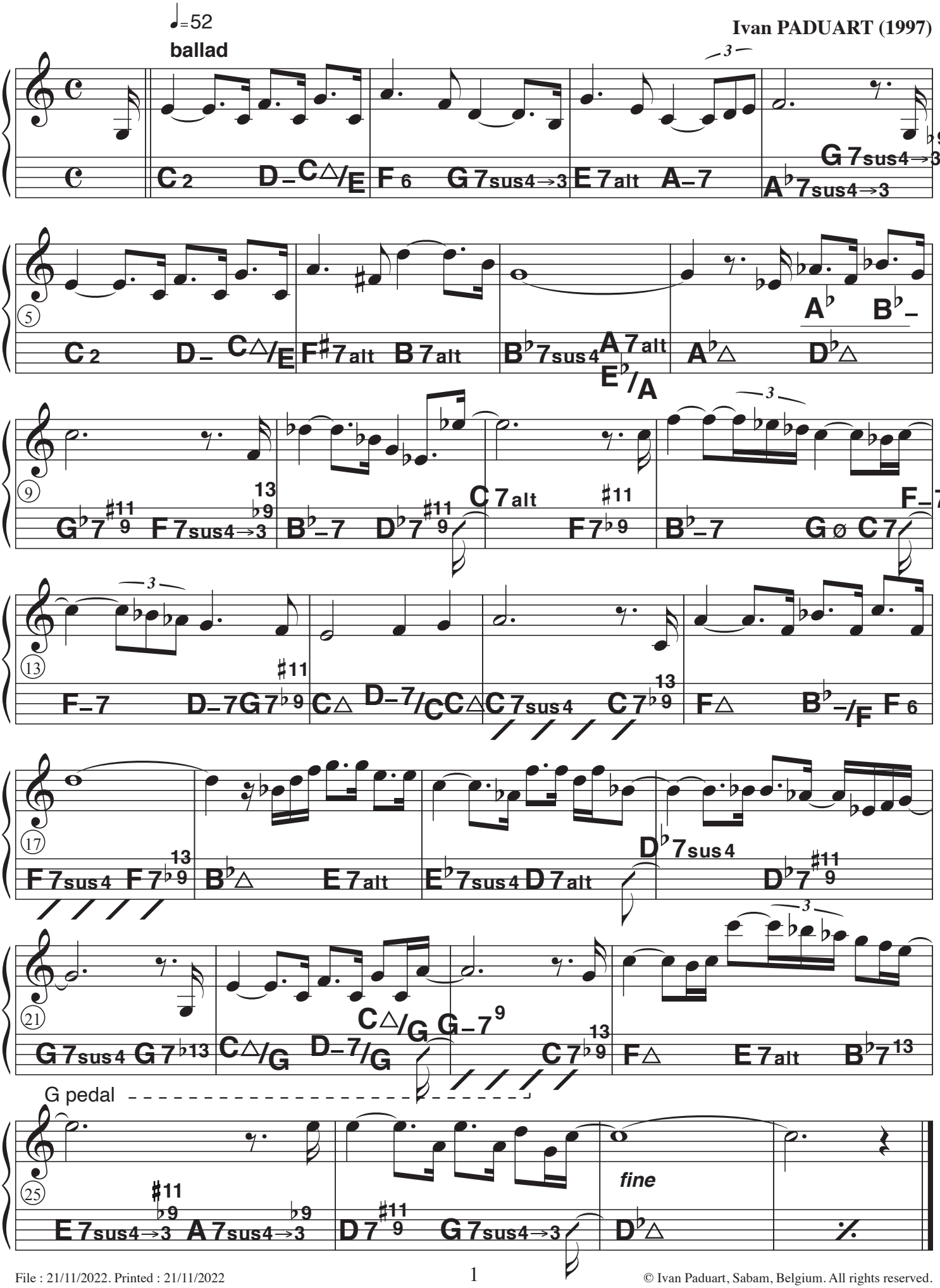
Solos on tune (A B C) After solos, D.S. al coda


49
D△9
E♭9sus
D△9
E♭m9
53
D△9
E♭9sus
D△9
E♭m9
57
D△9
E♭9sus
D△9
E♭m9
61
D△9
E♭m9
D△9

Lead sheet

Precious Moments

Ivan PADUART (1997)



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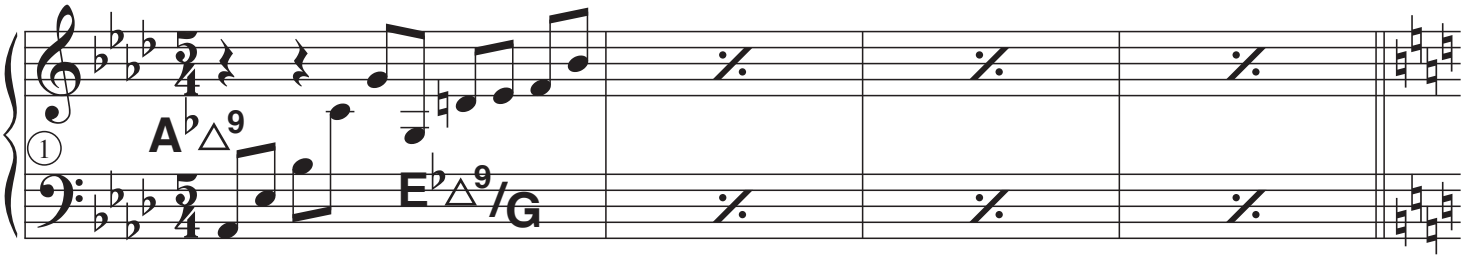
Lead Sheet

Waterfalls

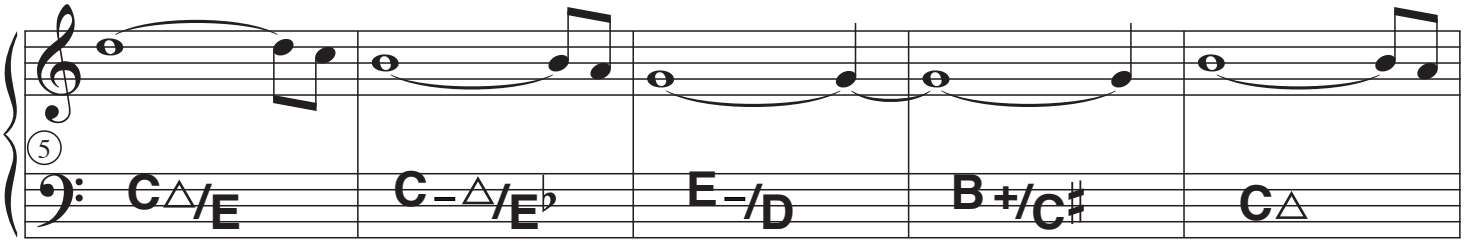
♩=156

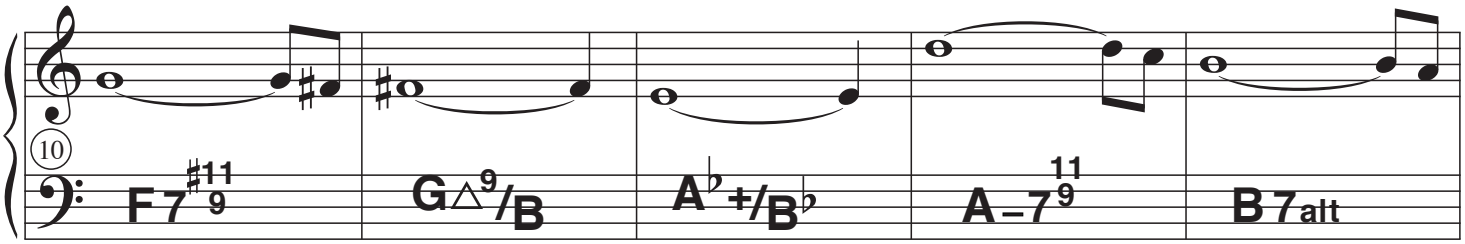
Ivan PADUART / David LINX

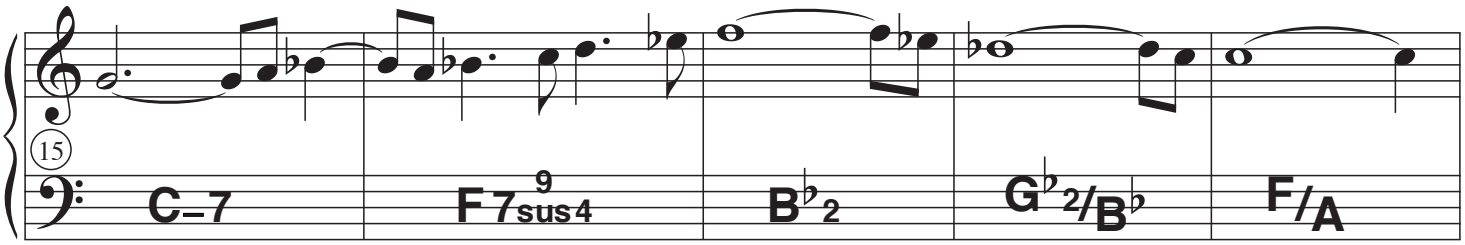
INTRO (piano)

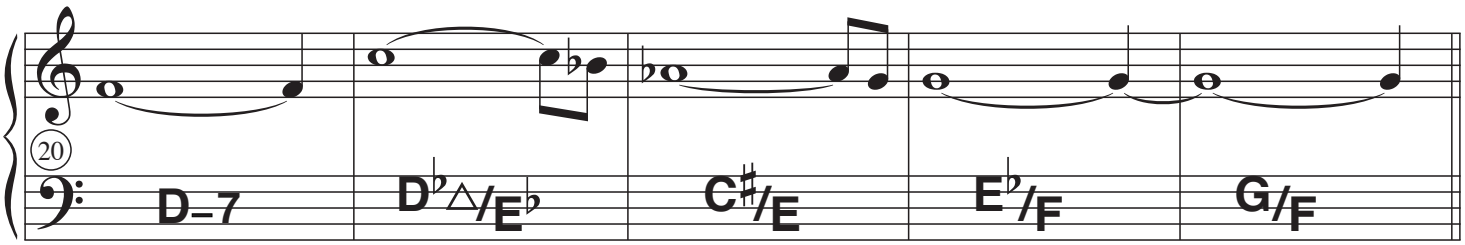


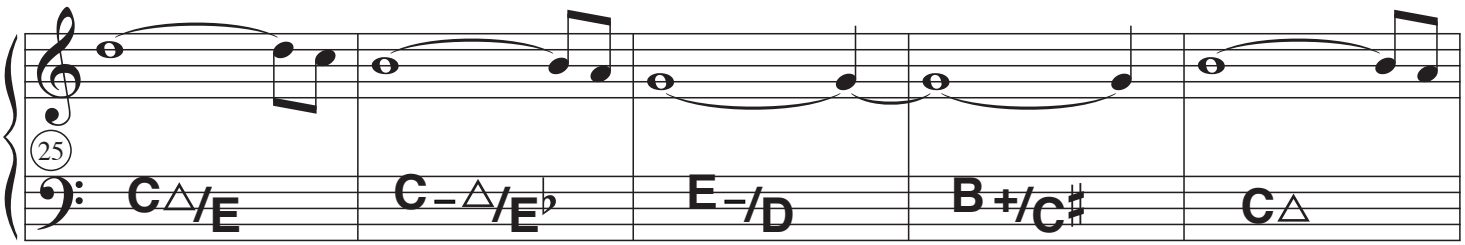
THEME











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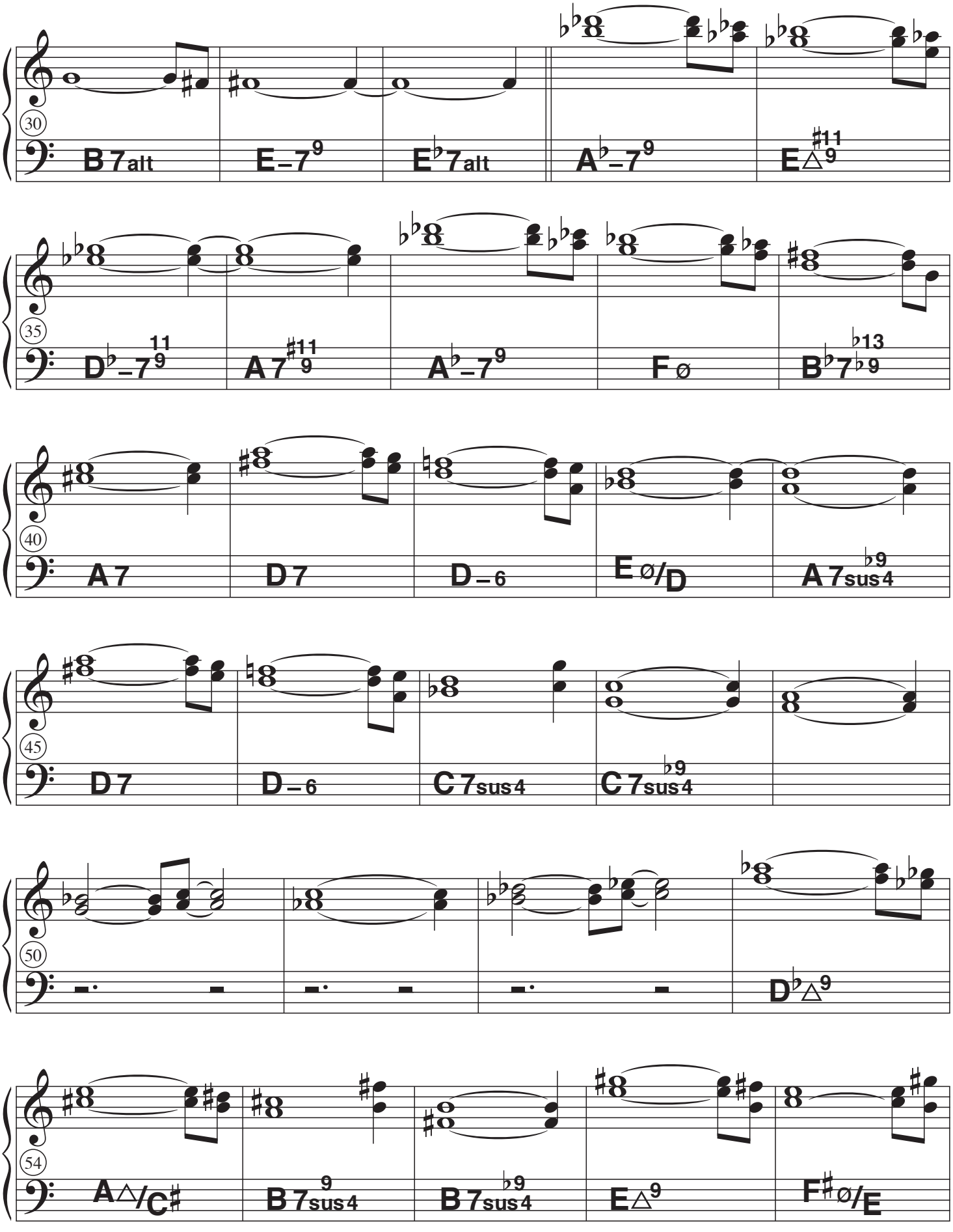

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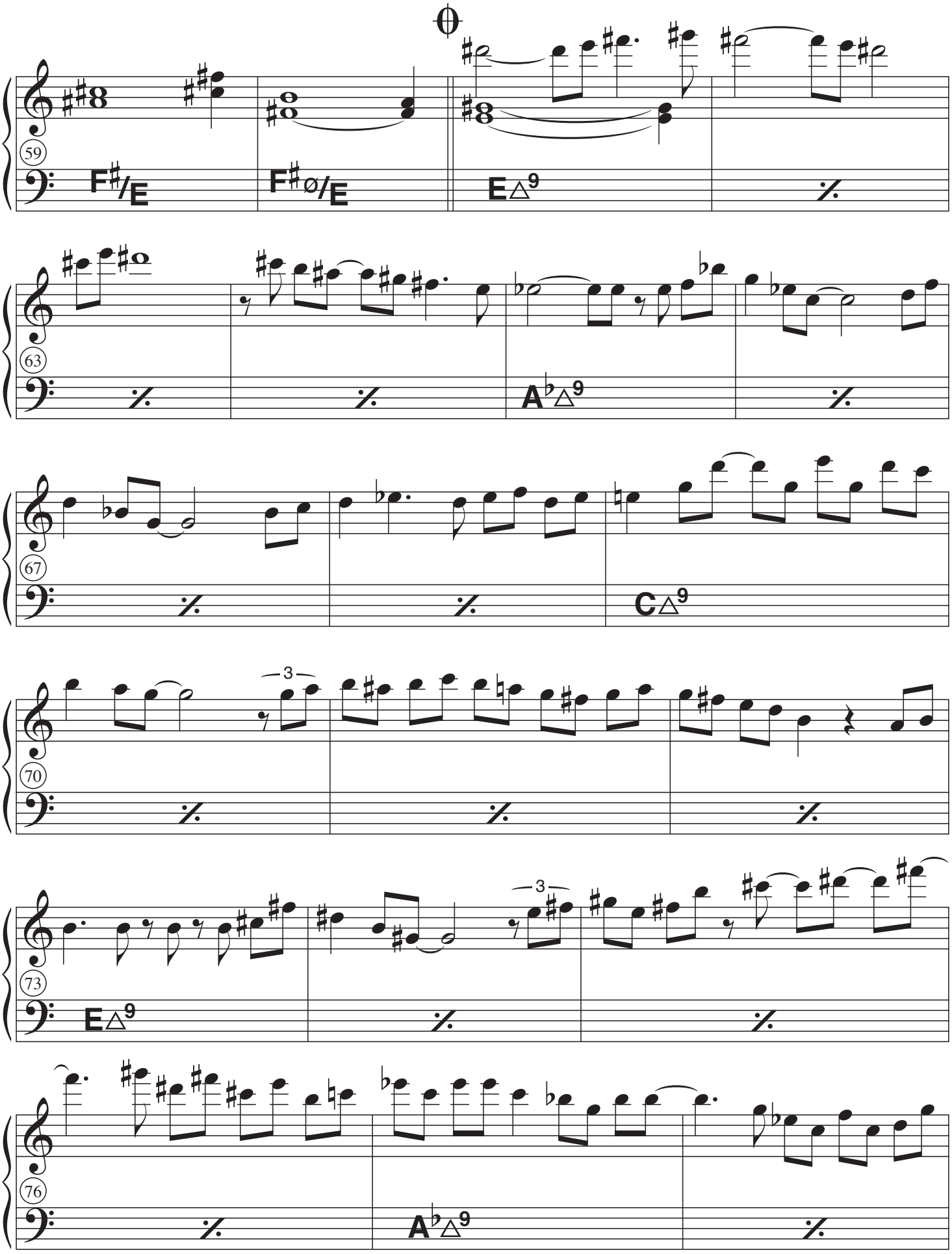

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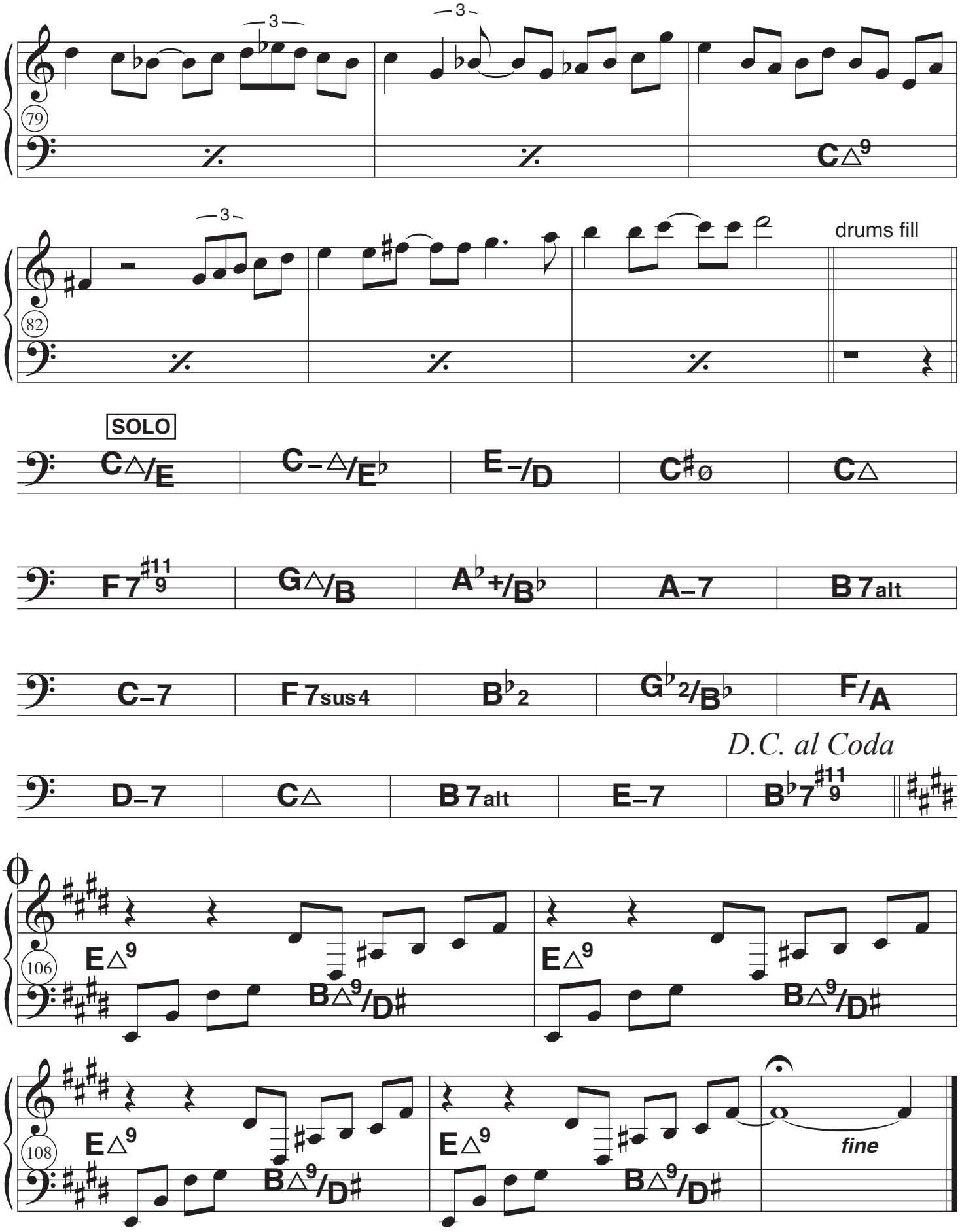

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WATERFALLS

Music : Ivan PADUART
Words : David LINX

Hope that we can stay
See the end of this day
Find the joy we've known
Within a warbling sound
A line, a song of sorrow
This is what I hope

We may skip a beat
More of less discrete
Hide out in a dream
(The) trouble is that we have been
Waterfalls that fall
Rumbling to an endless call

By now we know if tomorrow's just one day too long
Waterfalls will prove us wrong, in time

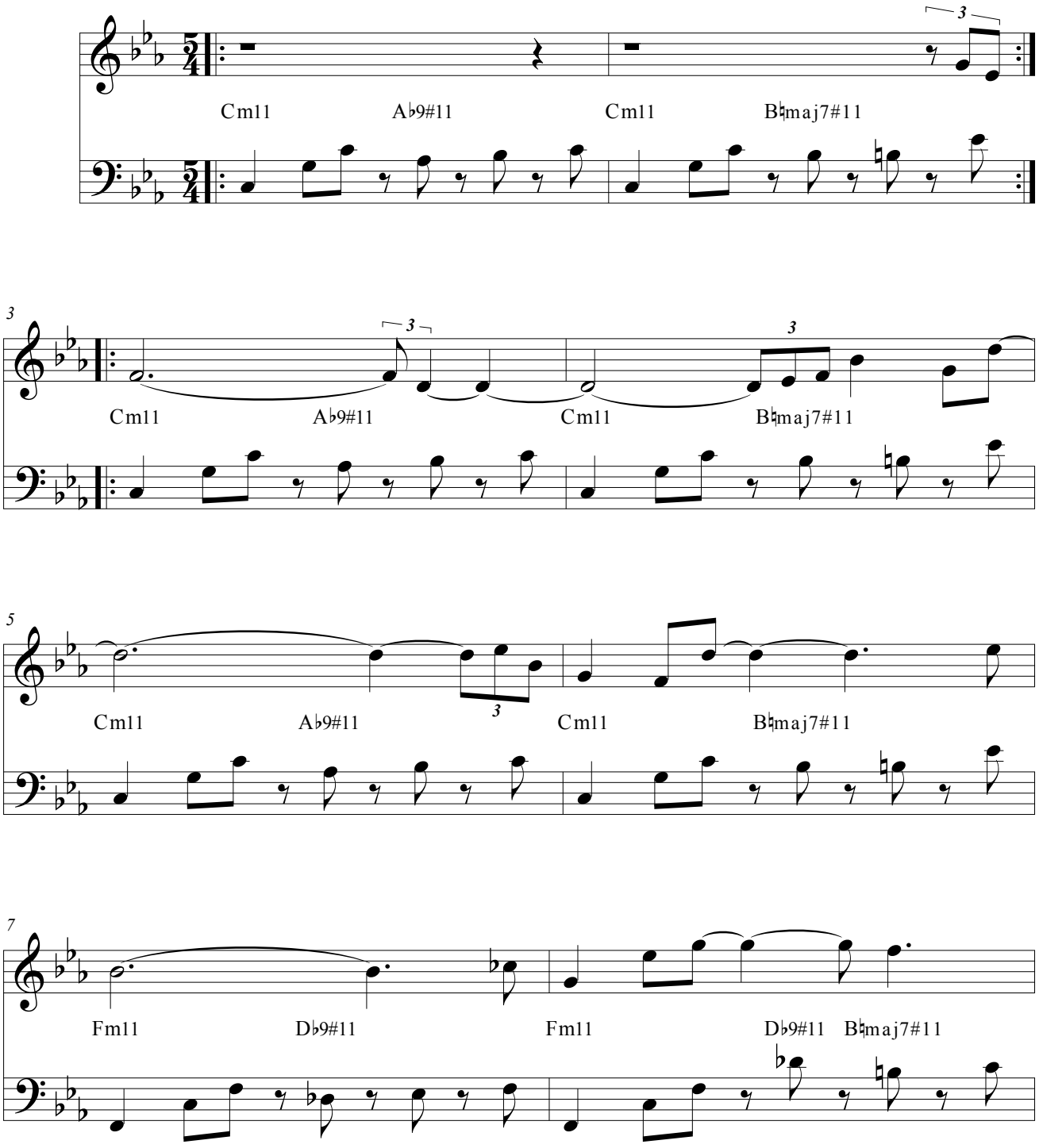
Blind my love must be
Now my heart, wait and see
Every color lighting up
A face, becomes a landscape
We must borrow
Blind my love will be

Raindrops on your lips
Loosen up my grip
We are what we seem
(The) trouble is that we have been
Waterfalls that fall
Rumbling to an endless call...

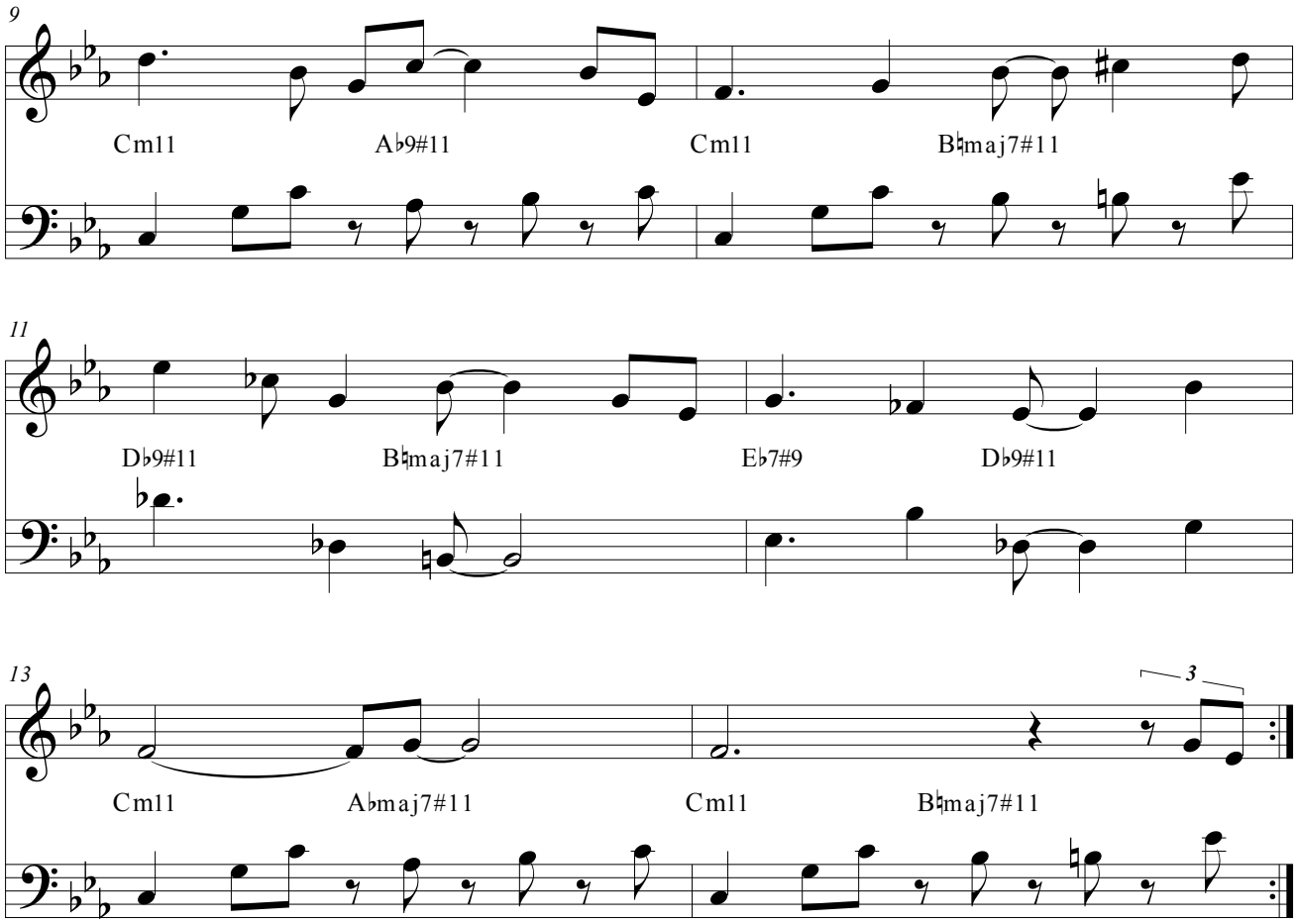
Balade Nocturne

Michel Paré

Slow Swing

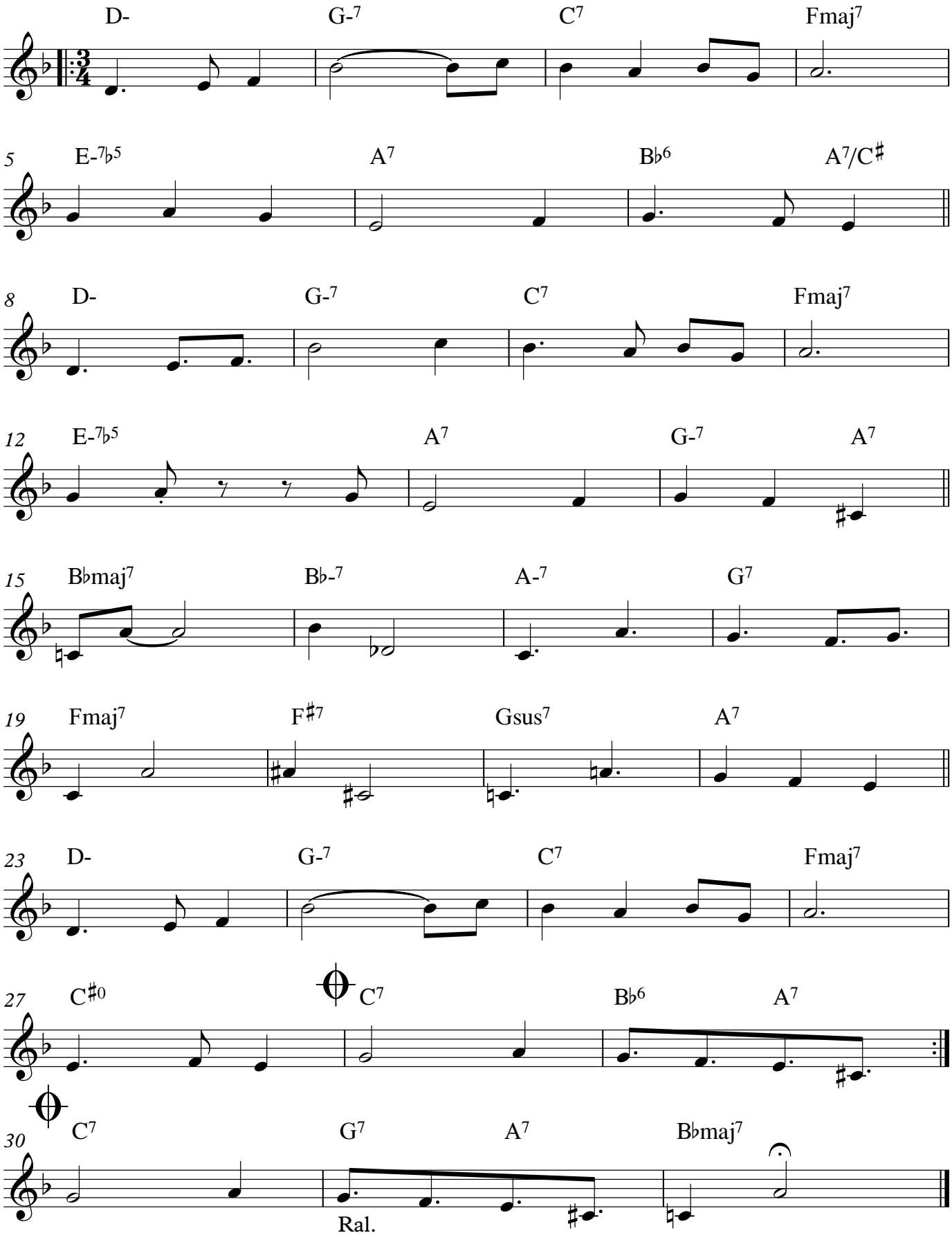


©MP2007


9
Cm11
A♭9#11
Cm11
B♮maj7#11
11
D♭9#11
B♮maj7#11
E♭7#9
D♭9#11
13
3
Cm11
A♭maj7#11
Cm11
B♮maj7#11

Sad News

Yves Peeters

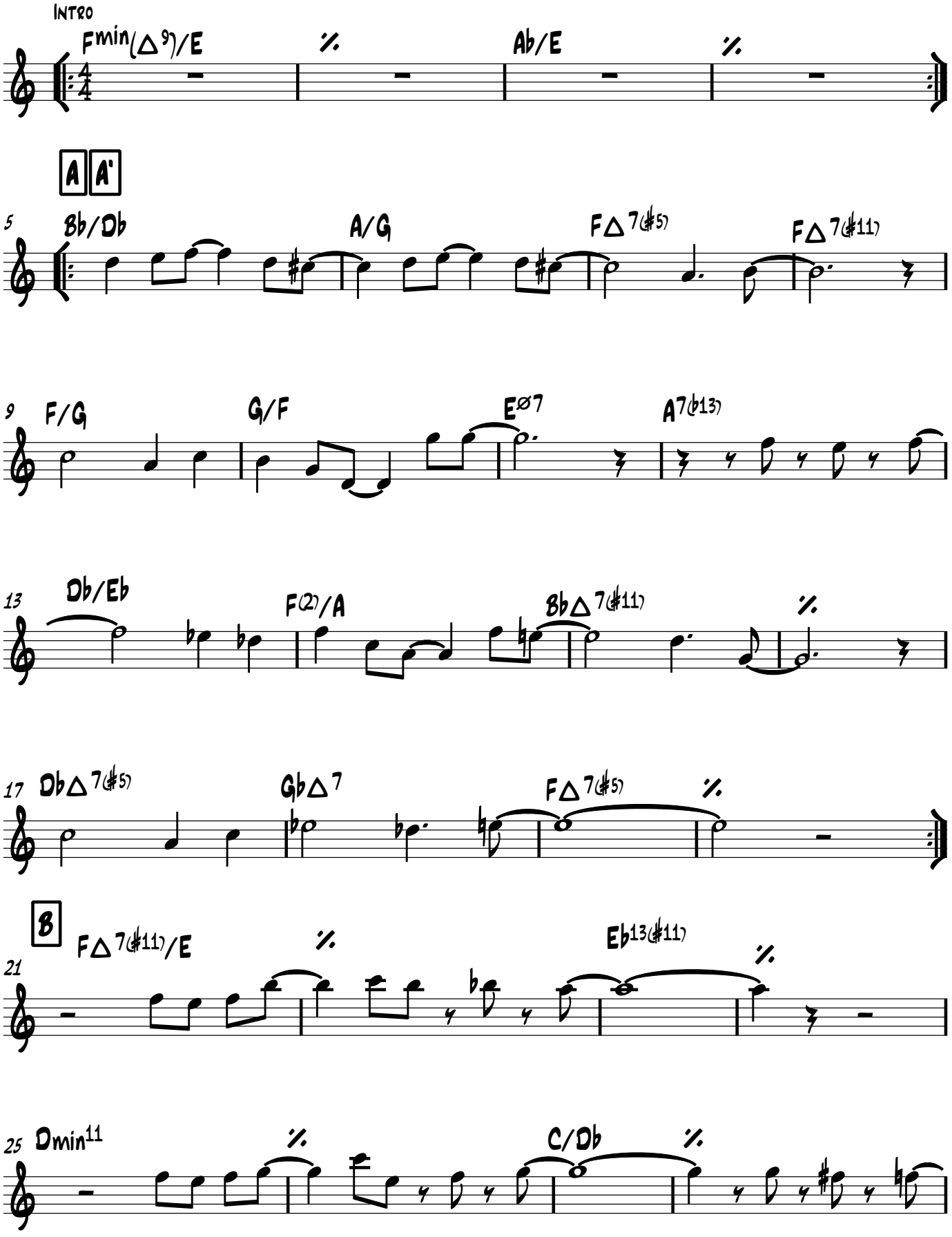


Recorded by Tree-Ho! on "Aaron & Allen" (SPR 101 - www.spinachpierecords.com)

Coming Times

Medium Swing

Alain Pierre



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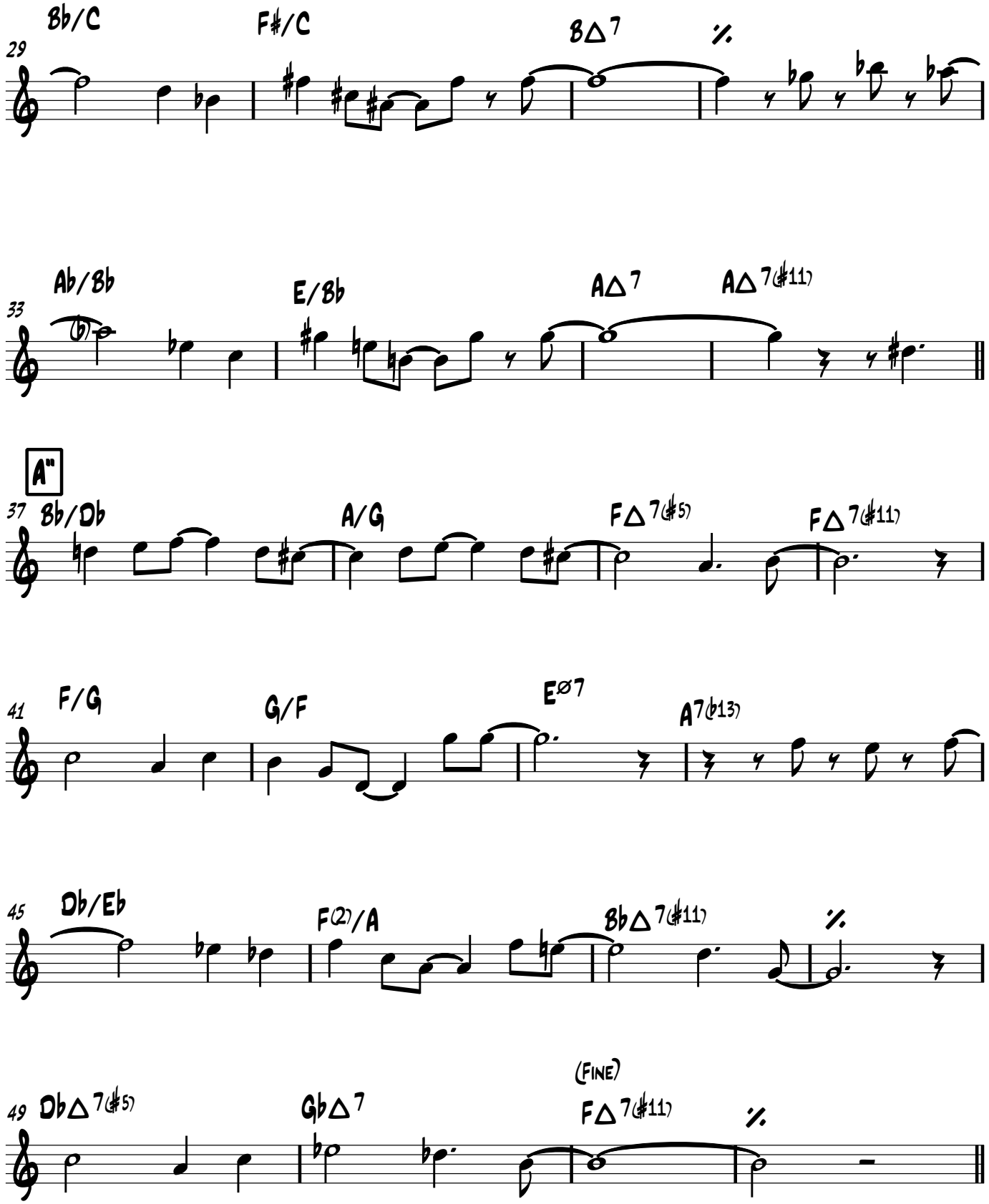
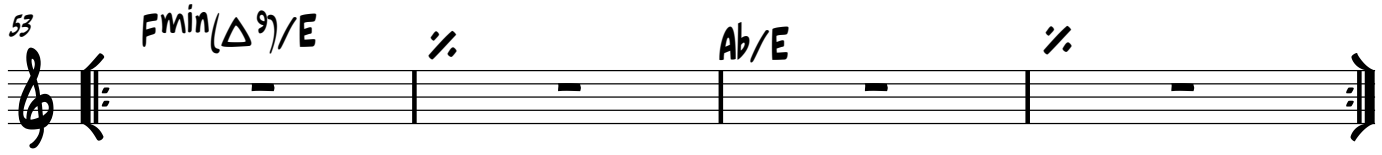


Interlude Fill in!



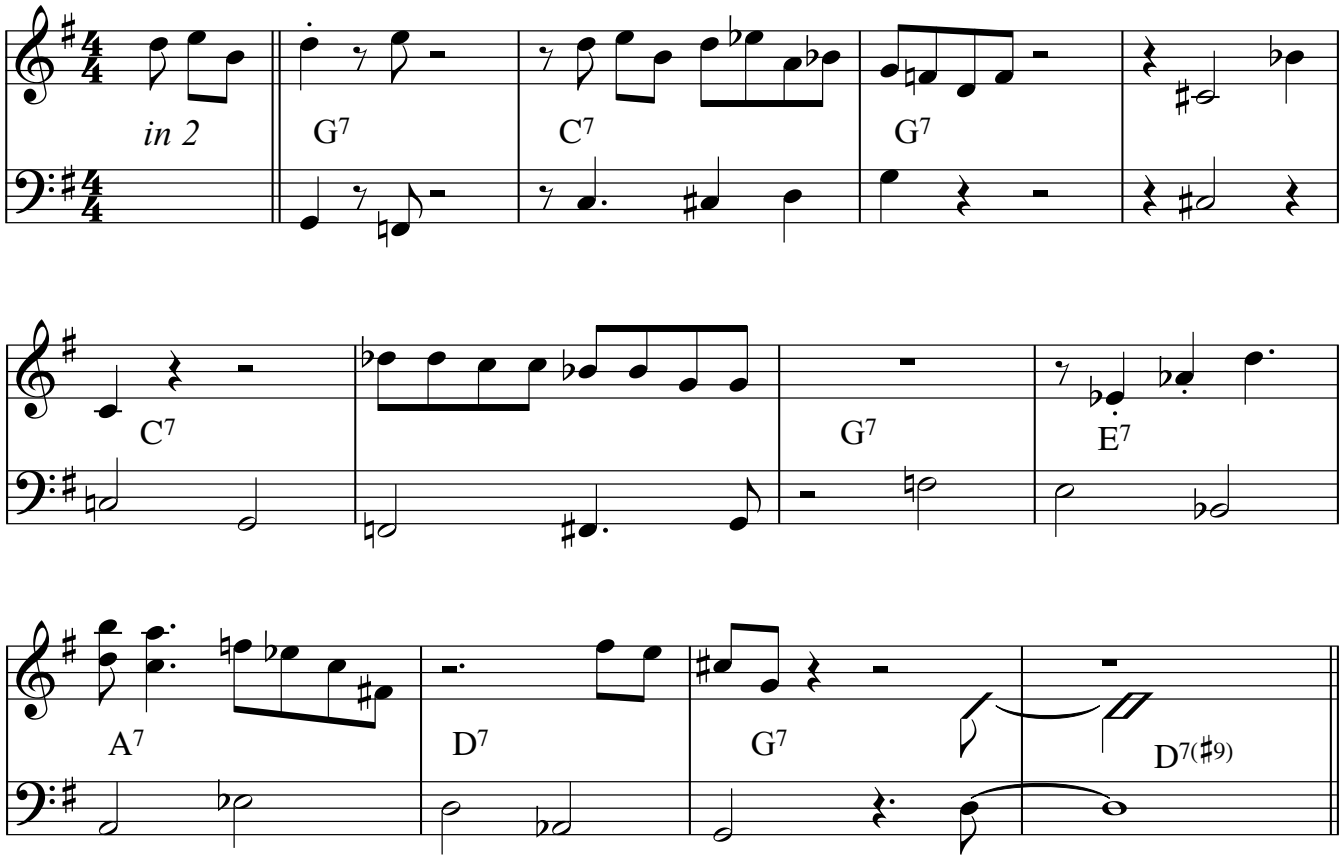
December 13th

Jacques Pirotton

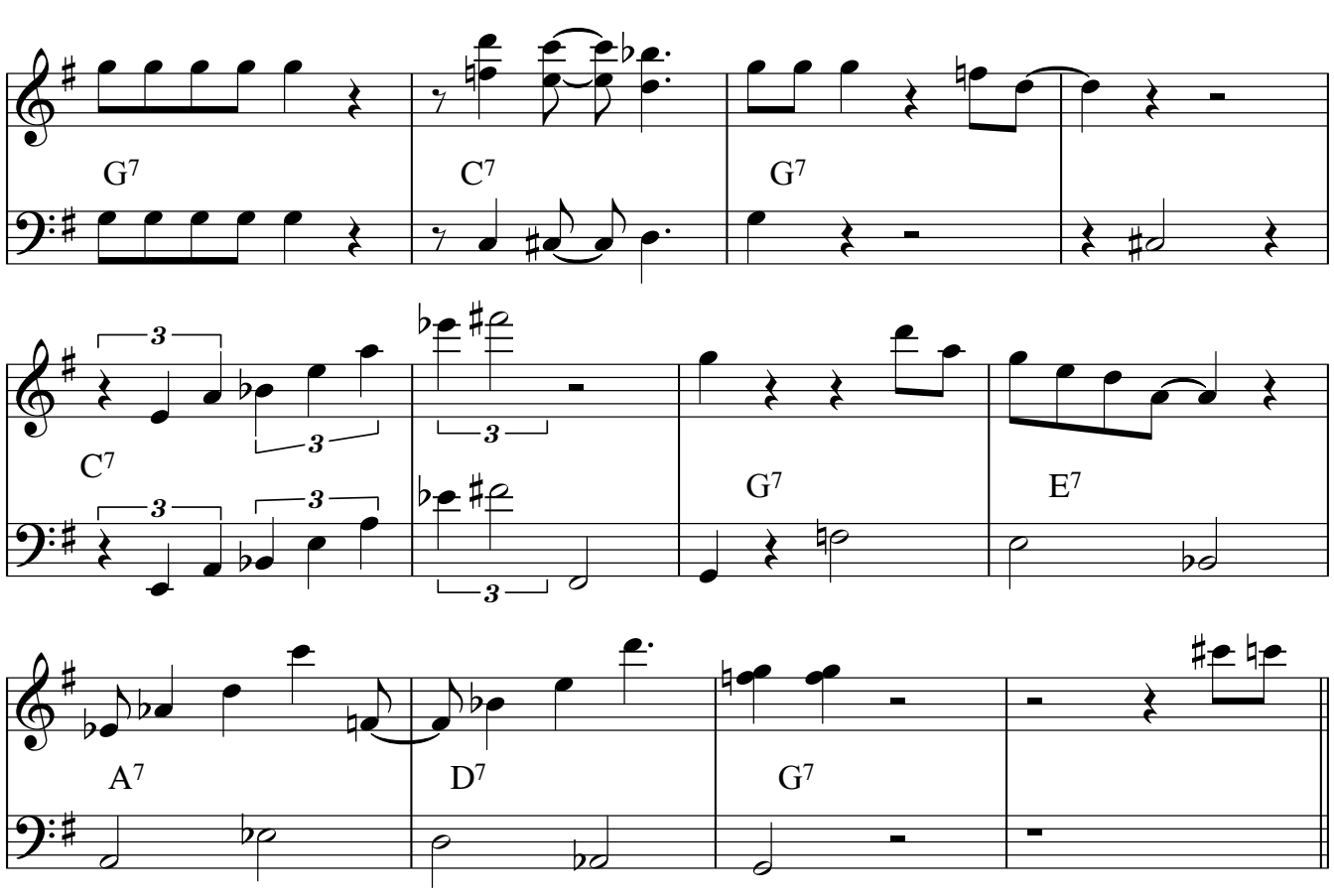
INTRO : Play bass line on A1

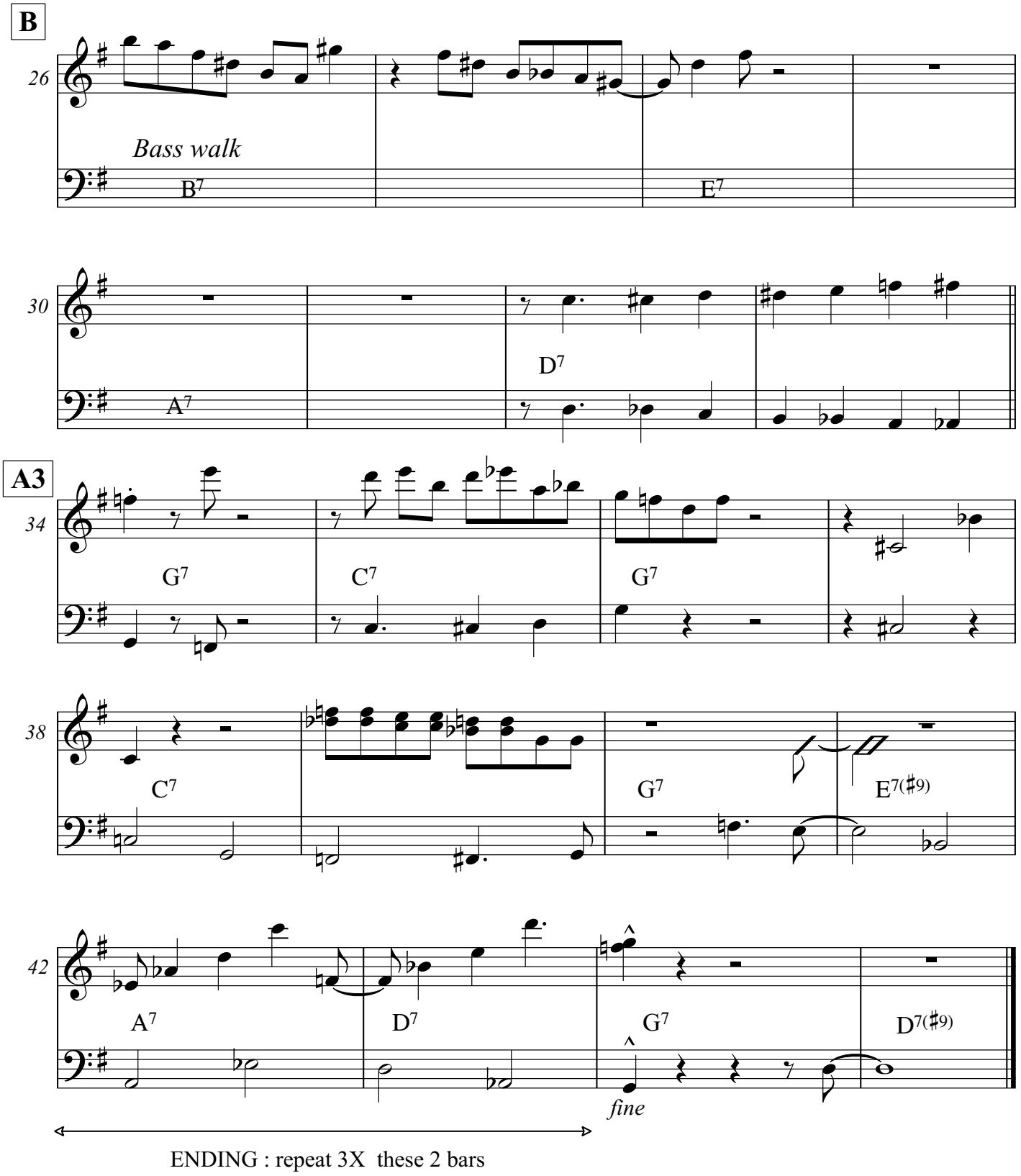
A1

(second line feel)



A2





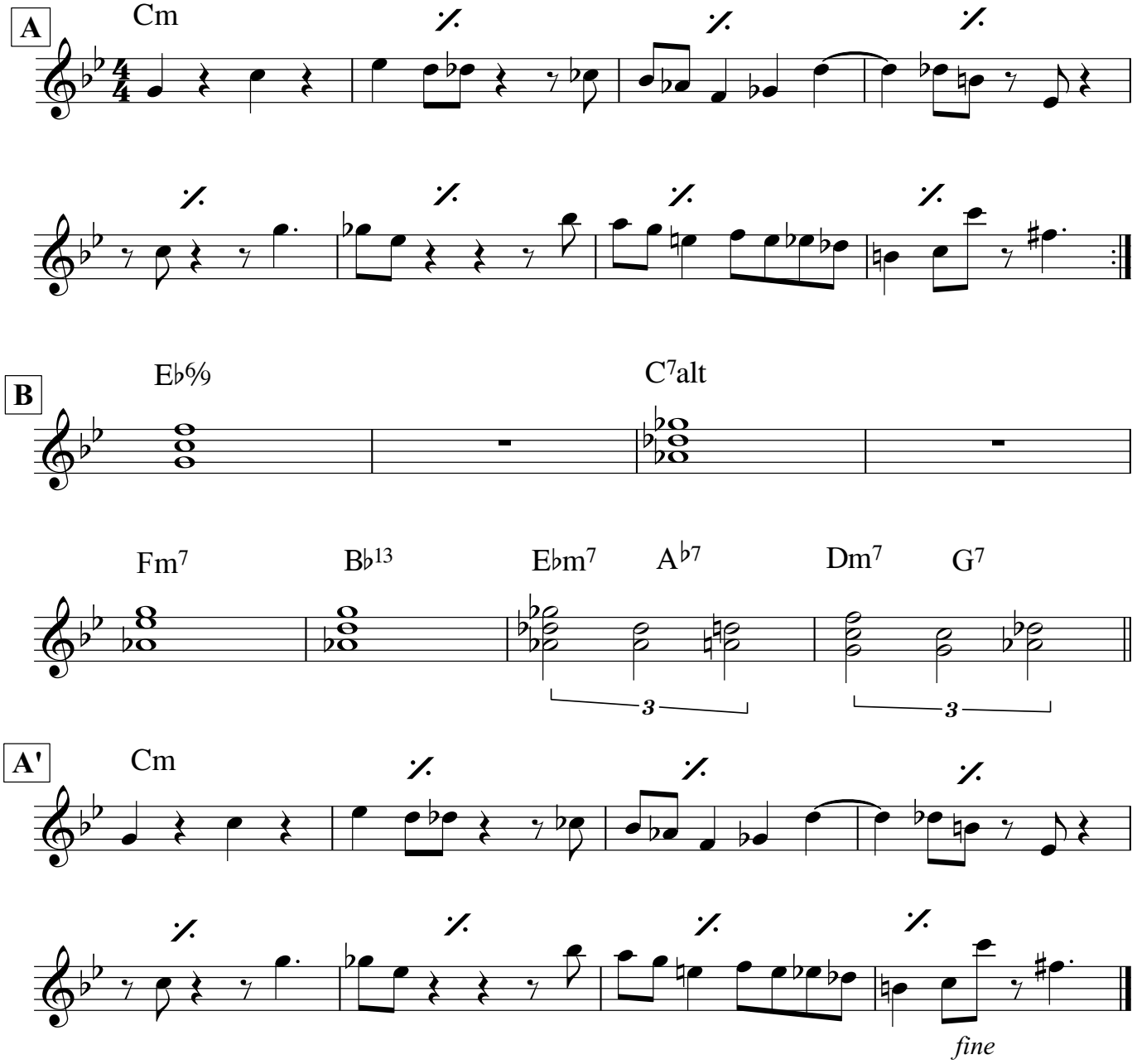
ENDING : repeat 3X these 2 bars

AABA solos on form

Soty

Jacques Pirotton

Up



FORM : AABA

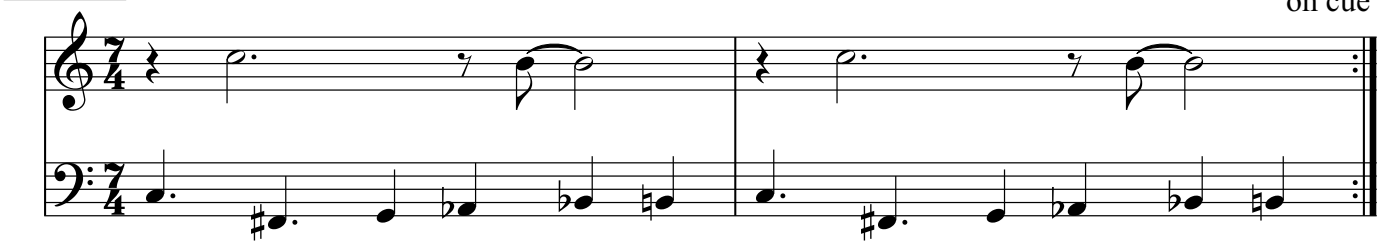
The Cake

Jacques Pirotton

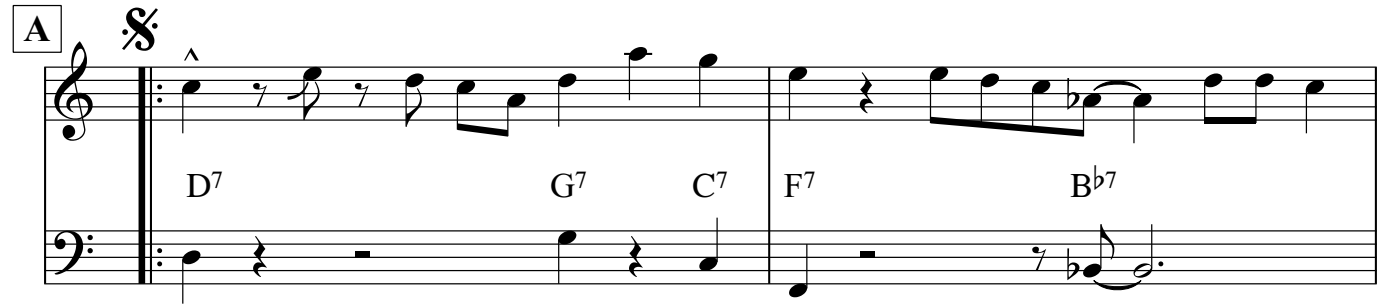
♩=170 (Swing feel)

INTRO

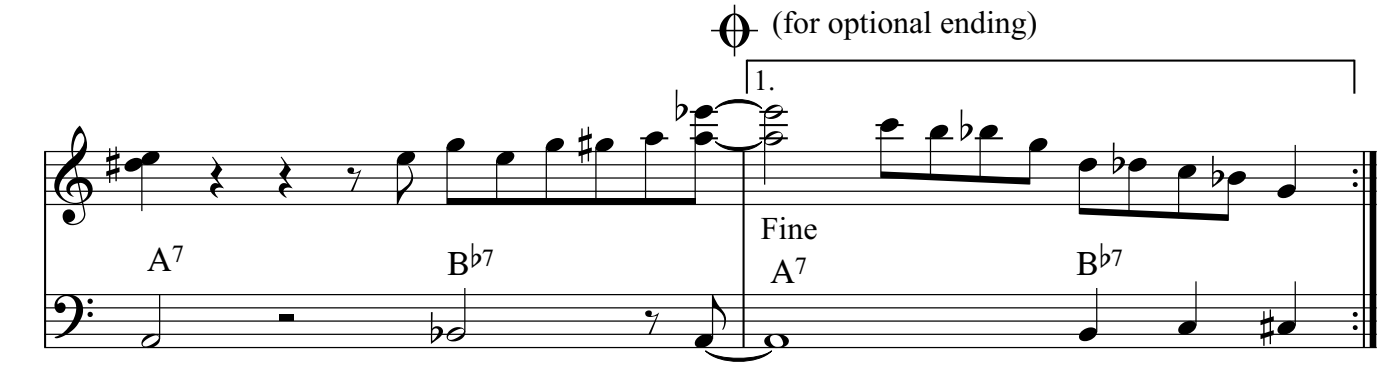
on cue

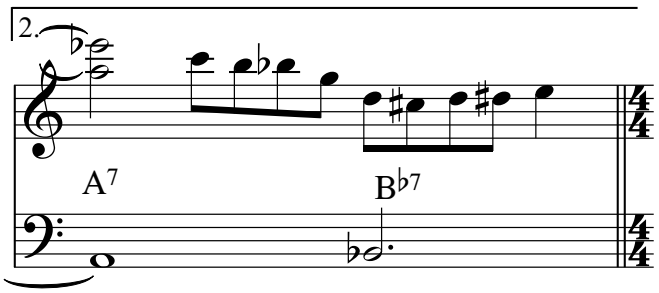


A

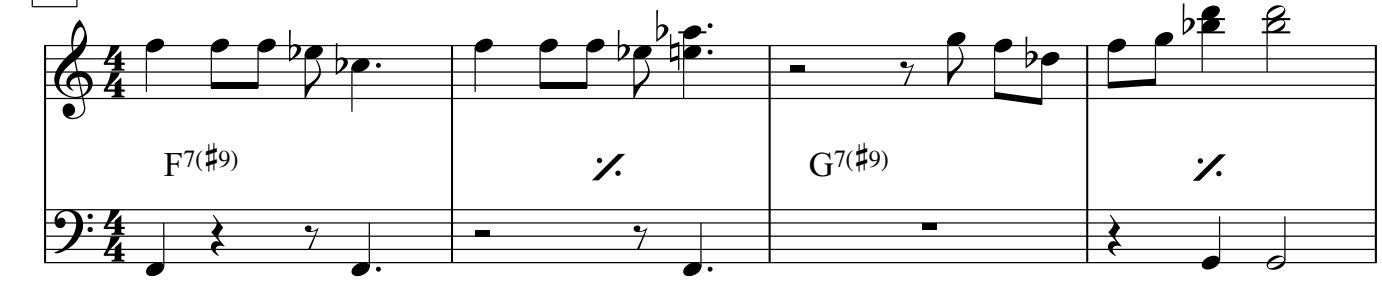


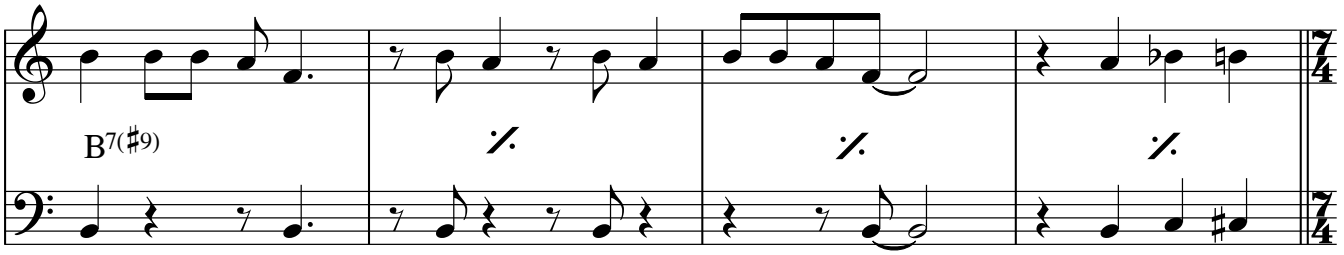
(for optional ending)





B





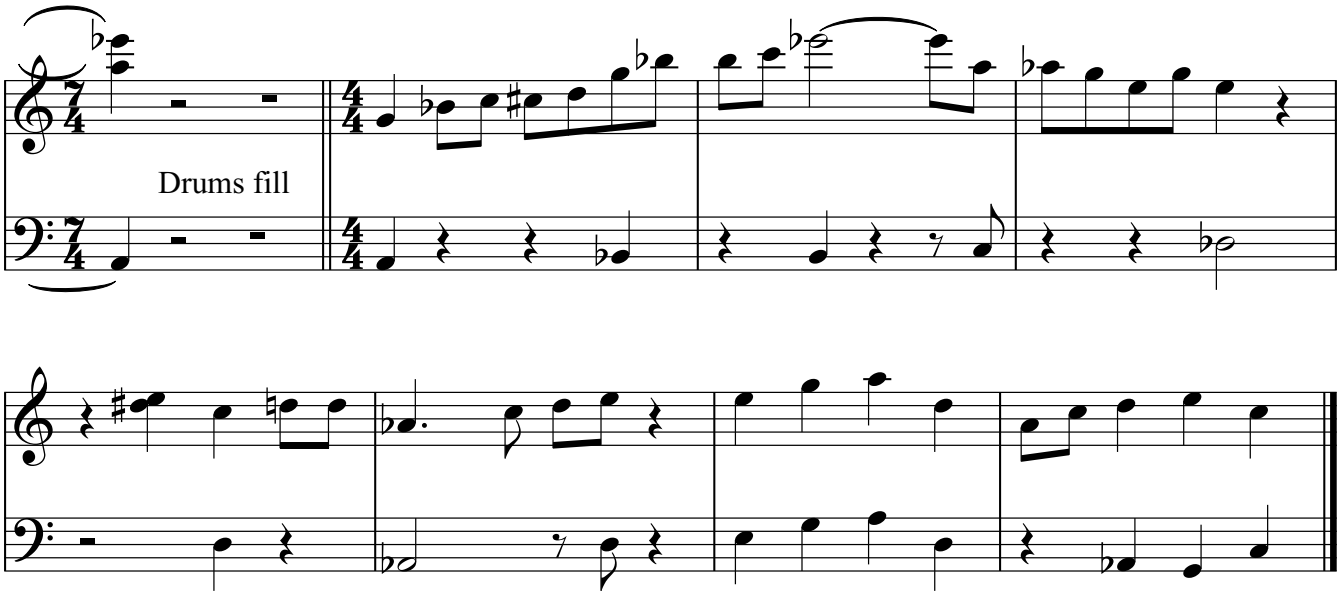
D.S.

FORM : AAB

SOLOS on Form

AFTER SOLOS : AAB A Fine or coda for optional ending

CODA (Optional Ending)



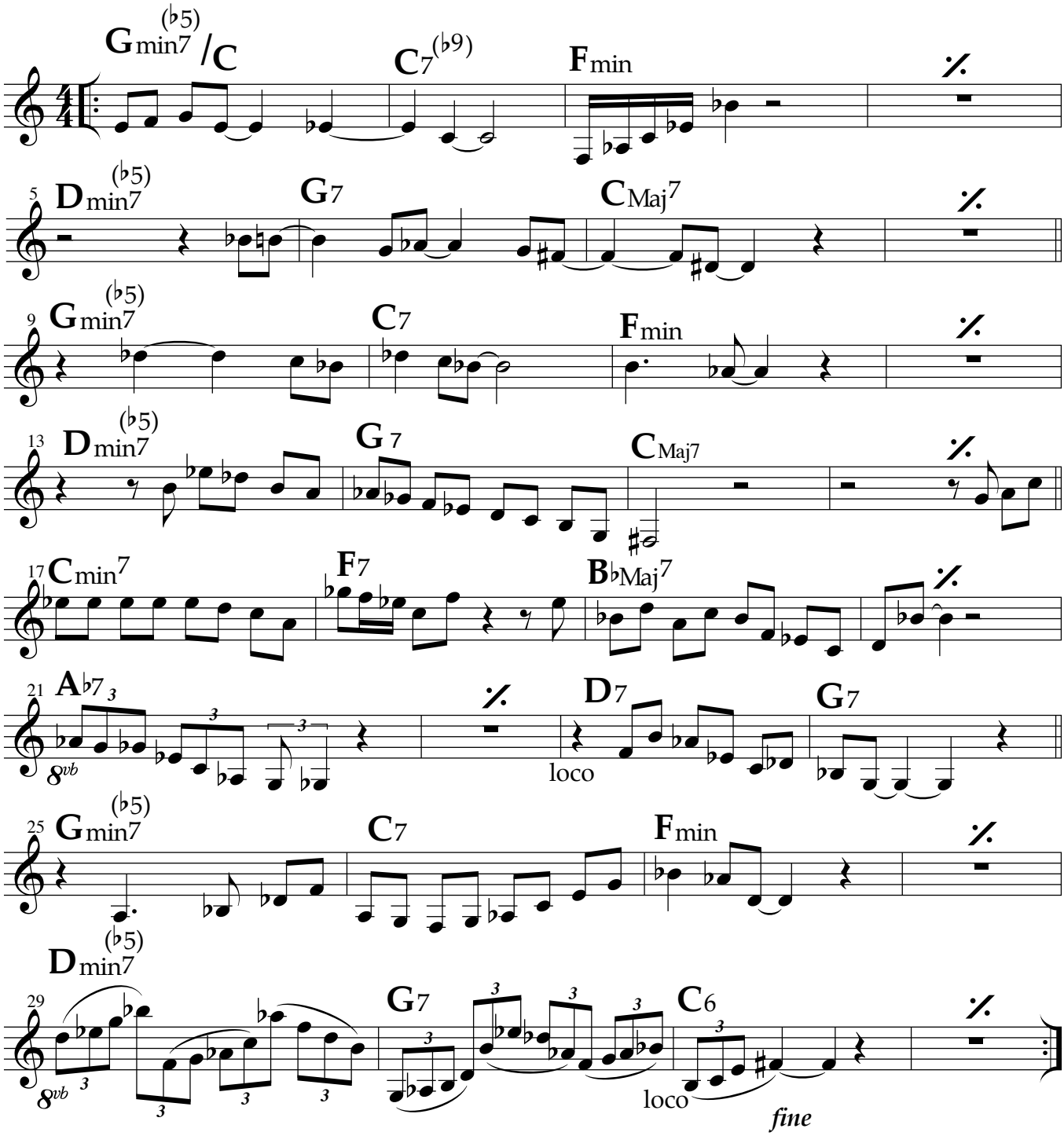
mysterious

♩= ± 150

Wet

Jeanfrançois Prins

Whole melody is played over a bass ostinato in C in 3/4, no chords.
Chord progression is used for solos.



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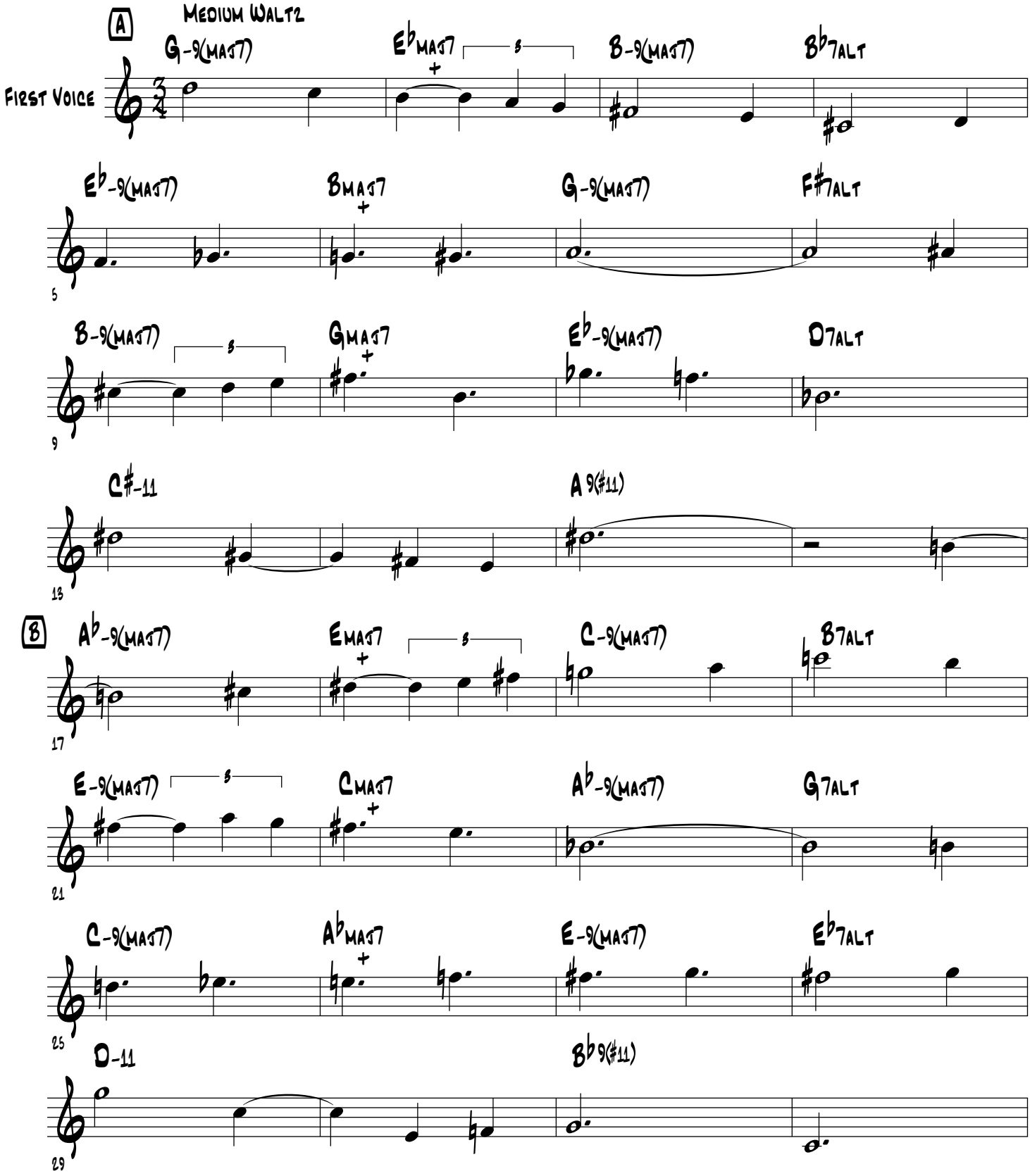
As Recorded by Jeanfrançois Prins on "El Gaucho" CD Challenge Rec. CR 73337 with Rich Perry (ts), Joris Teepe (b) and Victor Lewis (drs).

C version

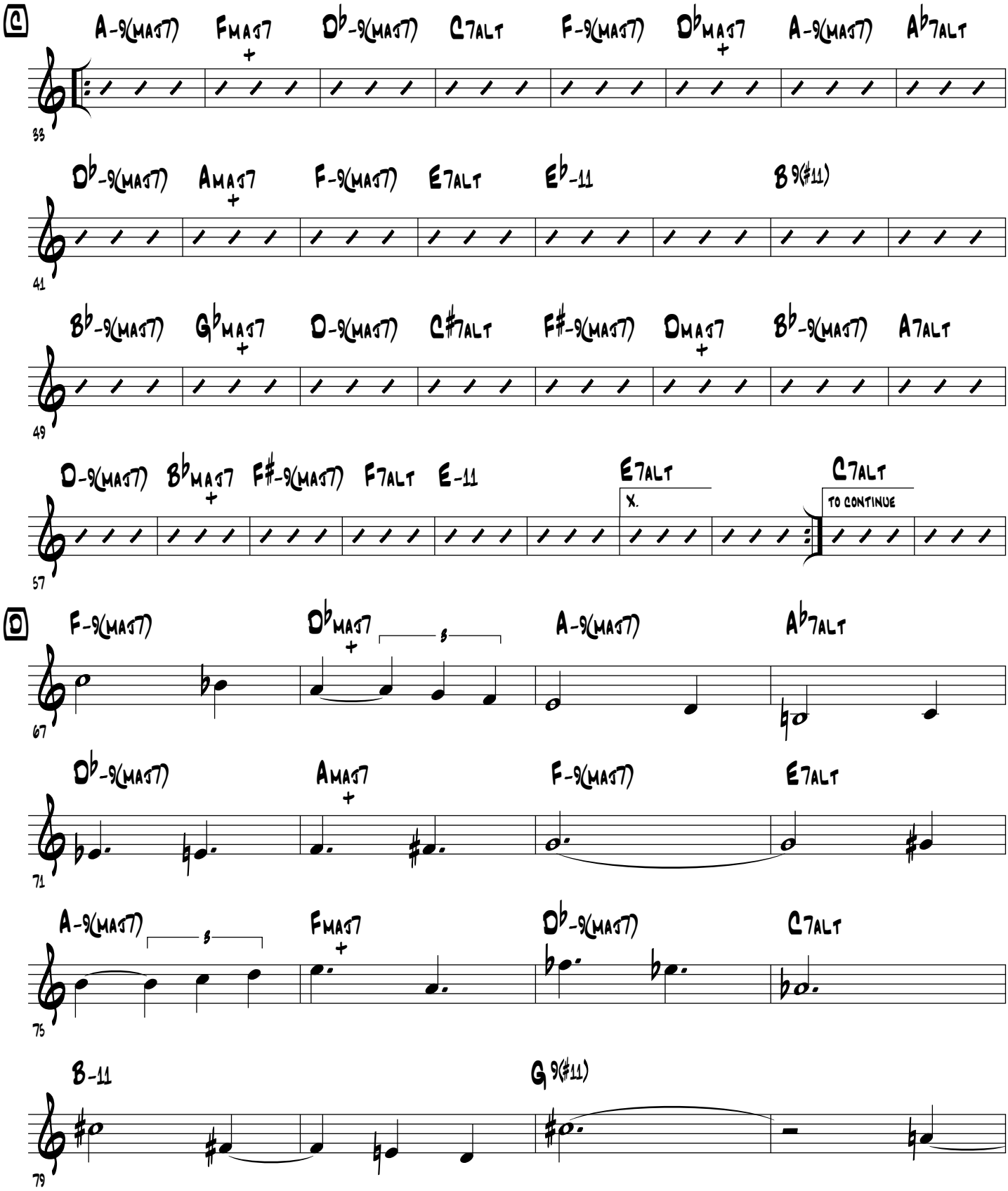
Eaux Dormantes

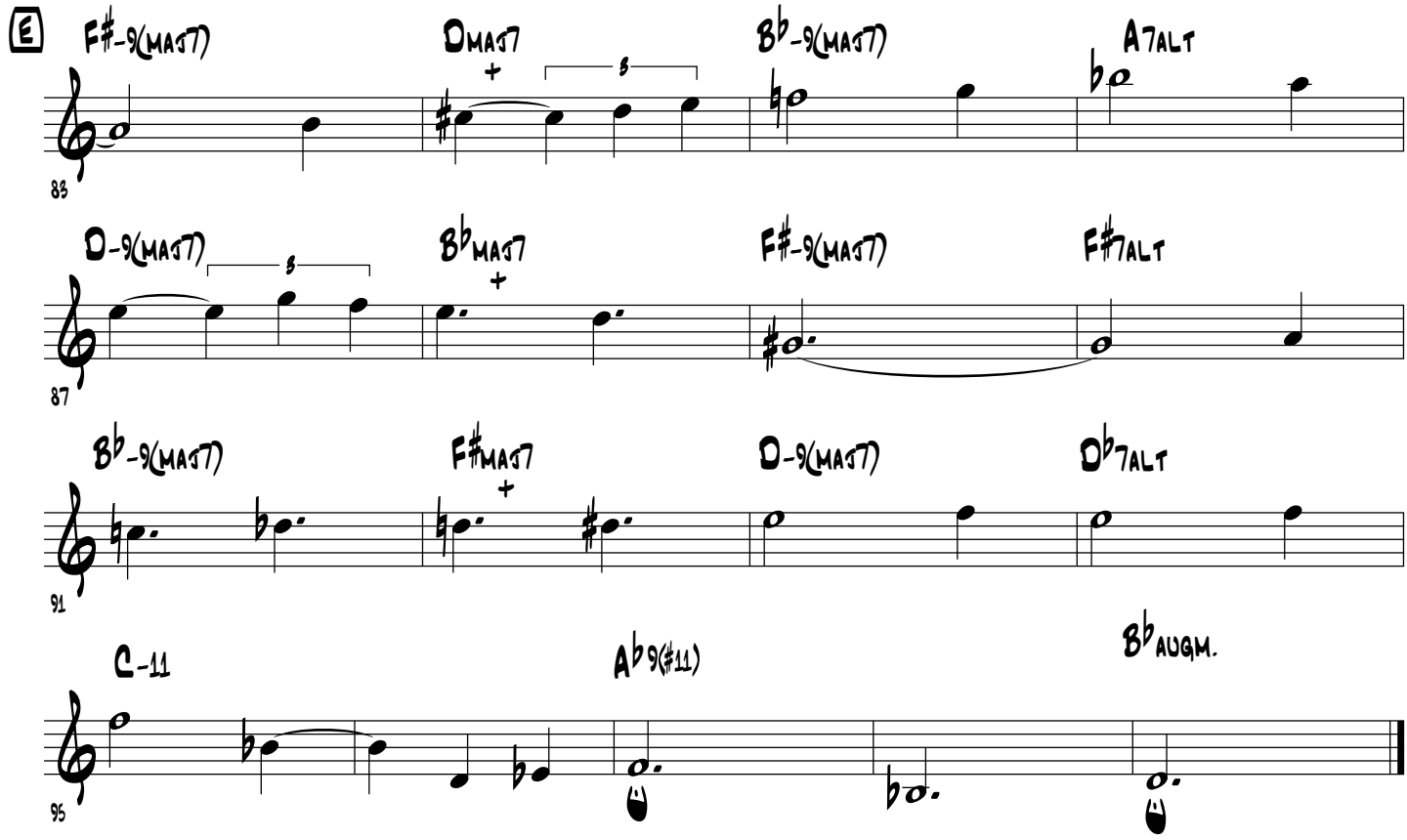
Bart Quartier



© Bart Quartier

Solos


C
A-9(maj7) FMaj7 D♭-9(maj7) C7alt F-9(maj7) D♭Maj7 A-9(maj7) A♭7alt
33
D♭-9(maj7) AMaj7 F-9(maj7) E7alt E♭-11 B 9(♯11)
41
B♭-9(maj7) G♭Maj7 D-9(maj7) C♯7alt F♯-9(maj7) DMaj7 B♭-9(maj7) A7alt
49
D-9(maj7) B♭Maj7 F♯-9(maj7) F7alt E-11 E7alt C7alt
X.
TO CONTINUE
57
D
F-9(maj7) D♭Maj7 A-9(maj7) A♭7alt
67
D♭-9(maj7) AMaj7 F-9(maj7) E7alt
71
A-9(maj7) FMaj7 D♭-9(maj7) C7alt
75
B-11 G 9(♯11)
79



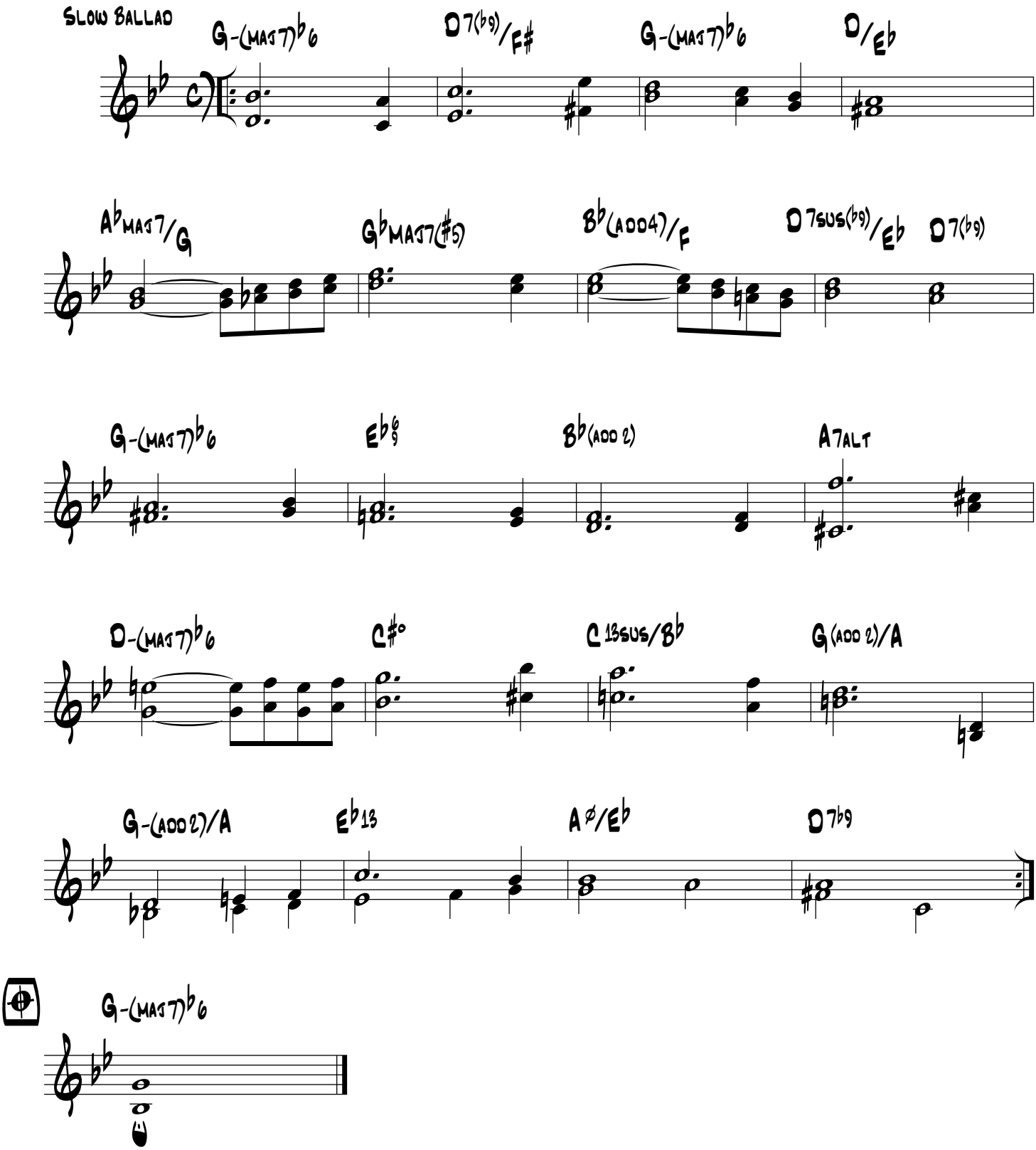
EAUX DORMANTES RECEIVED THE SABAM PRICE FOR JAZZ THEMES 2000, BELGIUM
RECORDED ON THE CD 'THANK YOU DE WERF 058 WWW.DEWERF.BE

C version

Serene

dedicated to Mike Mainieri

Bart Quartier



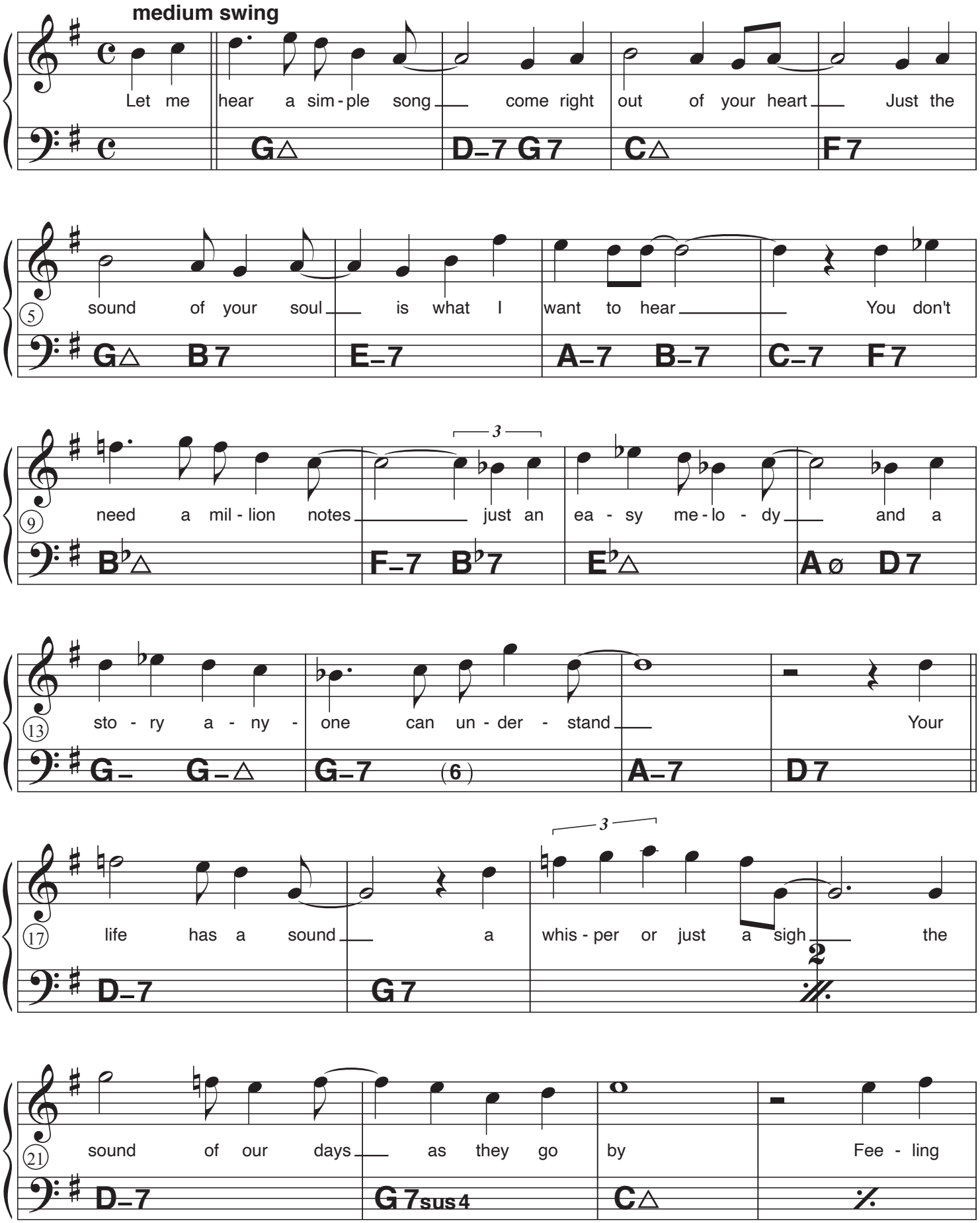
recorded on the CD 'Thank You De Werf 058 www.dewerf.be

©Bart Quartier

Lead sheet

Let me hear a simple song

Paolo RADONI (music & lyrics)



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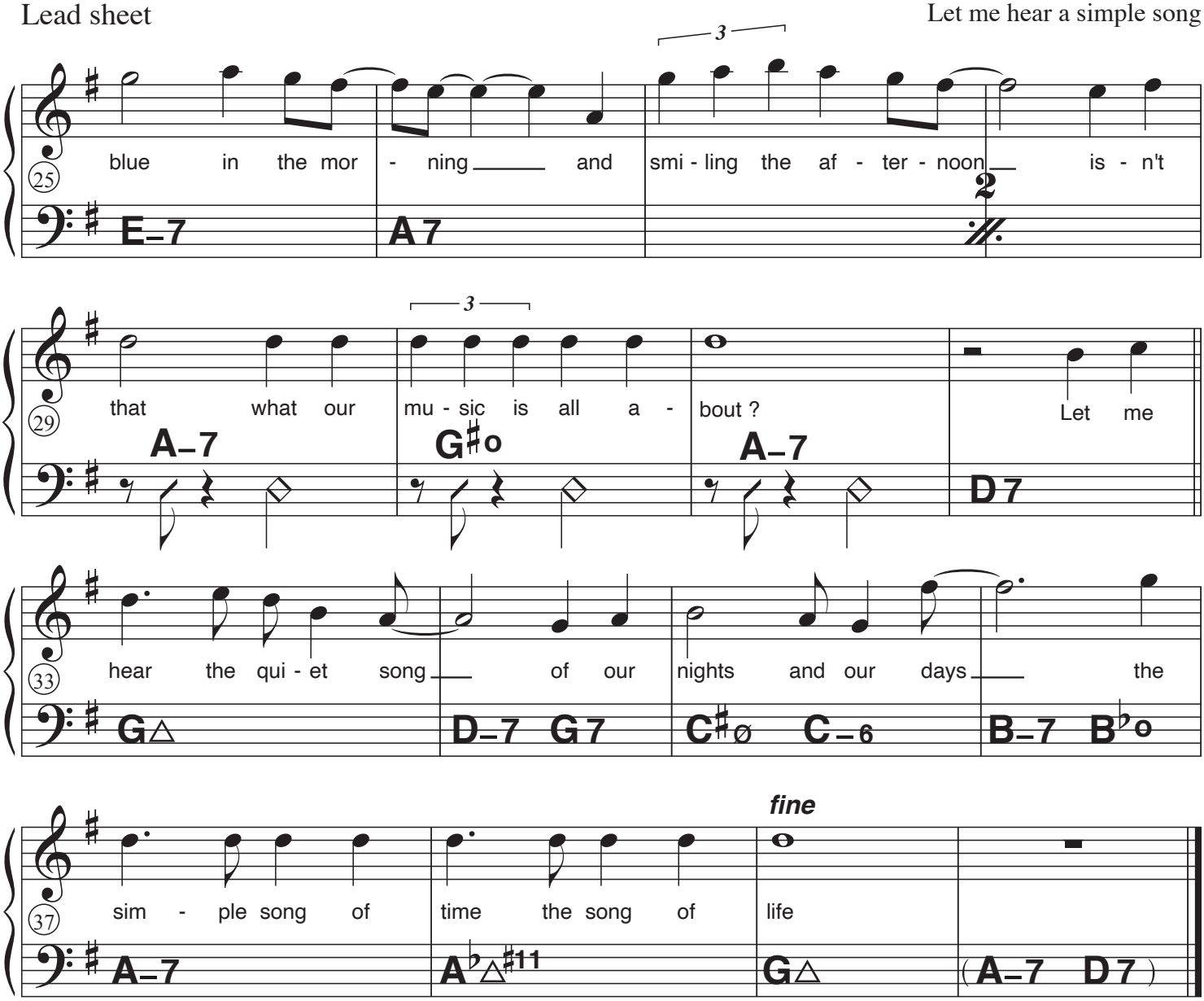

Let me hear a simple song
Come right out of your heart
Just the sound of your soul
Is what I want to hear

You don't need a million notes
Just an easy melody
And a story
anyone can understand

Your life has a sound
A whisper or just a sigh
The sound of your days
As they go by

Feeling blue in the morning
And smiling in the afternoon
Isn't that what our music
Is all about ?

Let me heat a simple song
Of our nights and our days
The simple song of time
The song of life

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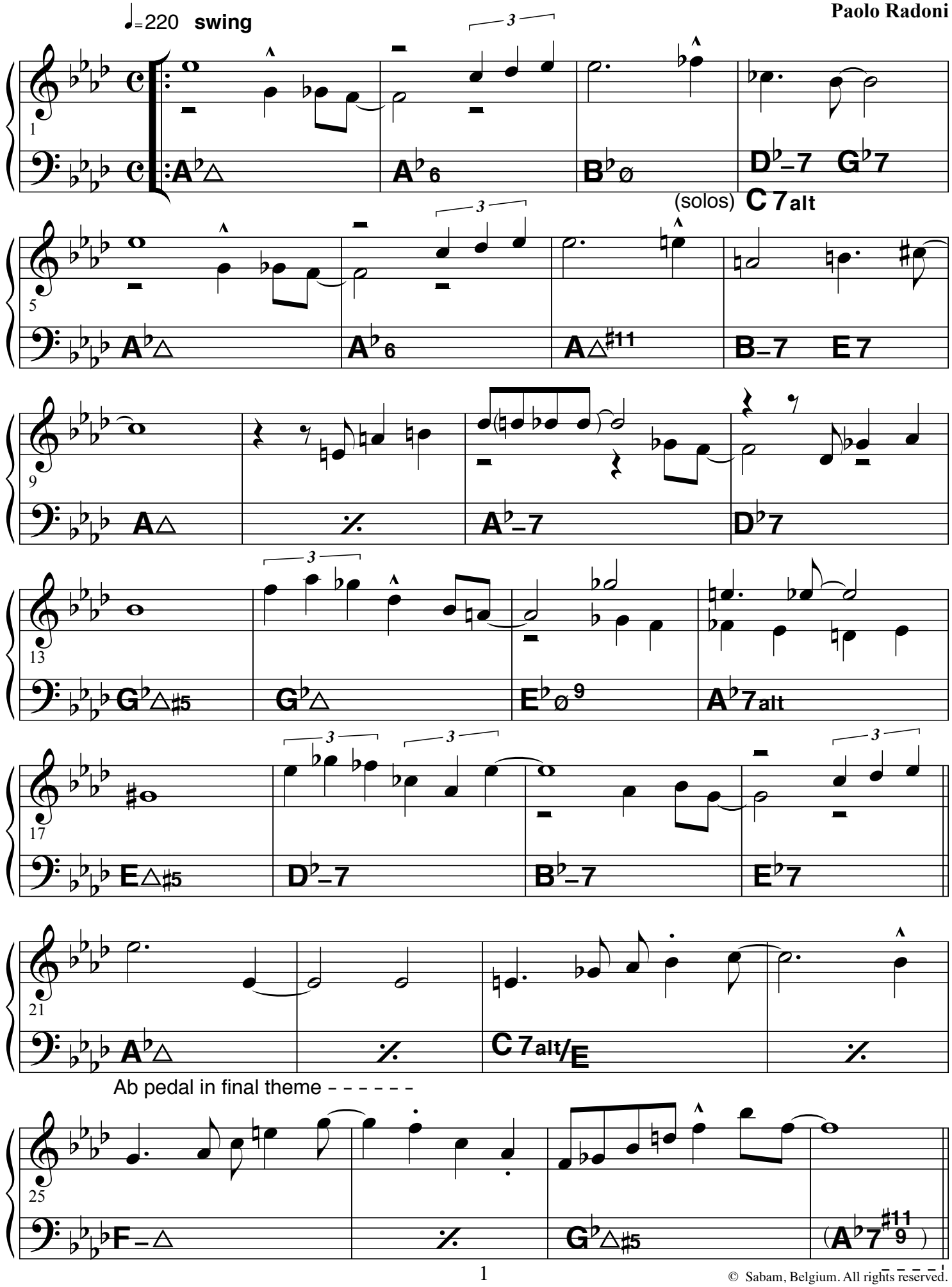
My li'l angel

Paolo Radoni



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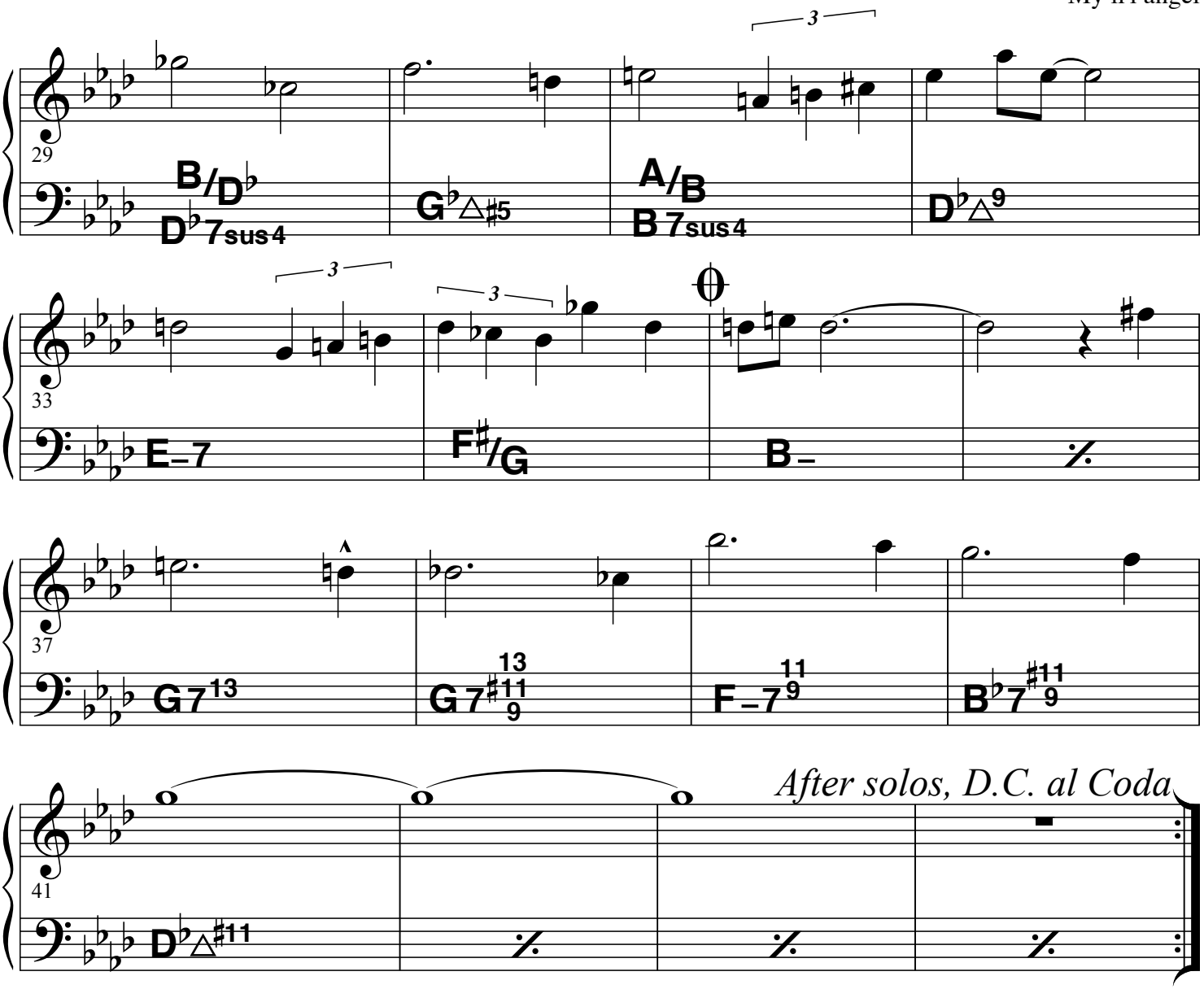

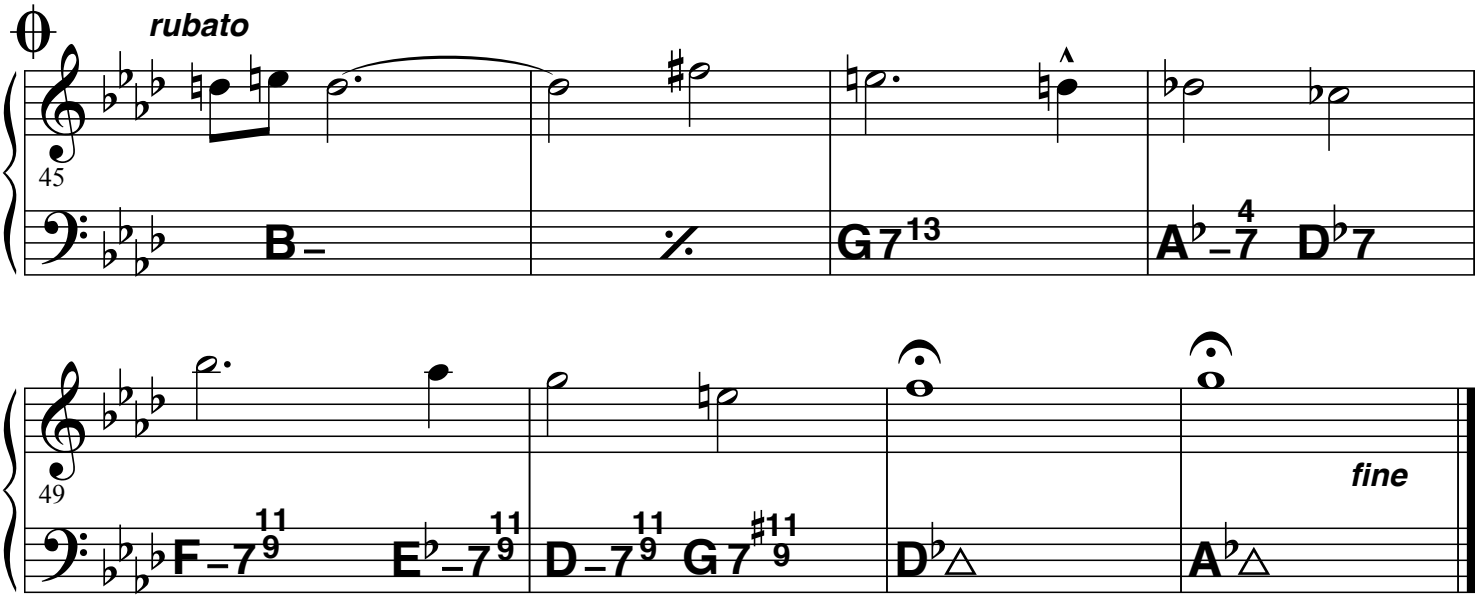

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Touch of silver

Paolo Radoni

♩=230 **afro**

2nd x : THEME

INTRO

1 C Phryg. B♭–/C

THEME

5 A B♭–/C F–△9

9 B♭–/C F–△9

13 C ø F7 B♭–Δ 7 6

17 1 D ø G7alt G ø C7♯9

21 2 D ø G7alt E♭–7 A♭7 D♭6/9

B

25 **swing** improv. F–7 B♭7 E♭–7

29 F♯–7 B7 E△

33 B♭–7 E♭7 A♭△

37 A♭–7 D♭7 G–7 C7

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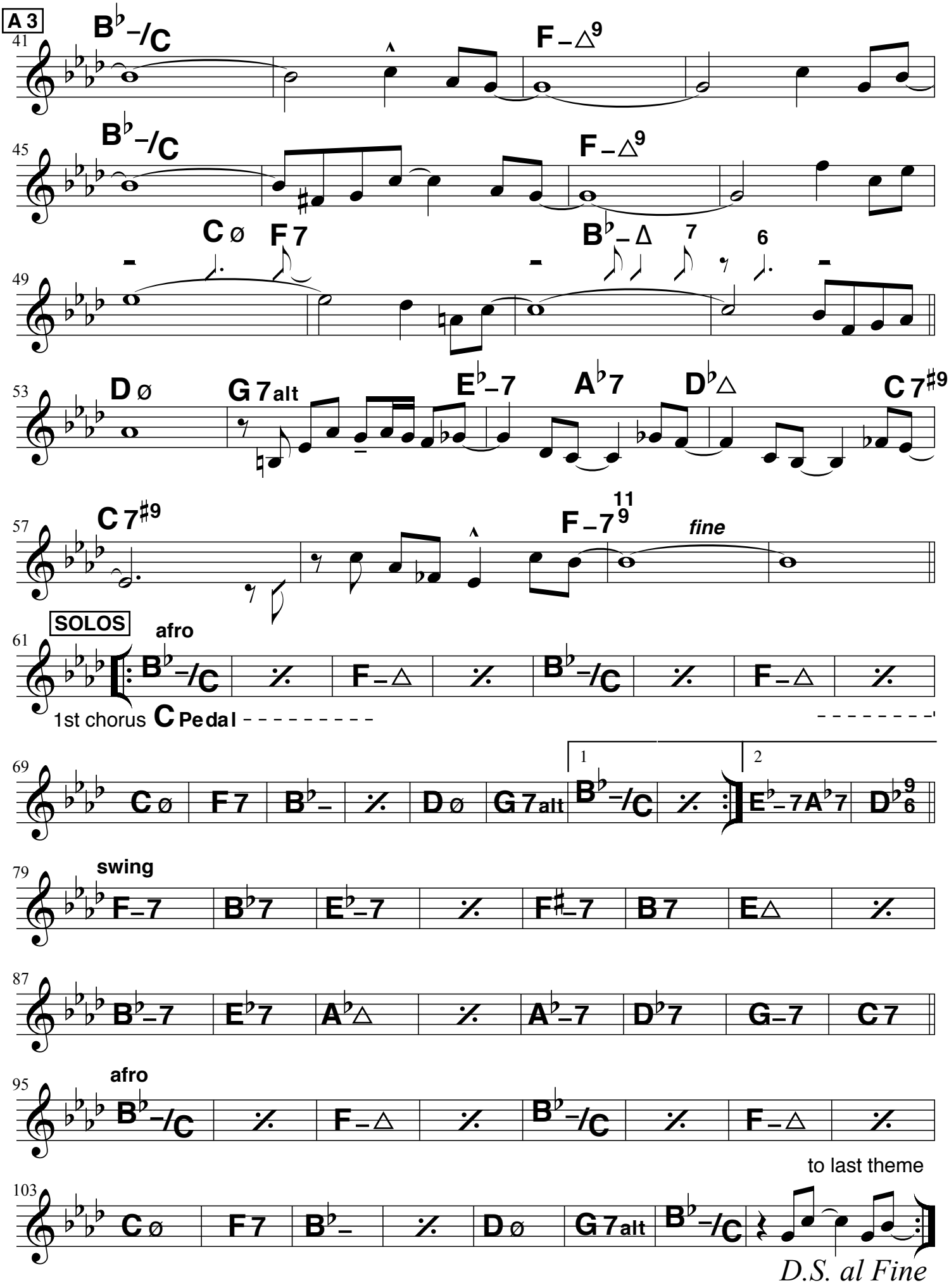

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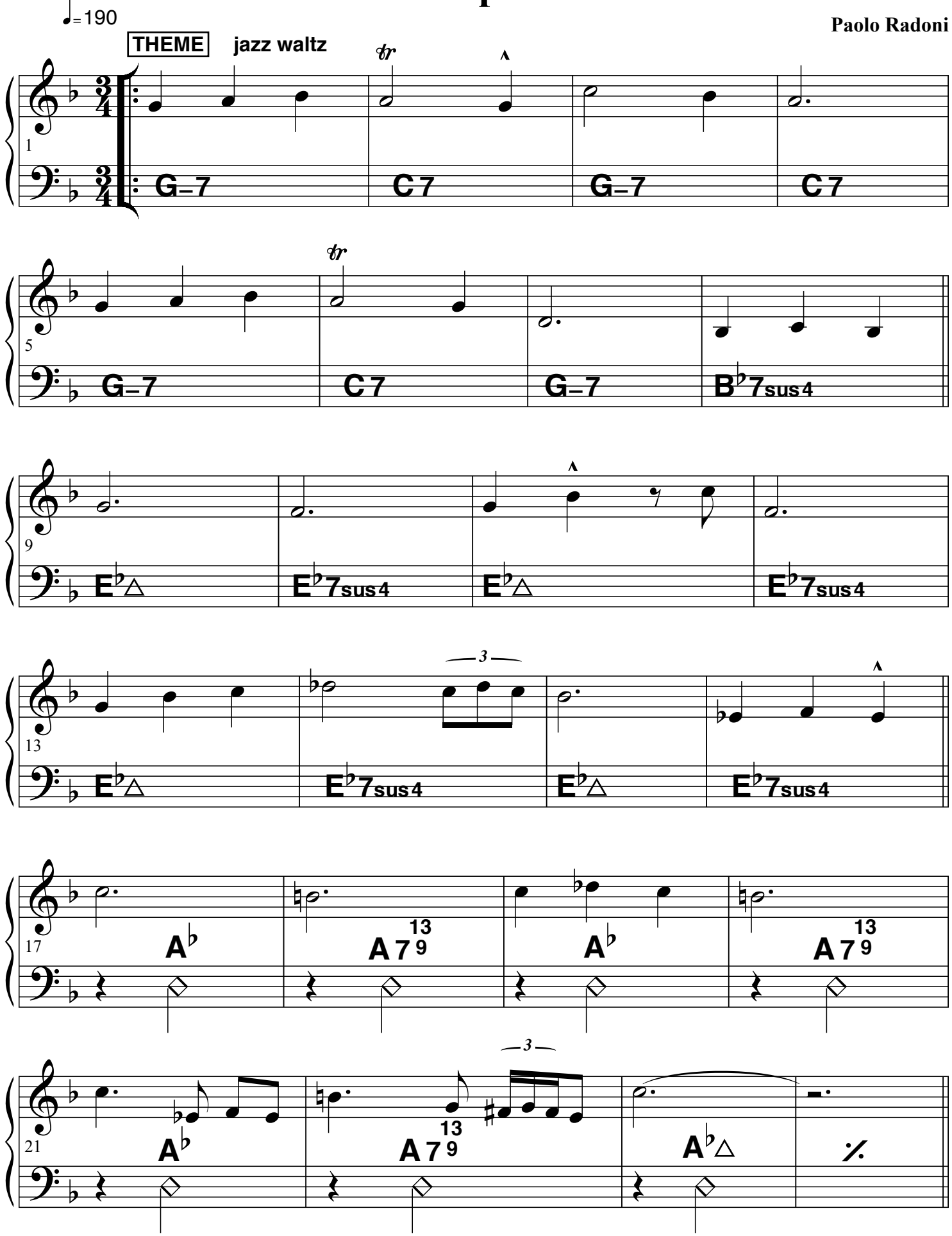
Trapèze

Paolo Radoni



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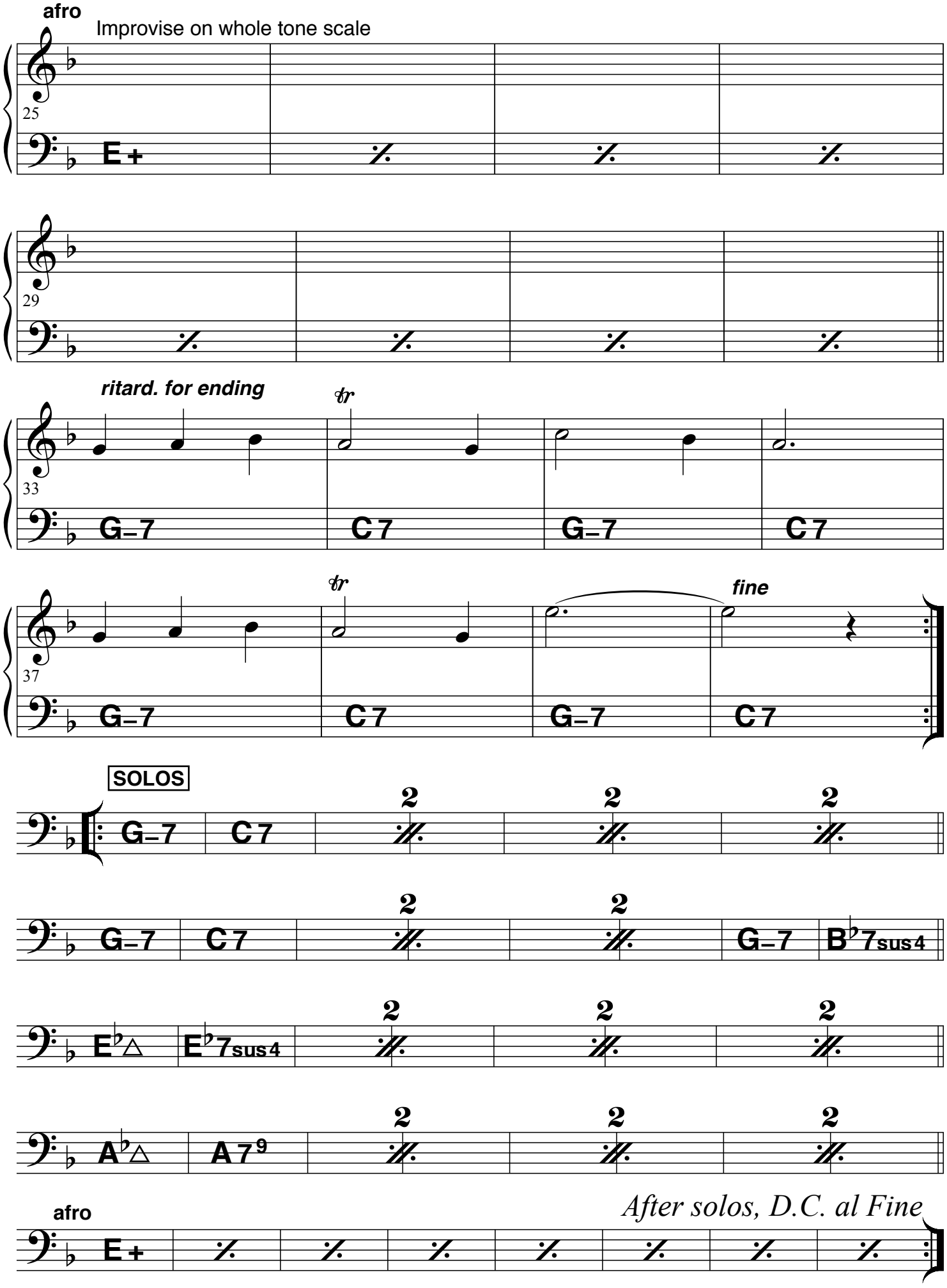

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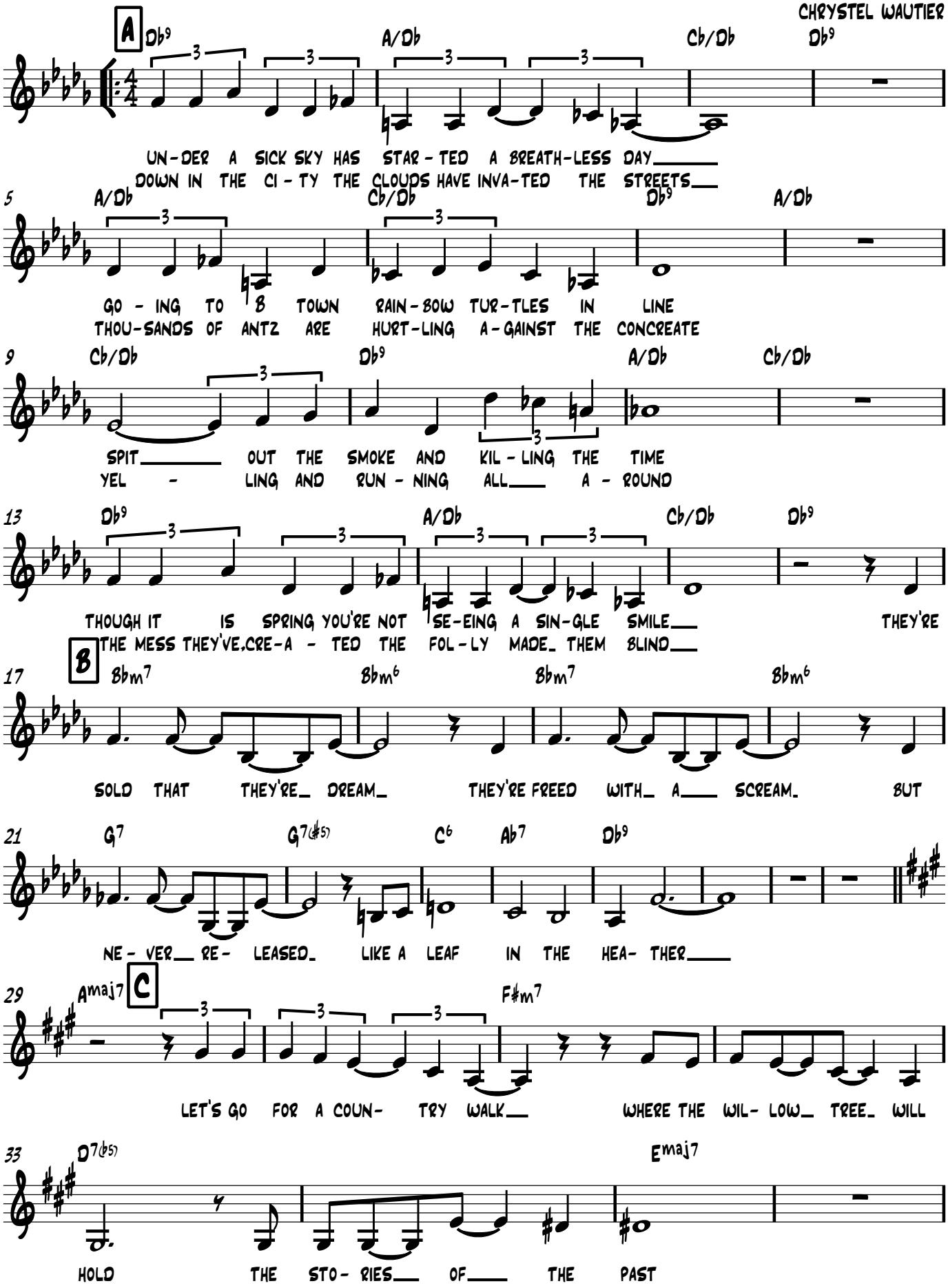
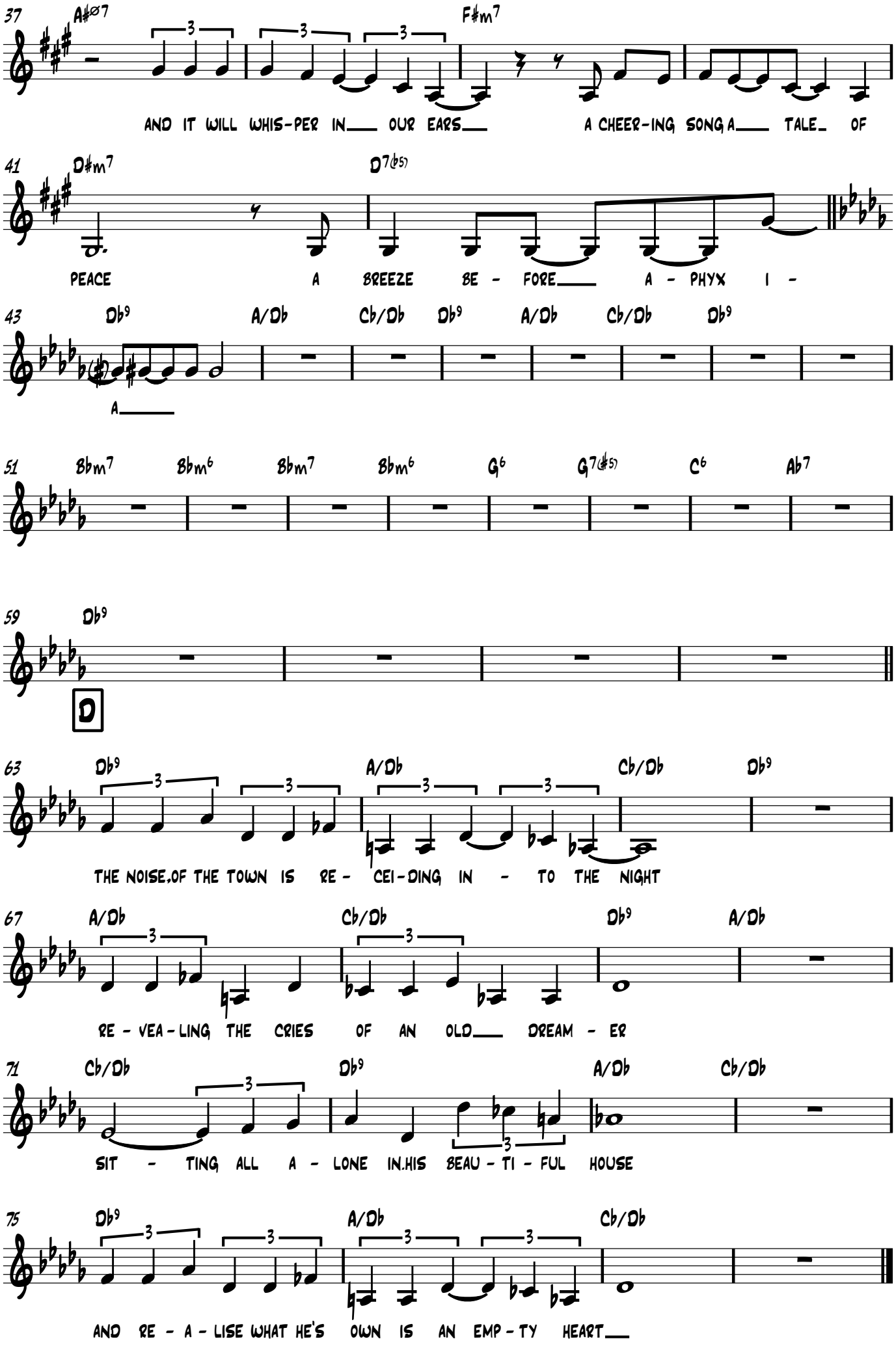
B TOWN

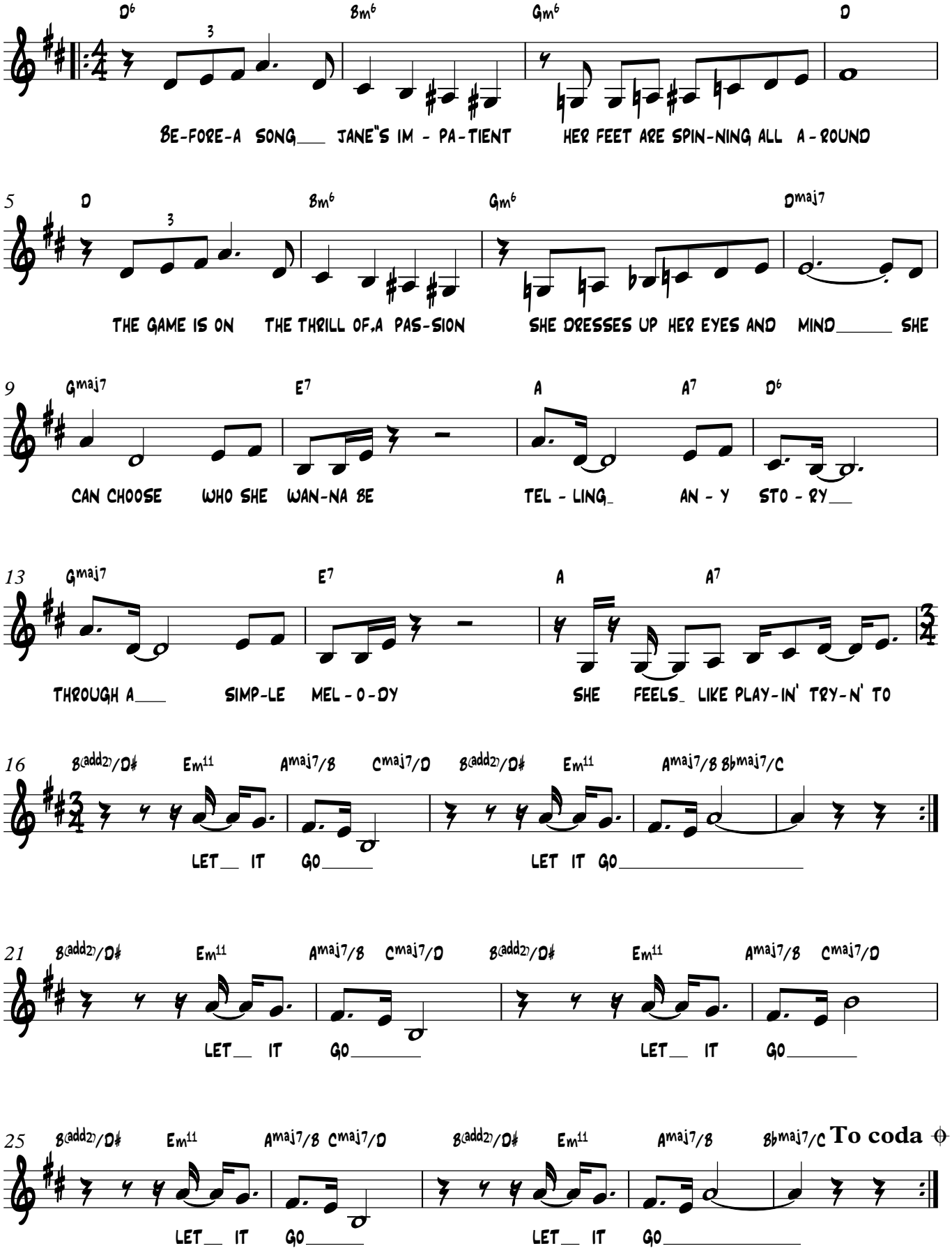
CEDRIC RAYMOND
CHRYSTEL WAUTIER




37
A#ø7
F#m7
AND IT WILL WHIS-PER IN OUR EARS A CHEER-ING SONG A TALE OF
41
D#m7
D7(b5)
PEACE A BREEZE BE - FORE A - PHYX I -
43
Db9
A/Db
Cb/Db
Db9
A/Db
Cb/Db
Db9
A
51
Bbm7
Bbm6
Bbm7
Bbm6
G6
G7(#5)
C6
Ab7
59
Db9
D
63
Db9
A/Db
Cb/Db
Db9
THE NOISE OF THE TOWN IS RE - CEI-DING IN - TO THE NIGHT
67
A/Db
Cb/Db
Db9
A/Db
RE - VEA-LING THE CRIES OF AN OLD DREAM - ER
71
Cb/Db
Db9
A/Db
Cb/Db
SIT - TING ALL A - LONE IN HIS BEAU - TI - FUL HOUSE
75
Db9
A/Db
Cb/Db
AND RE - A - LISE WHAT HE'S OWN IS AN EMP - TY HEART

CEDRIC RAYMOND
CHRYSTEL WAUTIER

BEFORE A SONG



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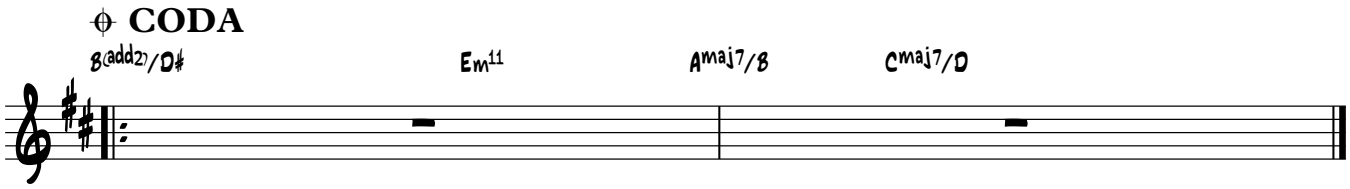


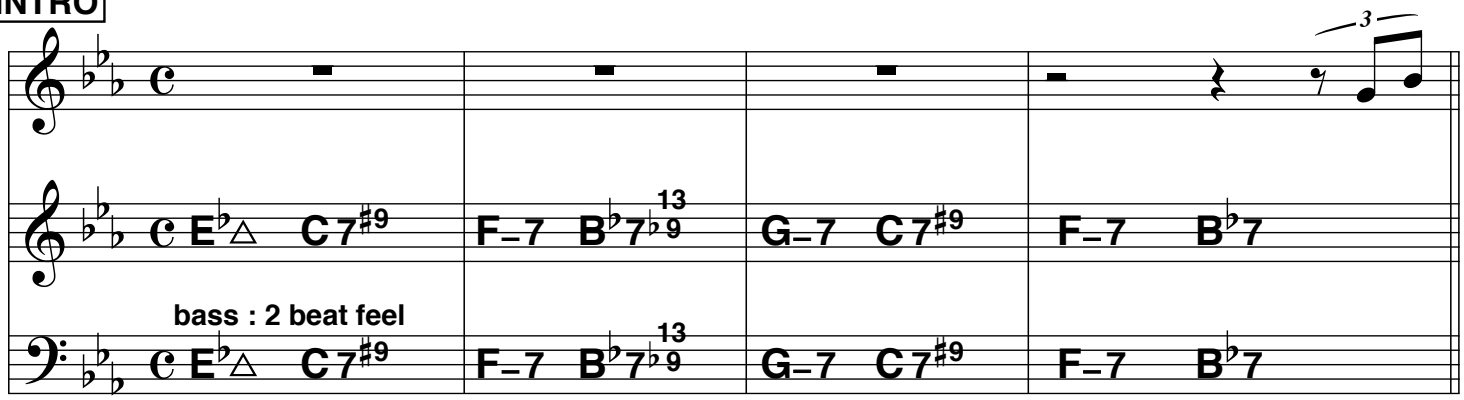
Before a song, John is hoping,
that his mourning will be heard
He wants to sing a song of sorrow
for the whole wide worlg to know
his broken voice is yellin'
sounds senting of rain
a heartache seeped with pain
he feels like sharing tryn' to
let it go, let it go
let it go, let it go
Before a song, Annie's prayn'
to be lifted in the sky
for she was taught that God was listening
to any music sent above
she joins the Gospel choir
together they're stronger
while dreamin' of a better world
she feels like healing tryn' to
let it go,...

Blue sunrise

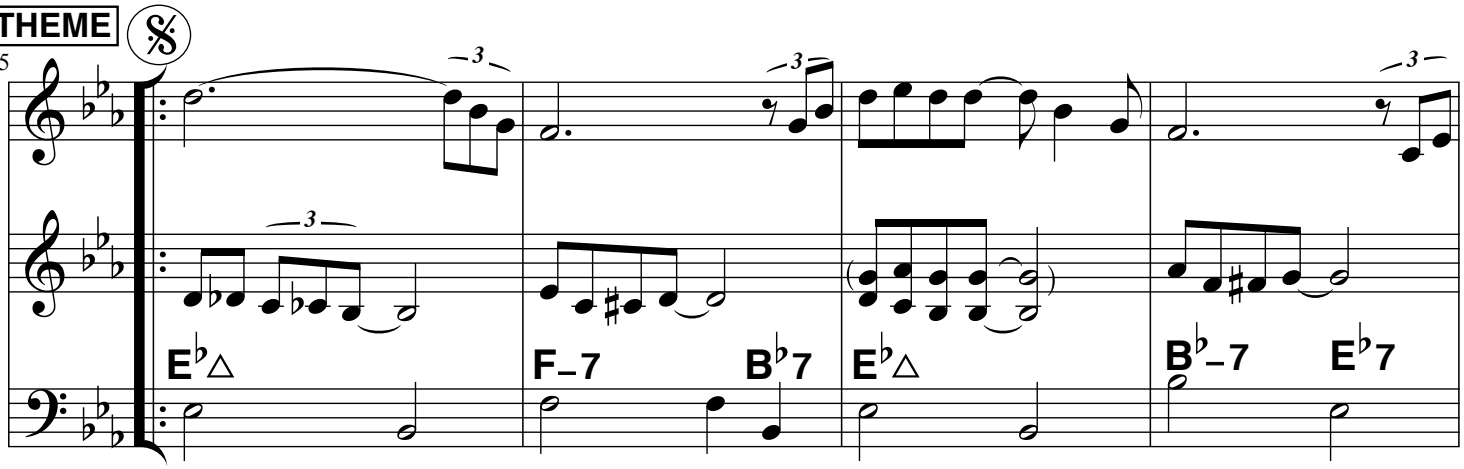
Sadi

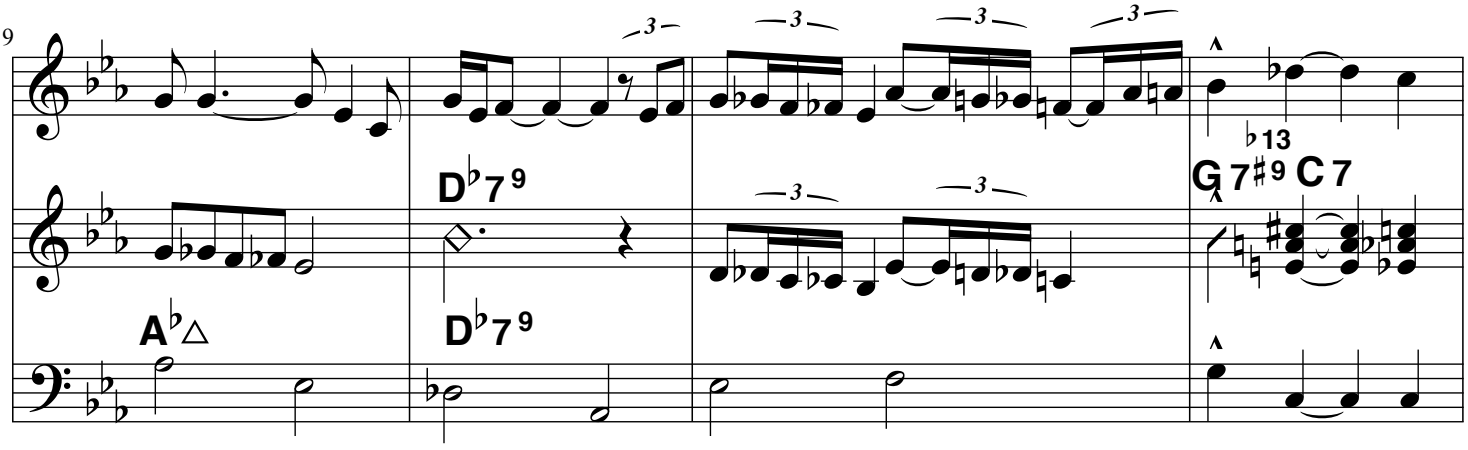
♩ = 64 **jazz ballad (triplet feel)**

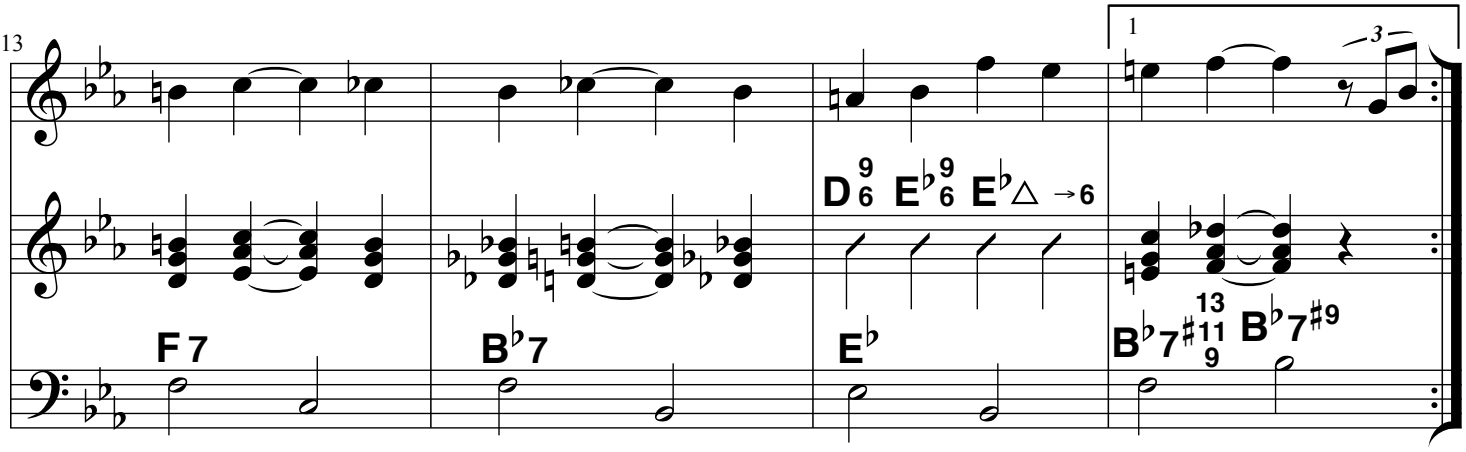
INTRO



THEME







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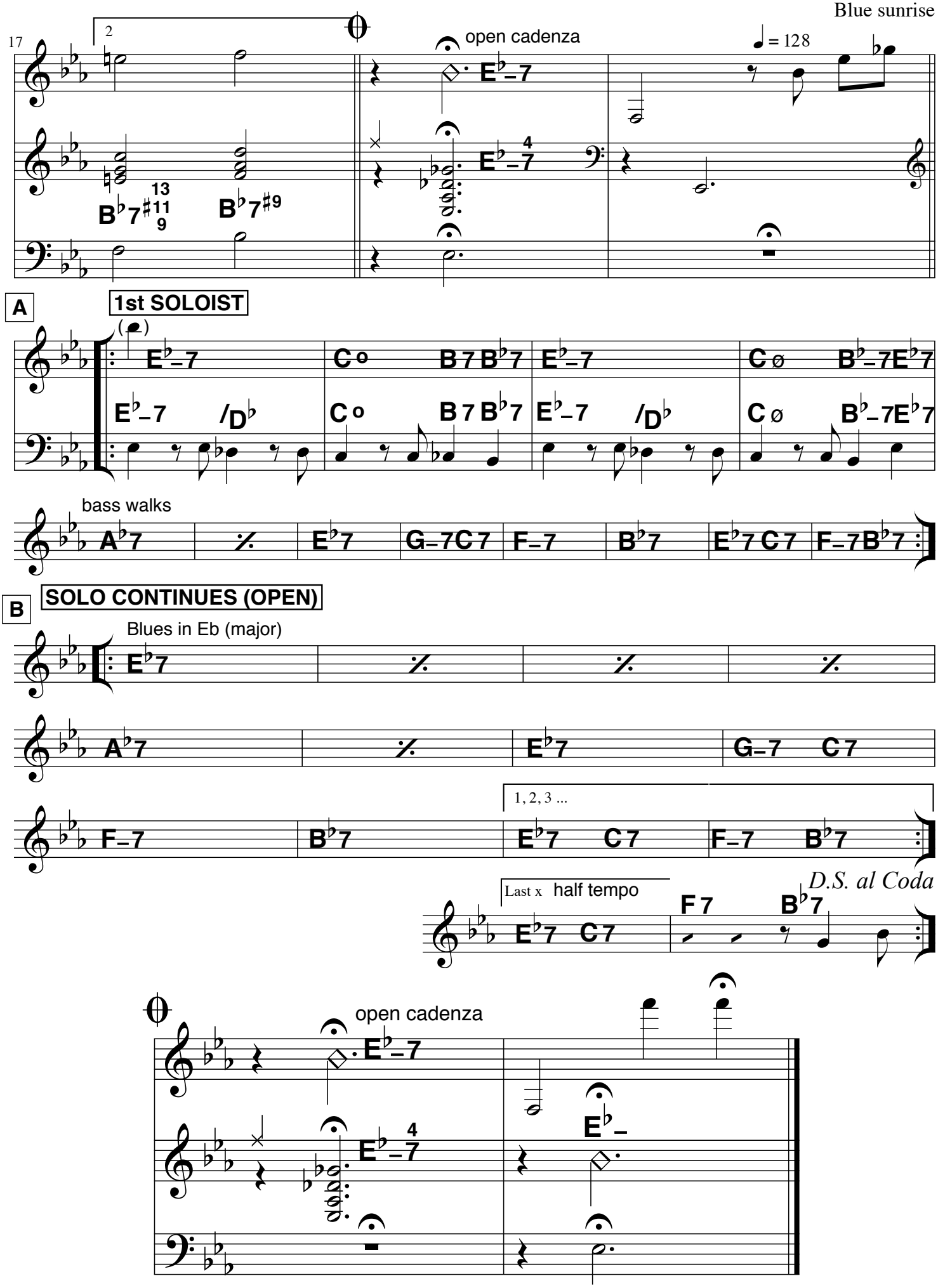
Blue sunrise



Recorded on the LP "Mr Fats Sadi : Ensadinado" (Saba SB 15 111)

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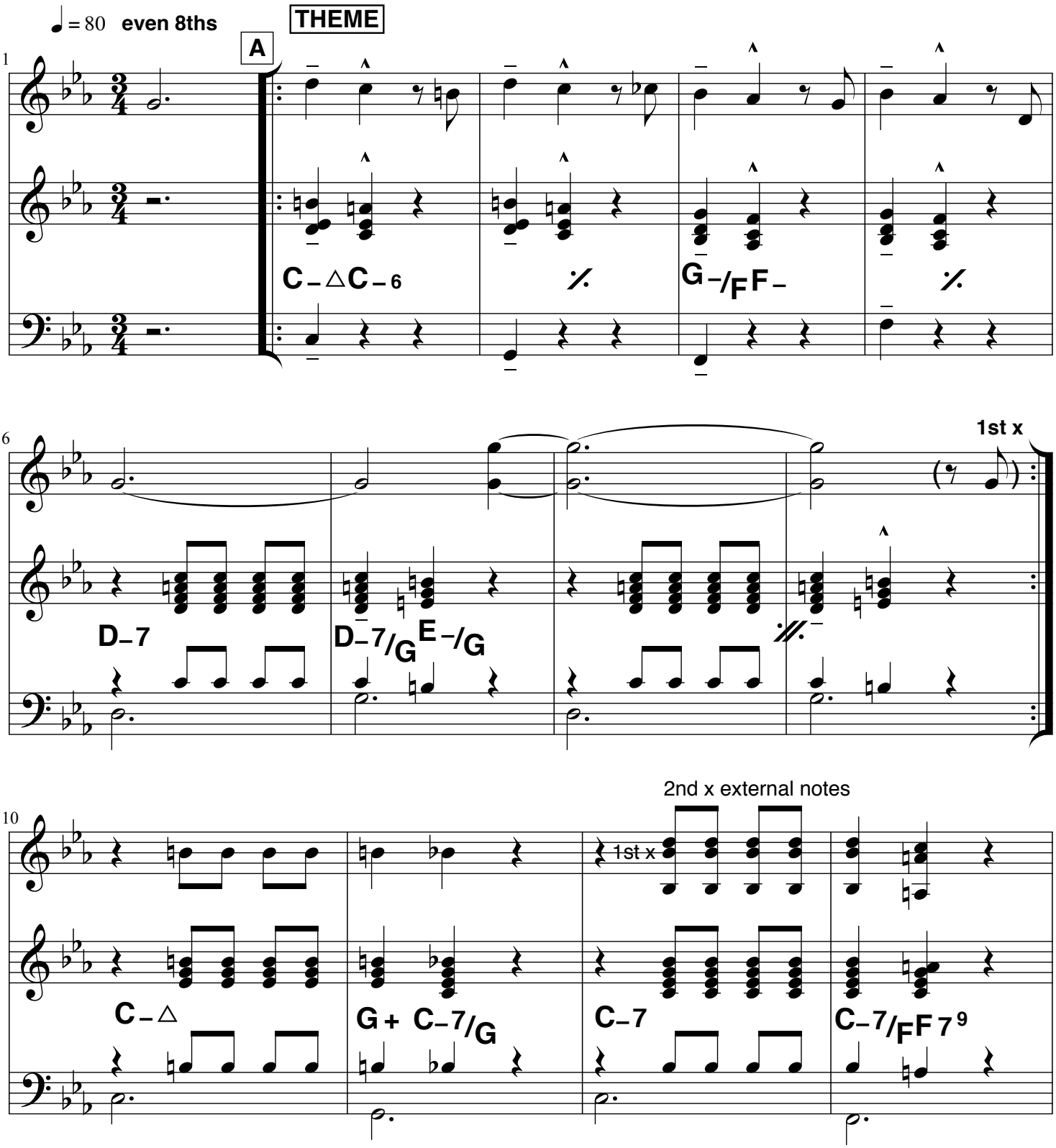
La maîtresse

Sadi



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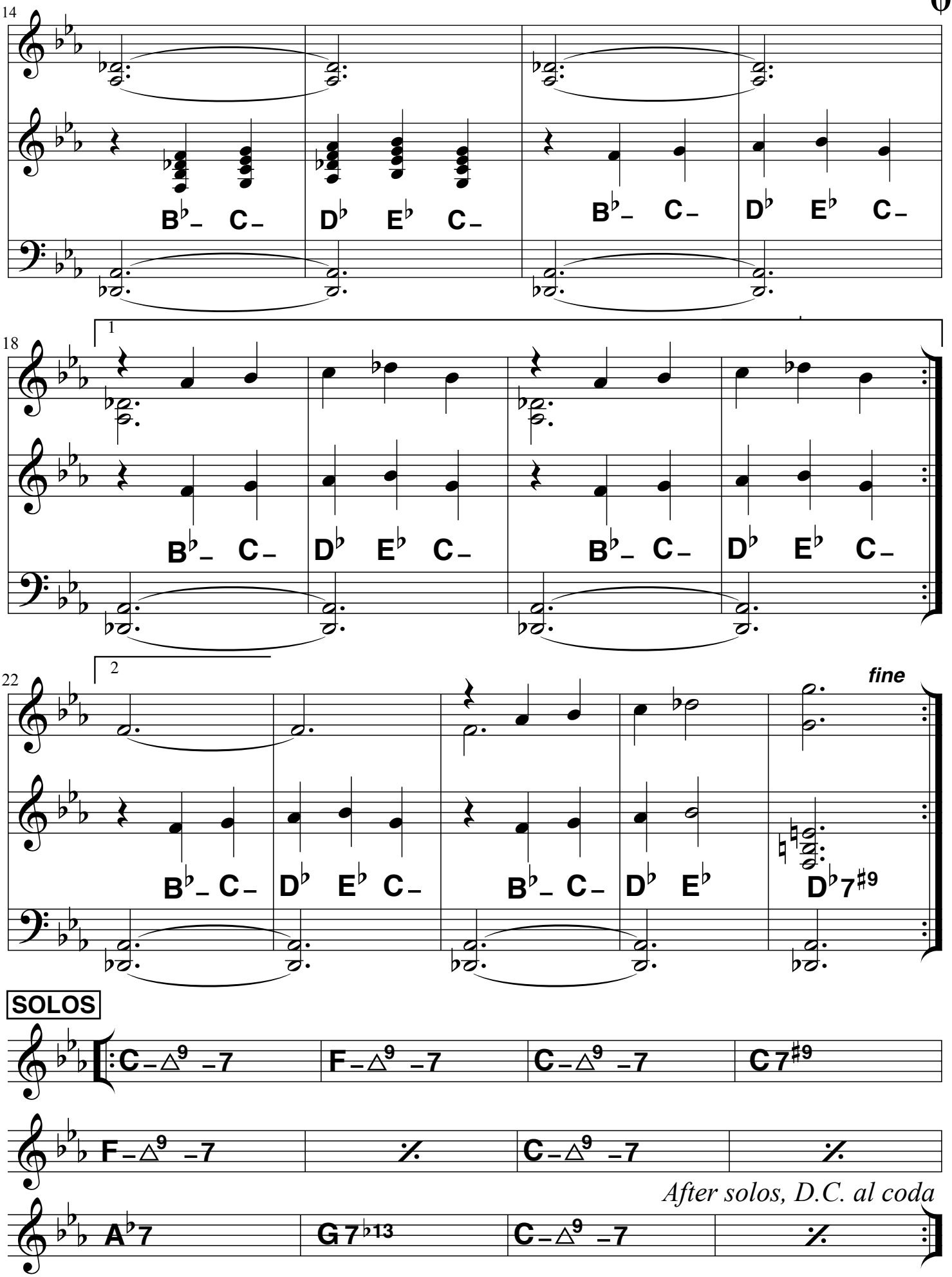

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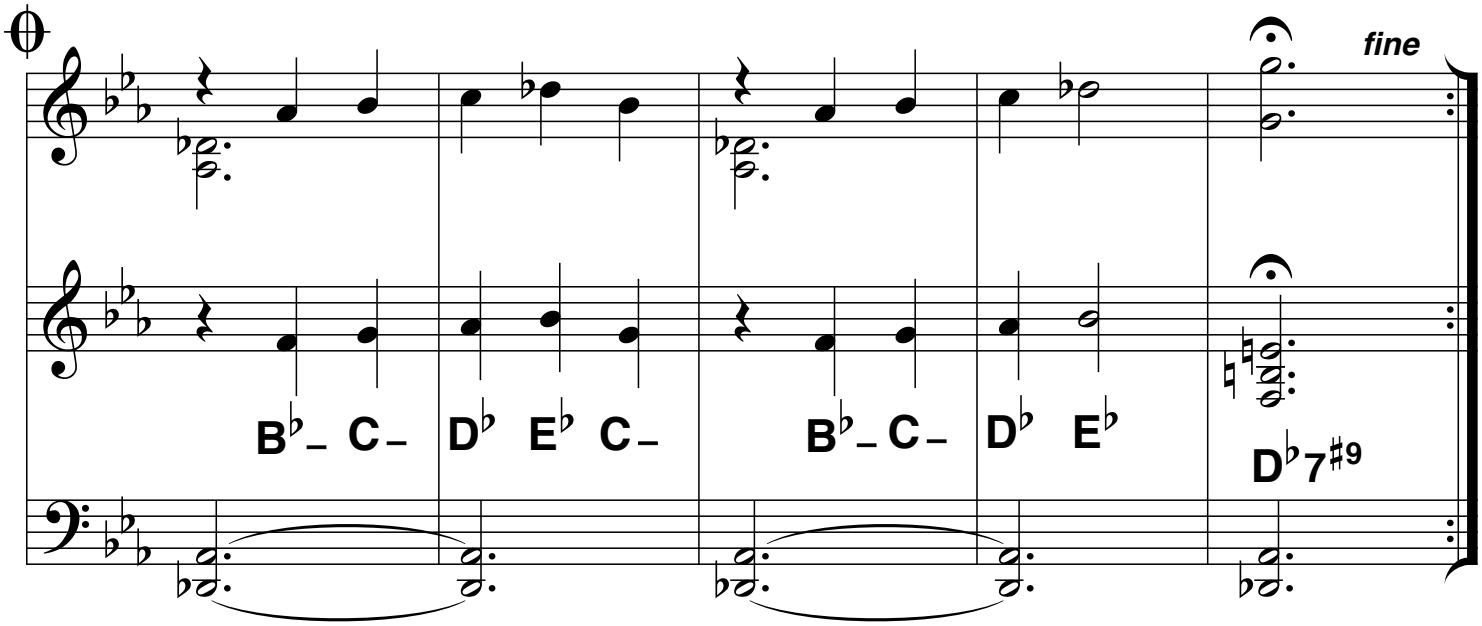

Recorded on the LP "Sadi : More vibes" (Jazz Club JC 6008)

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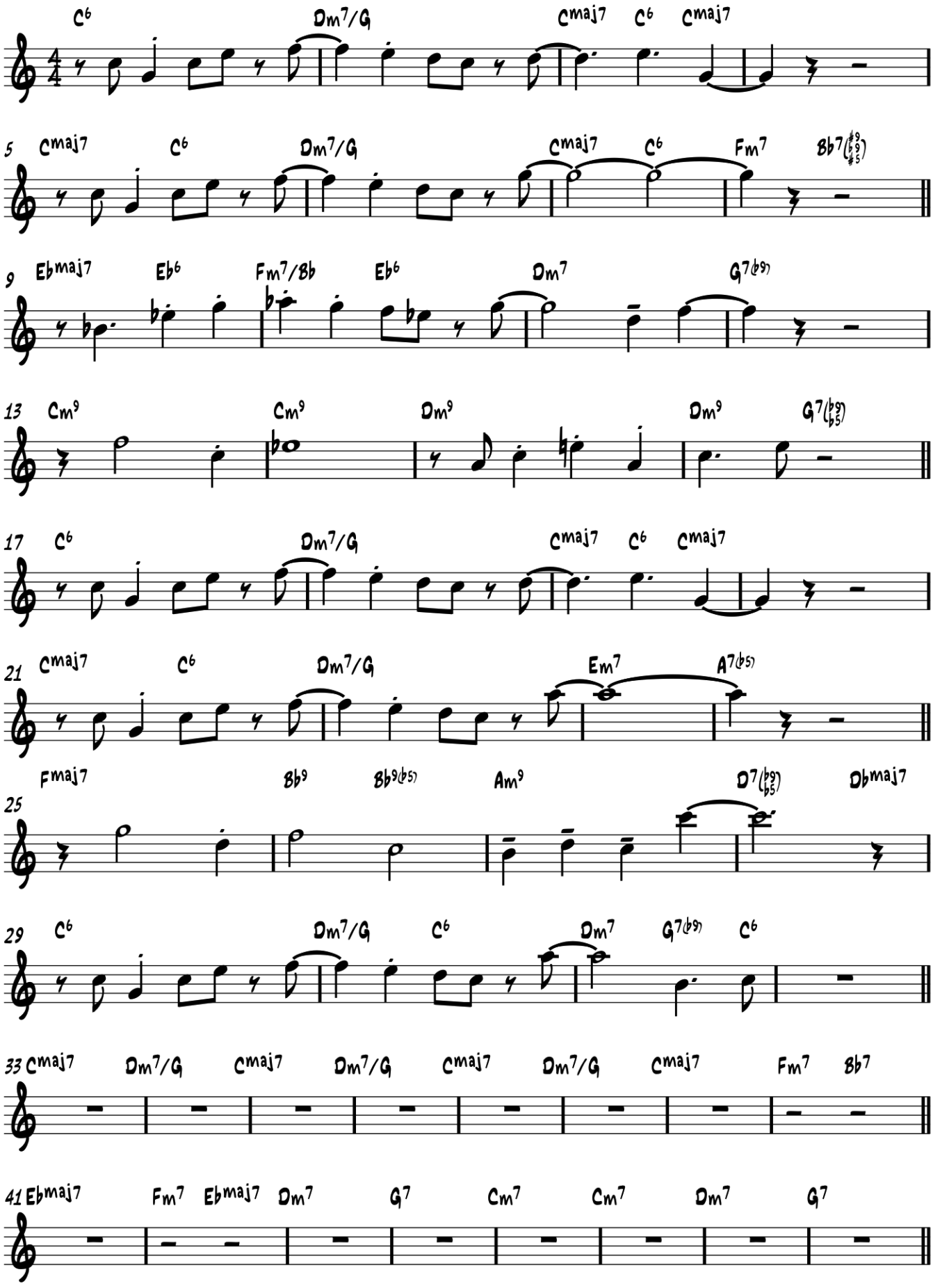
Majorette's Delight

Sadi

♩ = 214



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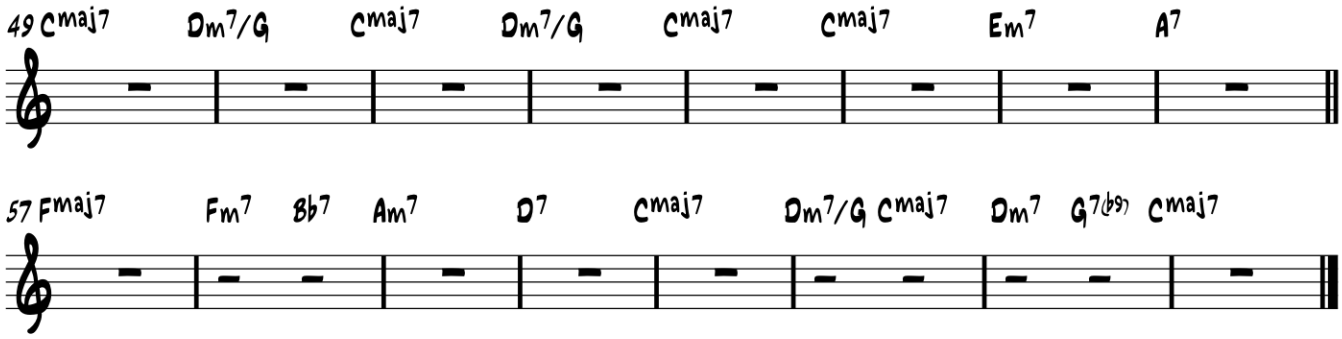
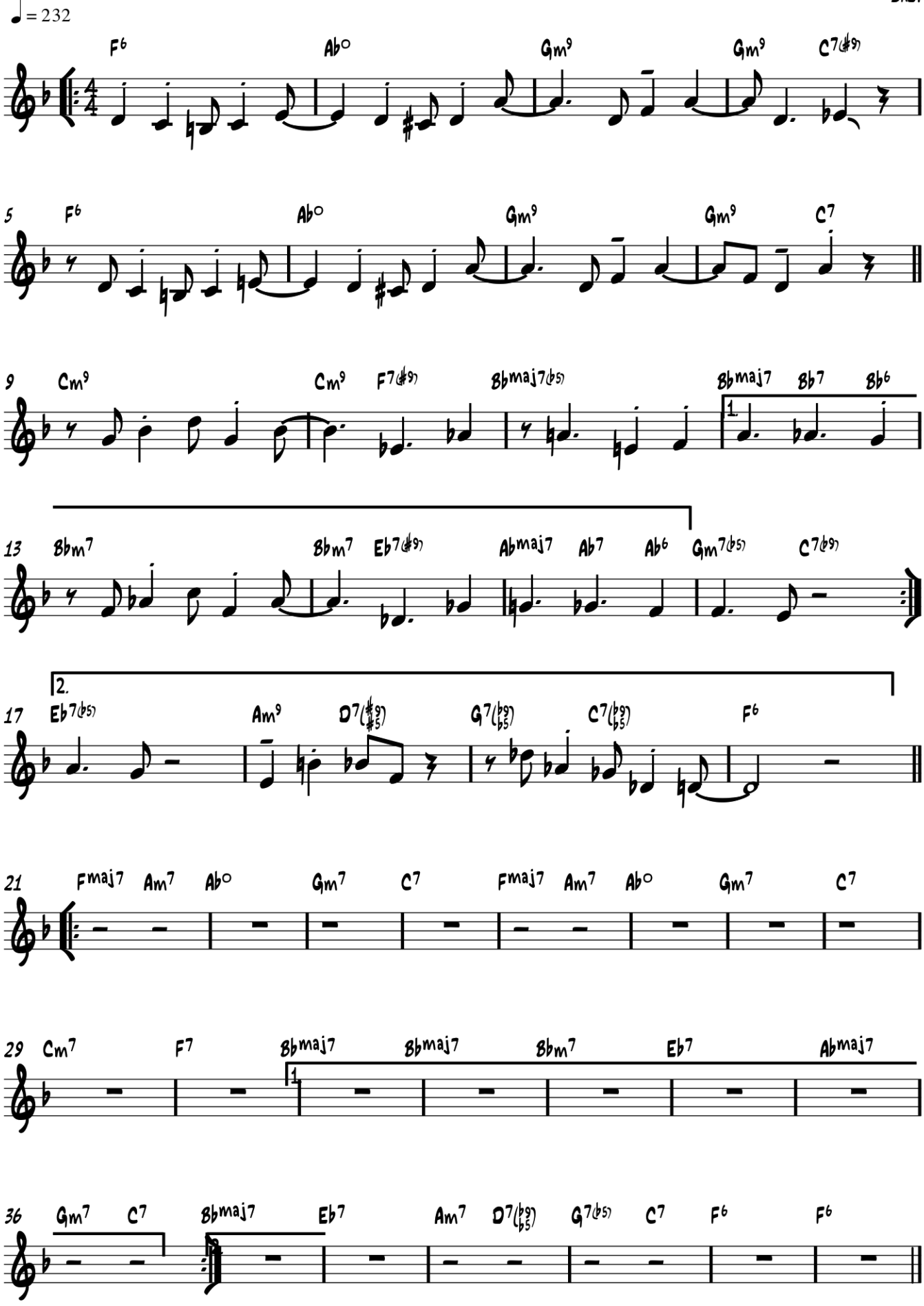
FLUTE


49 Cmaj7
Dm7/G
Cmaj7
Dm7/G
Cmaj7
Cmaj7
Em7
A7

57 Fmaj7
Fm7
Bb7
Am7
D7
Cmaj7
Dm7/G
Cmaj7
Dm7
G7(b9)
Cmaj7

The Booze Rush

Sadi



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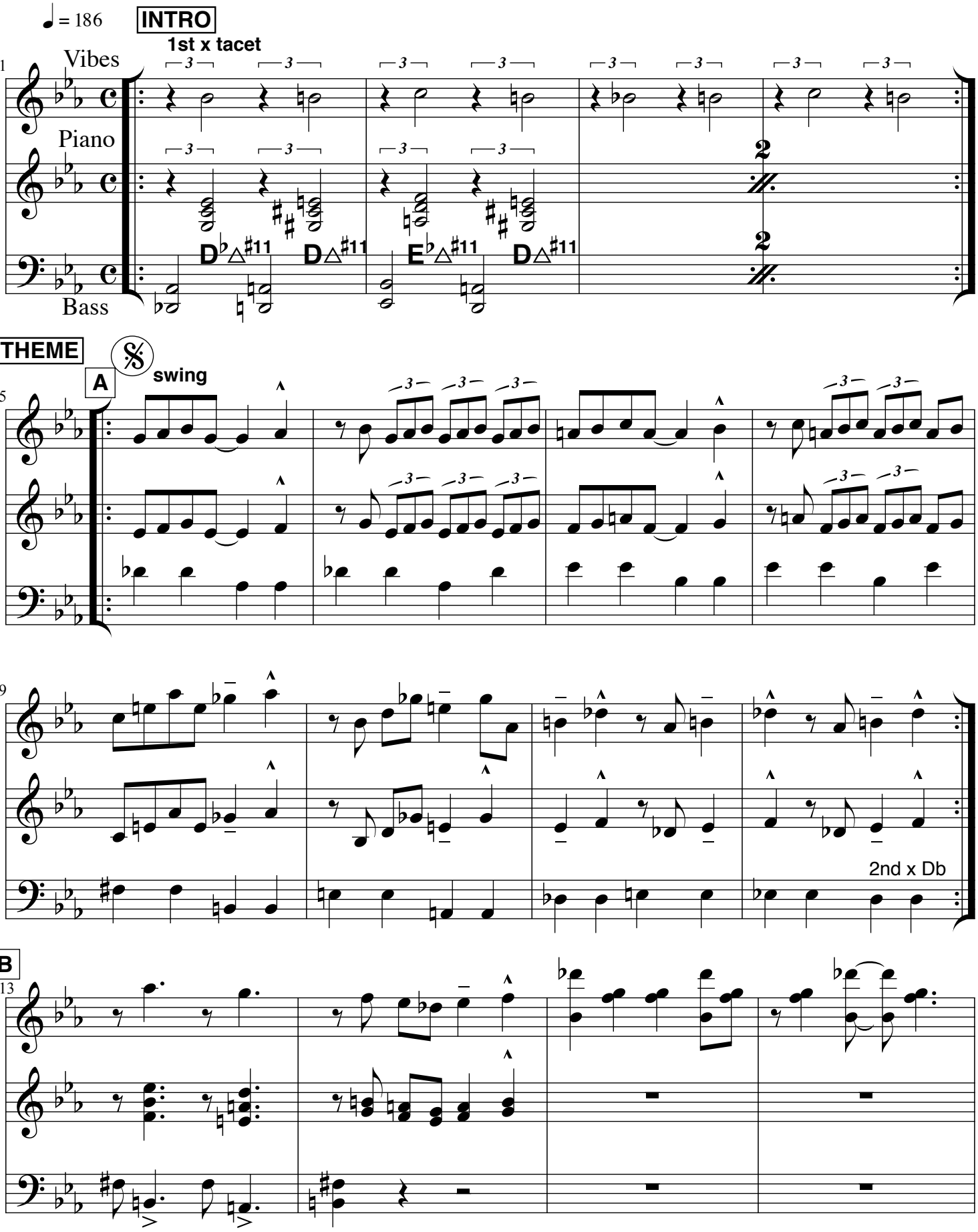
The same

Sadi



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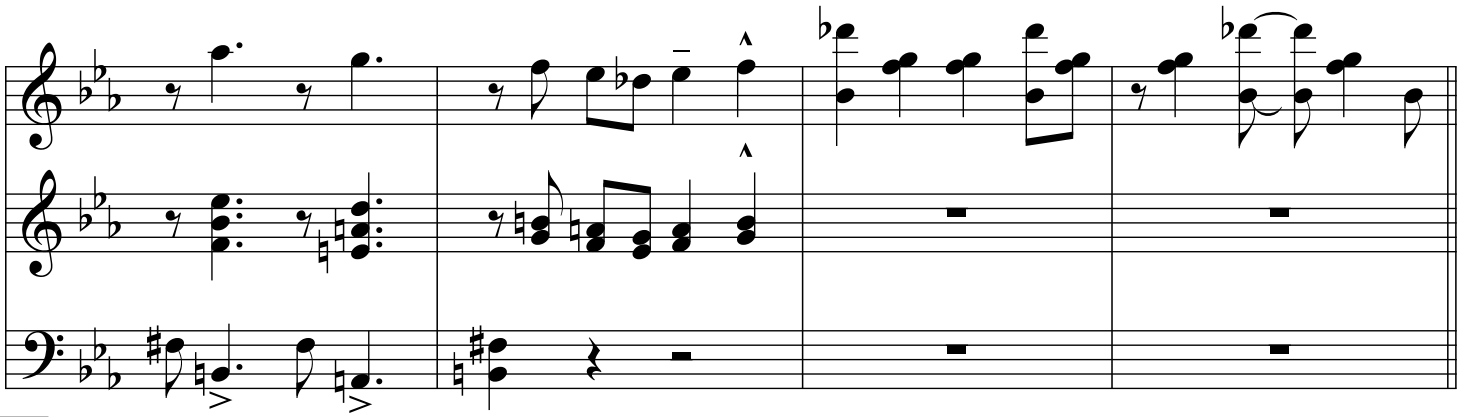
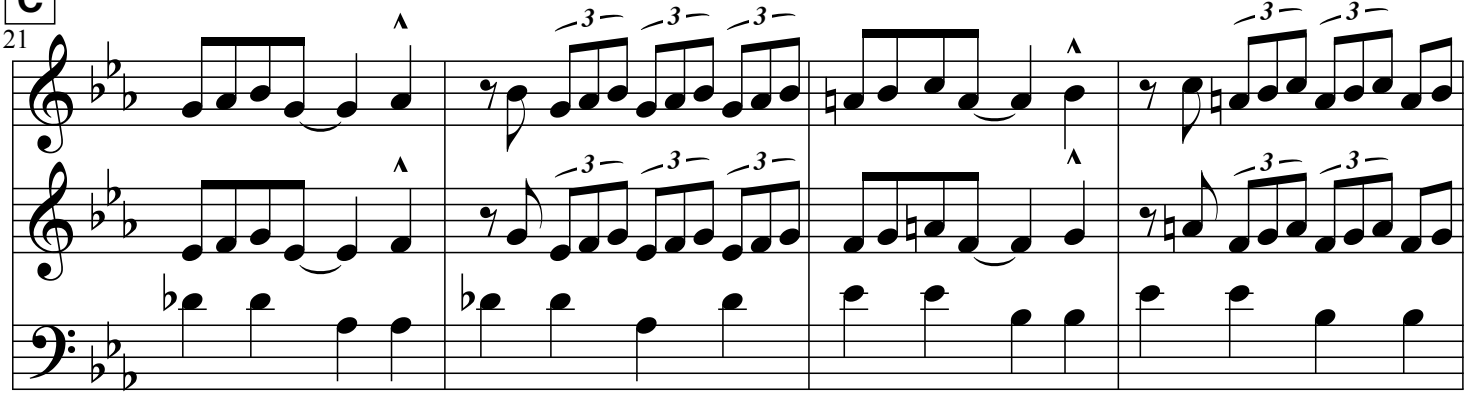


C

21



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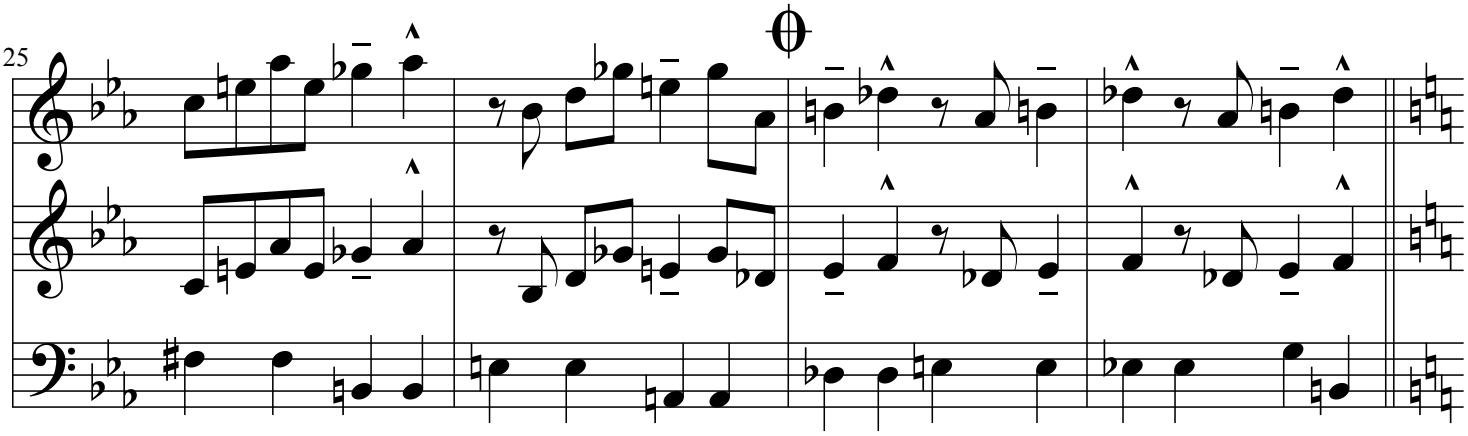
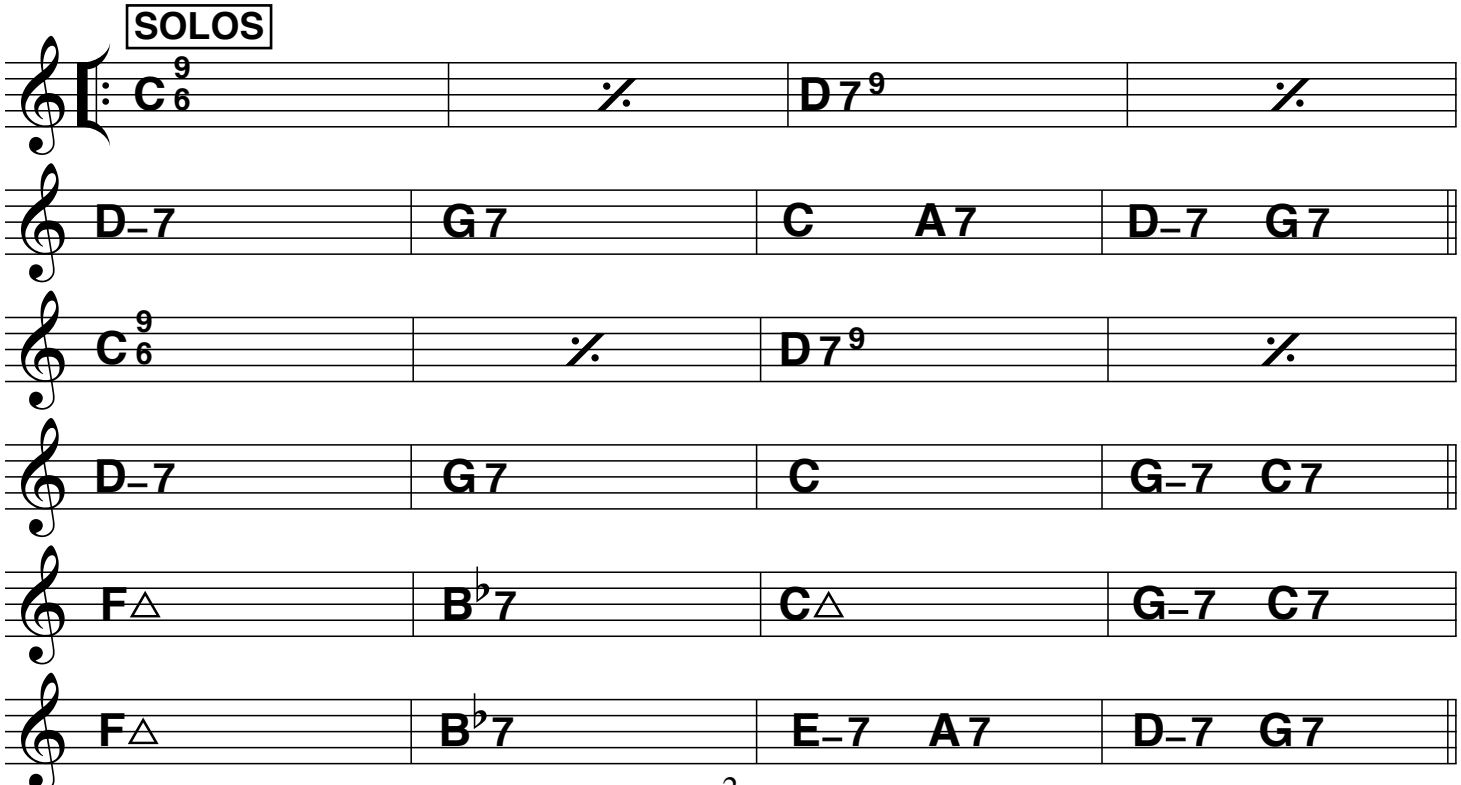


SOLOS



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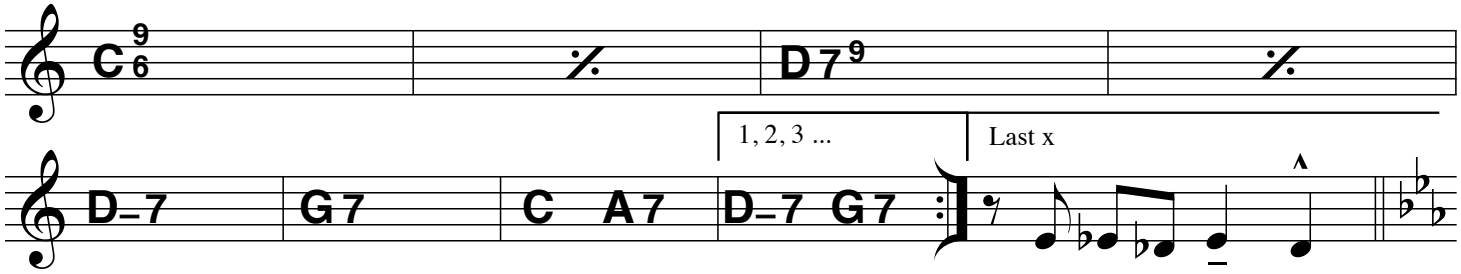
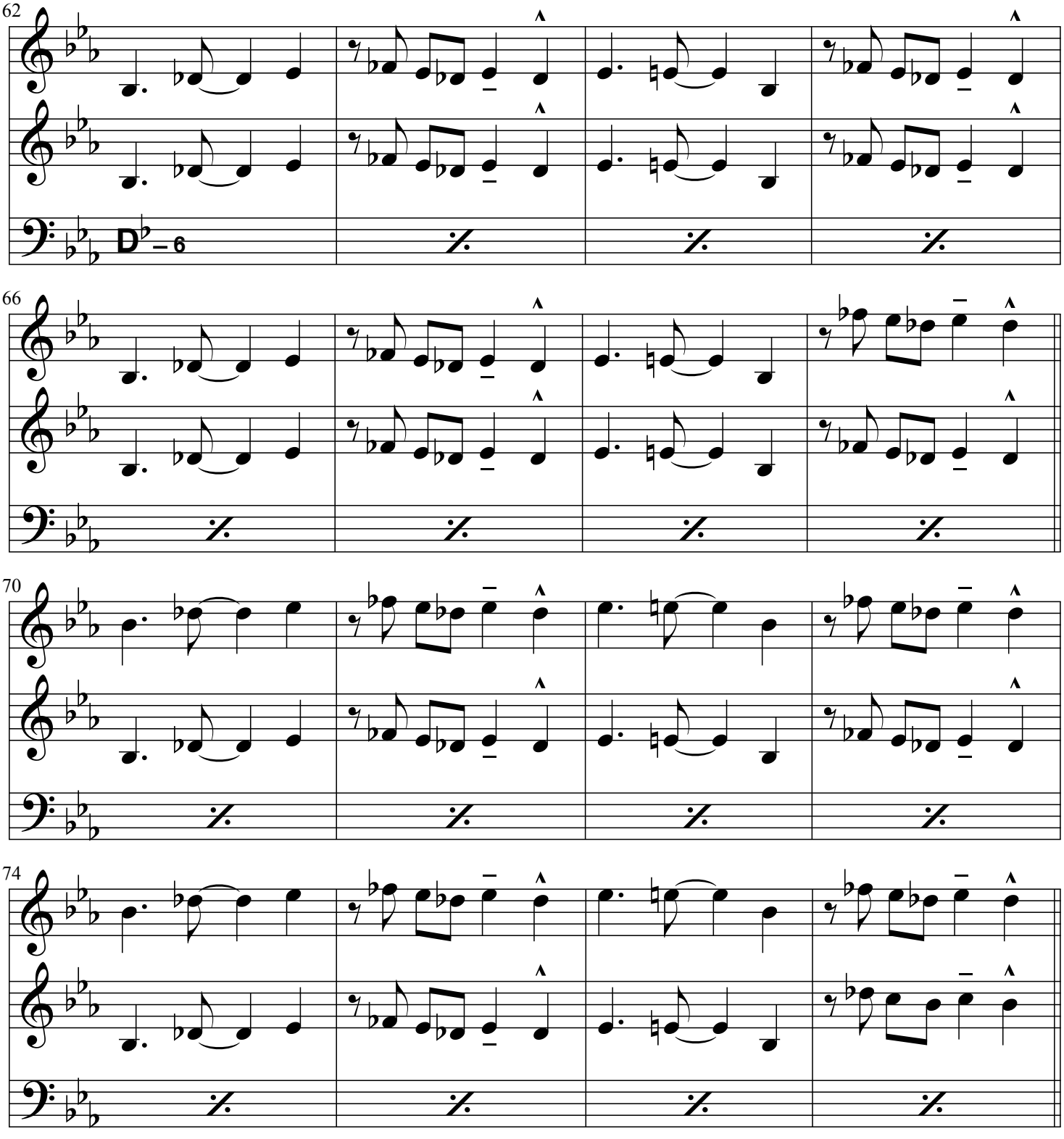


D **INTERLUDE**



Recorded on the LP "Mr Fats Sadi : Ensadinado" (Saba SB 15 111)

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E

78

82

F

86

D.S. with repeat al Coda

90

VAMP & FADE

94

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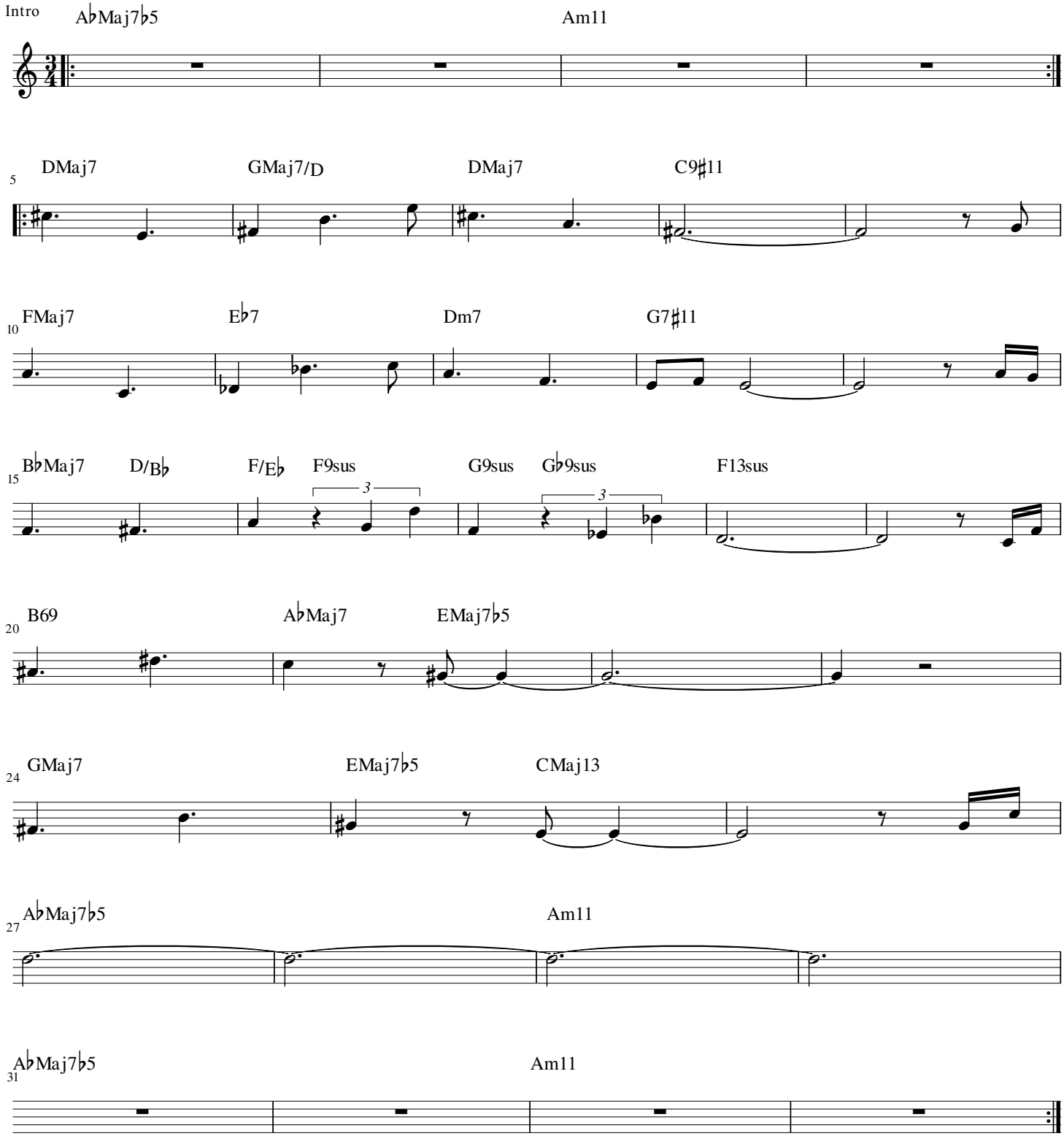
The Void

Dirk Schreurs

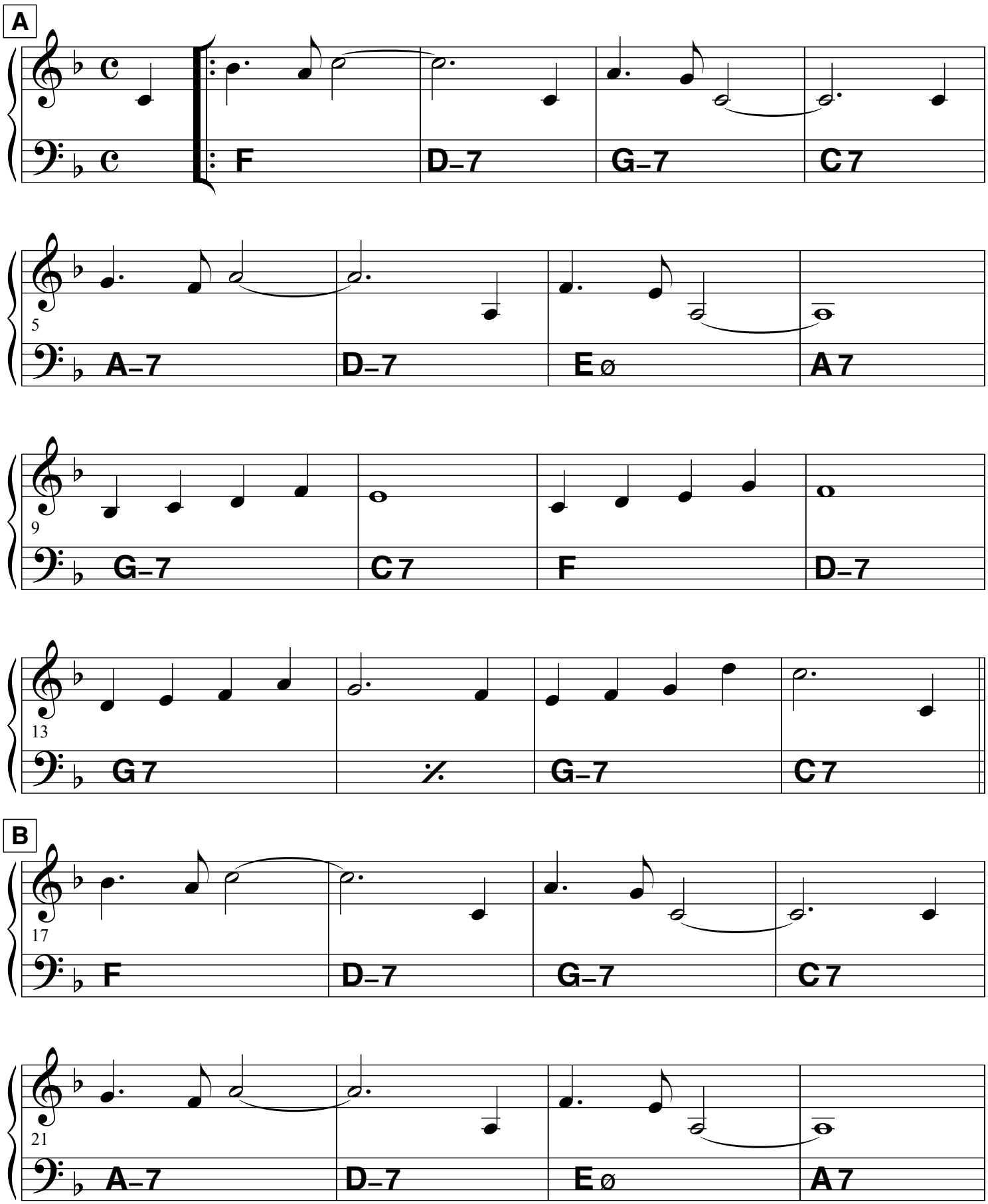
Medium jazz waltz



Award winning composition Jazz Hoeilaart. Copyright SABAM.

For you my love

Jack Sels



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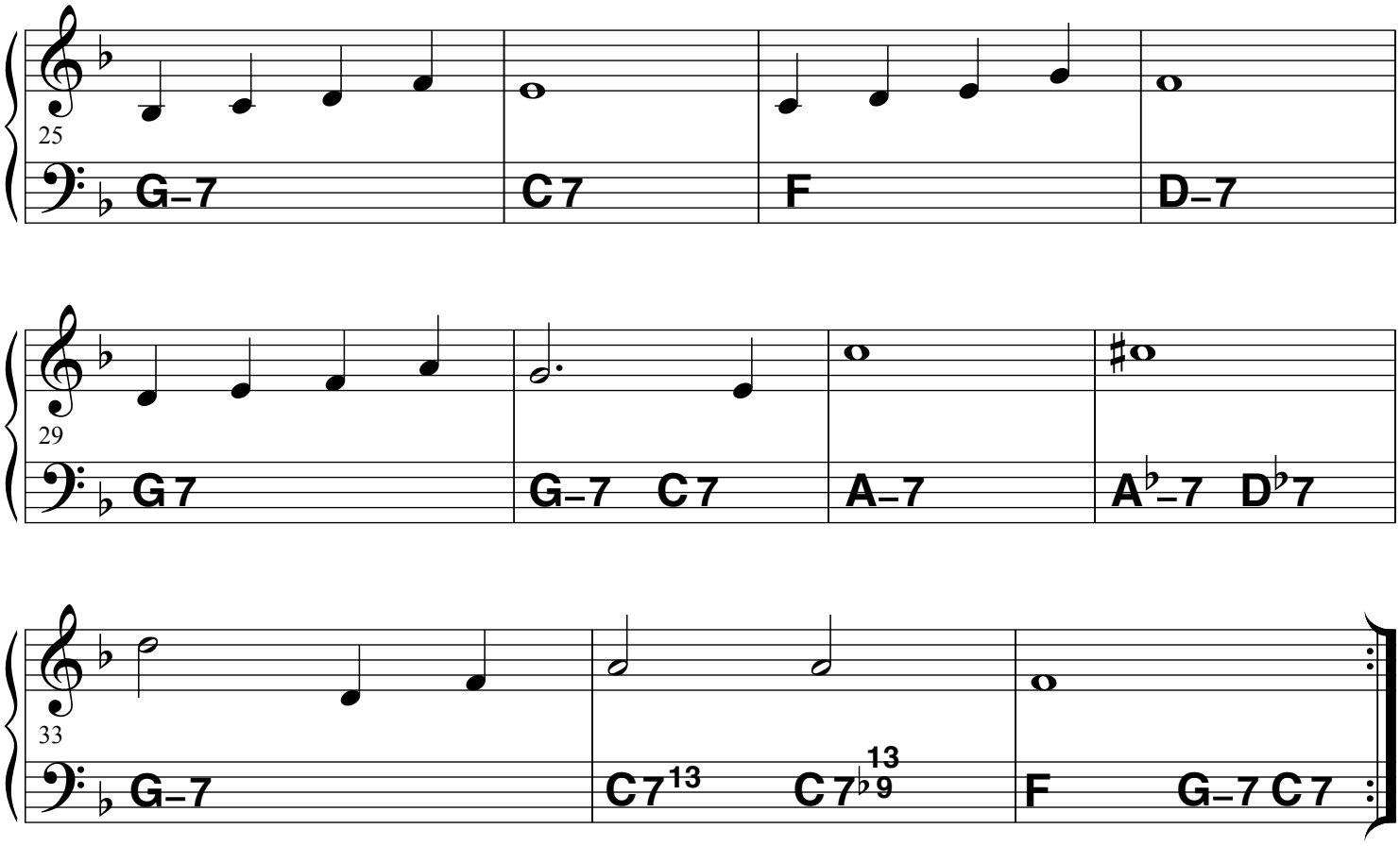

Recorded a.o. by Etienne Verschueren on his album "Early Spring" (B. Sharp CDS 088)

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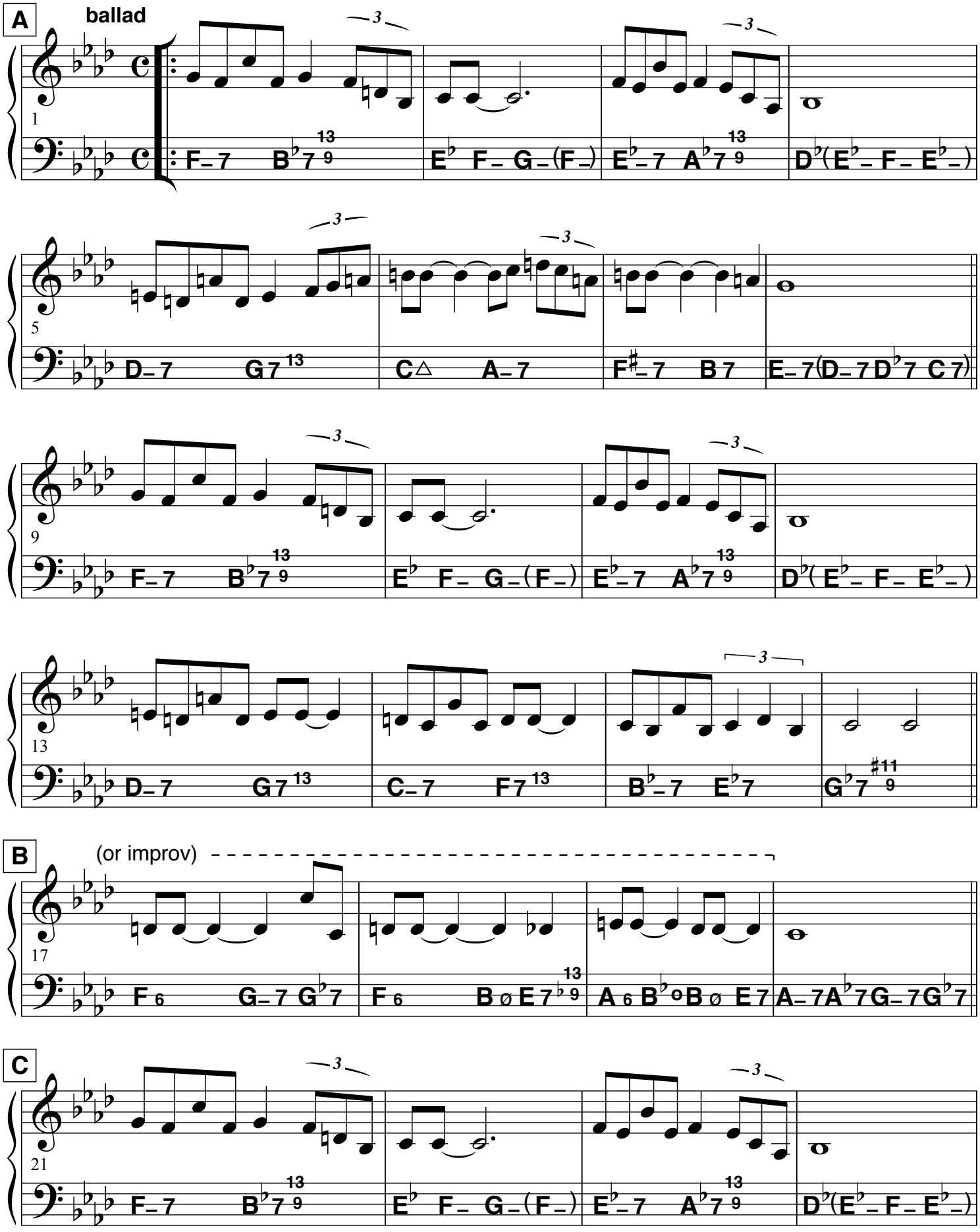
I'm so scared of girls when they're good looking

Jack Sels



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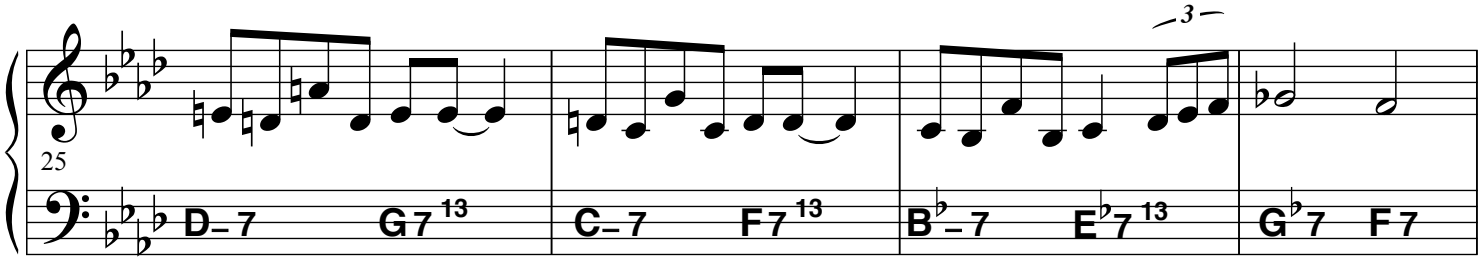
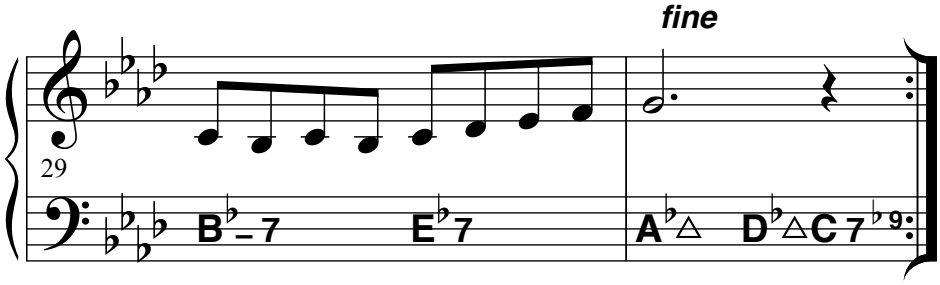
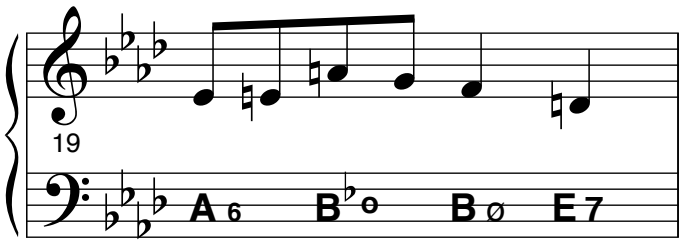


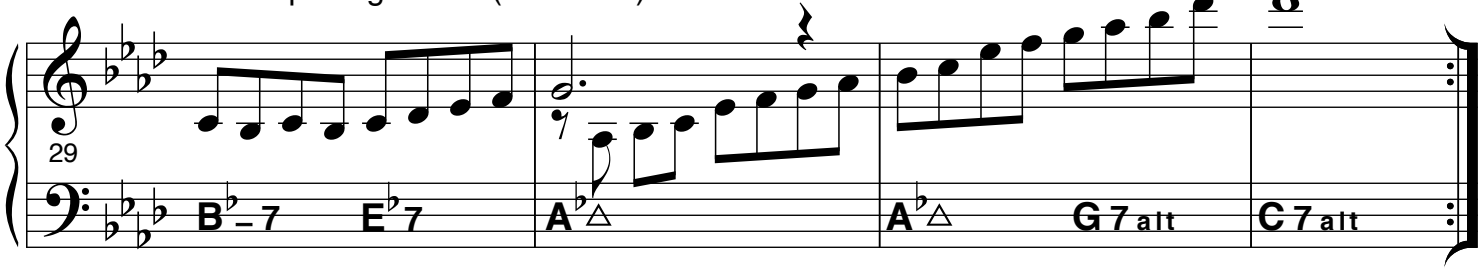


Recordings :
Kenny Clarke Francy Boland Big Band "Now hear this" (Columbia 9114 LP, CD 7497, Sony A 55061)
Francy Boland "Going classic" (Vogue LDVS 17141 LP)
Phil Woods "The Rev and I" (Blue Note CD)

Alternate melody (F. Boland) for bar 19



Alternate end of opening theme (F. Boland) from bar 29



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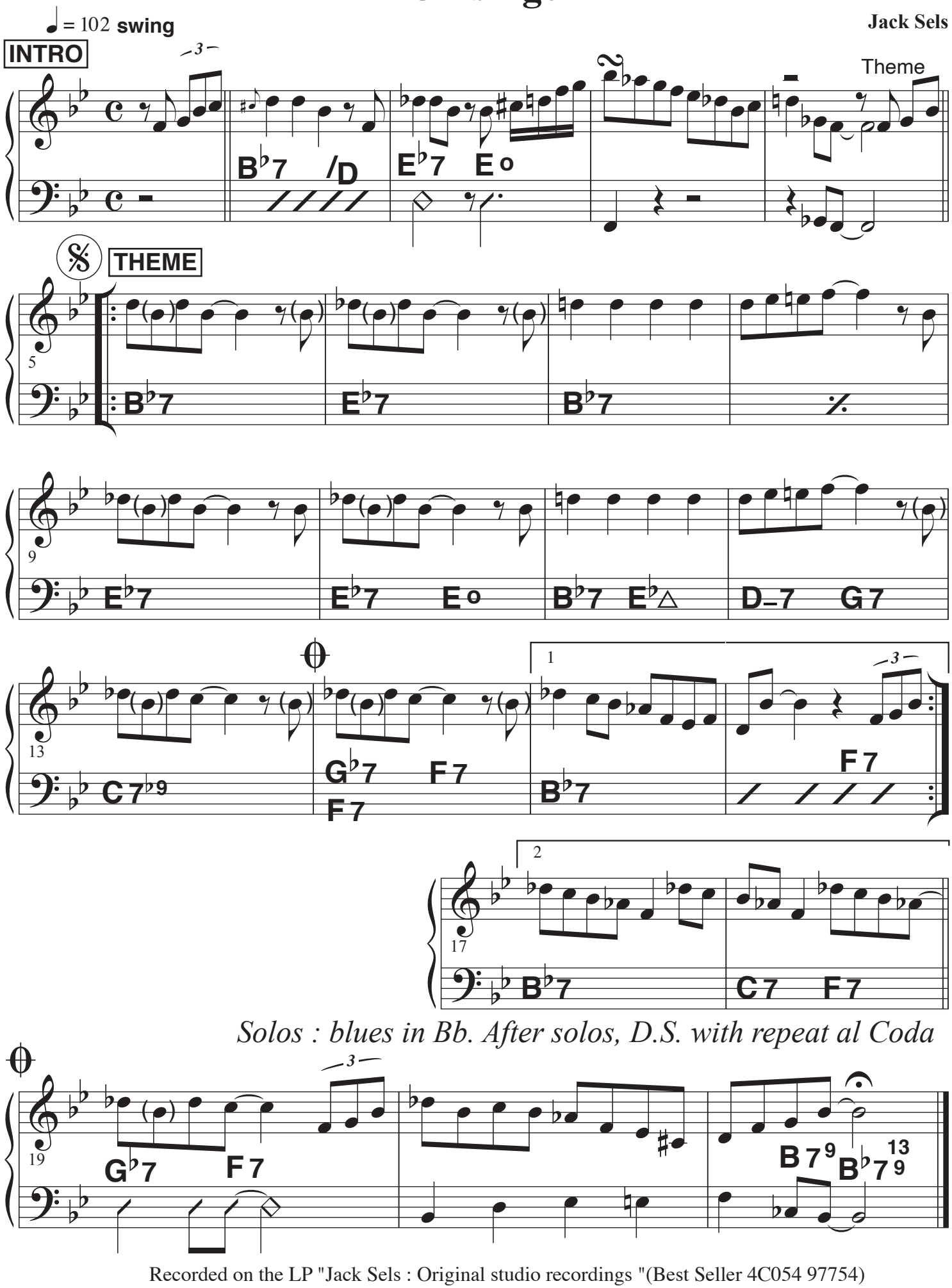
On stage

Jack Sels



Recorded on the LP "Jack Sels : Original studio recordings "(Best Seller 4C054 97754)

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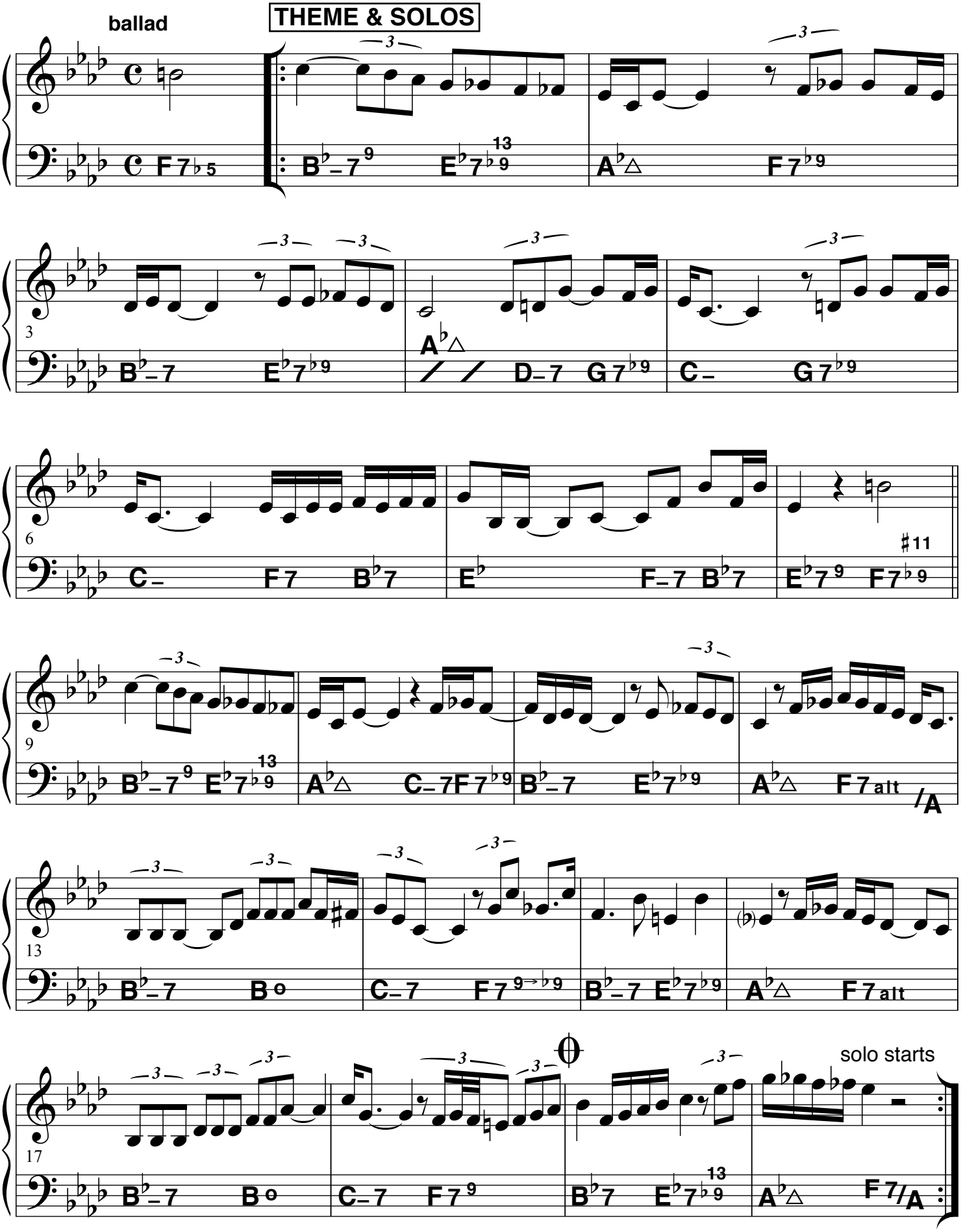
Rain on the Grand Place

Jack Sels



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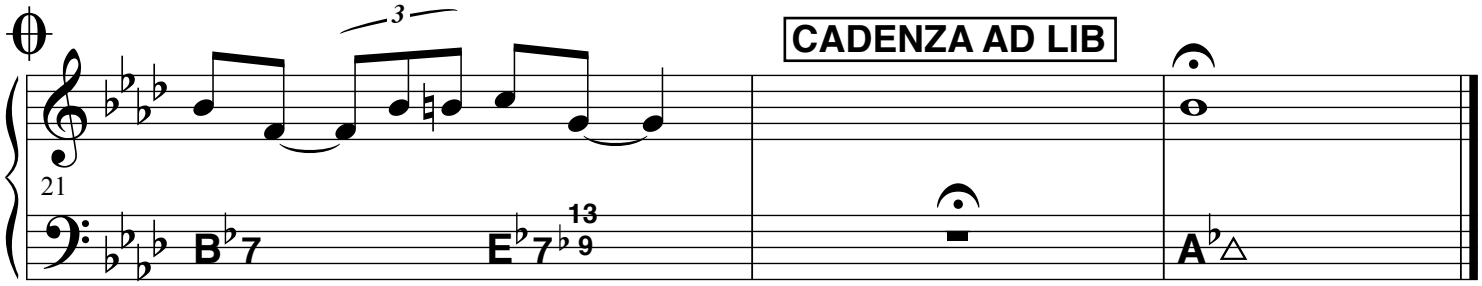

Recorded by the Jack Sels quartet on the LP "Jazz in litle Belgium" (Decca 123.259)

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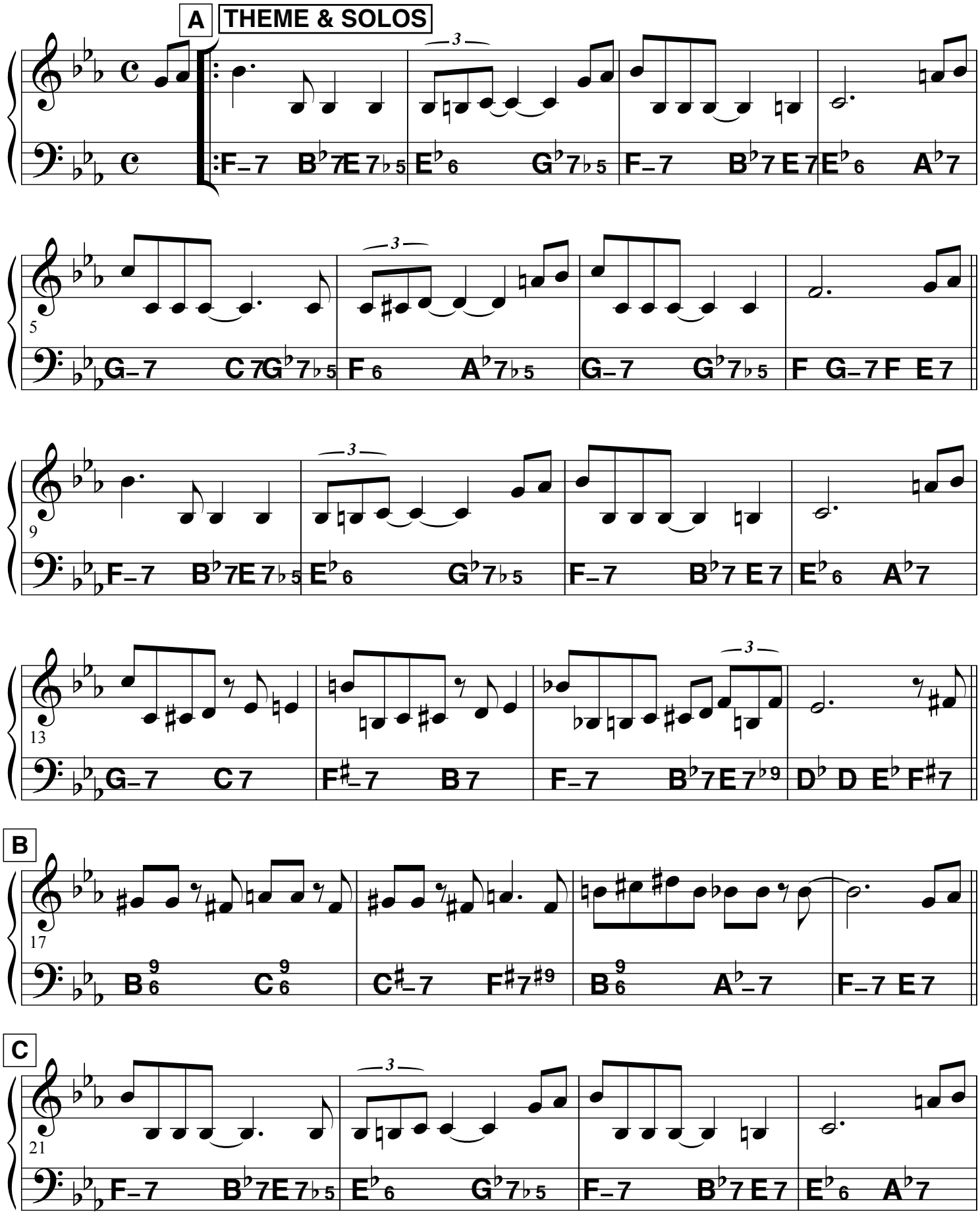
You just hit the one you say you love

Jack Sels



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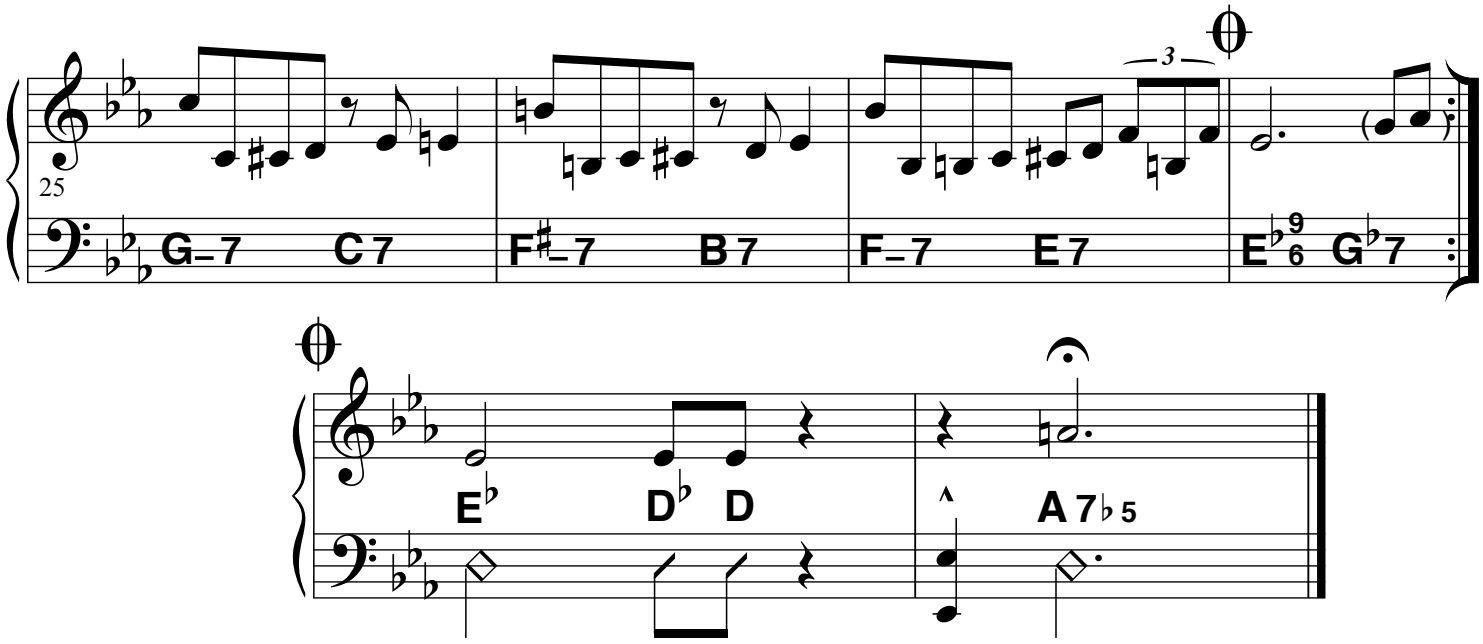
After solos, D.C. al Coda



Recorded on the LP "Jack Sels : the complete Jack Sels, vol. 1" (Vogel 101-AS)

Next page : Francy Boland's version

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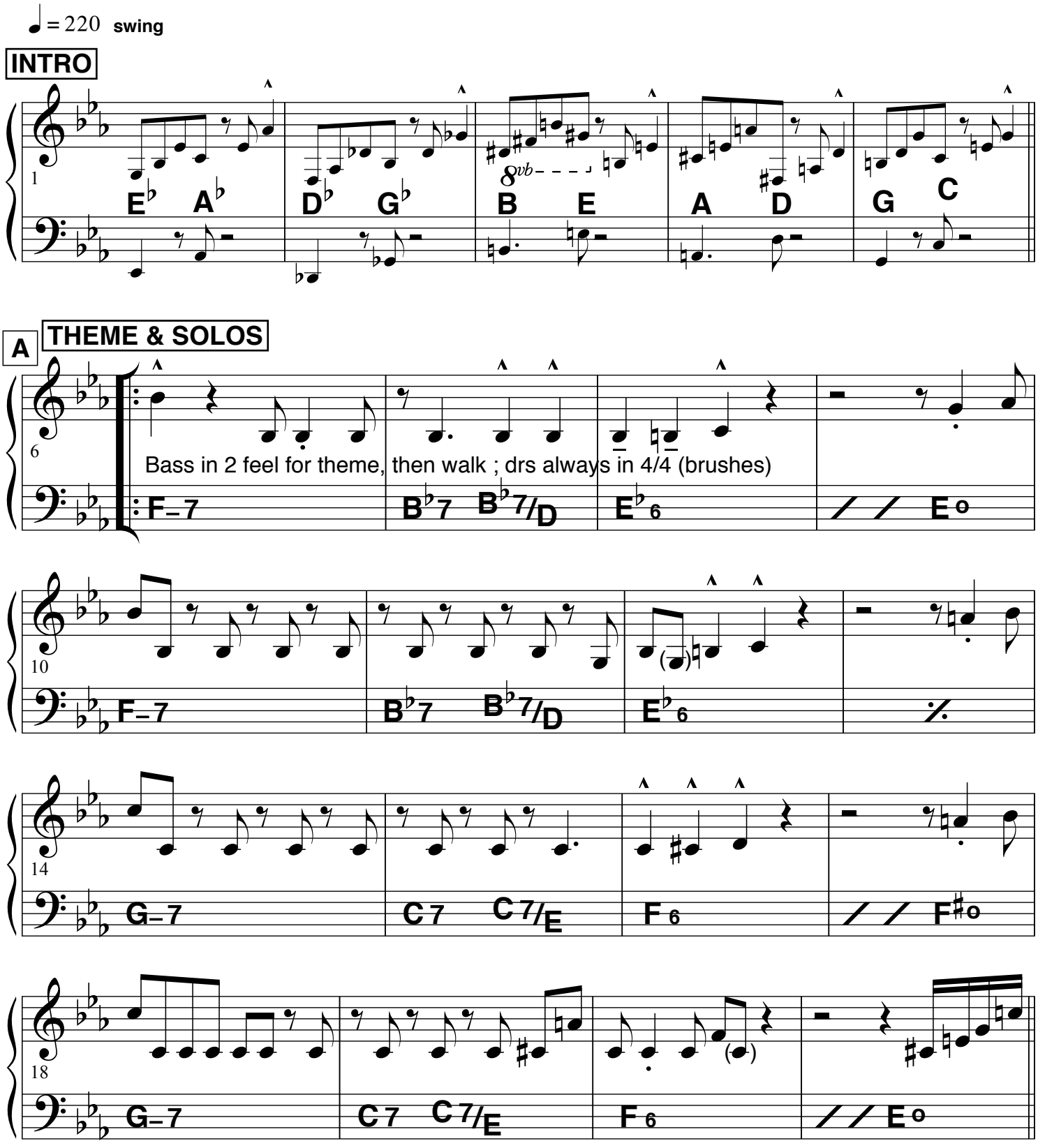
You just hit the one you say you love (Francy Boland's version)



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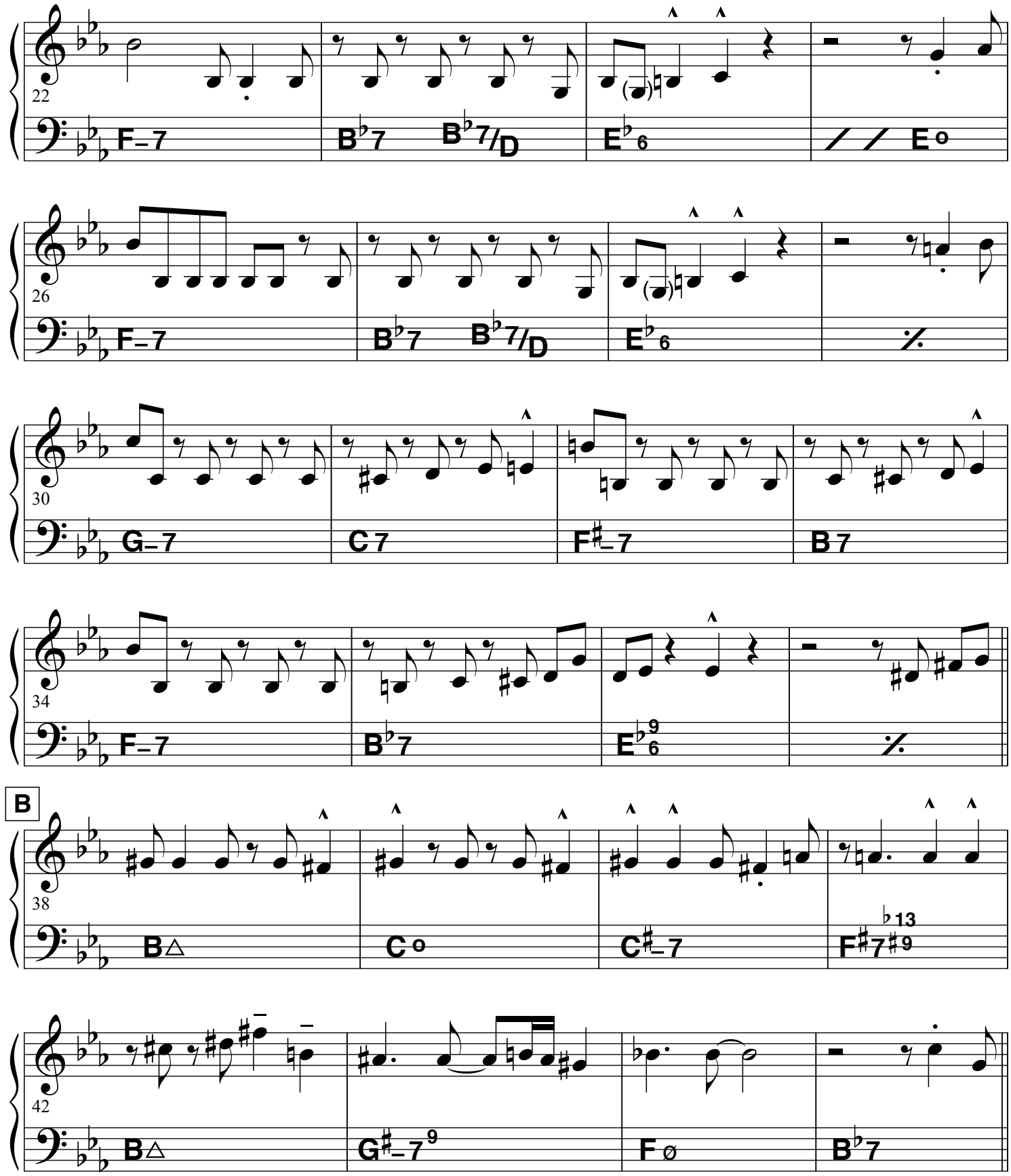

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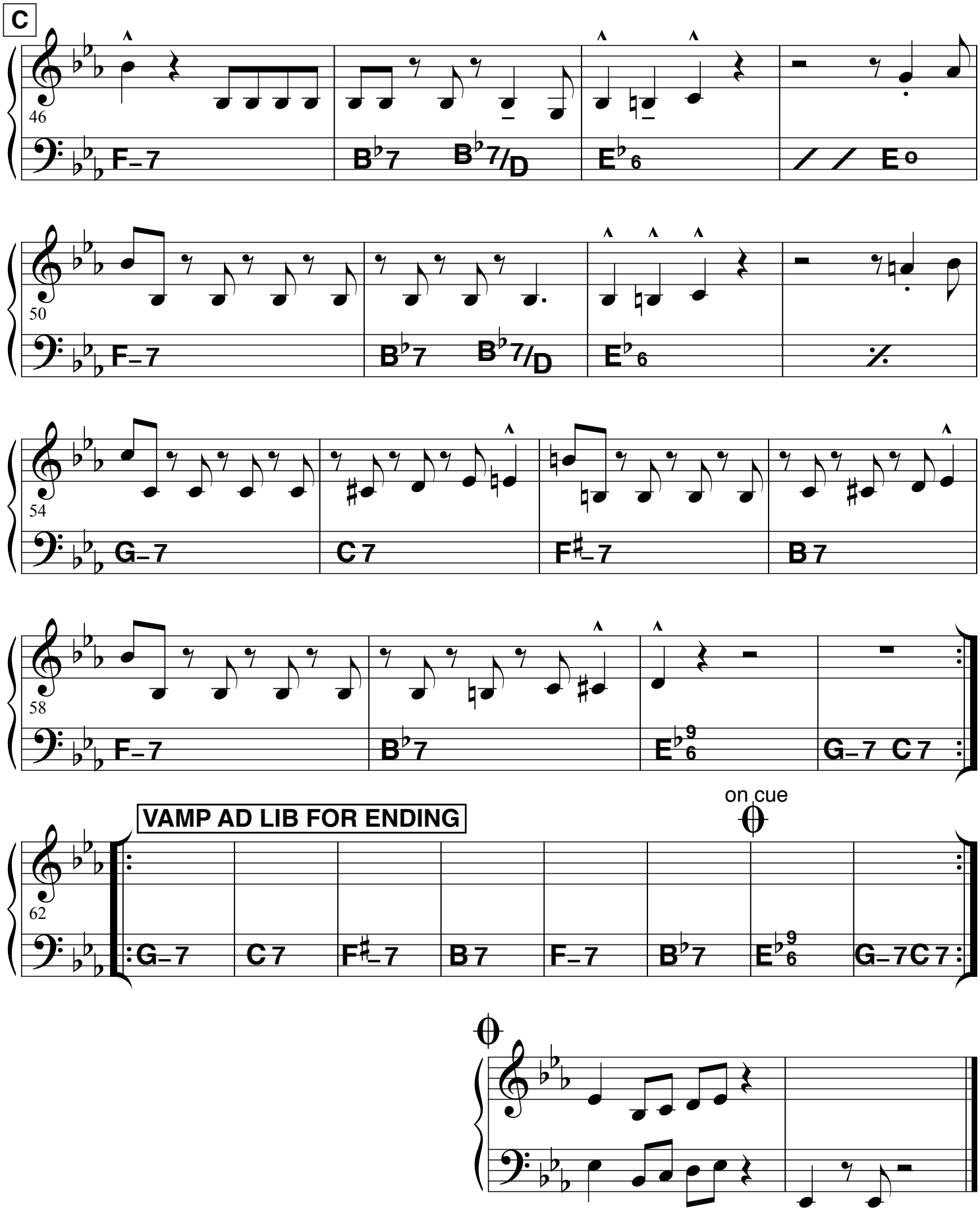

Recorded on the trio album "Francy Boland : Out of the background" (Saba SB 15 137 ST)

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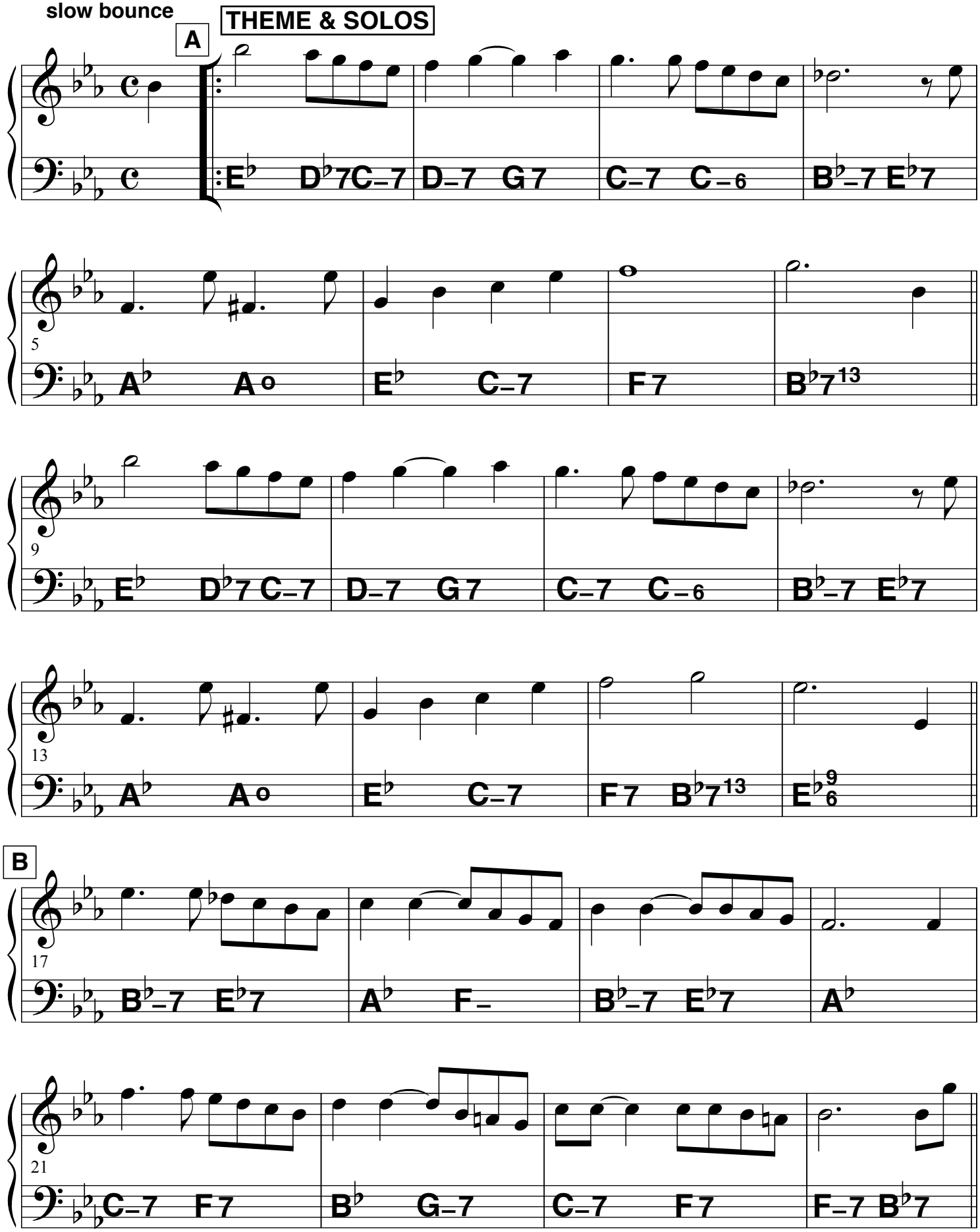
You've changed my life completely

Jack Sels

slow bounce

THEME & SOLOS



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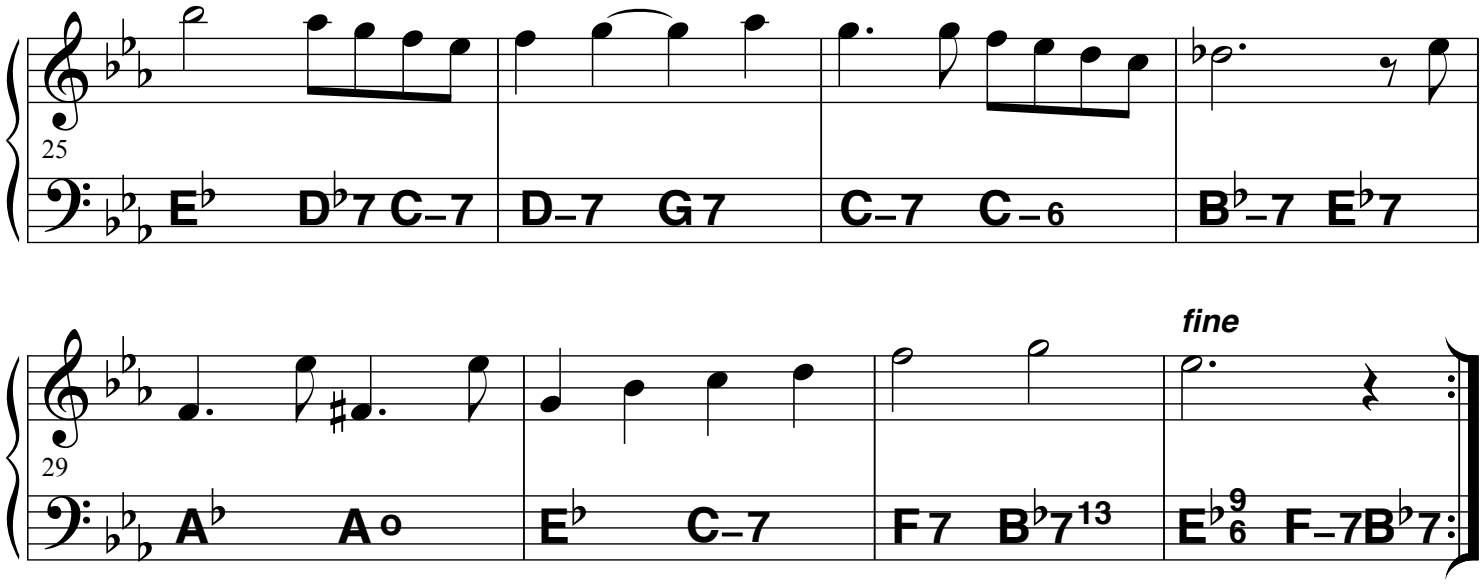

Recorded on the LP "Jack Sels : The complete Jack Sels, vol. 2" (Vogel 102 AS)

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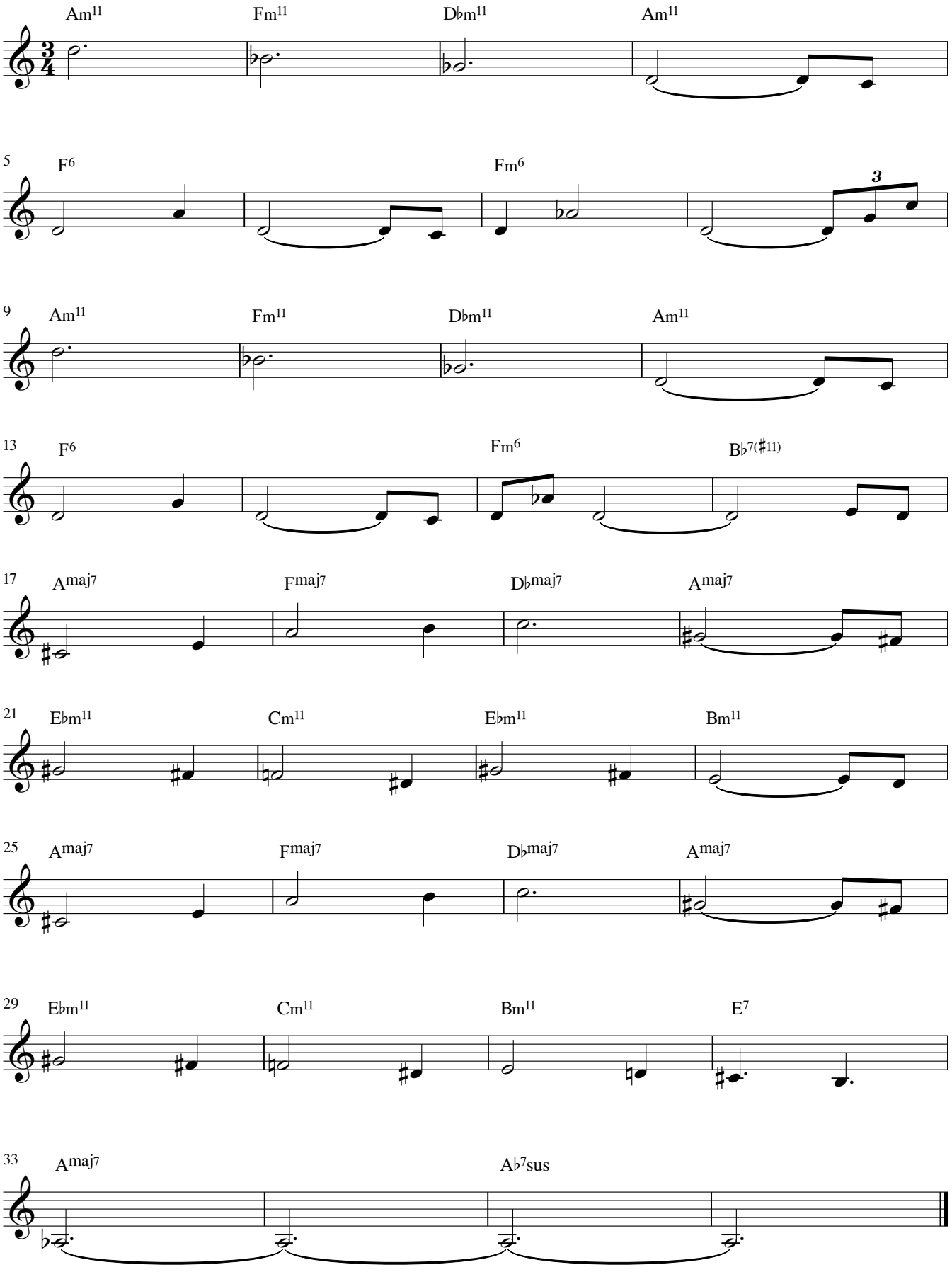
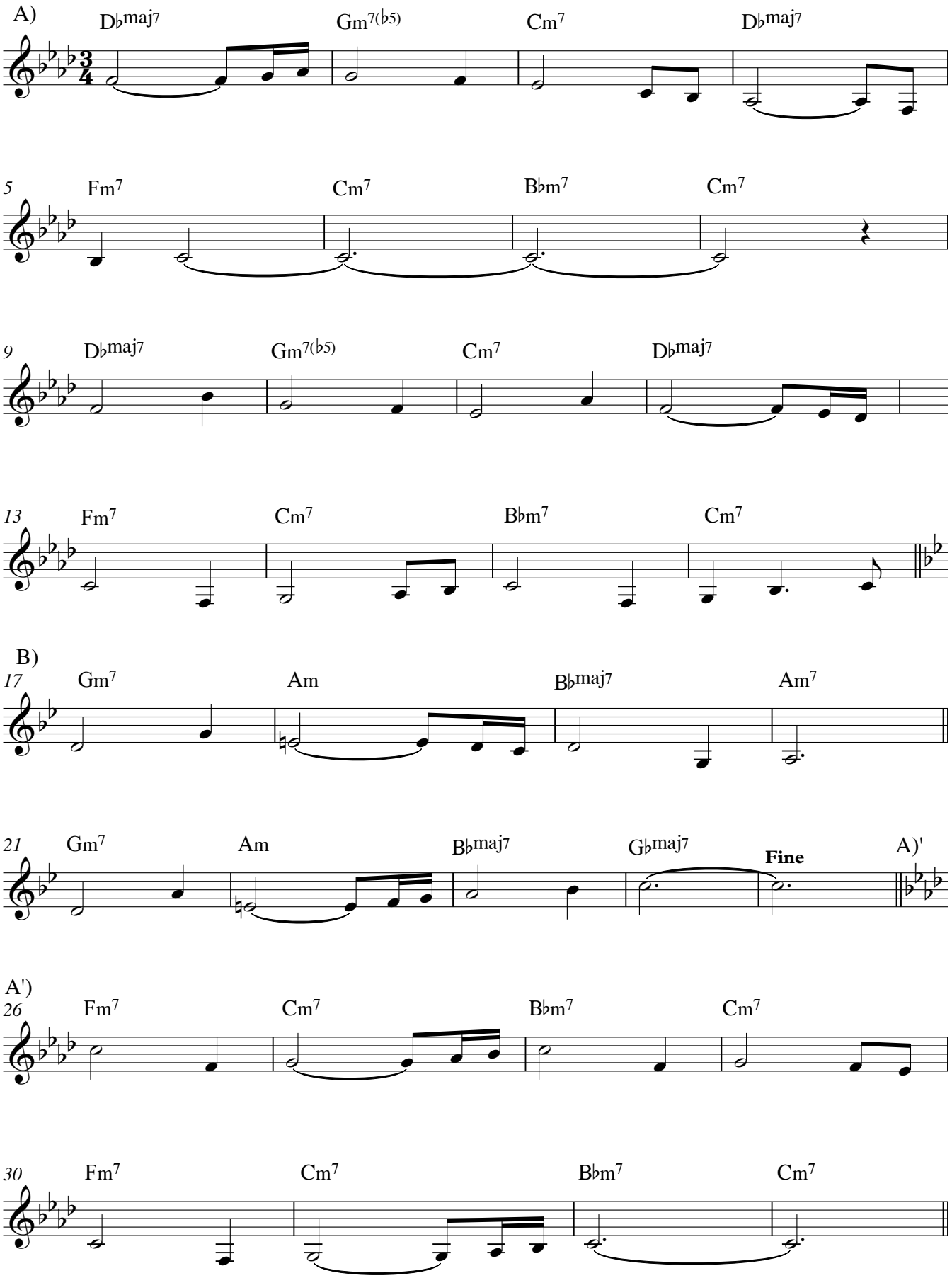
Little Paris

Ben Sluijs



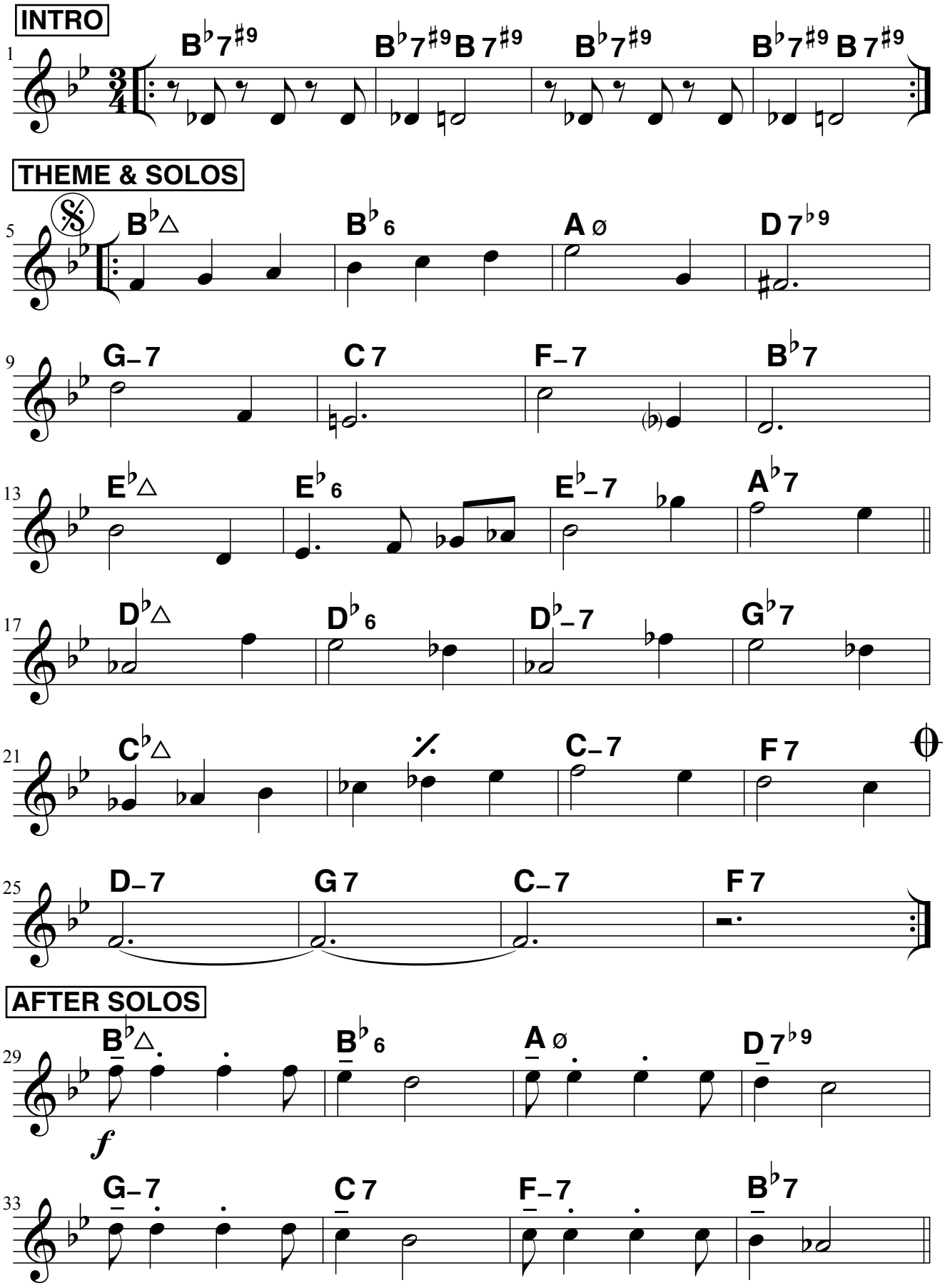
Still

Ben Sluijs



Bluesette

Jean "Toots" Thielemans



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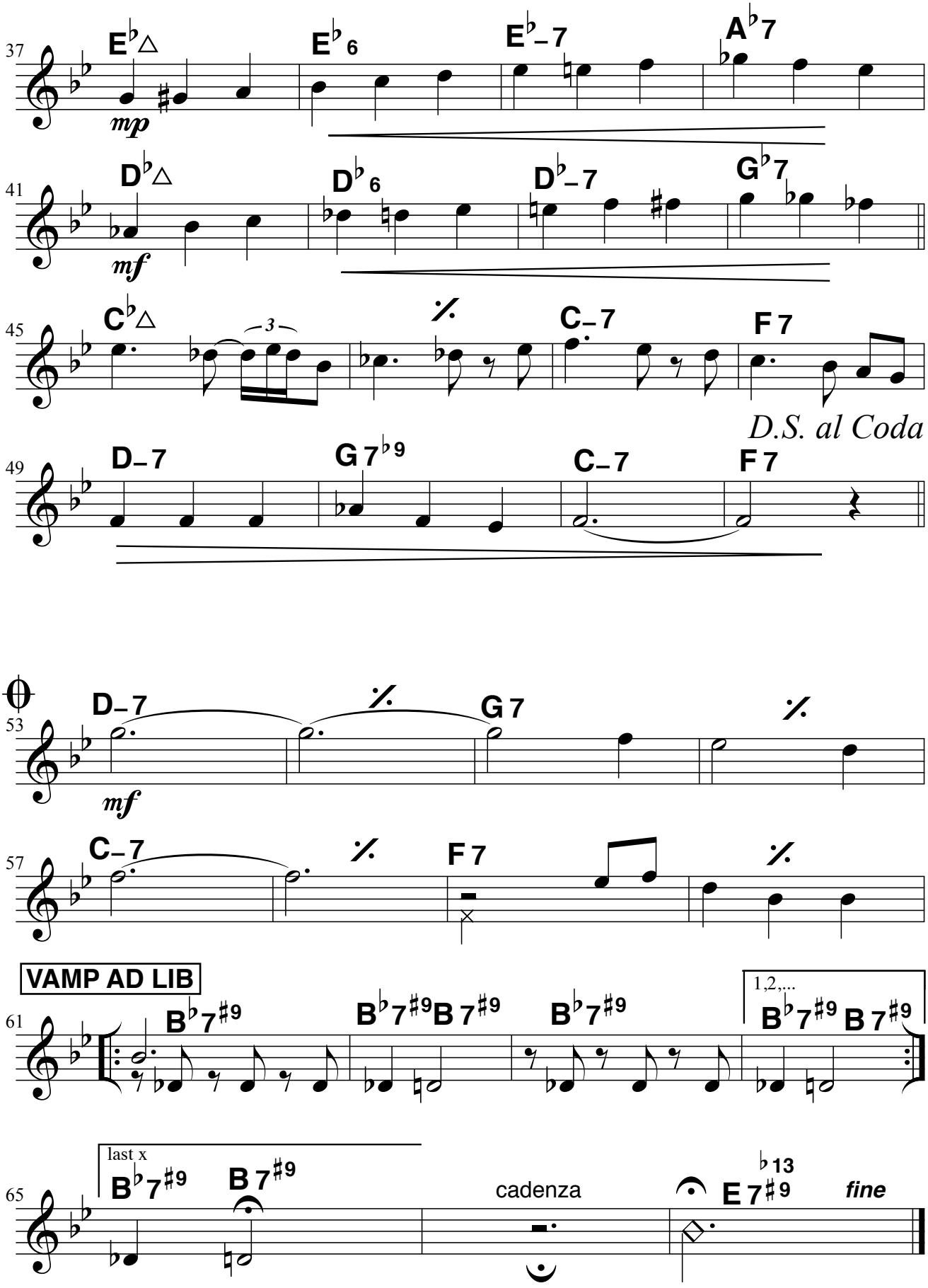

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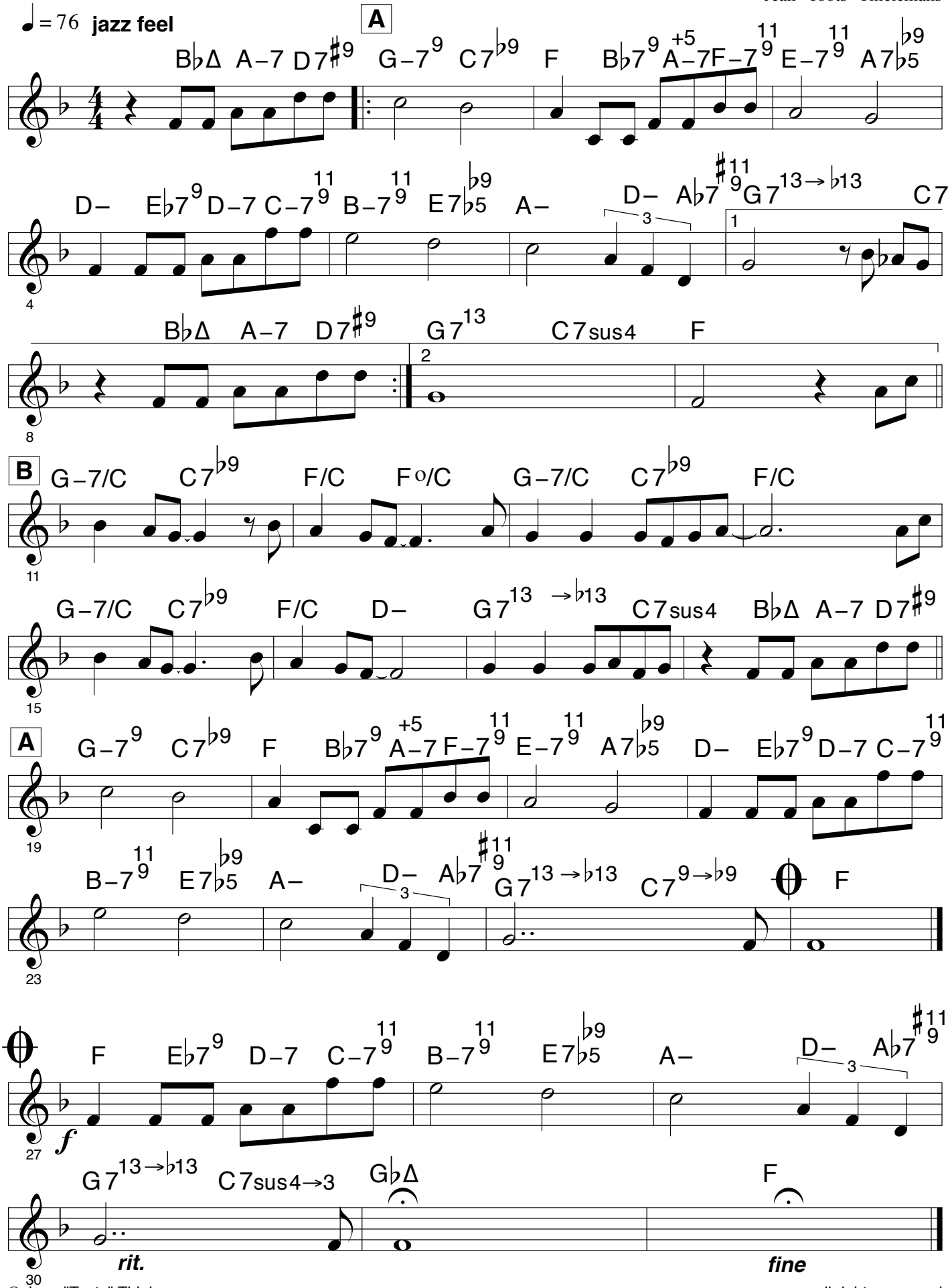
For my Lady

Jean "Toots" Thielemans



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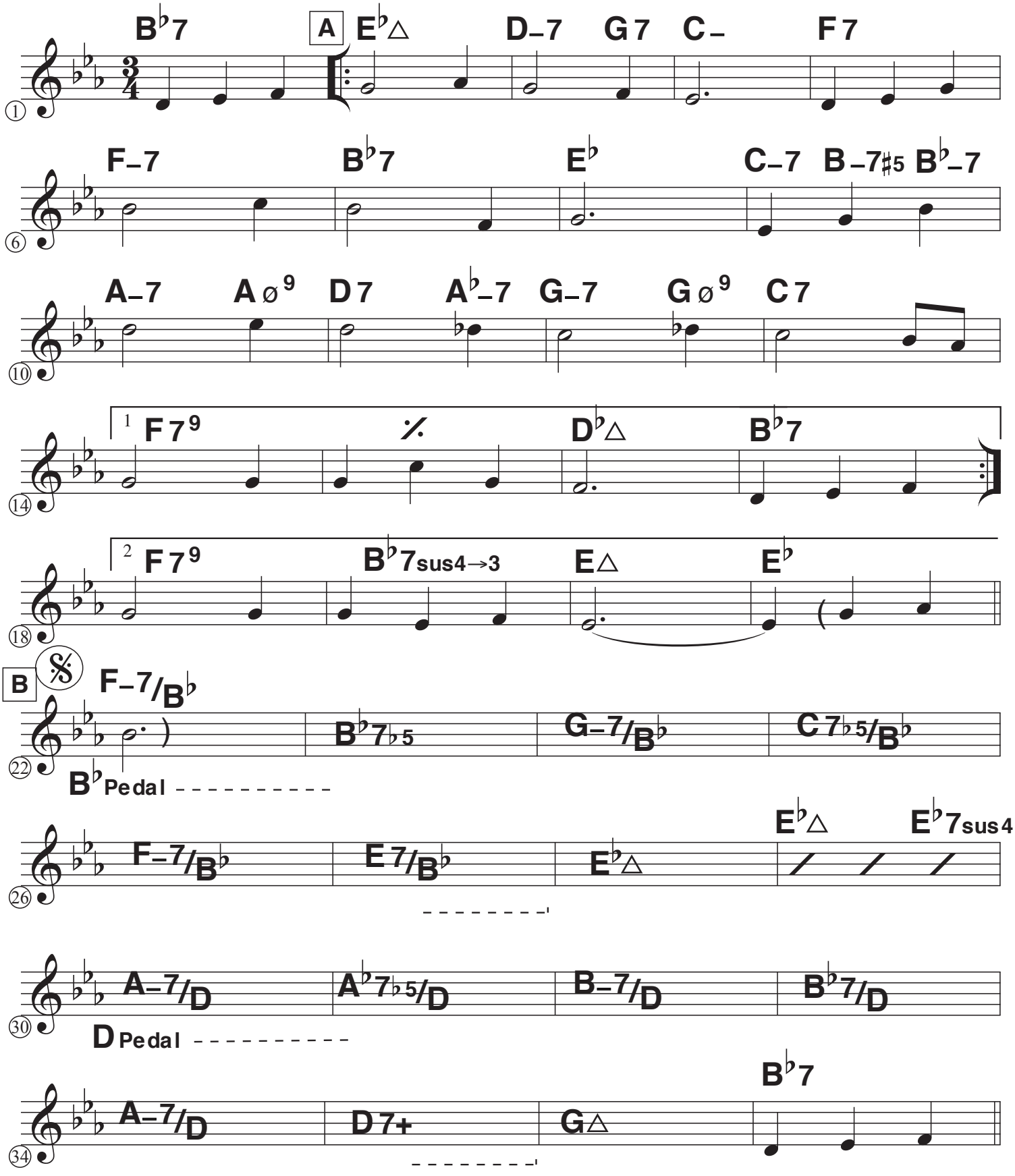
Hard to say goodbye

Jean "Toots" THIELEMANS



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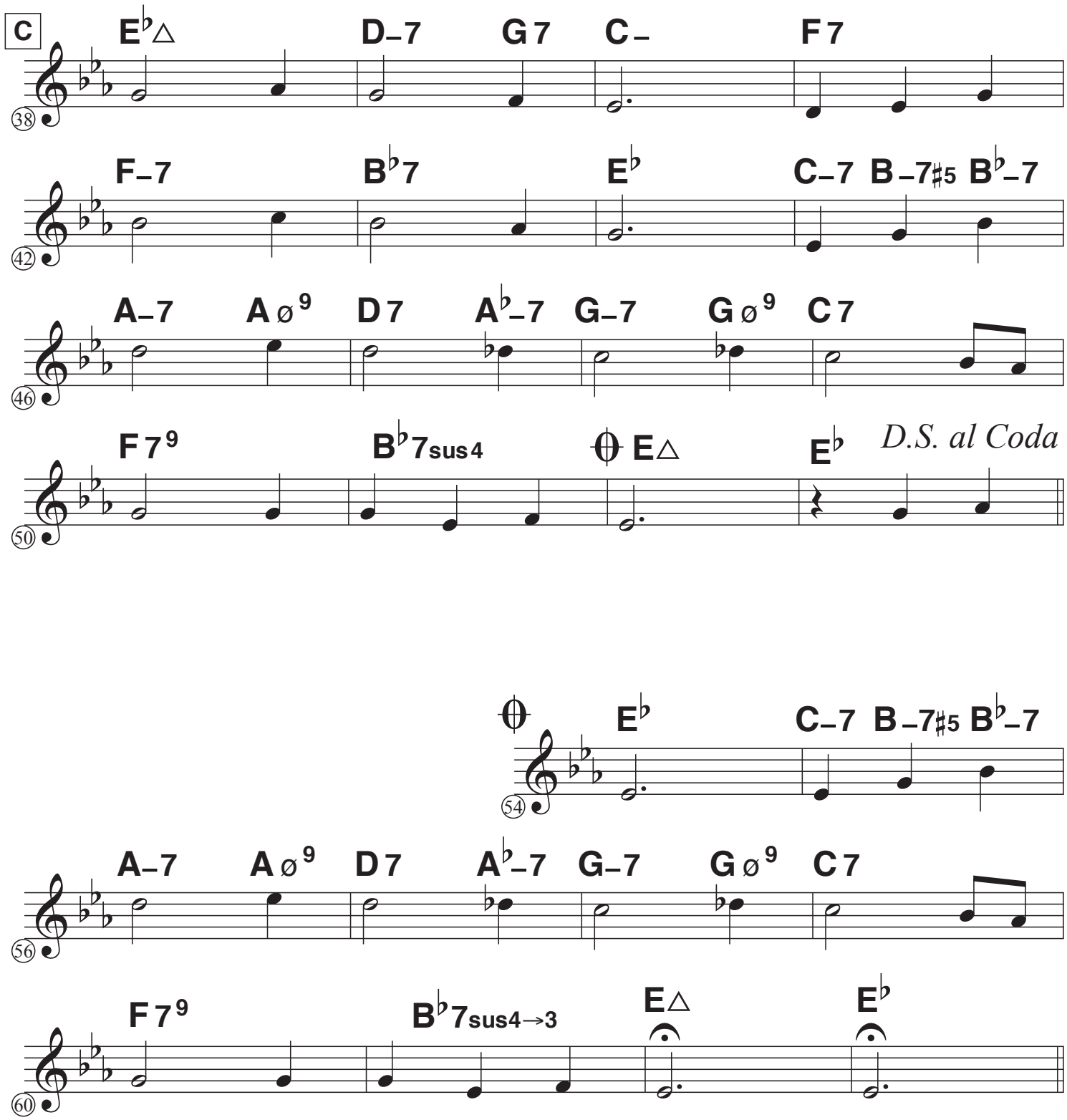

Recorded on the CD "The live takes vol. 1"

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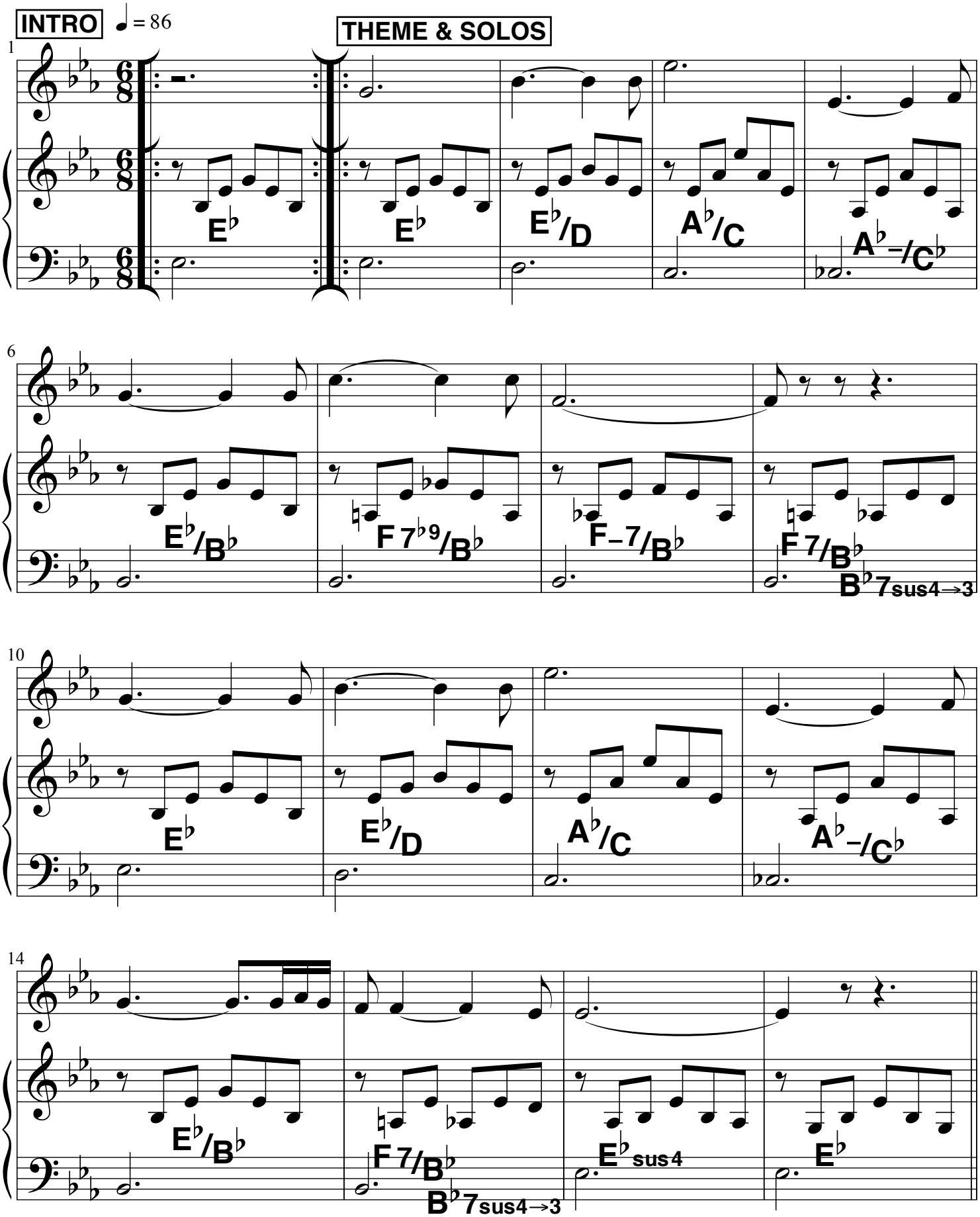
Old friend

Jean "Toots" Thielemans



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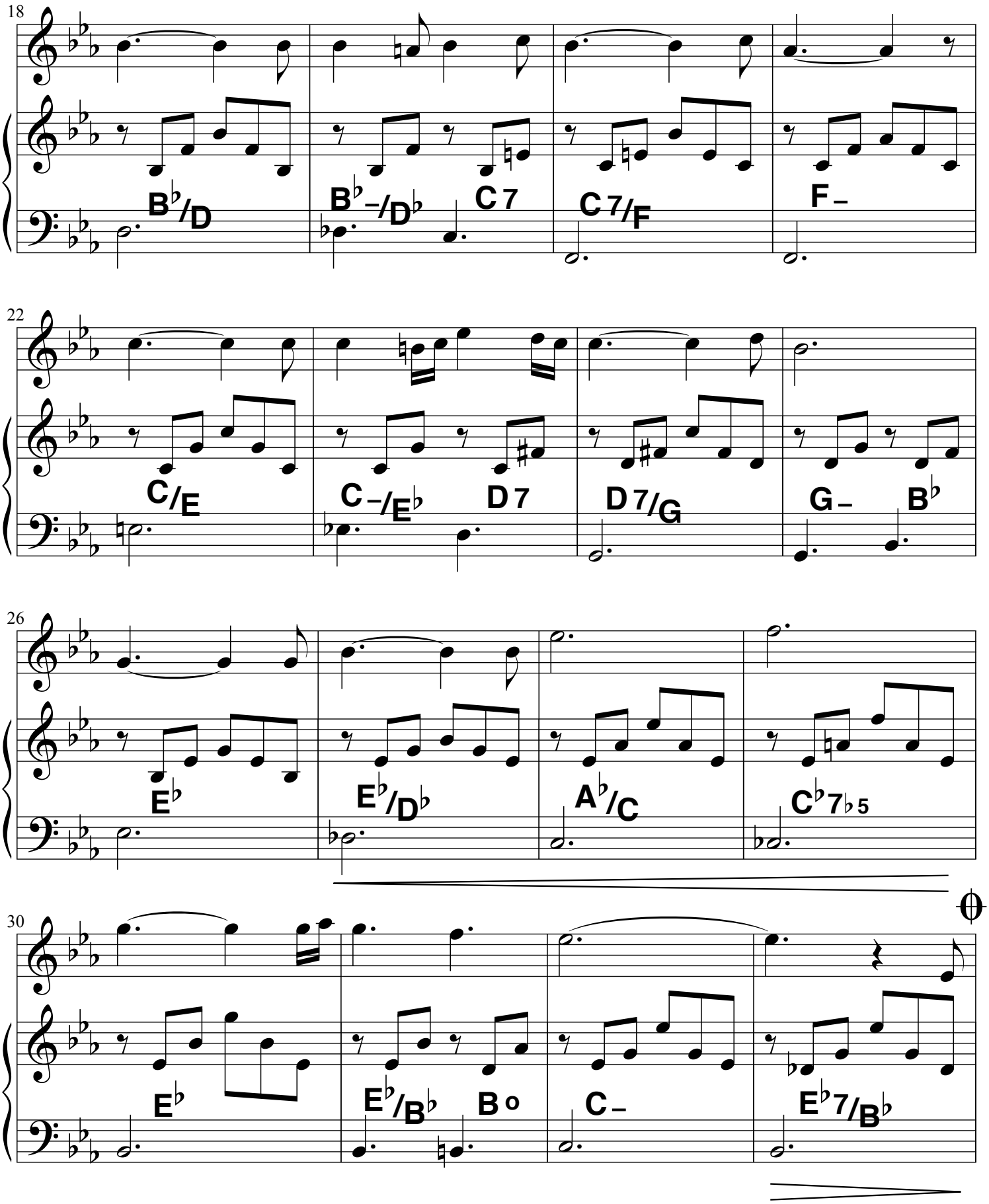

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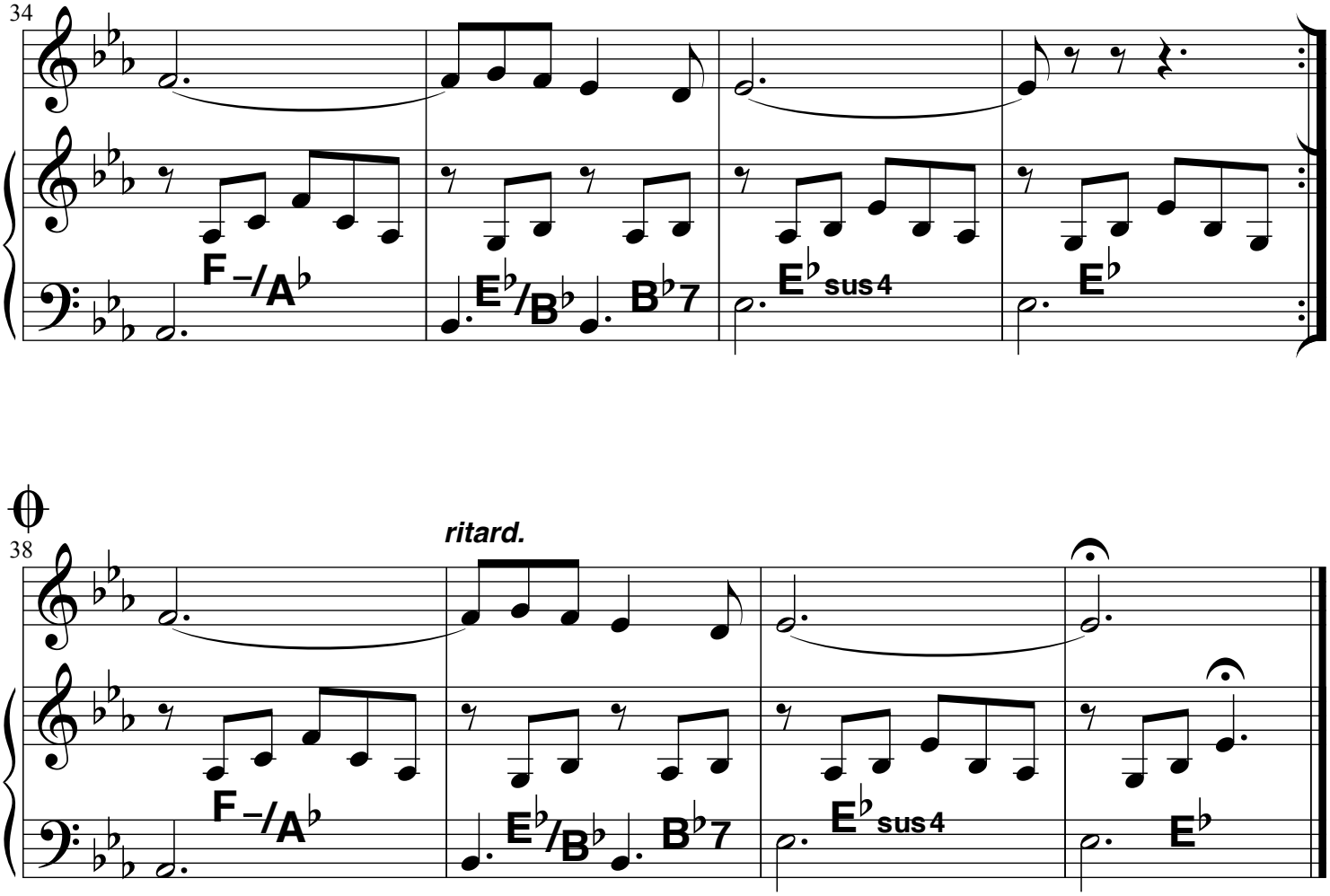

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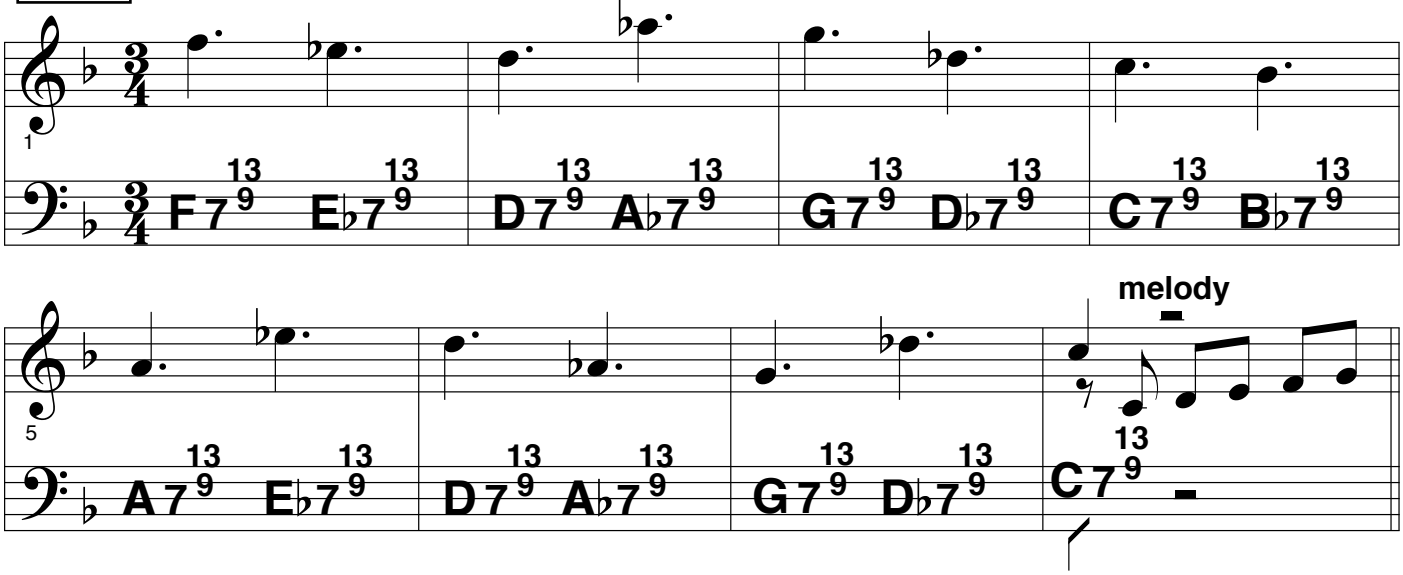
Waltz for Sonny

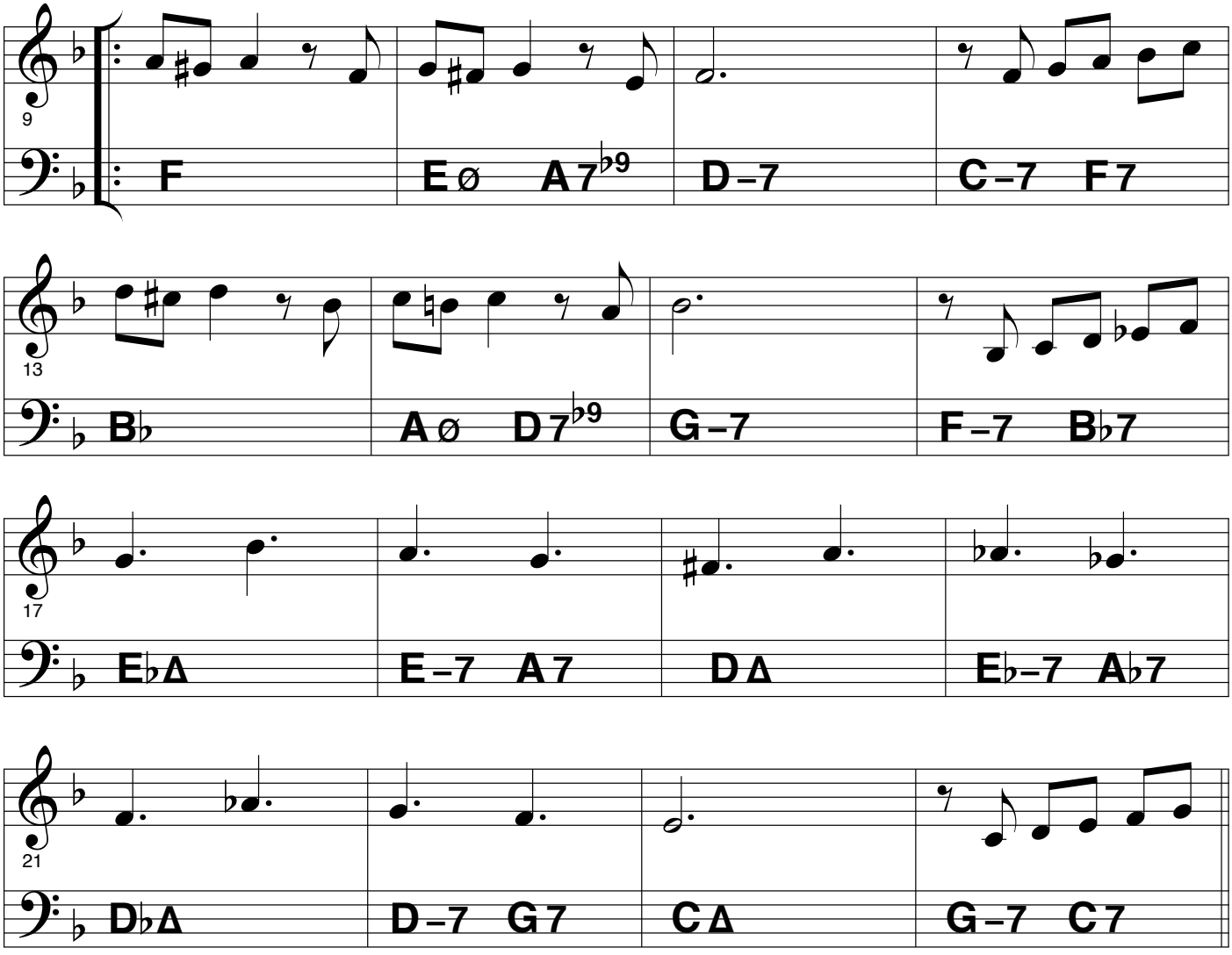
Jean "Toots" Thielemans

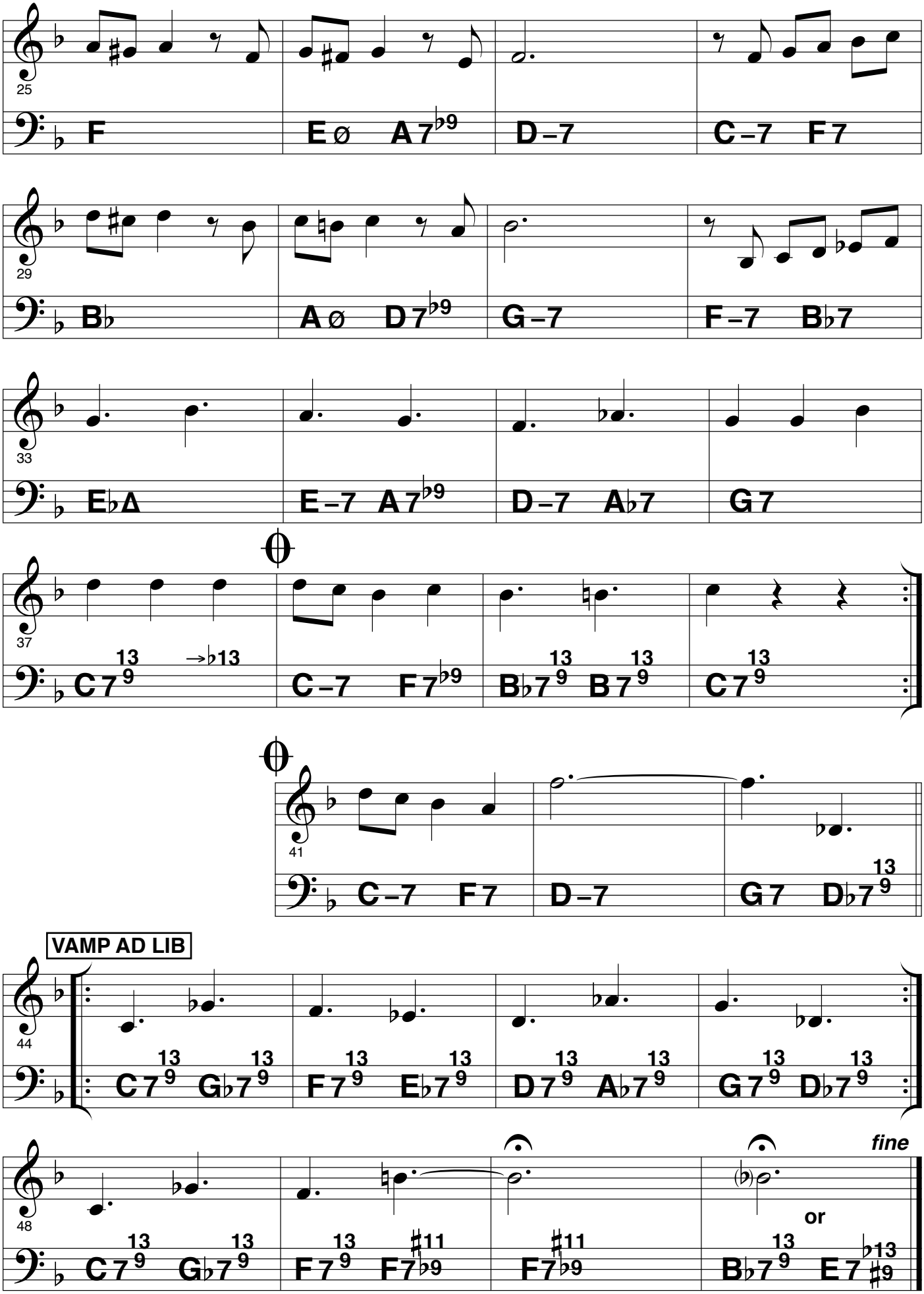
♩ = 140 **jazz waltz**

INTRO



THEME & SOLOS



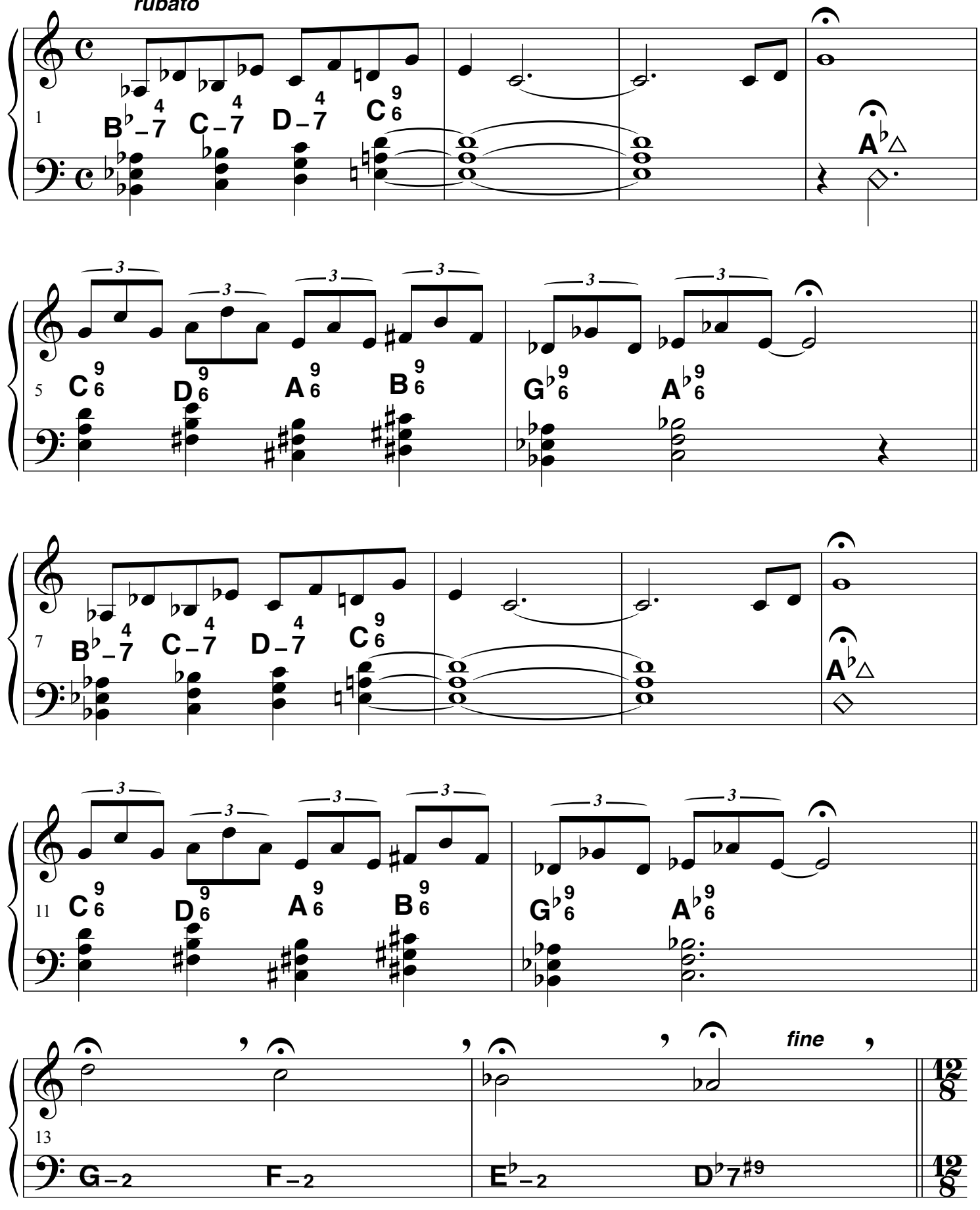

25
F
E ø A 7 ♭9
D –7
C –7 F 7
29
B♭
A ø D 7 ♭9
G –7
F –7 B♭7
33
E♭Δ
E –7 A 7 ♭9
D –7 A♭7
G 7
37
C 7 13 9 →♭13
C –7 F 7 ♭9
B♭7 13 9 B 7 13 9
C 7 13 9
41
C –7 F 7
D –7
G 7 D♭7 13 9
VAMP AD LIB
44
C 7 13 9 G♭7 13 9
F 7 13 9 E♭7 13 9
D 7 13 9 A♭7 13 9
G 7 13 9 D♭7 13 9
48
C 7 13 9 G♭7 13 9
F 7 13 9 F 7 ♯11 ♭9
F 7 ♯11 ♭9
fine
or
B♭7 13 9 E 7 ♭13 ♯9

Ballad for Léo

René Thomas

THEME

rubato



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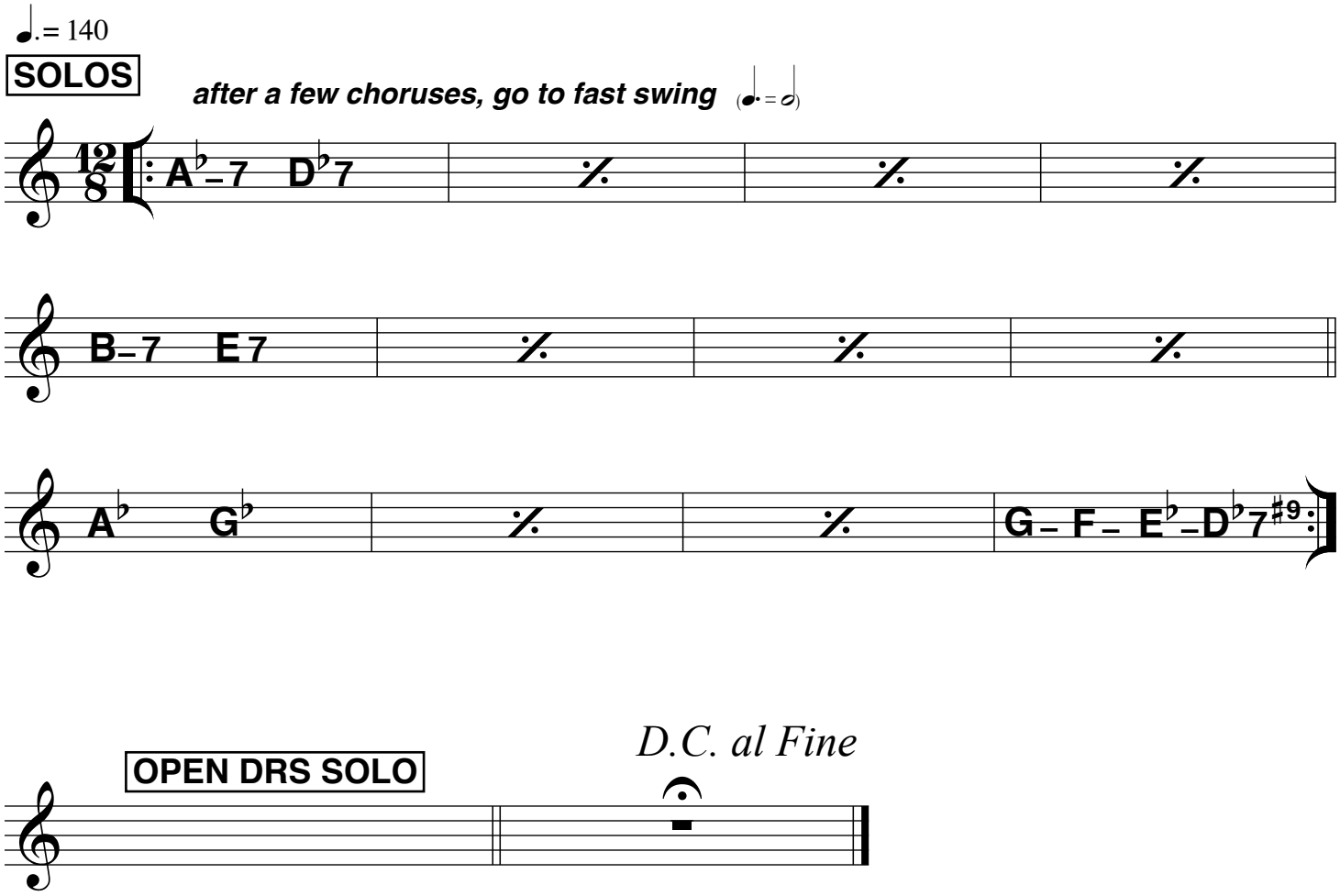

Recorded on the album "Stan Getz : Dynasty" (Verve Records – 839 117-2)

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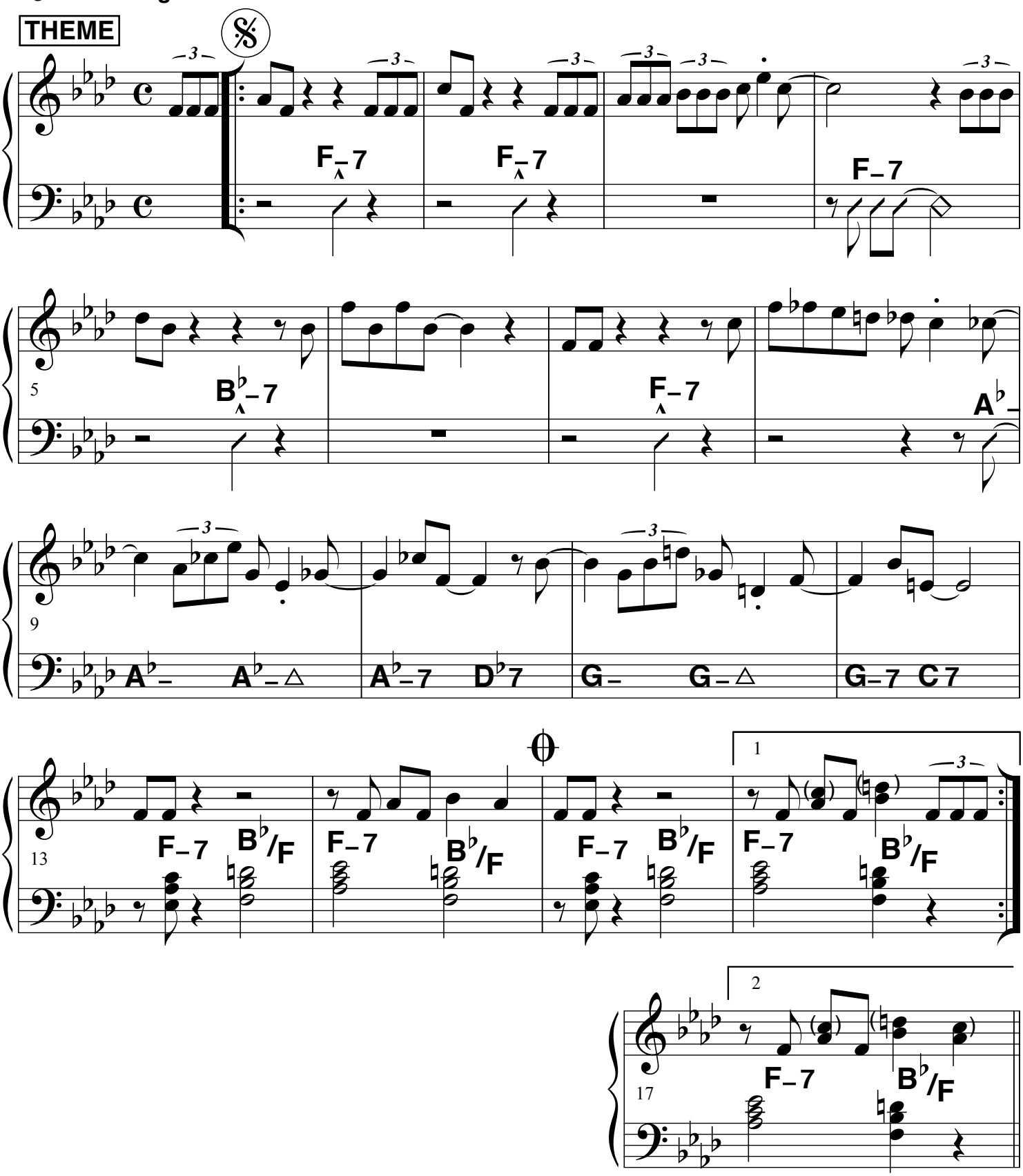
I remember Sonny

René Thomas

♩ = 156 **swing**

THEME



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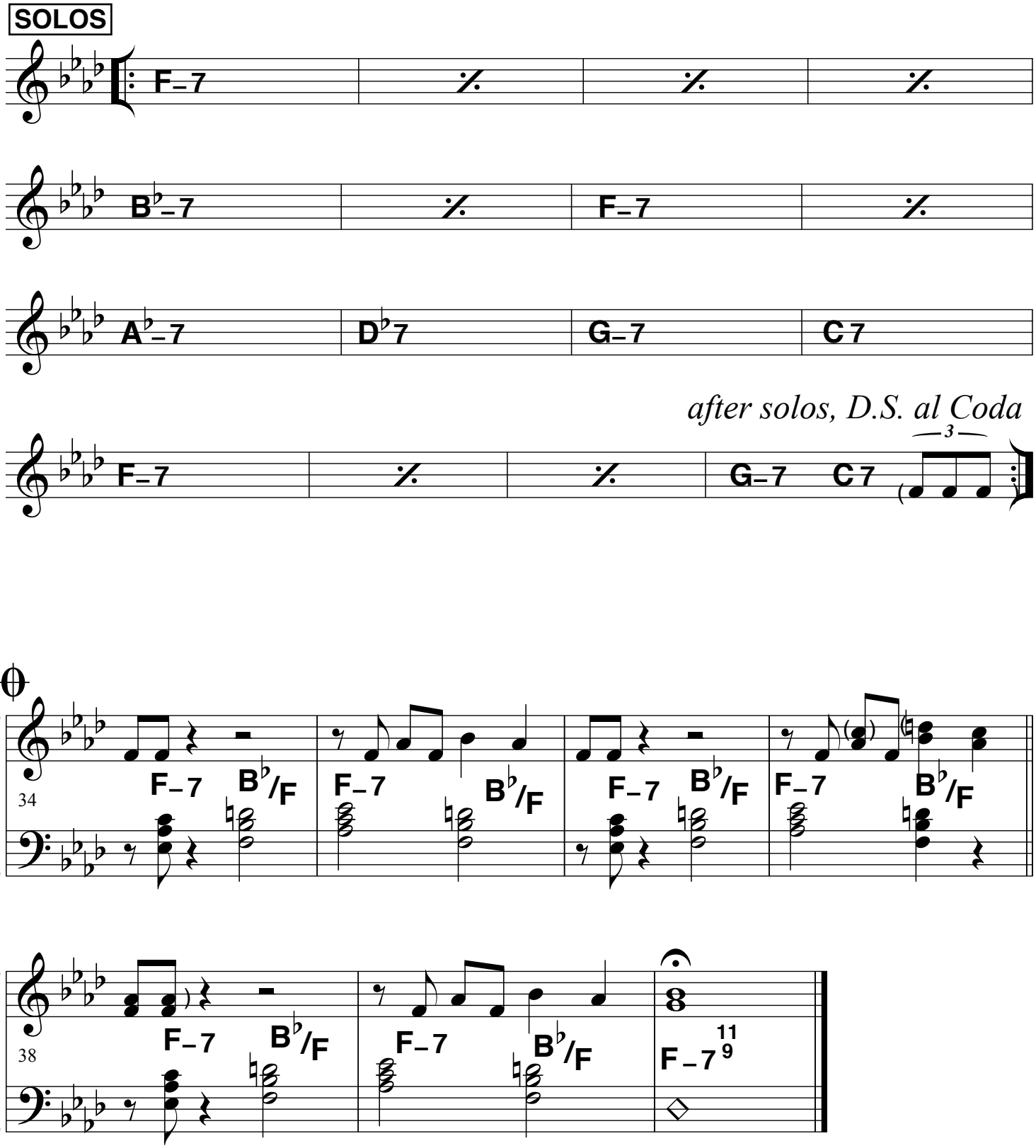

Recorded on the album "Thomas/Jaspar Quintet"(RCA Italiana PML 10324, BMG Victor Inc. BVJJ-2886)

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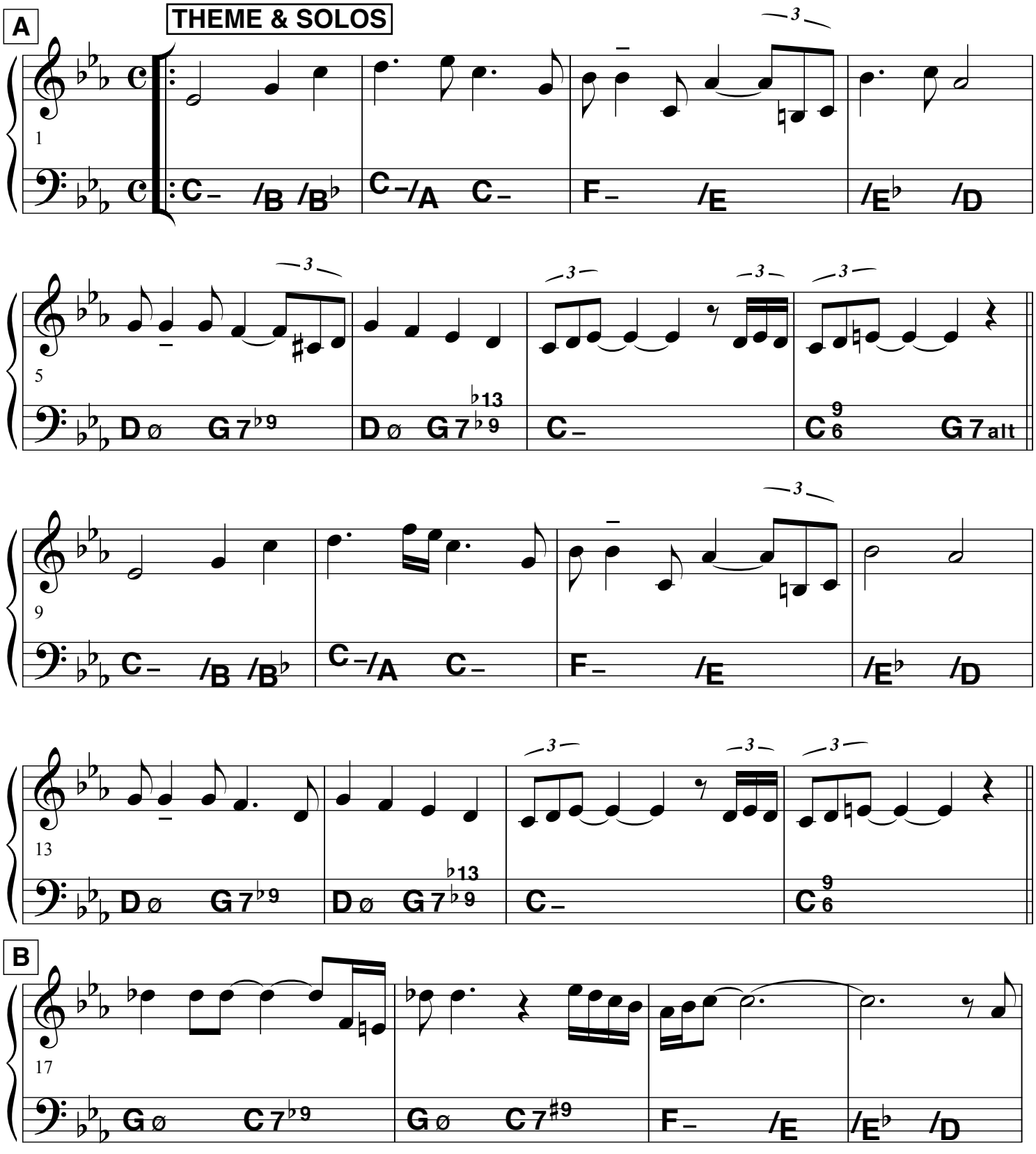
Juliette

René Thomas

jazz ballad (AABA)



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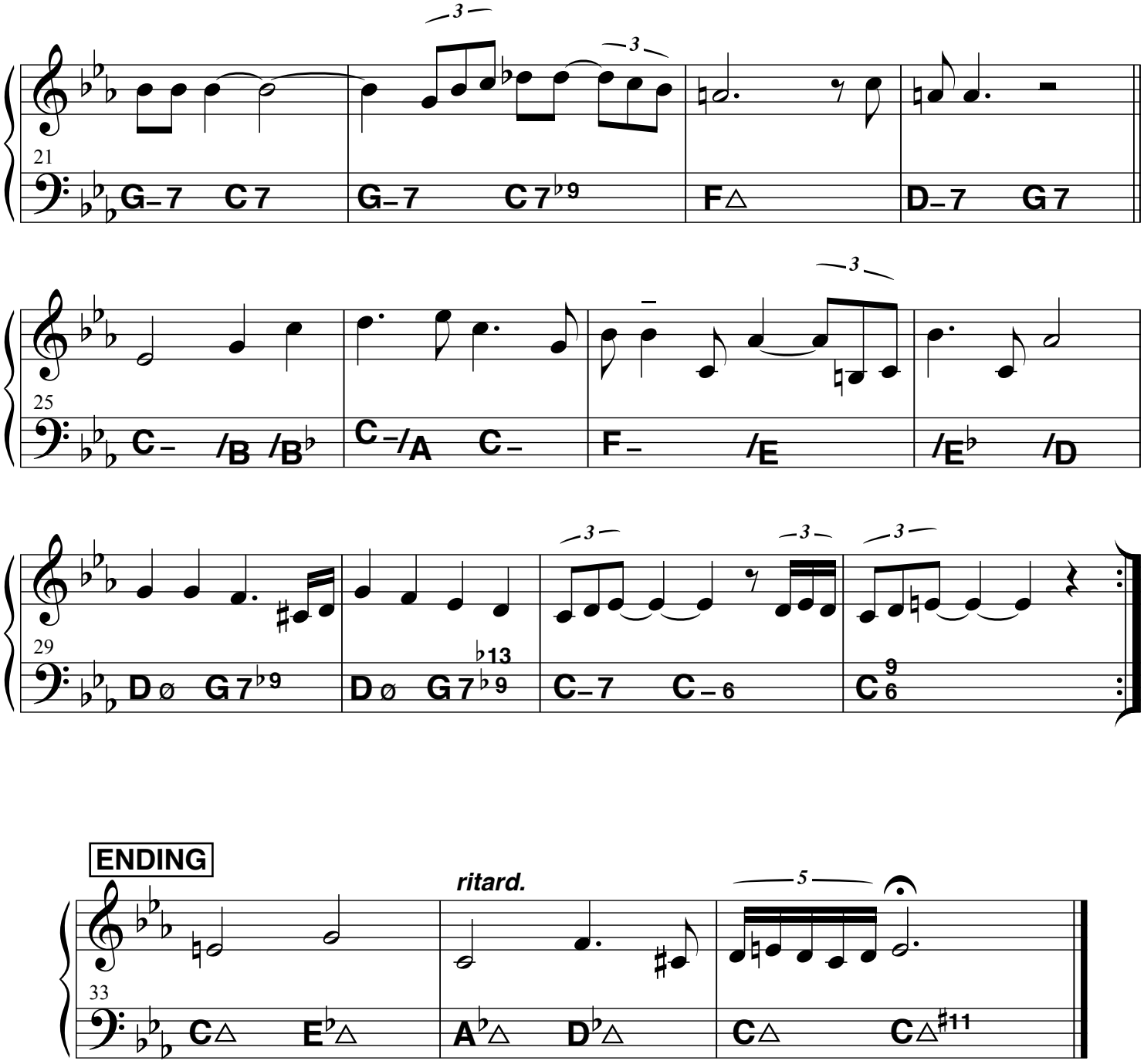

Recorded on the LP "Thomas / Pelzer Ltd "(Vogel 003-S) (1974)

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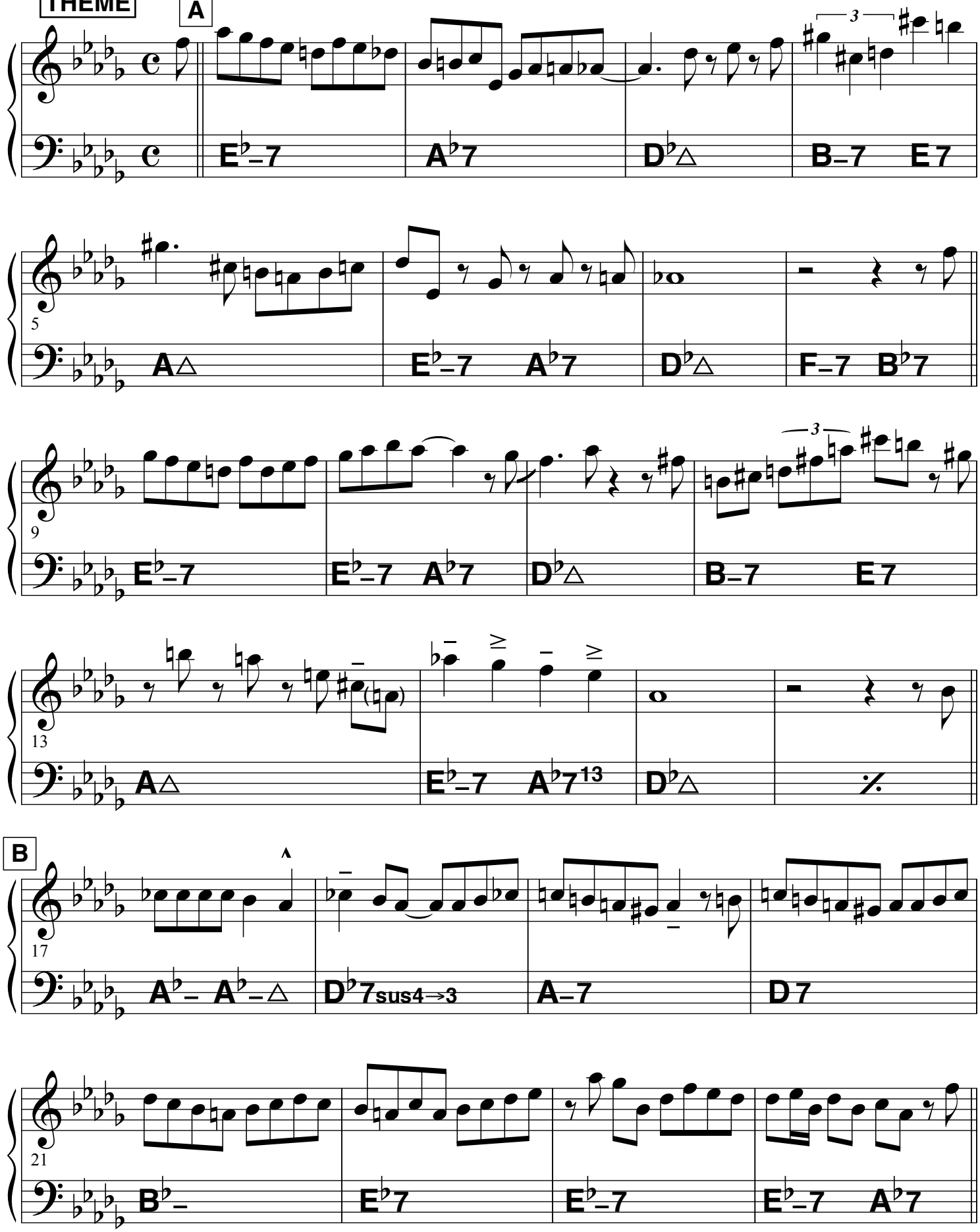
Meeting

♩ = 200 swing

THEME

A

René Thomas



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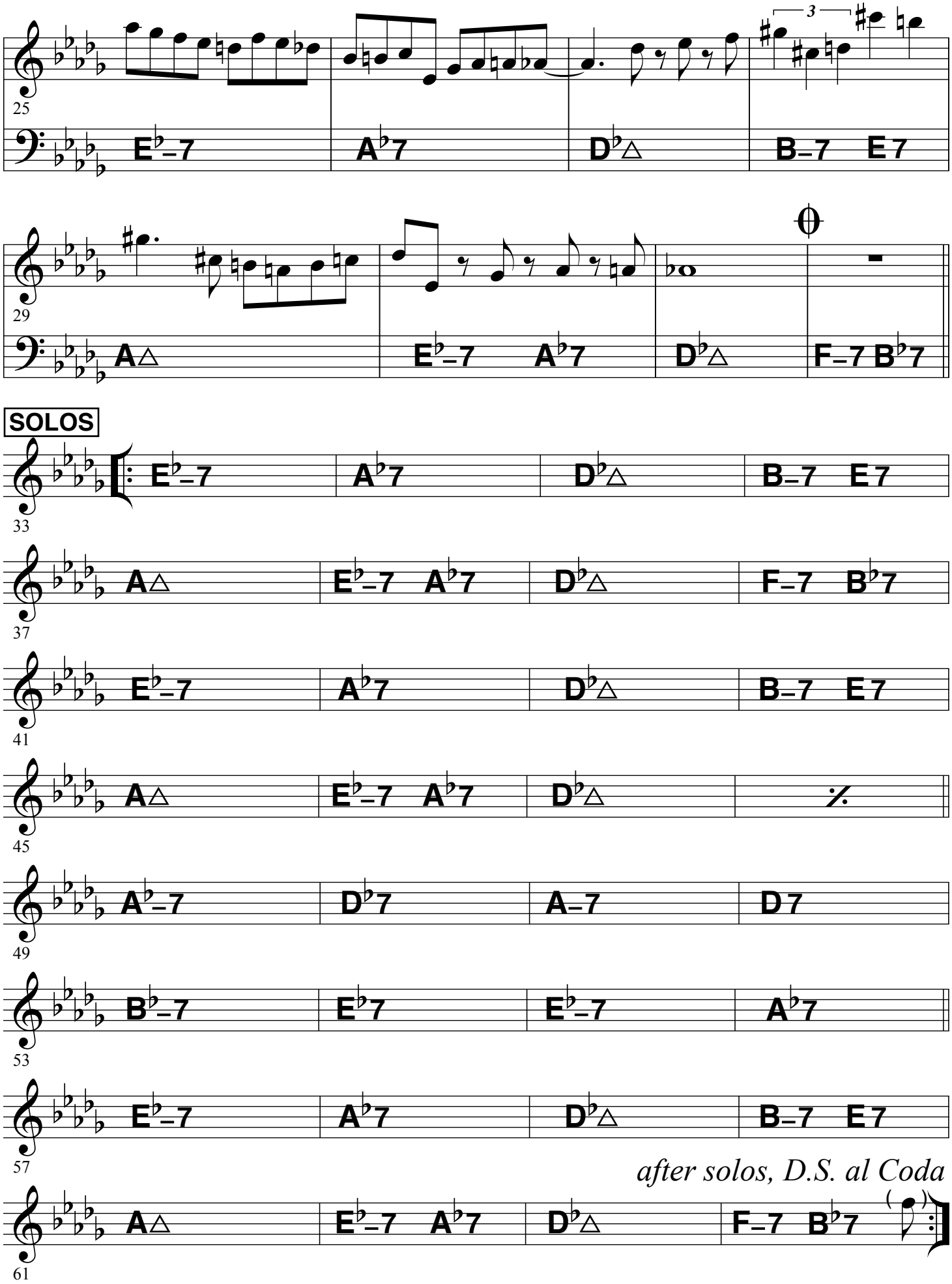

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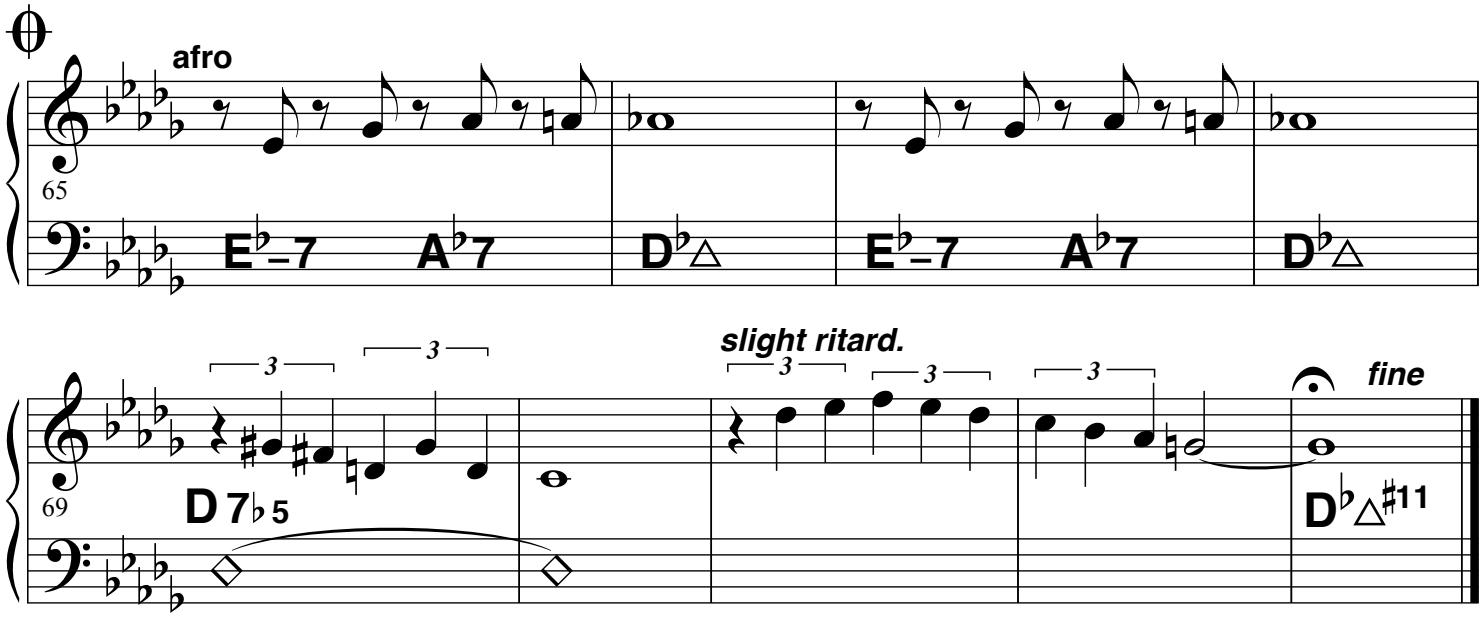

Recorded a.o. on the album "Meeting Mister Thomas", (CD Emarcy/Universal Jazz 549 812-2)

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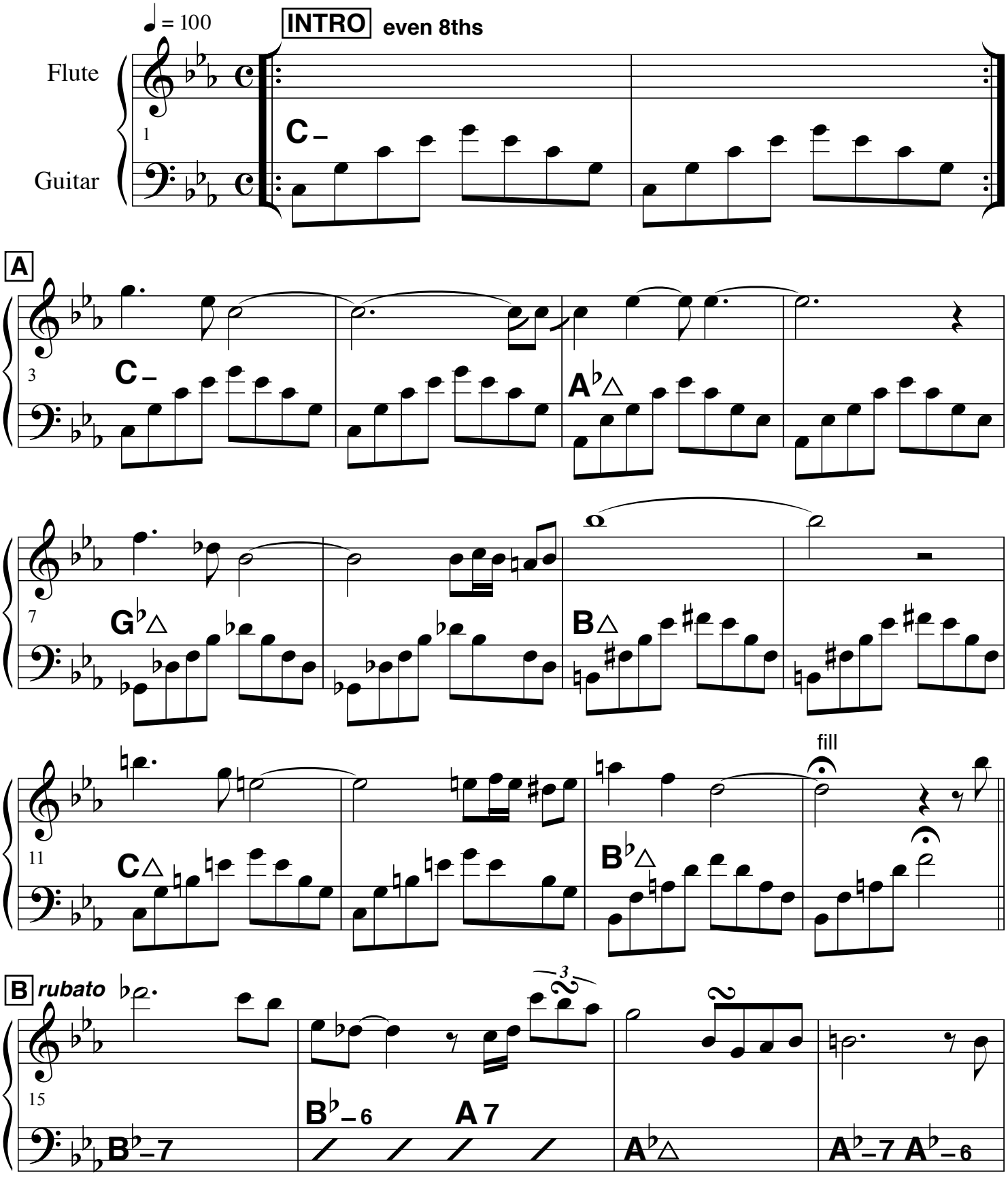
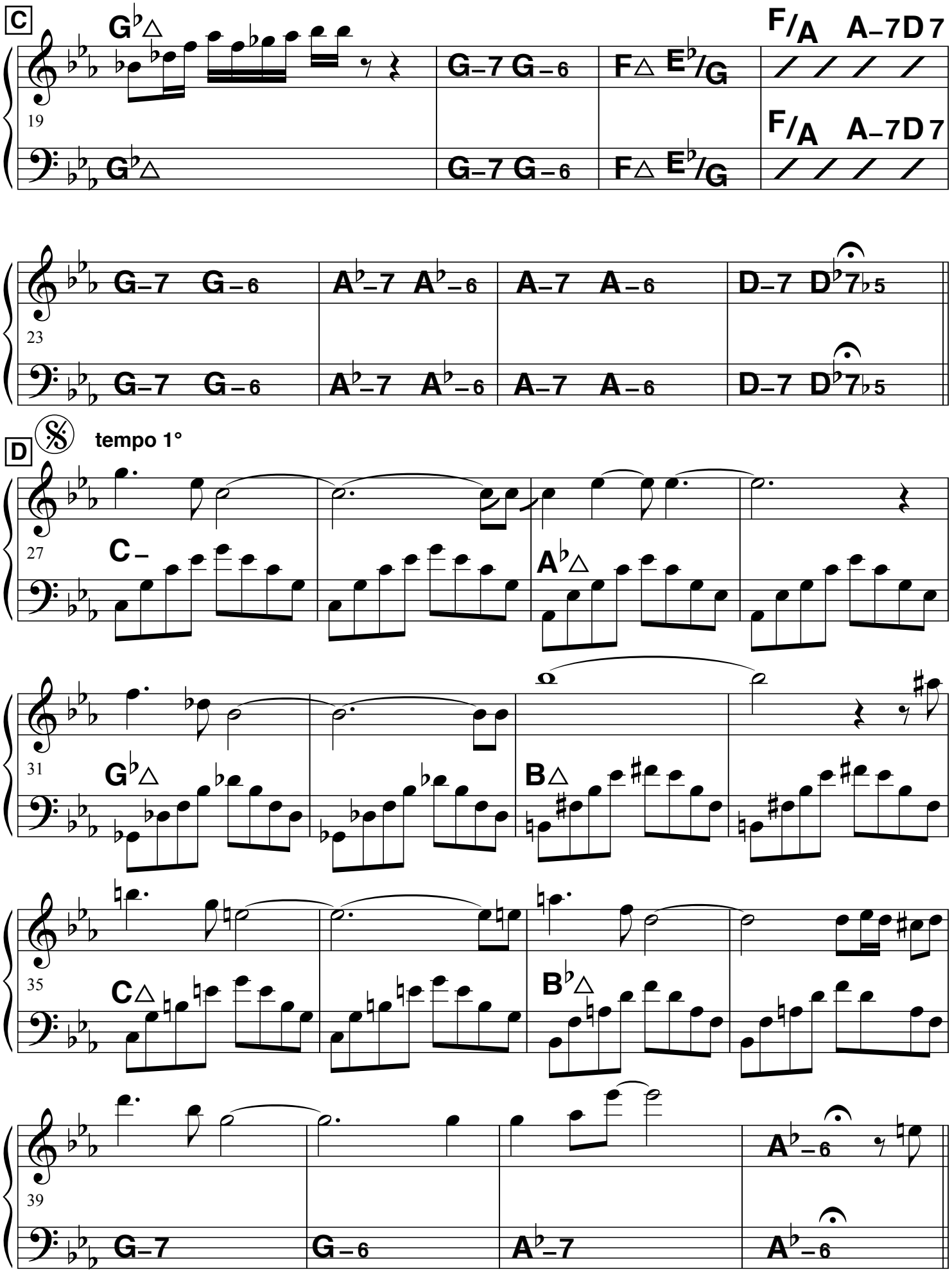
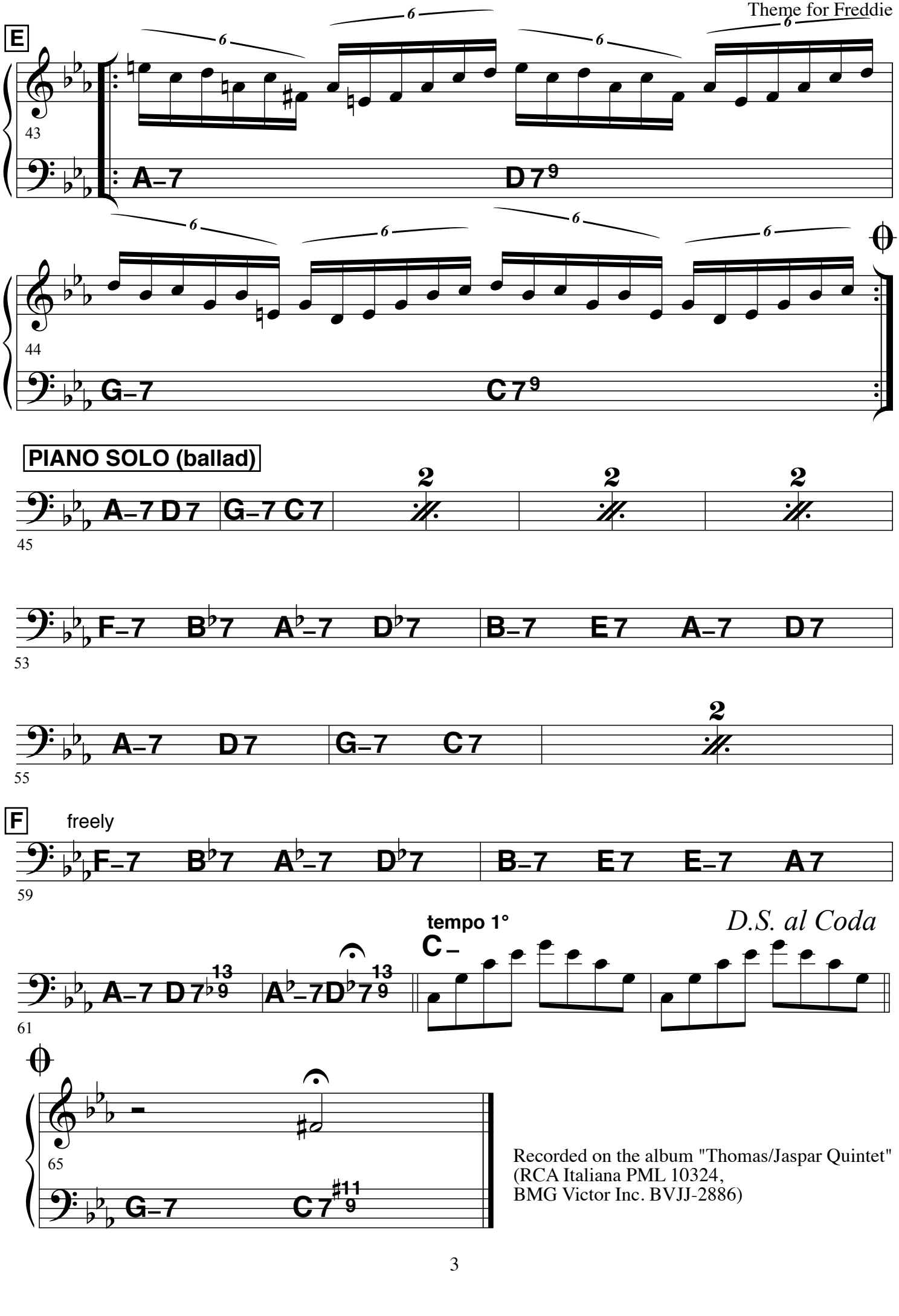
Theme for Freddie

René THOMAS




C
19
23
D
tempo 1°
27
31
35
39



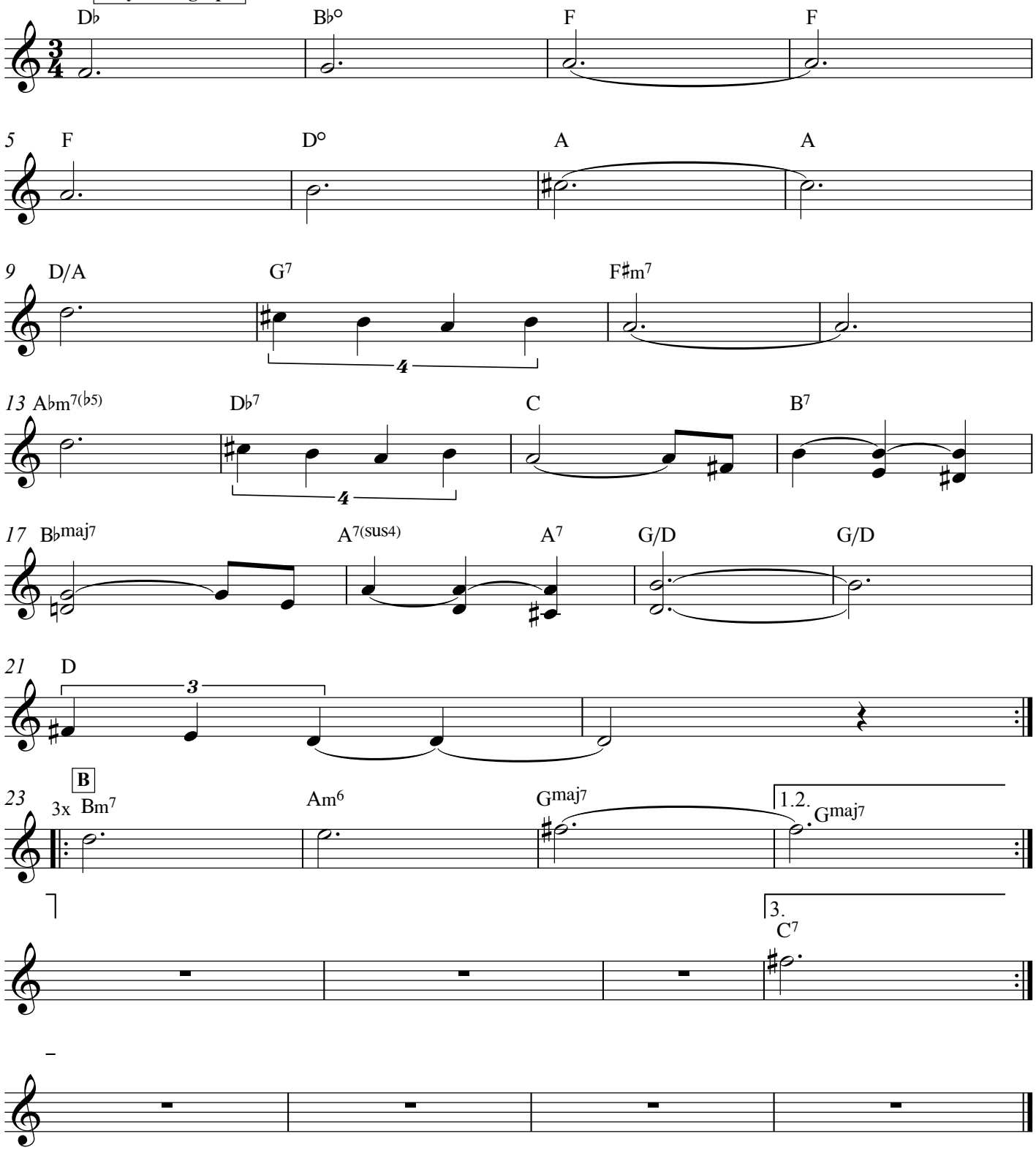
Recorded on the album "Thomas/Jaspar Quintet"
(RCA Italiana PML 10324,
BMG Victor Inc. BVJJ-2886)

ALICE & MAMY

Nicolas Thys

AAB

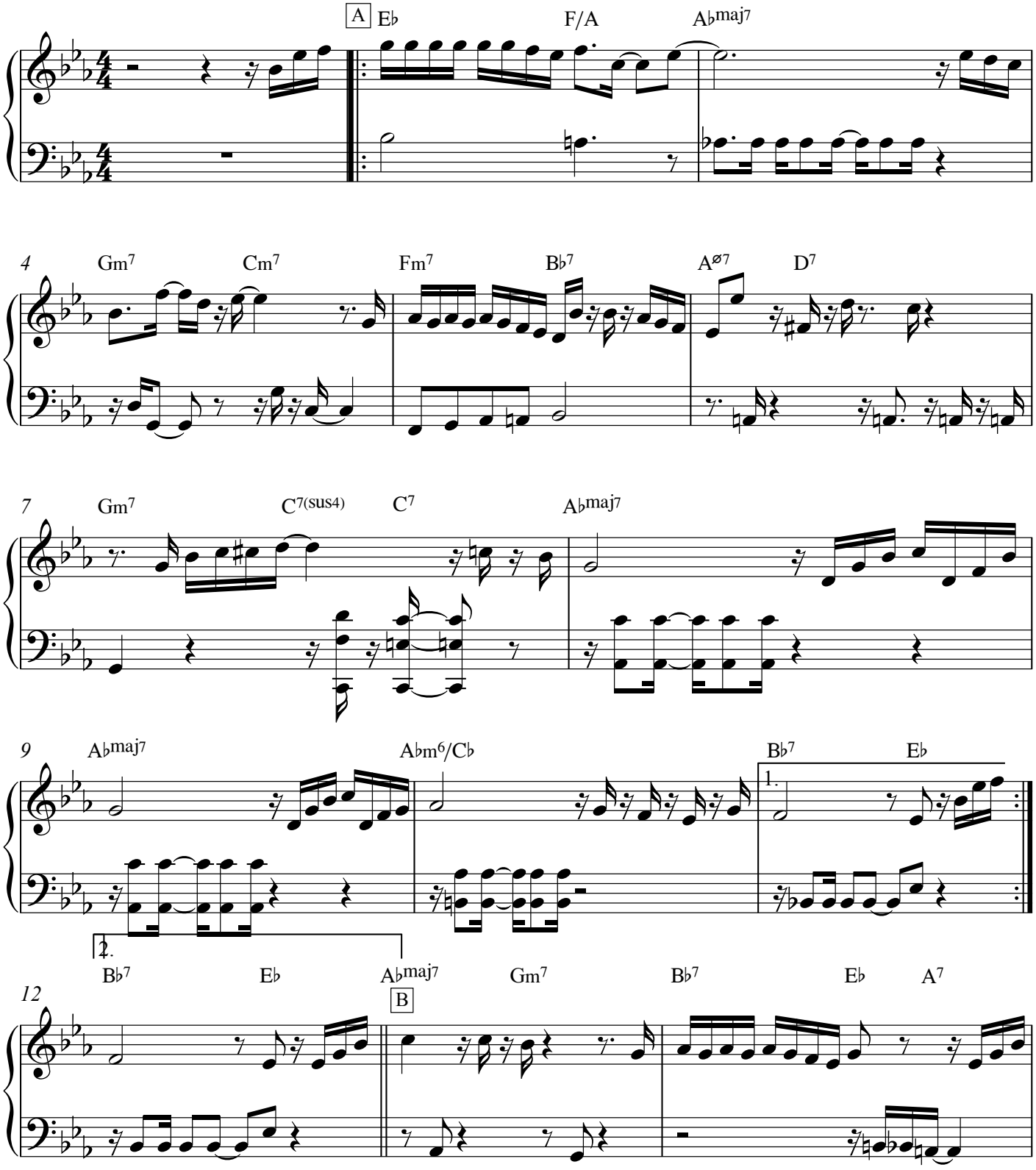
very slow gospel

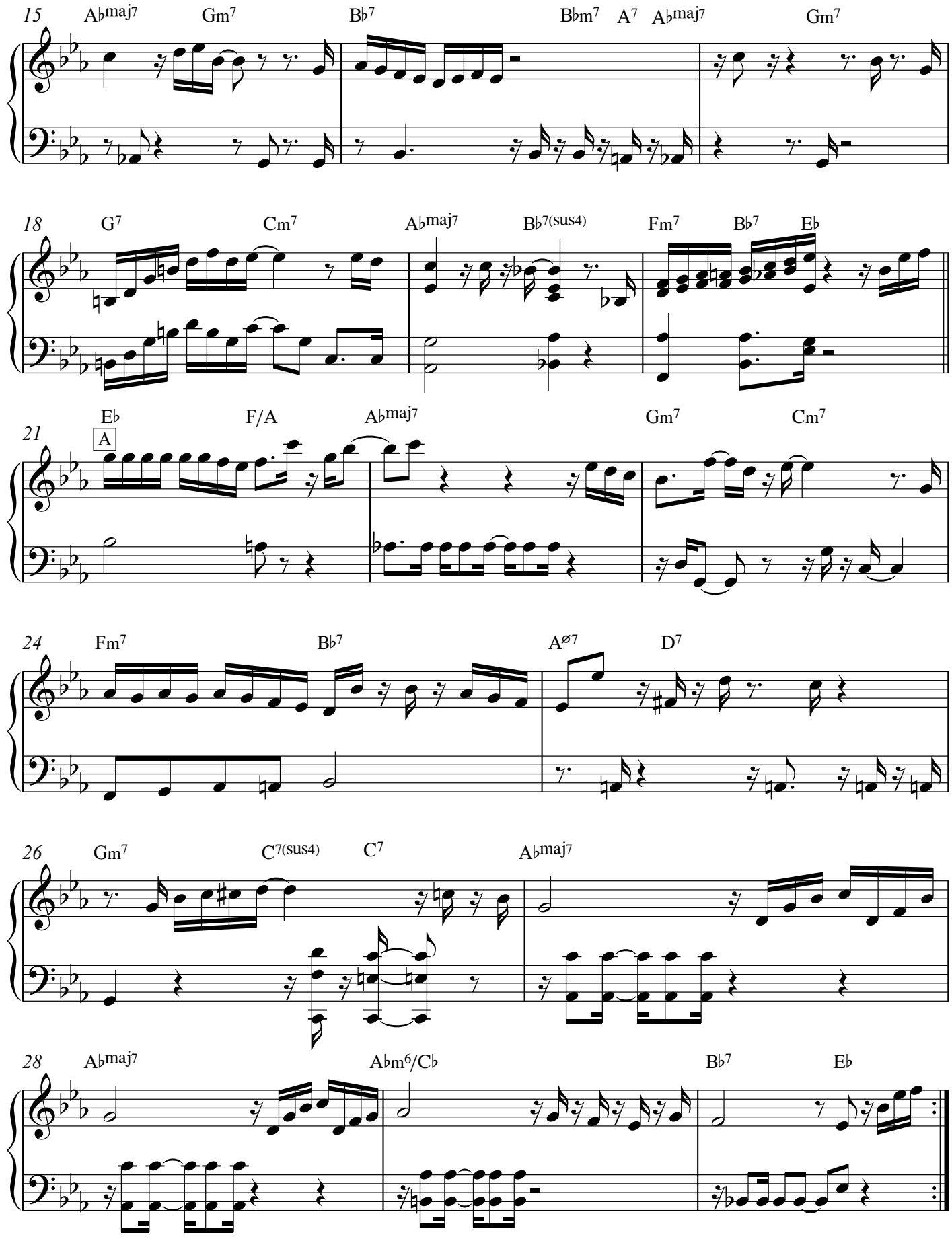


Bless up

85

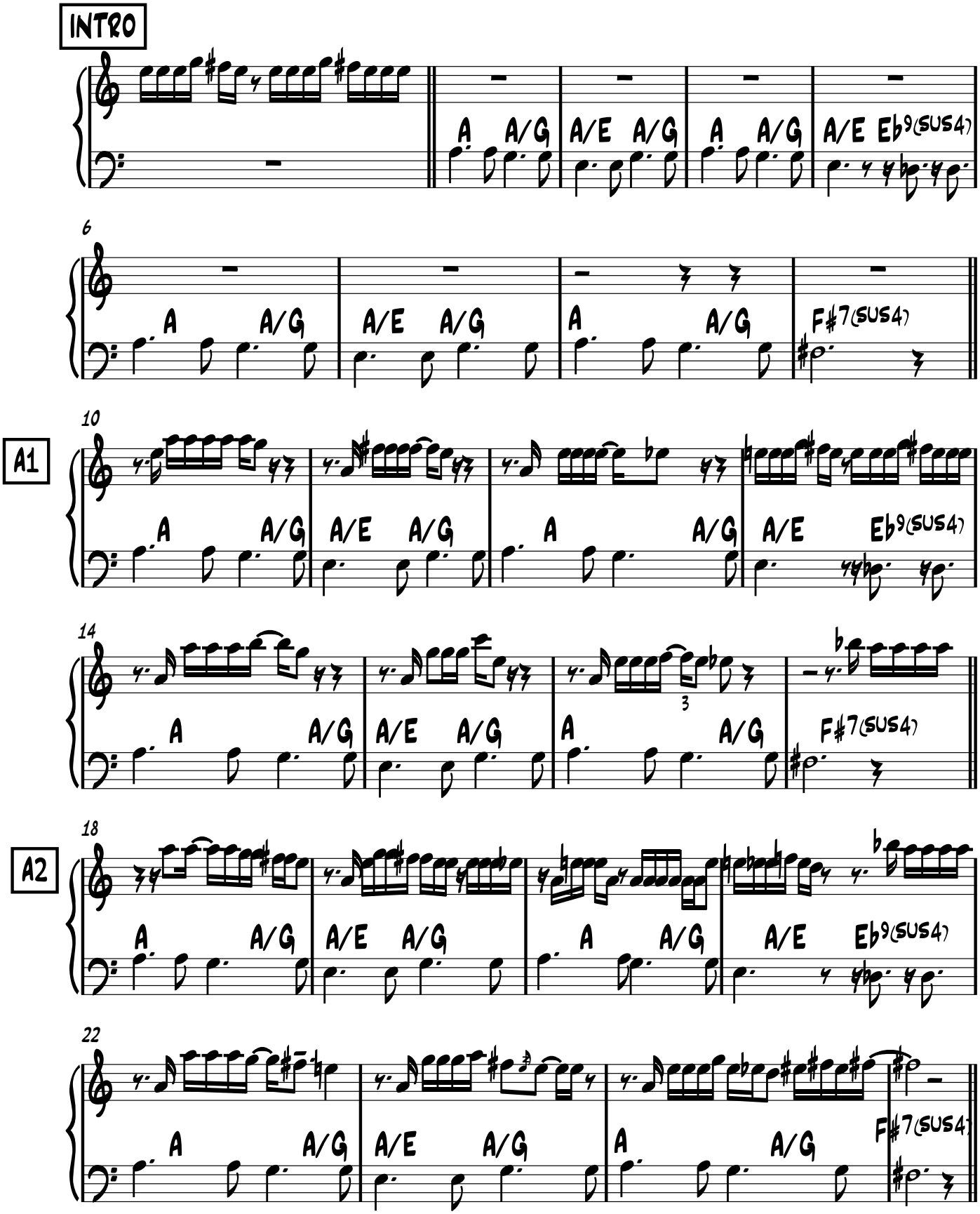
Nicolas Thys




15
A♭maj7
Gm7
B♭7
B♭m7
A7
A♭maj7
Gm7
18
G7
Cm7
A♭maj7
B♭7(sus4)
Fm7
B♭7
E♭
21
A
E♭
F/A
A♭maj7
Gm7
Cm7
24
Fm7
B♭7
A⌀7
D7
26
Gm7
C7(sus4)
C7
A♭maj7
28
A♭maj7
A♭m6/C♭
B♭7
E♭

GRIZZLY

TOINE THYS



B

26

G#6/9 G#6/9 G#6/9 A7/E

30

G#6/9 G#6/9 G#6/9 A7/E

A2

34

(HAMMOND TACET) Eb9(SUS4) PLAY !

38

A A/G A/E A/G A A/G F#7(SUS4)

INTERLUDE

42

D F E G Eb F# F G#

46

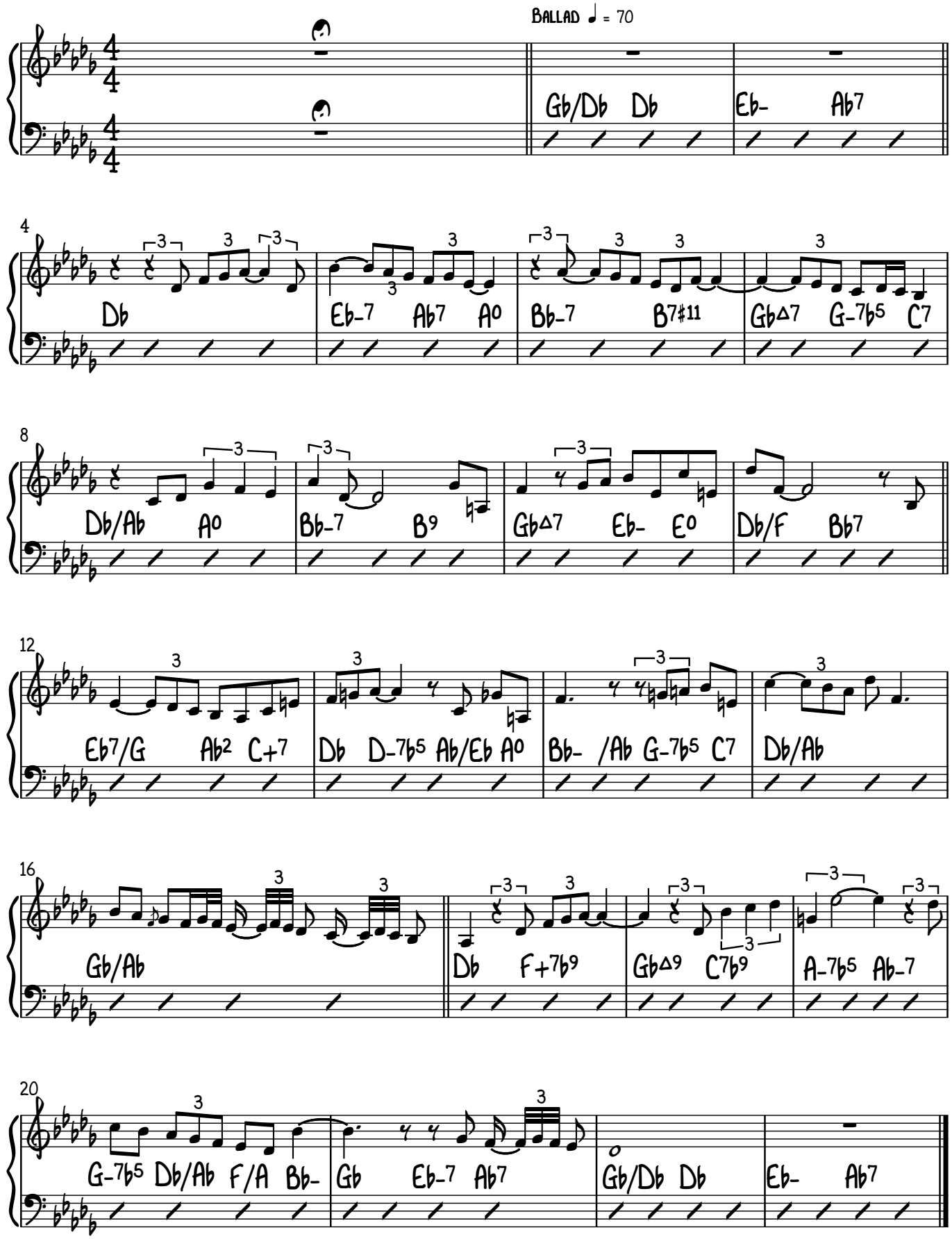
D F E G Eb F# F G# Eb Eb

SOLO FORM: A'S AD LIB, THEN INTERLUDE ON CUE

PIANO

I'LL WAIT FOR YOU

FRANK VAGANÉE



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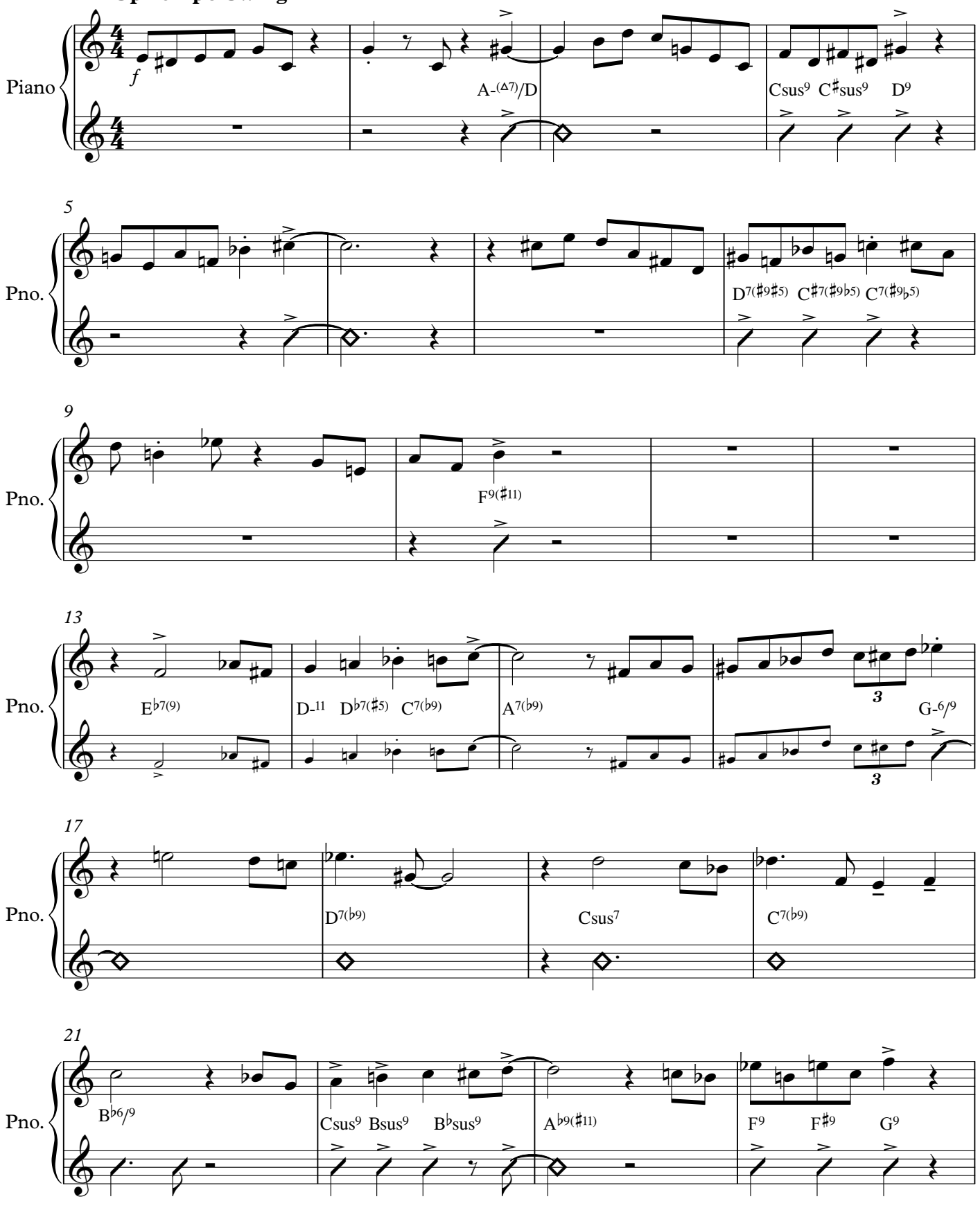
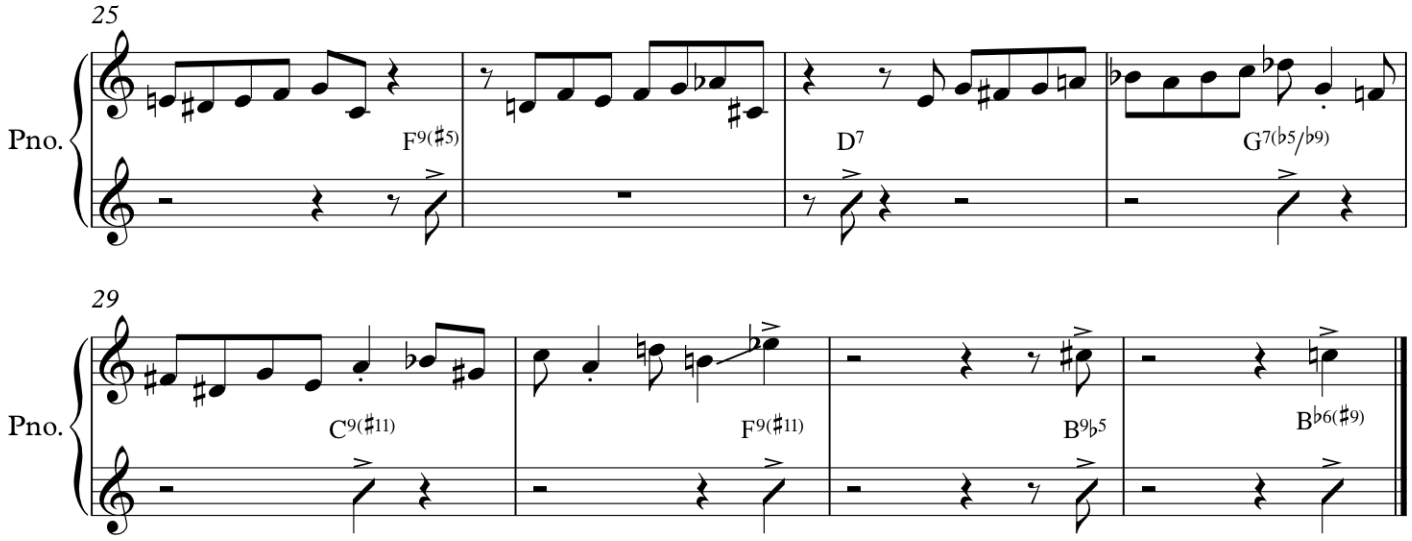
JUMP 'n JOY

artefact on Just in Time

Frank Vaganée

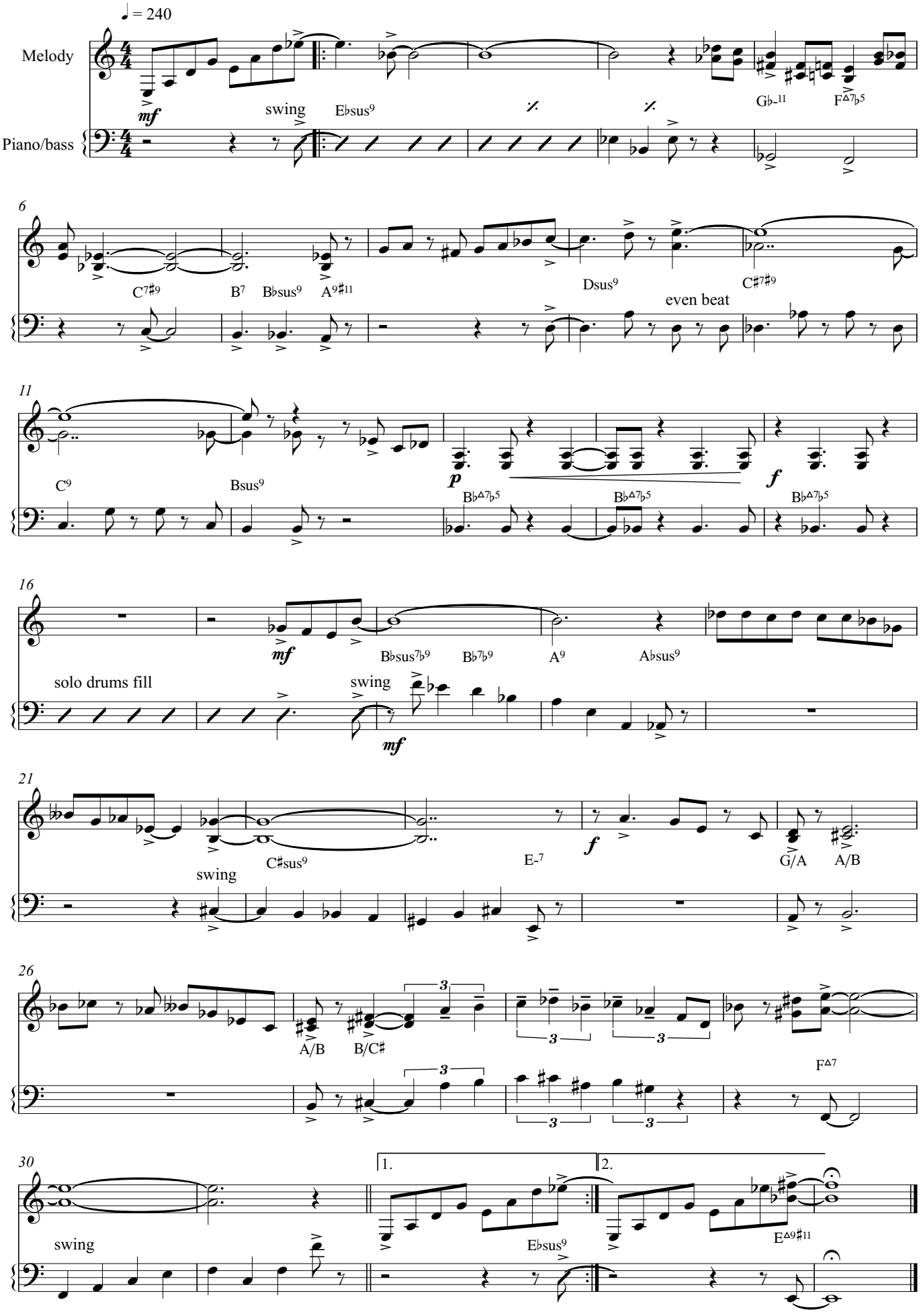
Up Tempo Swing

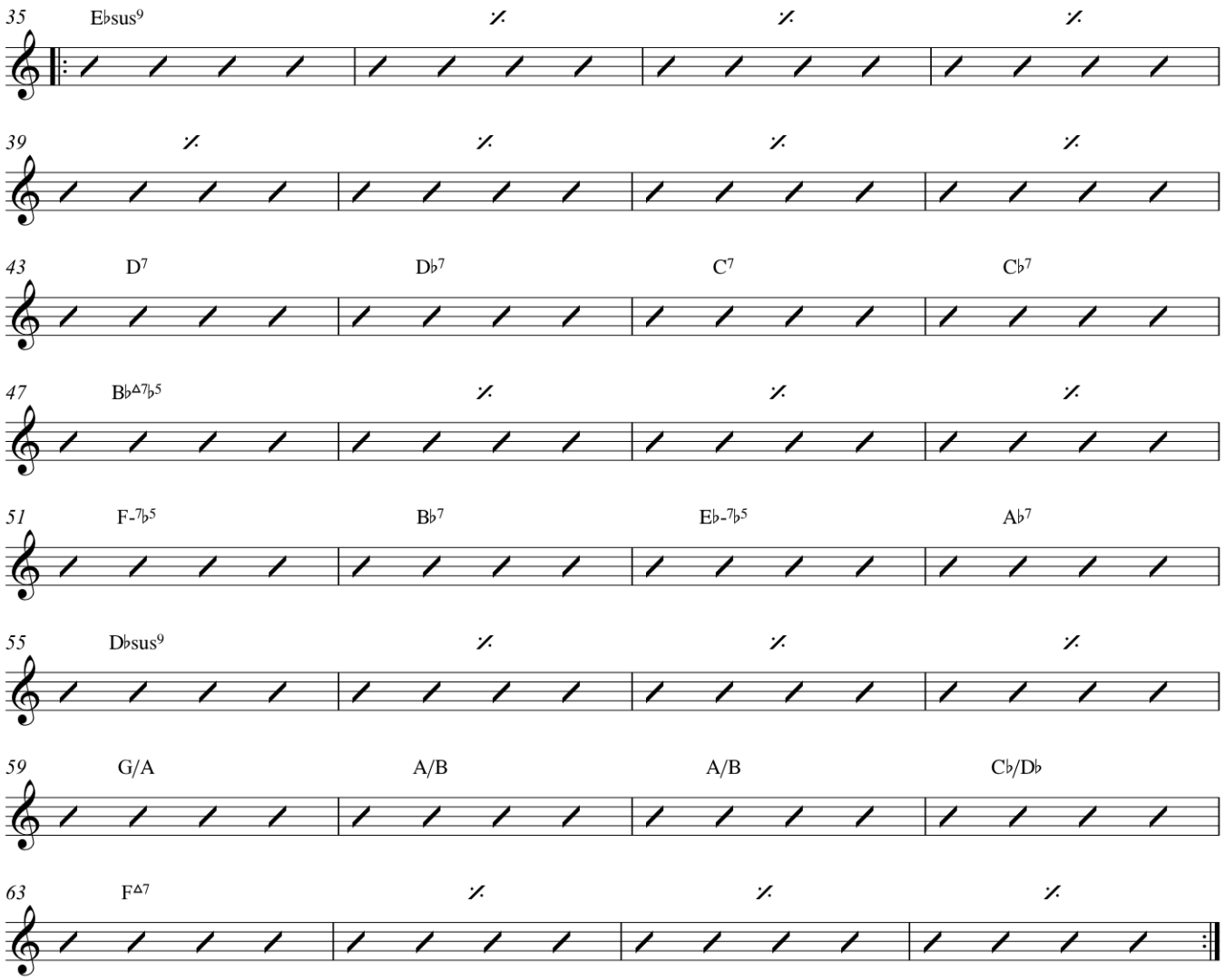



25
Pno.
F9(♯5)
D7
G7(♭5/♭9)
29
Pno.
C9(♯11)
F9(♯11)
B♭5
B♭6(♯9)

Reunification

Frank Vaganée

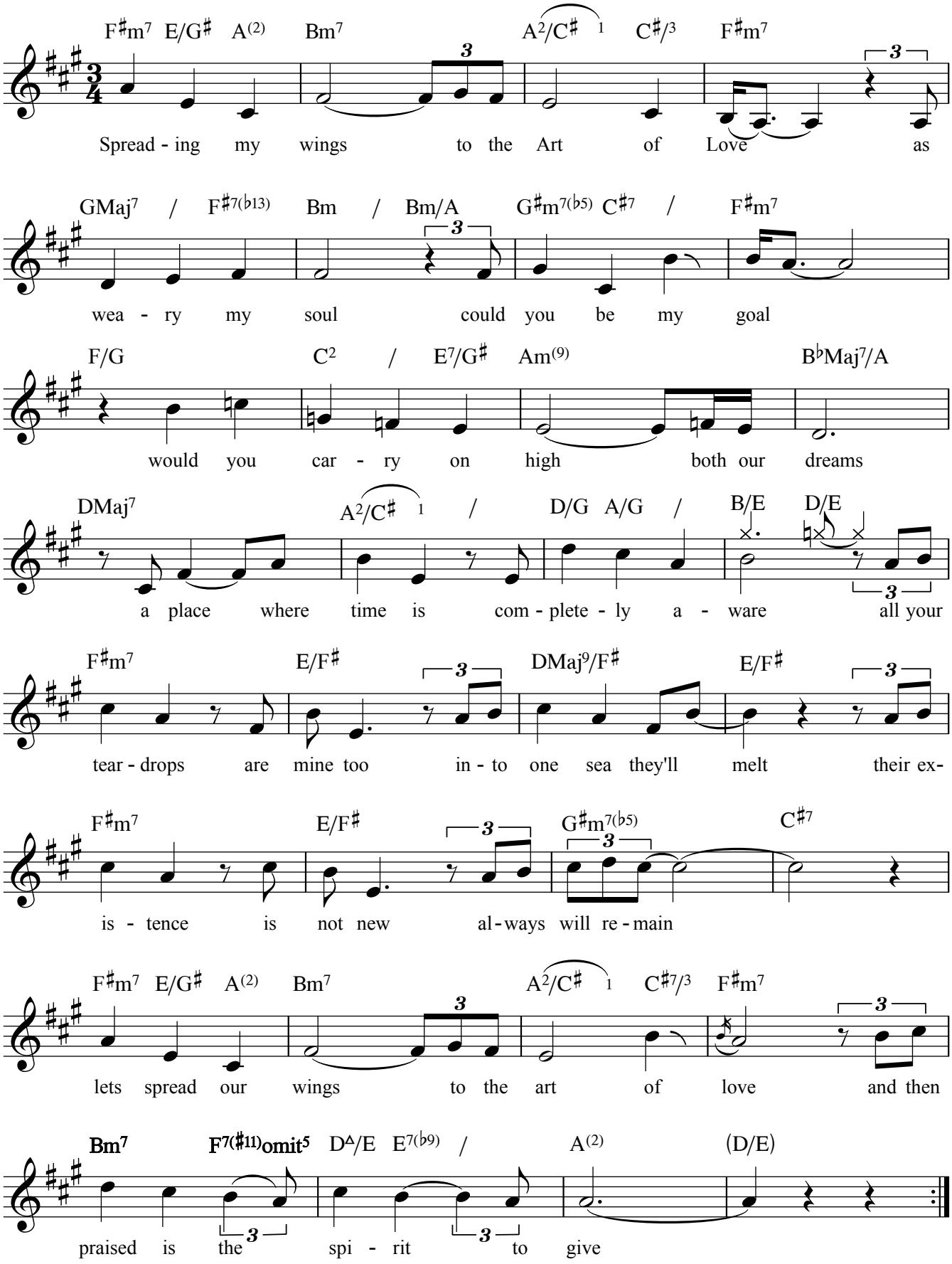



35
E♭sus9
39
43
D7
D♭7
C7
C♭7
47
B♭△7♭5
51
F-7♭5
B♭7
E♭-7♭5
A♭7
55
D♭sus9
59
G/A
A/B
A/B
C♭/D♭
63
F△7

♩ = 63

THE ART OF LOVE

music: Pierre Van Dormael
lyrics : David Linx

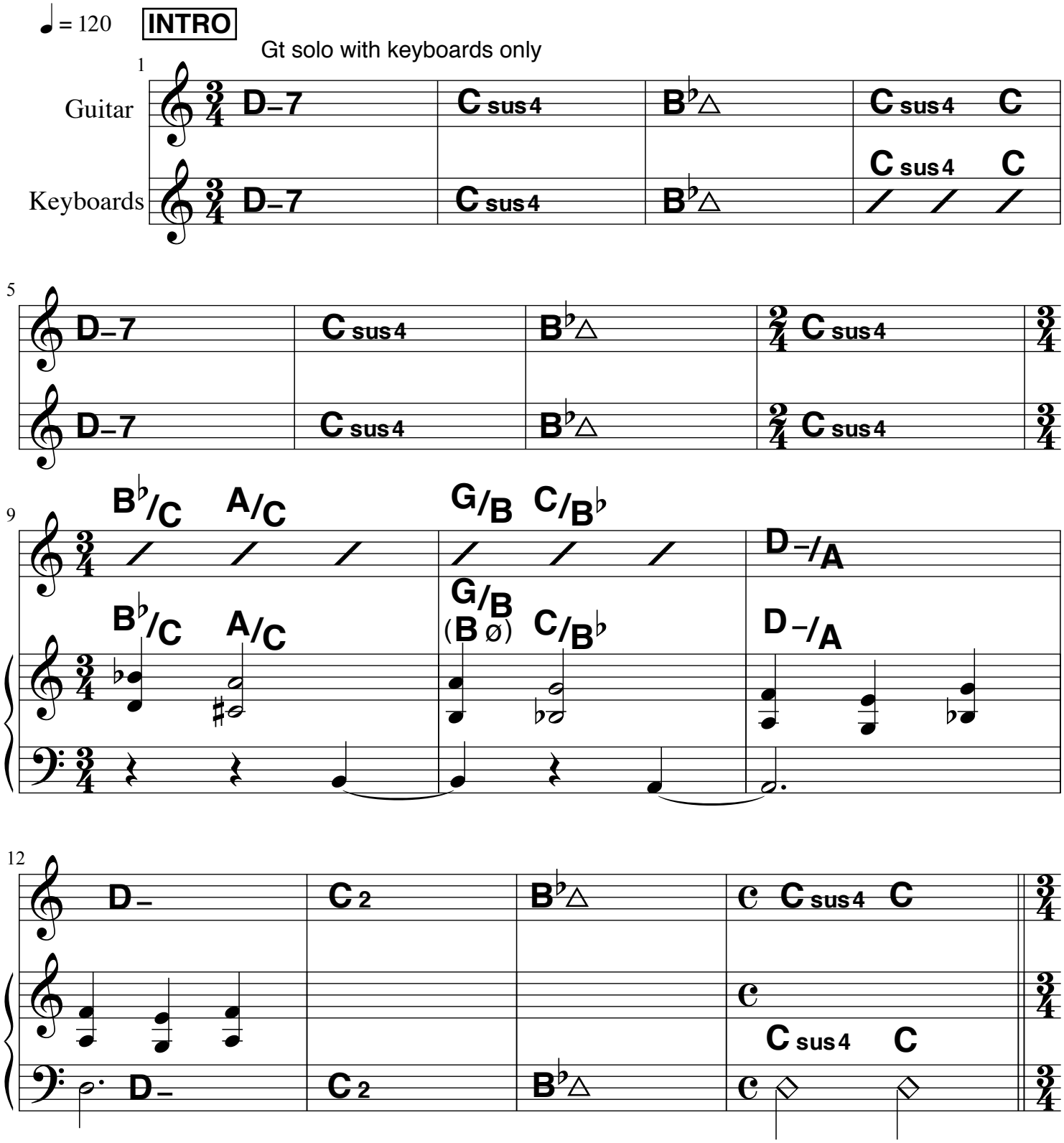


© Pierre Van Dormael 1986 / Sabam

Album "A Lover's Question"
Van Dormael / Linx / Baldwin
Label Bleu LBLC 6607
www.pierrevandormael.com

Estelle sous les étoiles

Pierre Van Dormael



Recorded on the album "¨Pierre Van Dormael : Vivaces" (Igloo IGL155)

www.pierrevandormael.com

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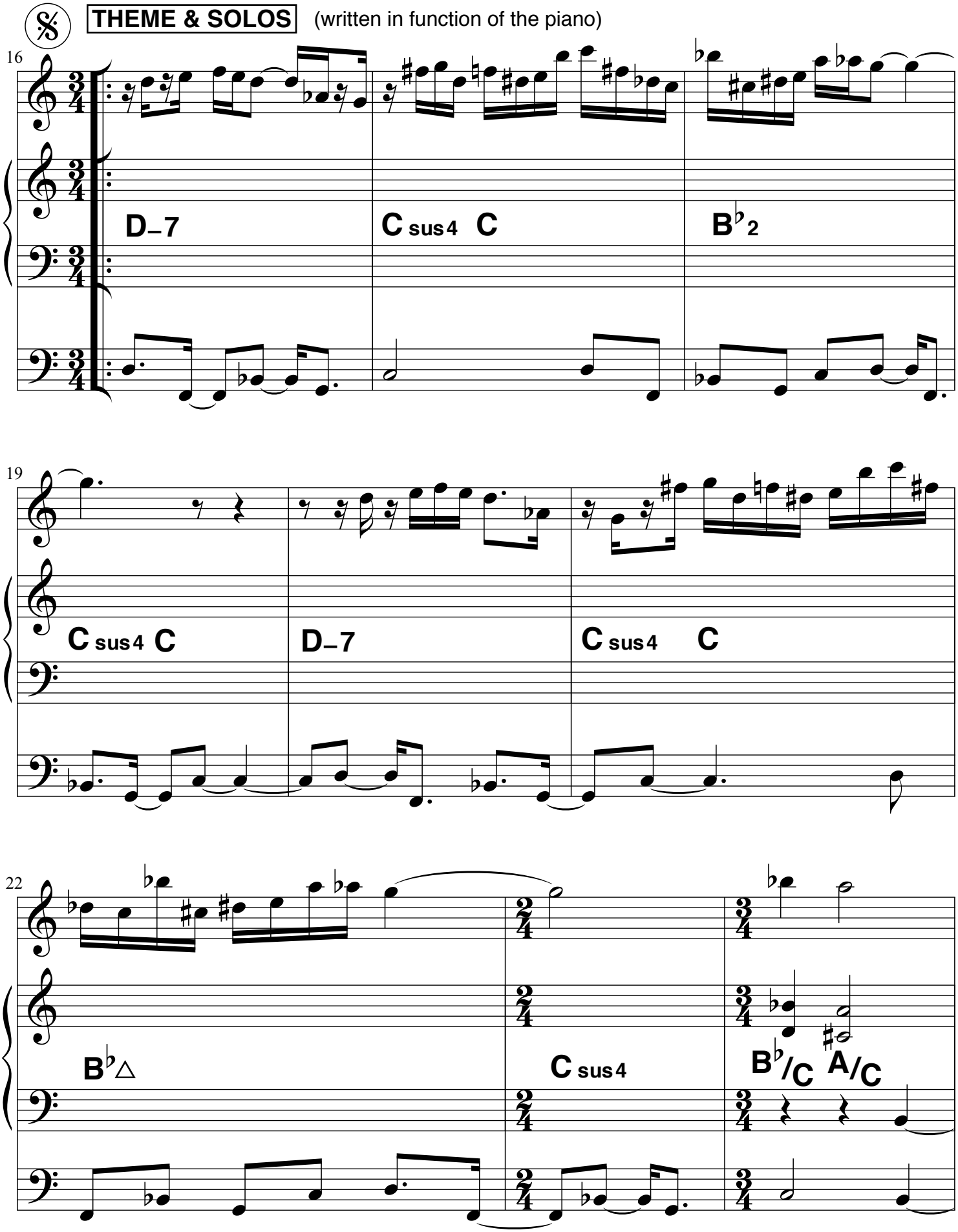
THEME & SOLOS (written in function of the piano)



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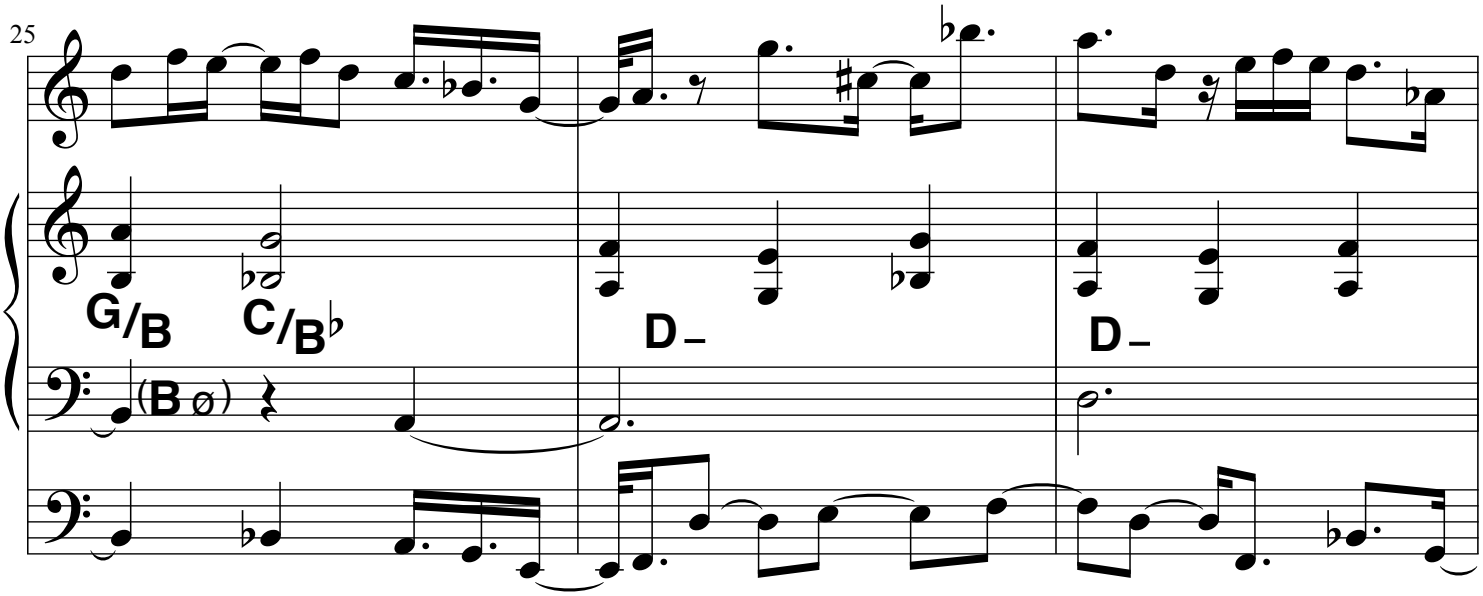
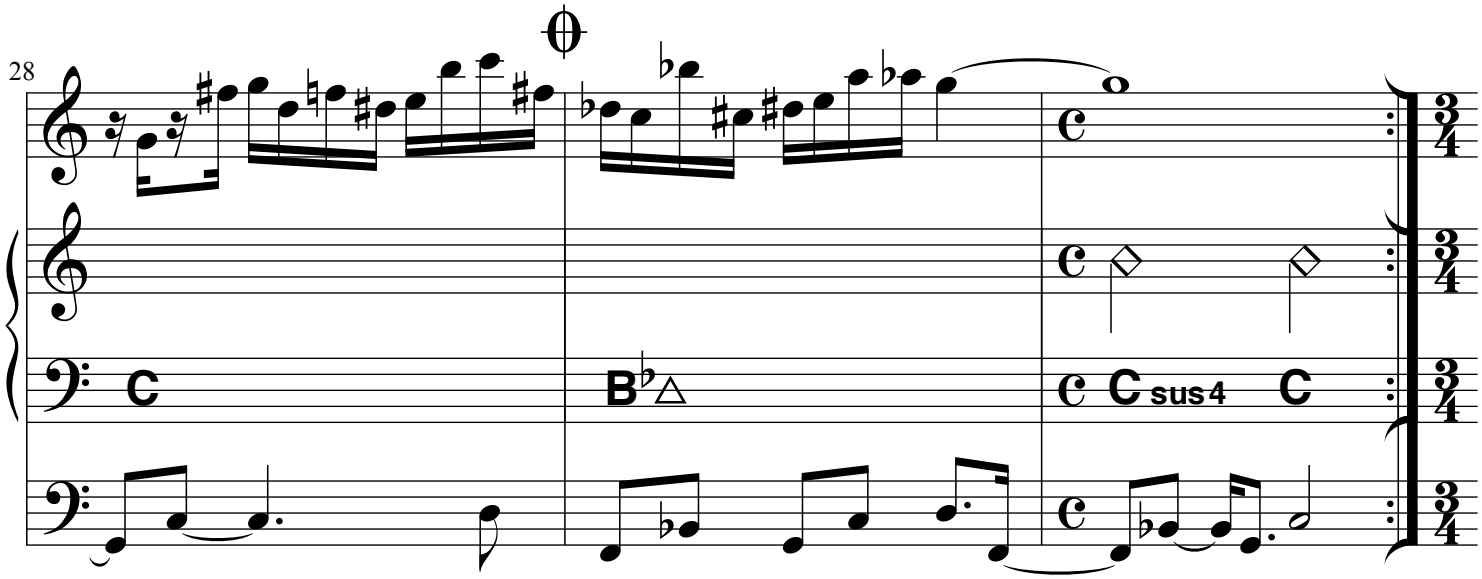
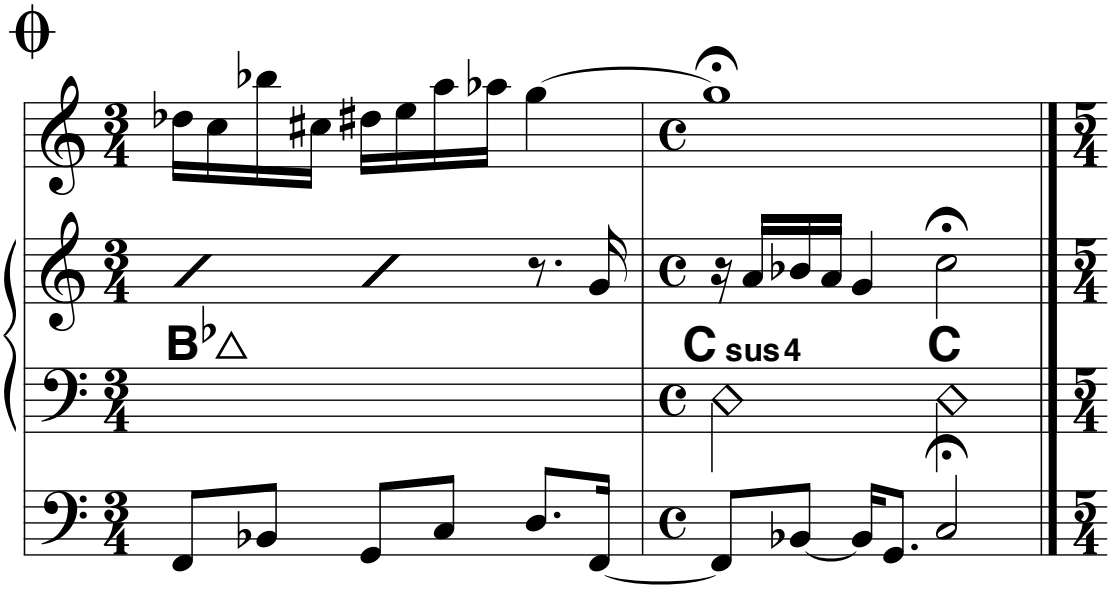




After solos, D.S. al Coda



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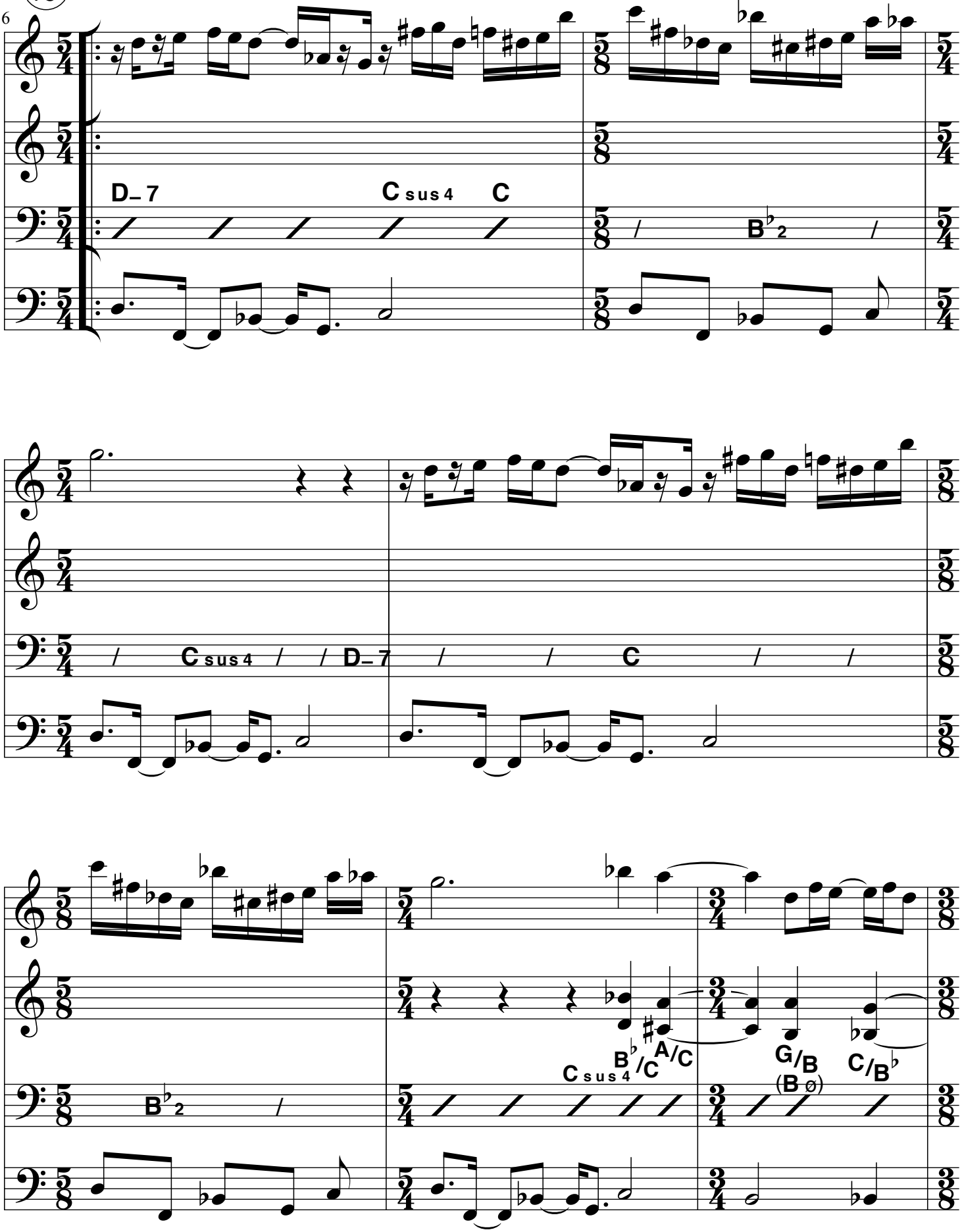
THEME & SOLOS (same material, but written out for horns & drs / bass part could be written in 5/4)

16



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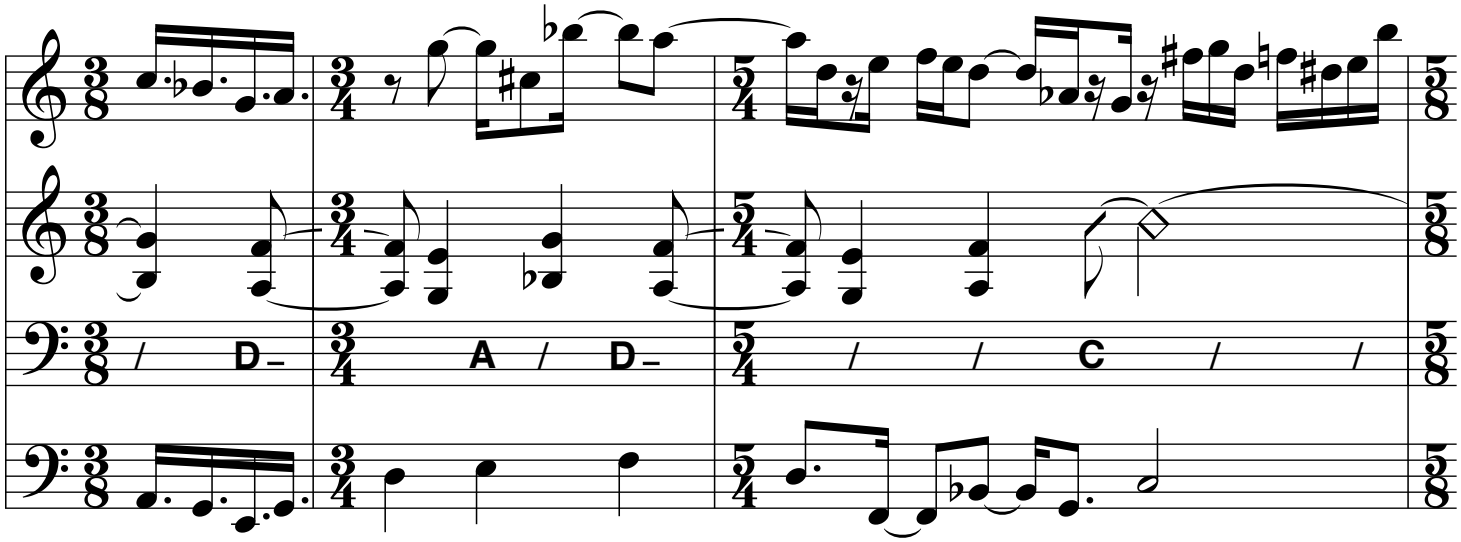
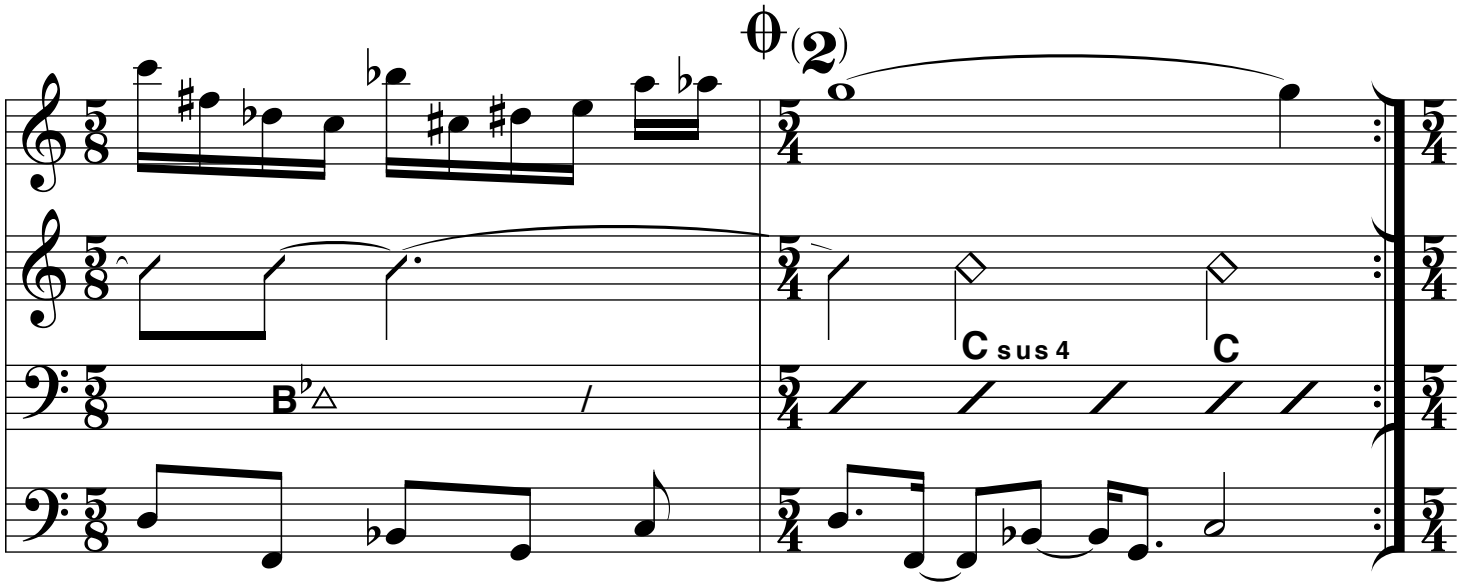
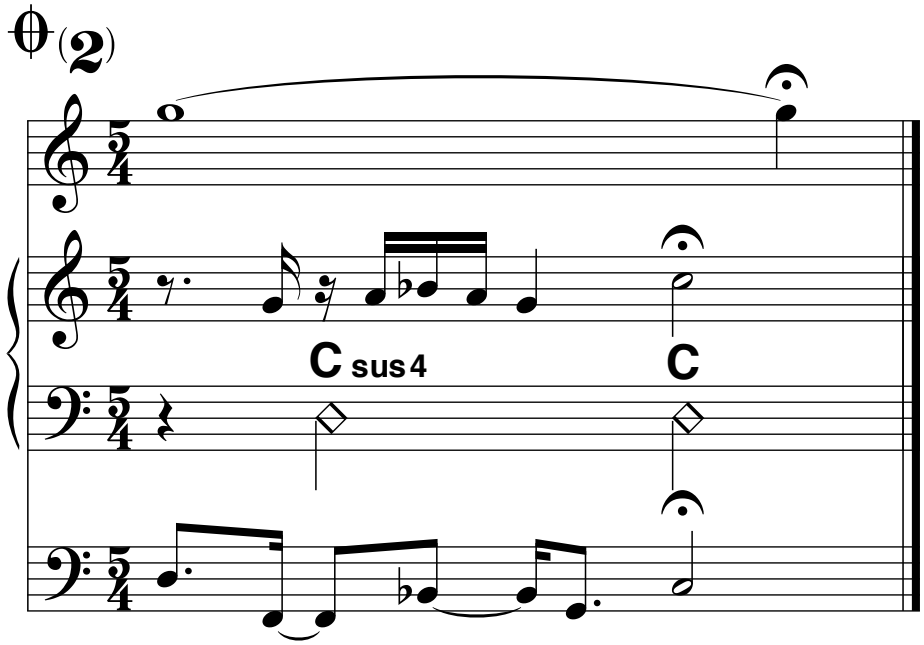




After solos, D.S. al Coda



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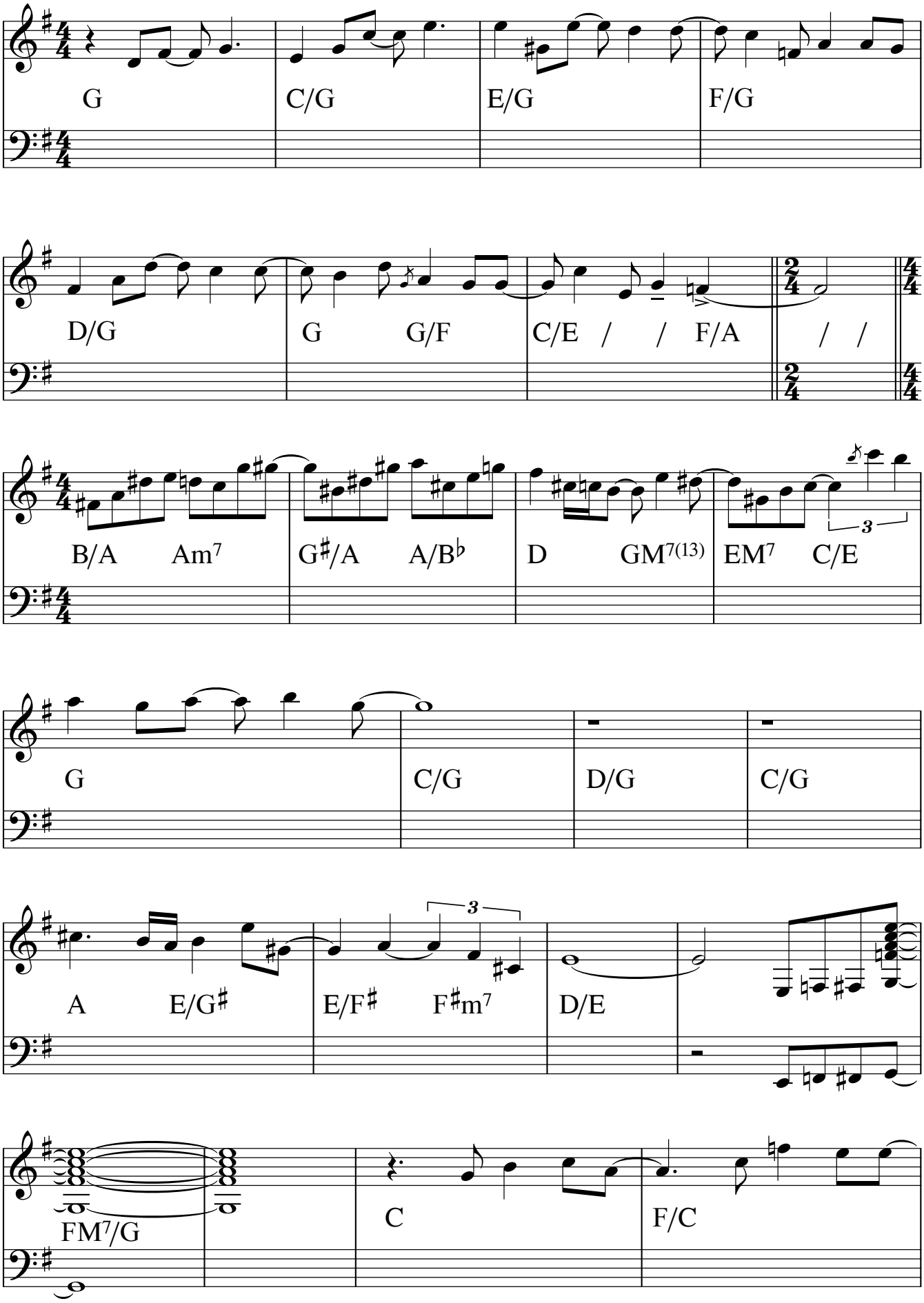
OCEAN

Pierre Van Dormael

♩ = 154



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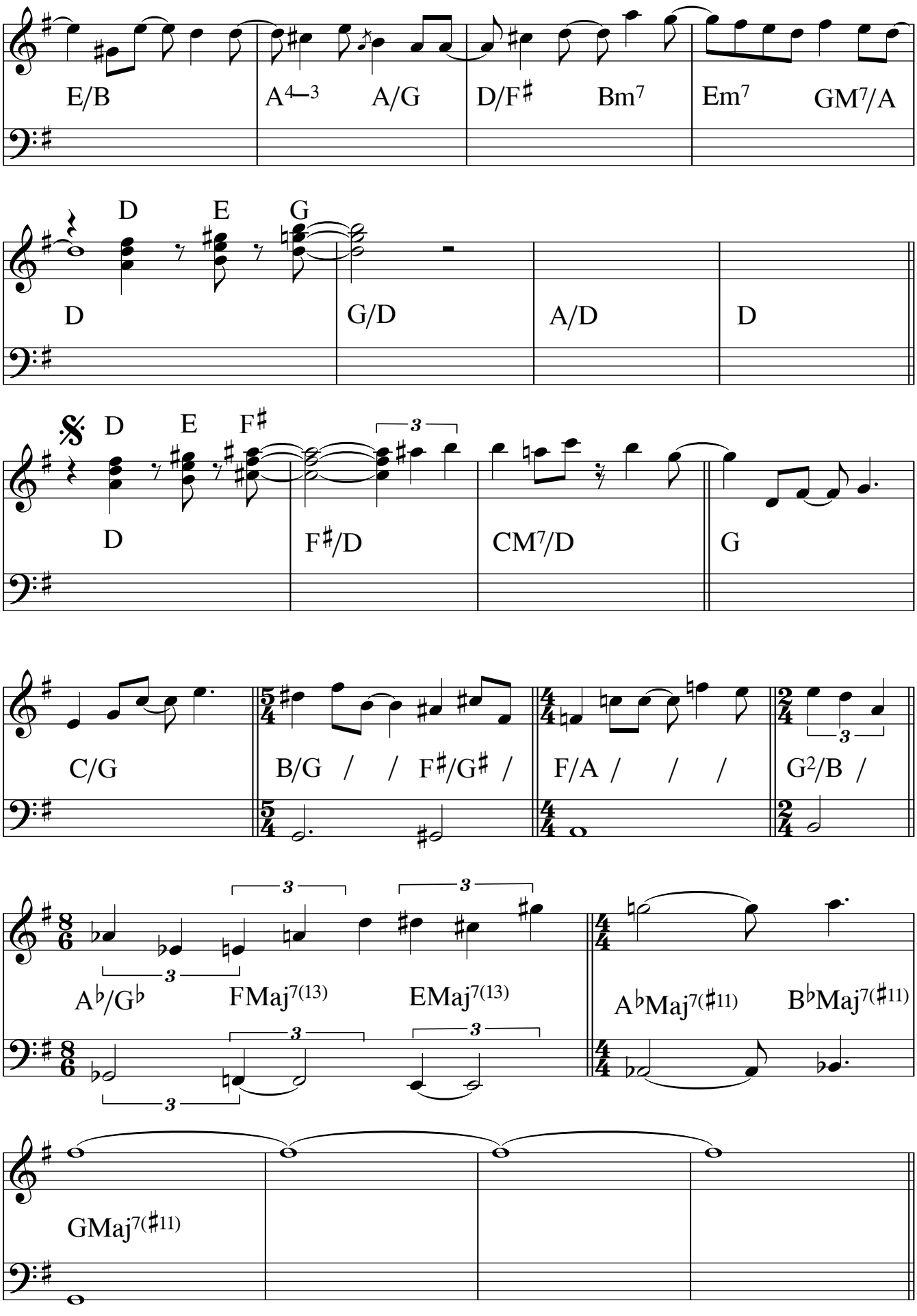
Album "SOLOS DUOS" mogno J029
Pierre Van Dormael / Hervé Samb
www.pierrevandormael.com



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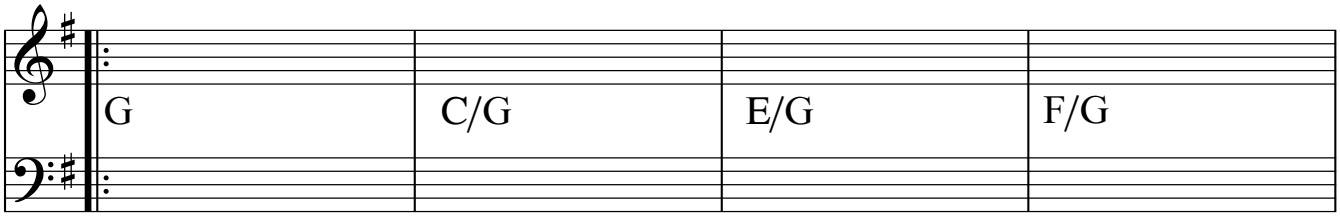
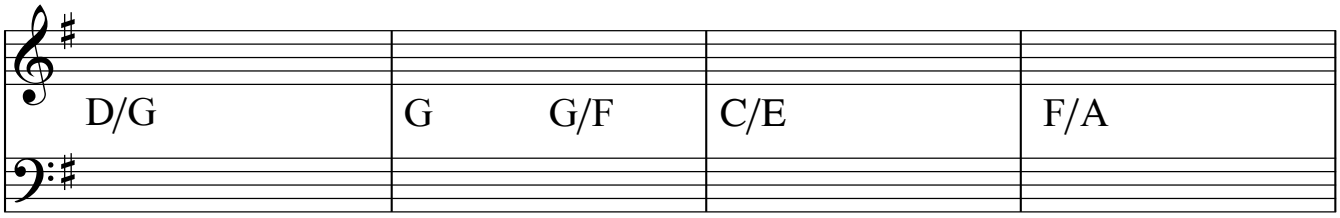
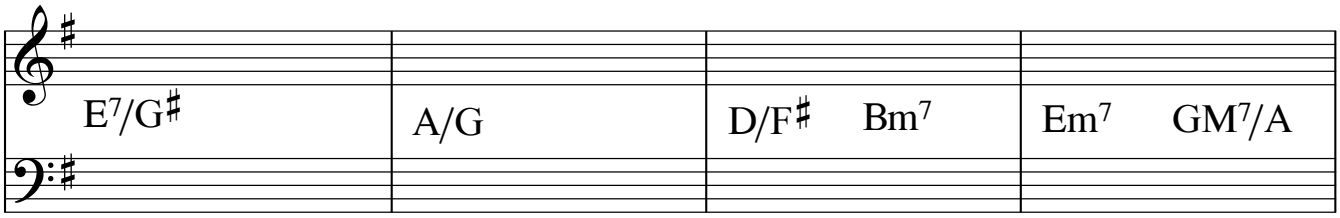
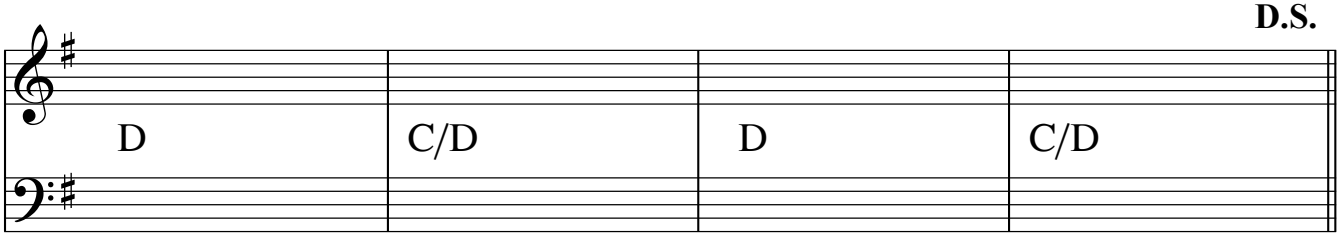
SOLO

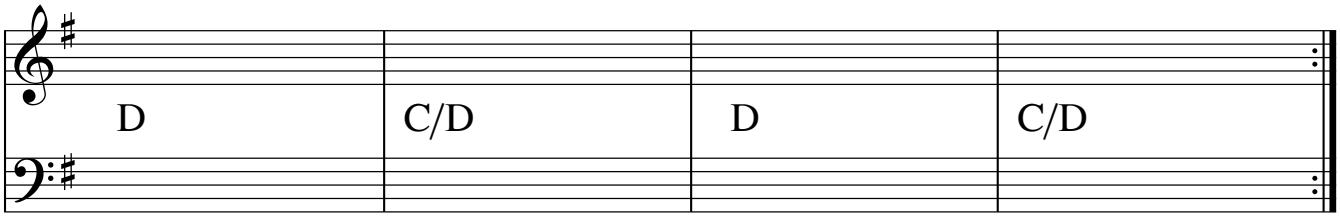






To end solo
D.S.





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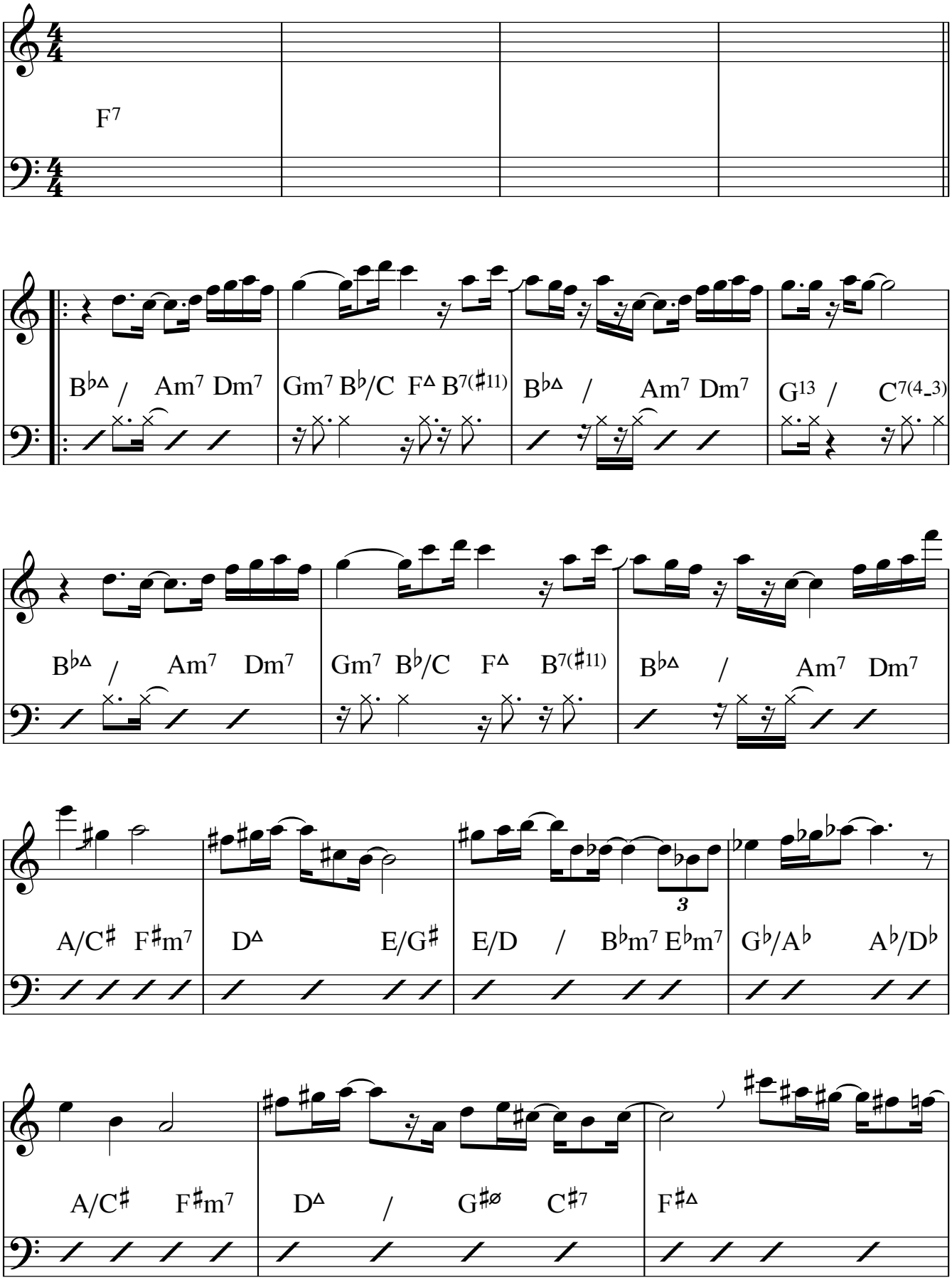
♩ = 90

SMALL WORLD

Pierre Van Dormael



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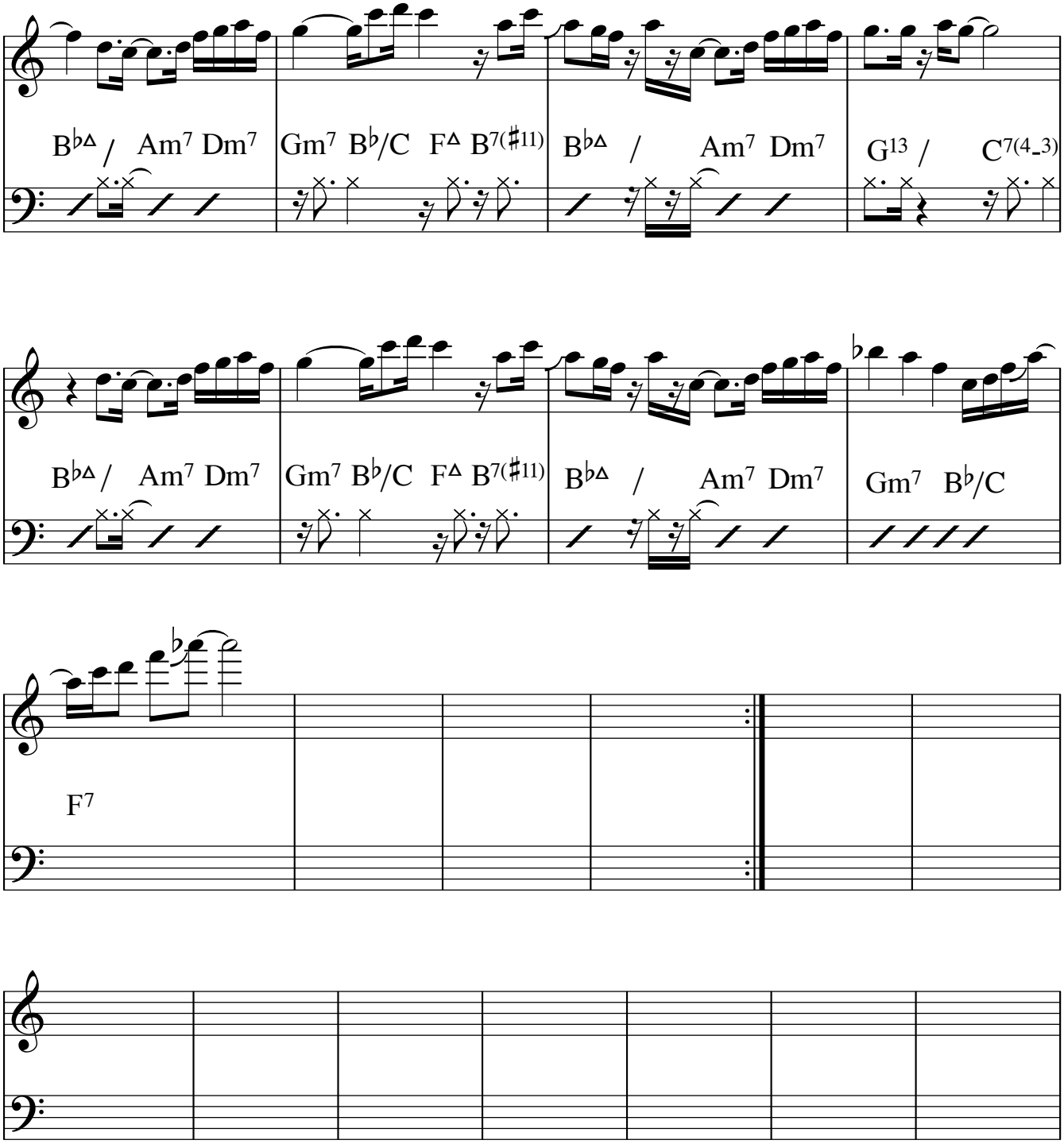
Album "SOLOS DUOS" mogno J029
Pierre Van Dormael / Hervé Samb
www.pierrevandormael.com



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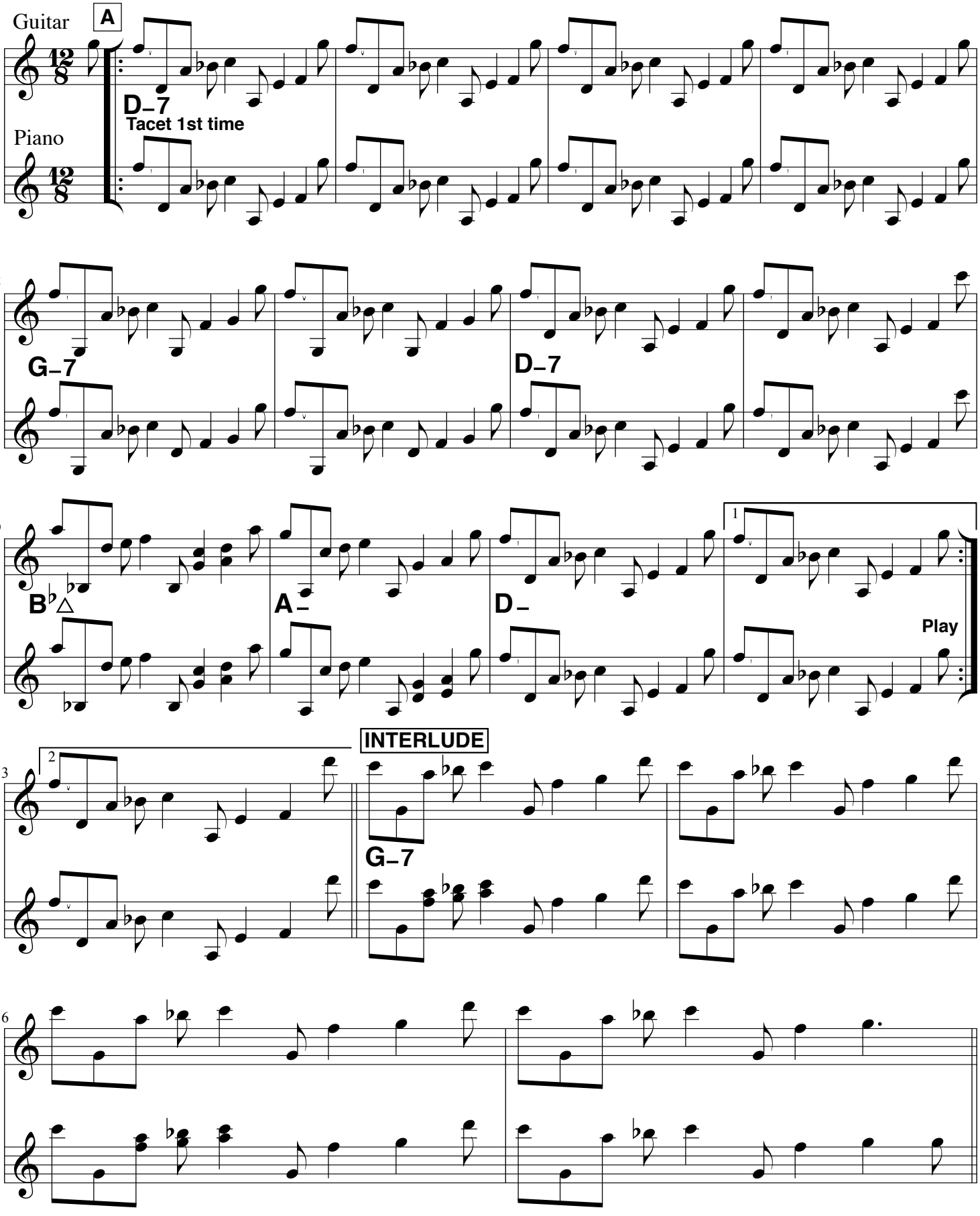
Sur la route de Ouakam

Pierre Van Dormael



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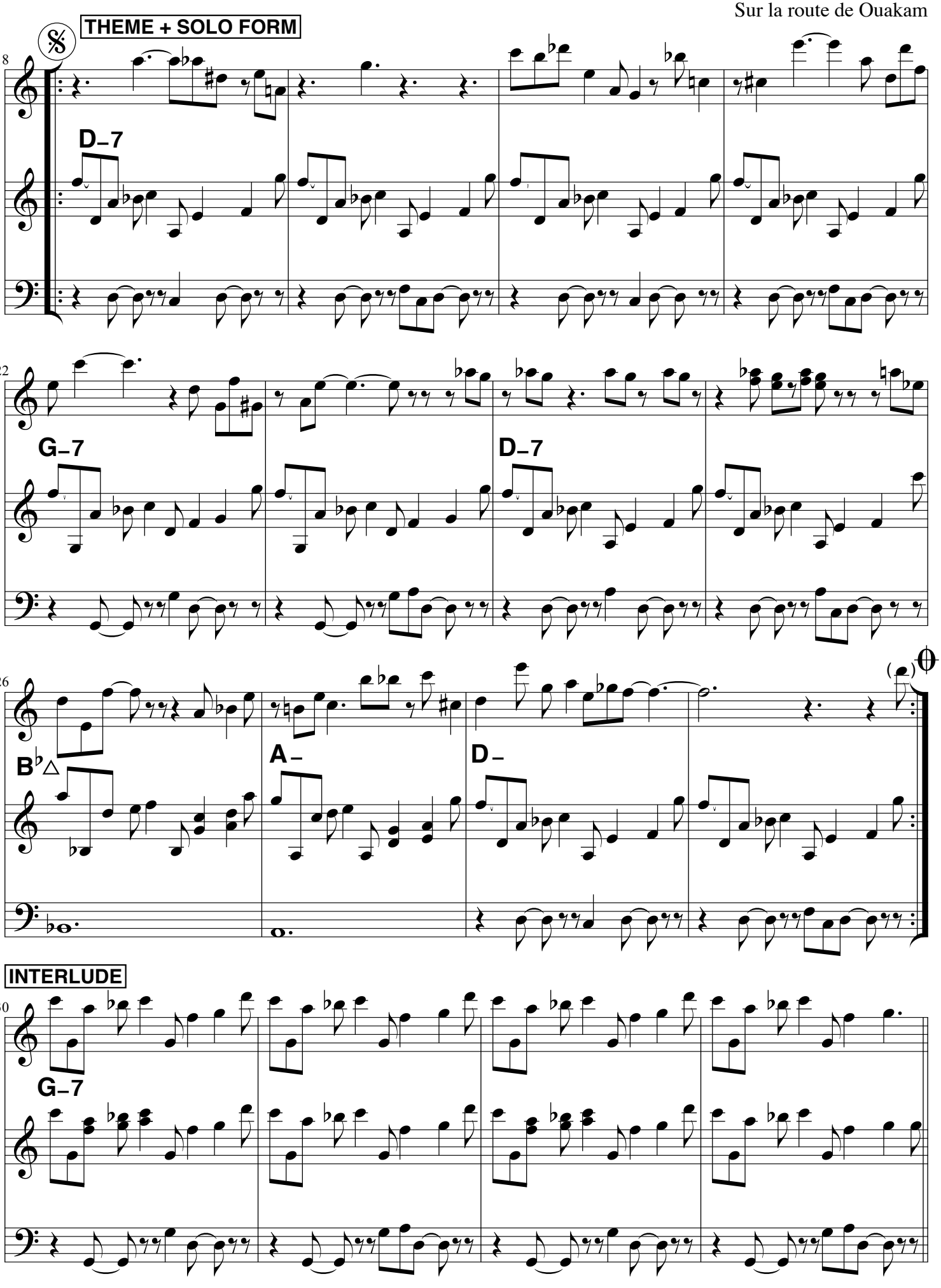

After solos, D.S. al Coda with repeat

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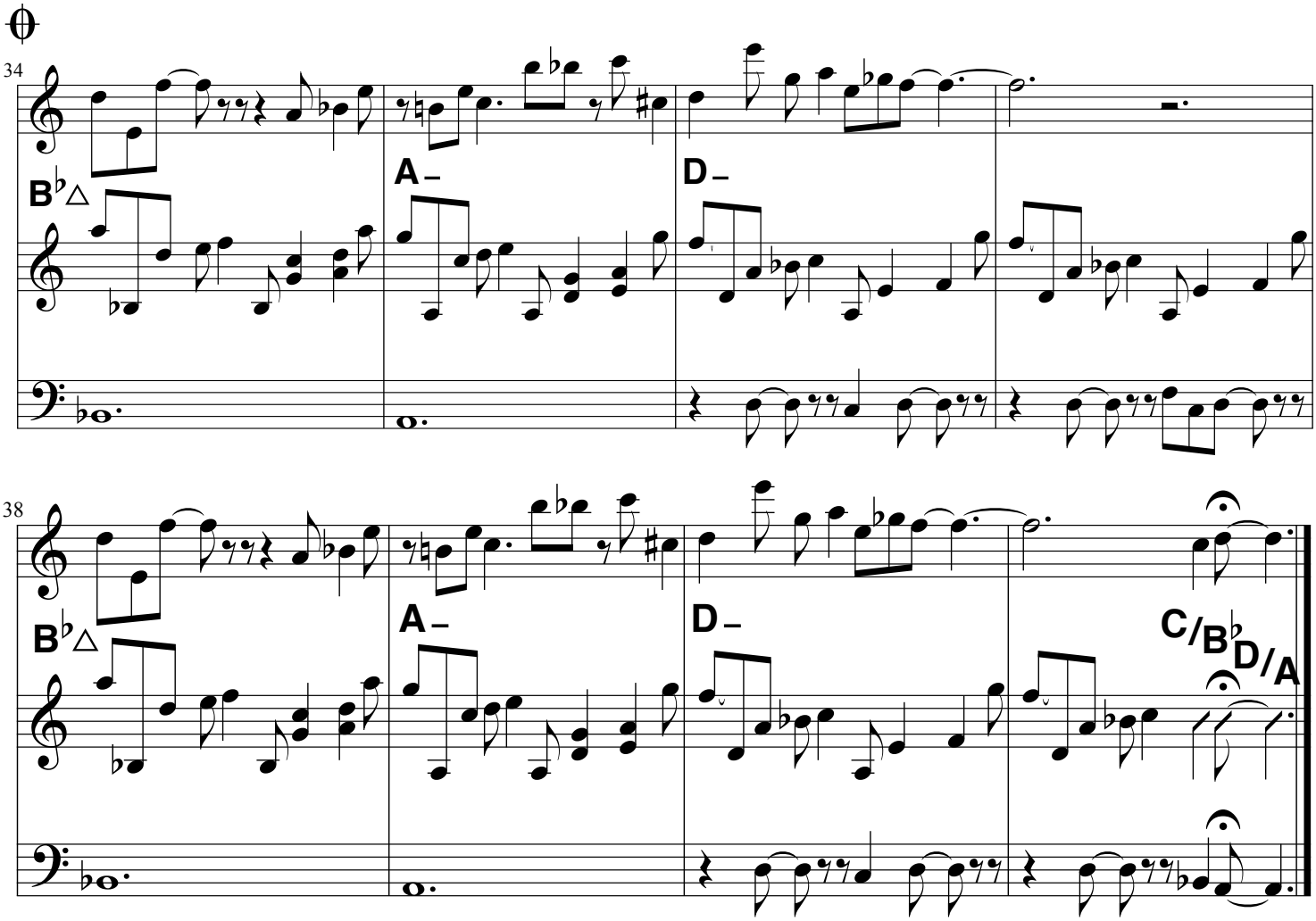

Recorded on the album "¨Pierre Van Dormael : Vivaces" (Igloo IGL155)

www.pierrevandormael.com

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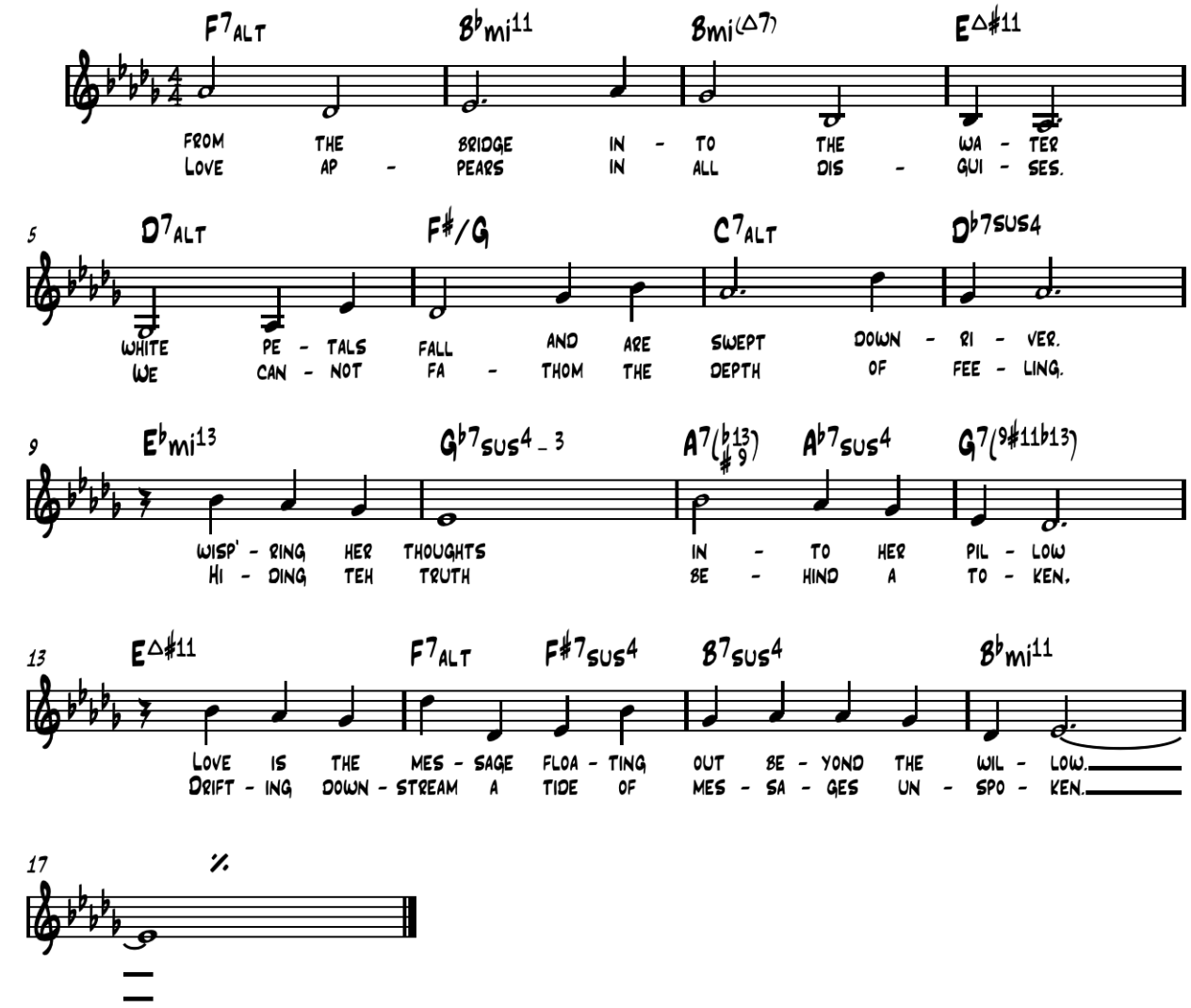
Love Is The Message (Orange Smiles)

Norma Winstone — Erwin Vann



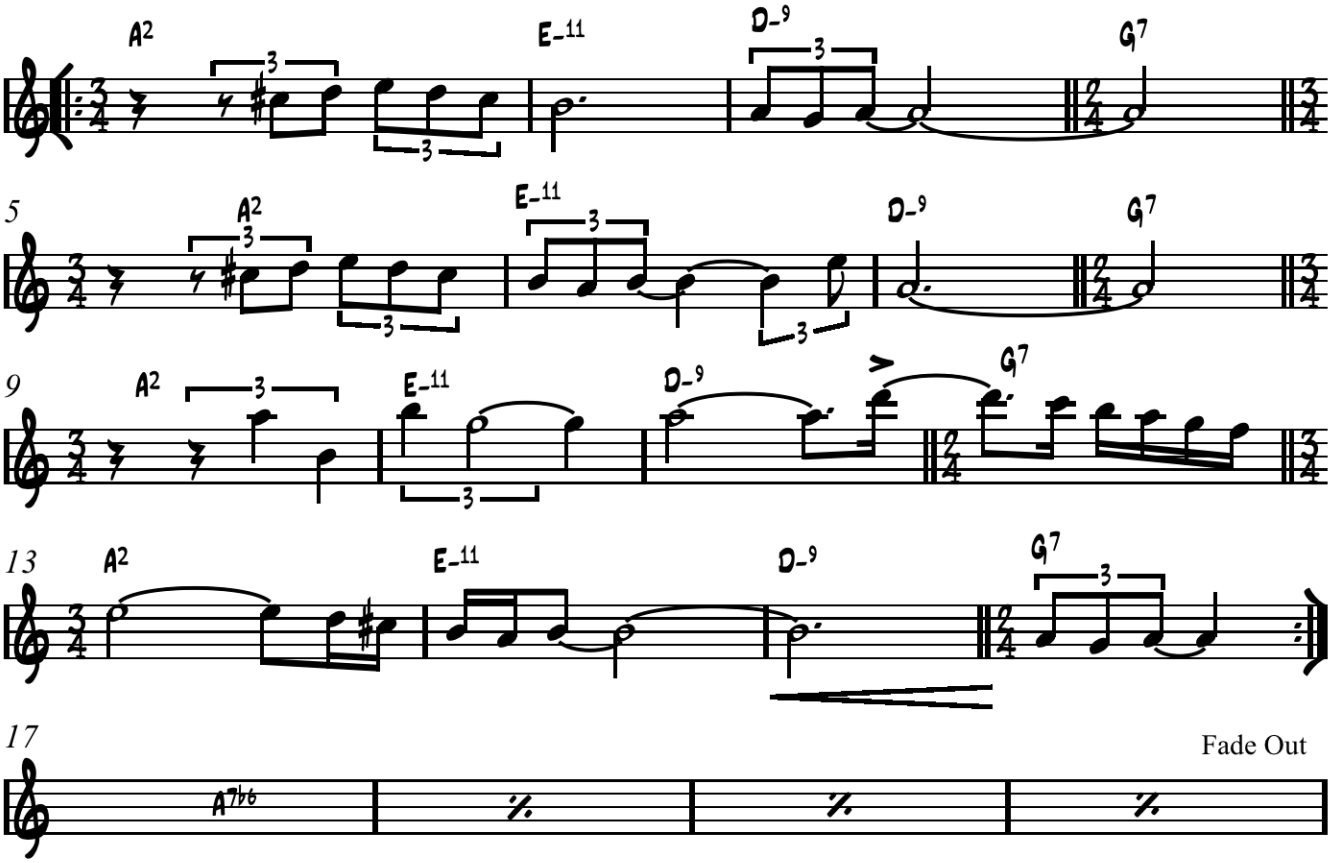
Recorded on the cd "Worlds" (J.A.S. 03) with Kenny Wheeler & Norma Winstone.

©2006 HornPlayer

The River Elf

Slow Medium Swing

Erwin Vann



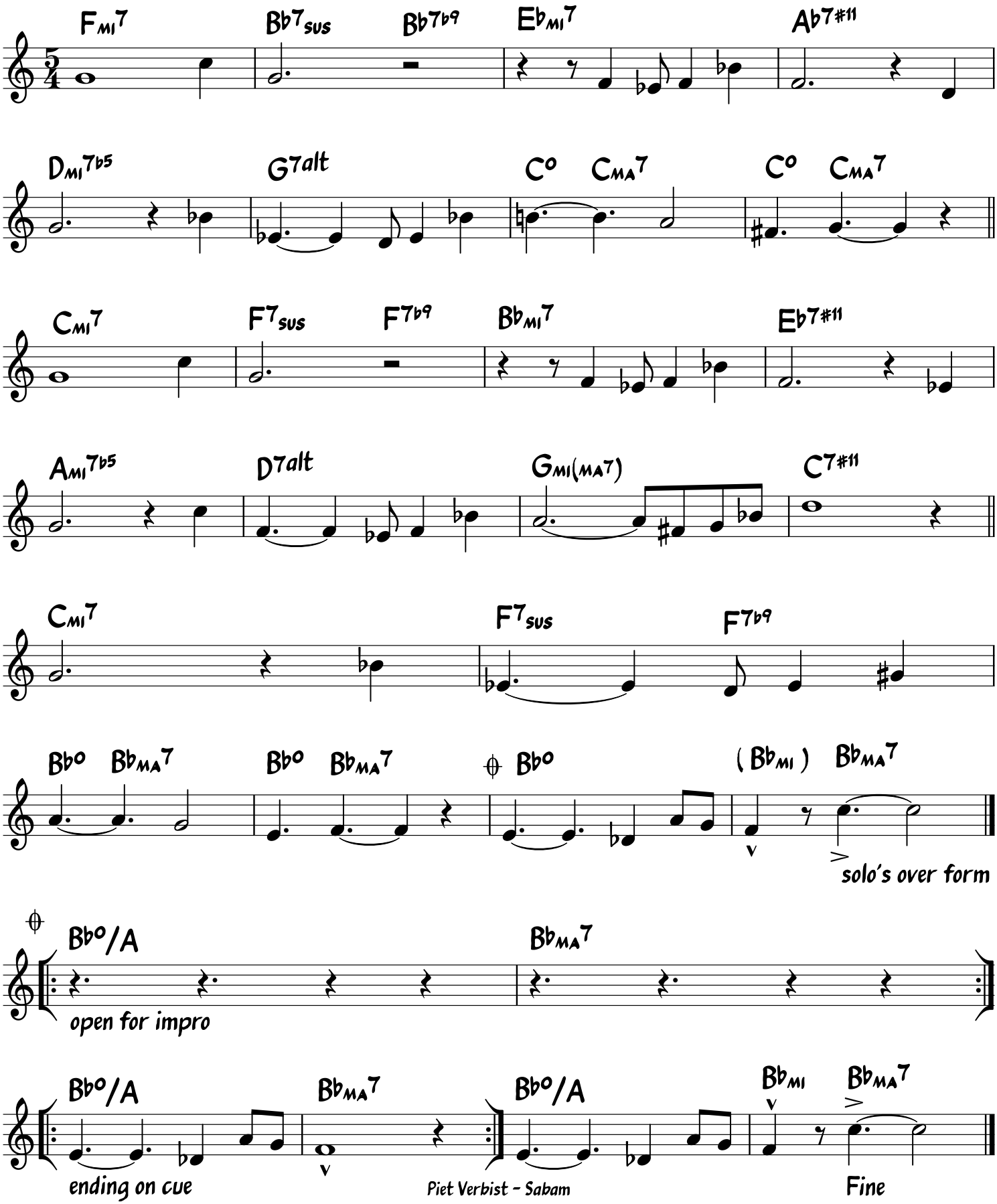
Recorded on the cd "Erwin Vann : Stone sculpture" (Mogno J020), with Peter Hertmans, Nicolas Thys & Billy Hart.

© 2002 Sabam

Cpart medium or slow
even eights

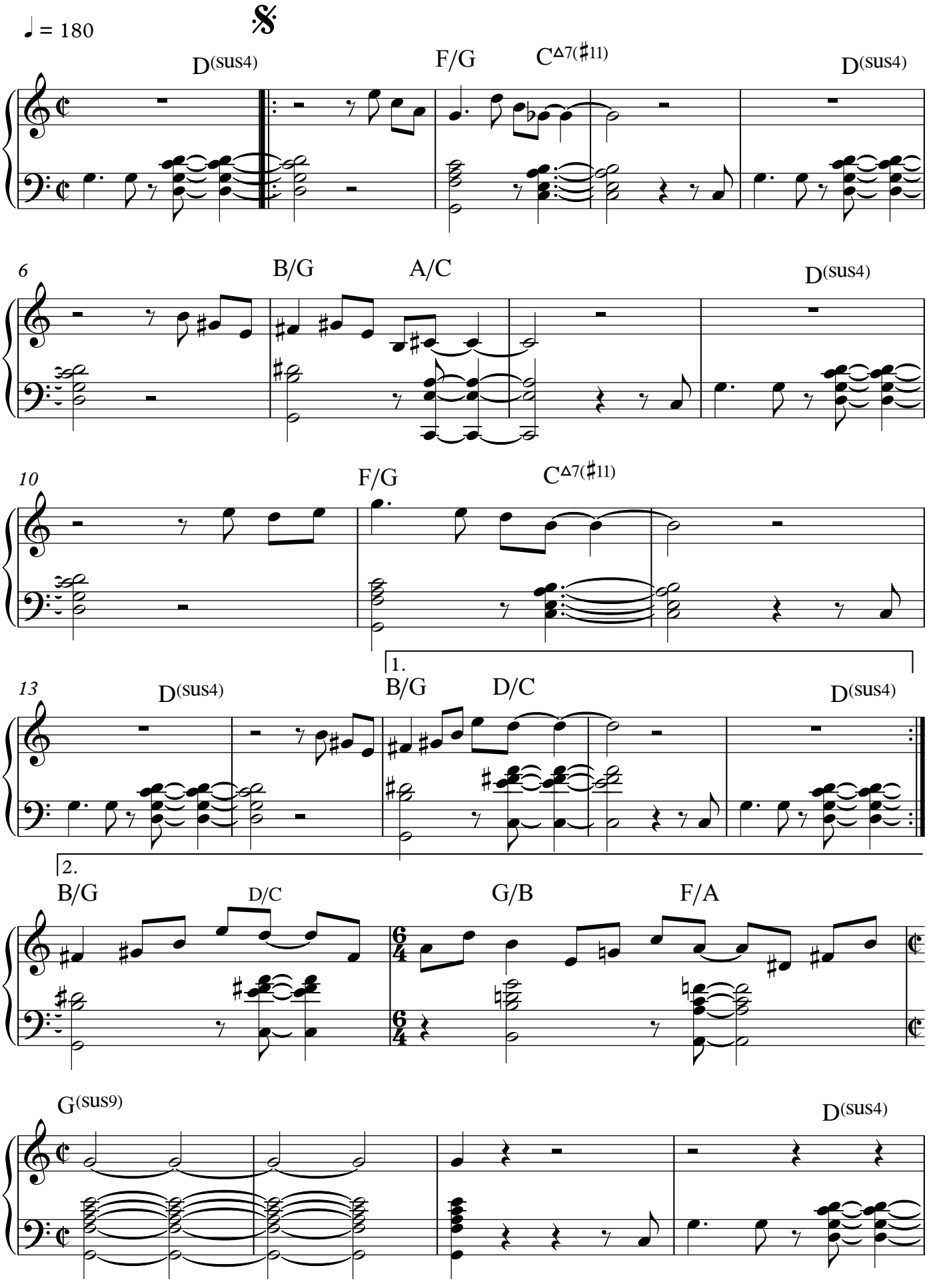
The Beauty in the Beast

Piet Verbist 10/2013



Calypso Party

Mimi Verderame



SOLO ADLIBITUM

2

Piano

D(sus4) G7 C6/9 X X X X X D(sus4)

G7 C6/9 D(sus4)

ON CUE

D(sus4) B/G D/C G/B F/A

G(sus9) D(sus4)

Da capo al Coda

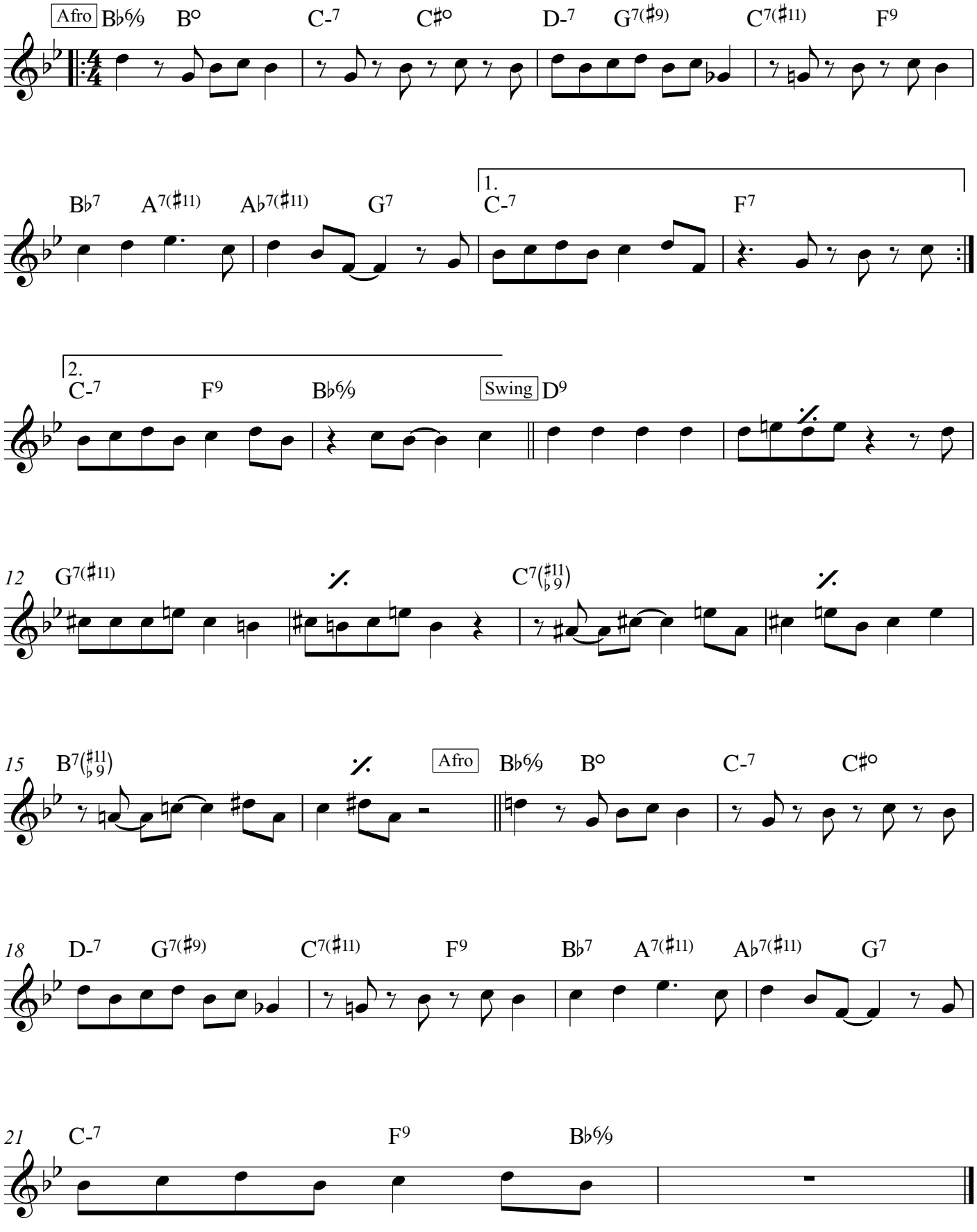
G(sus9) G(sus9)

FINE

♩ = 180

Délégué

Mimi Verderame

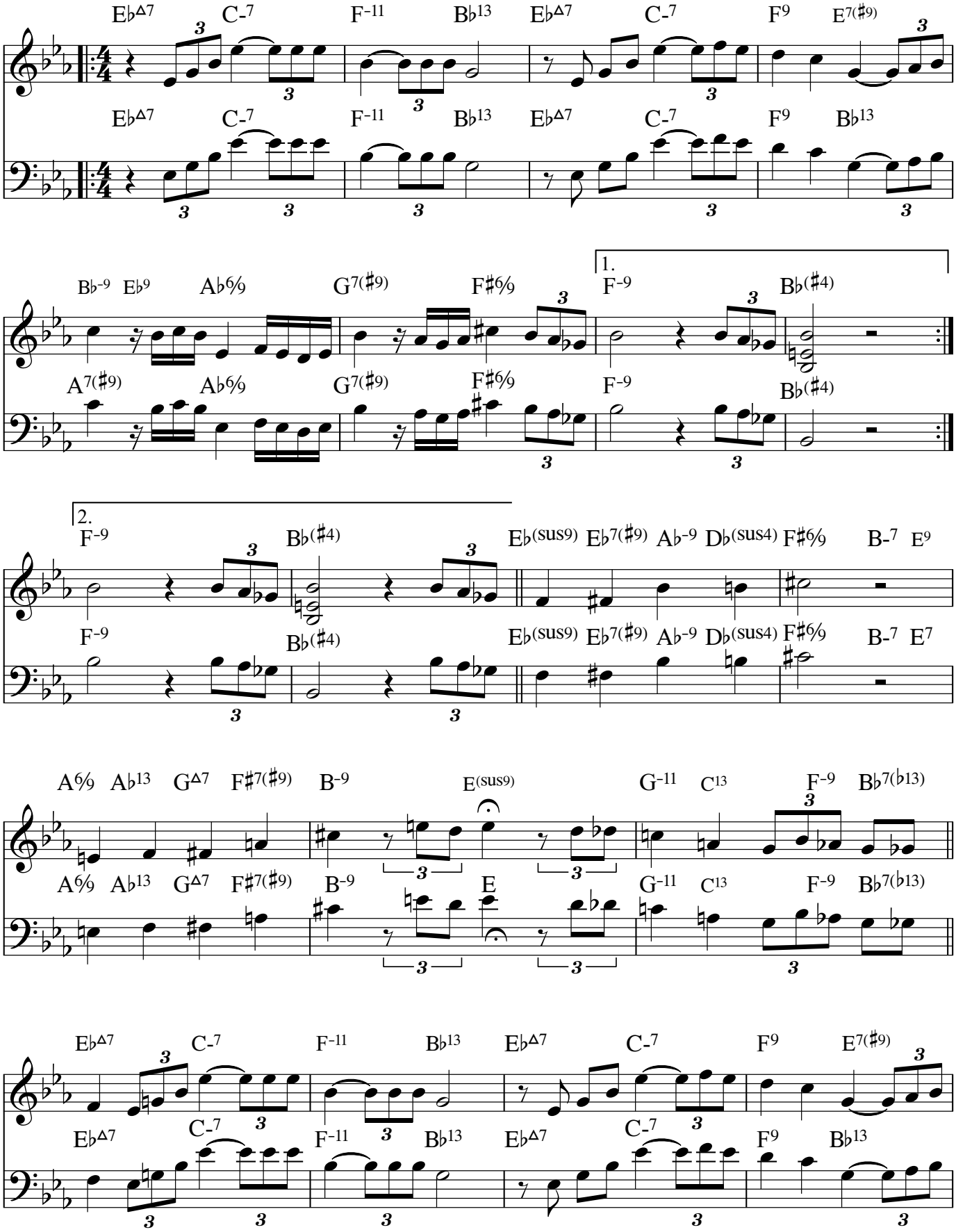


SOLO Rhythm change (Bb)

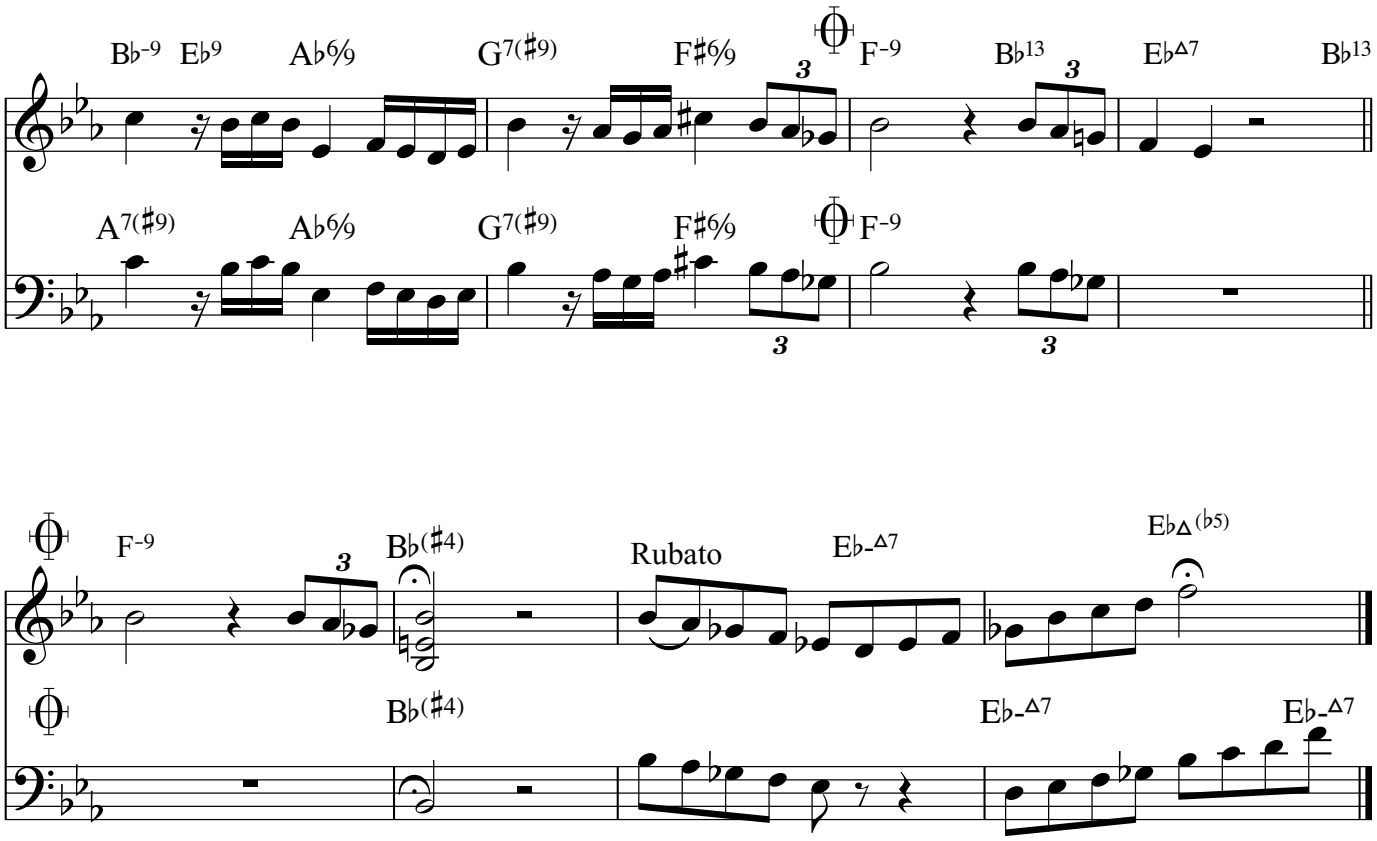
Pali

♩ = 60 Ballad

Mimi Verderame

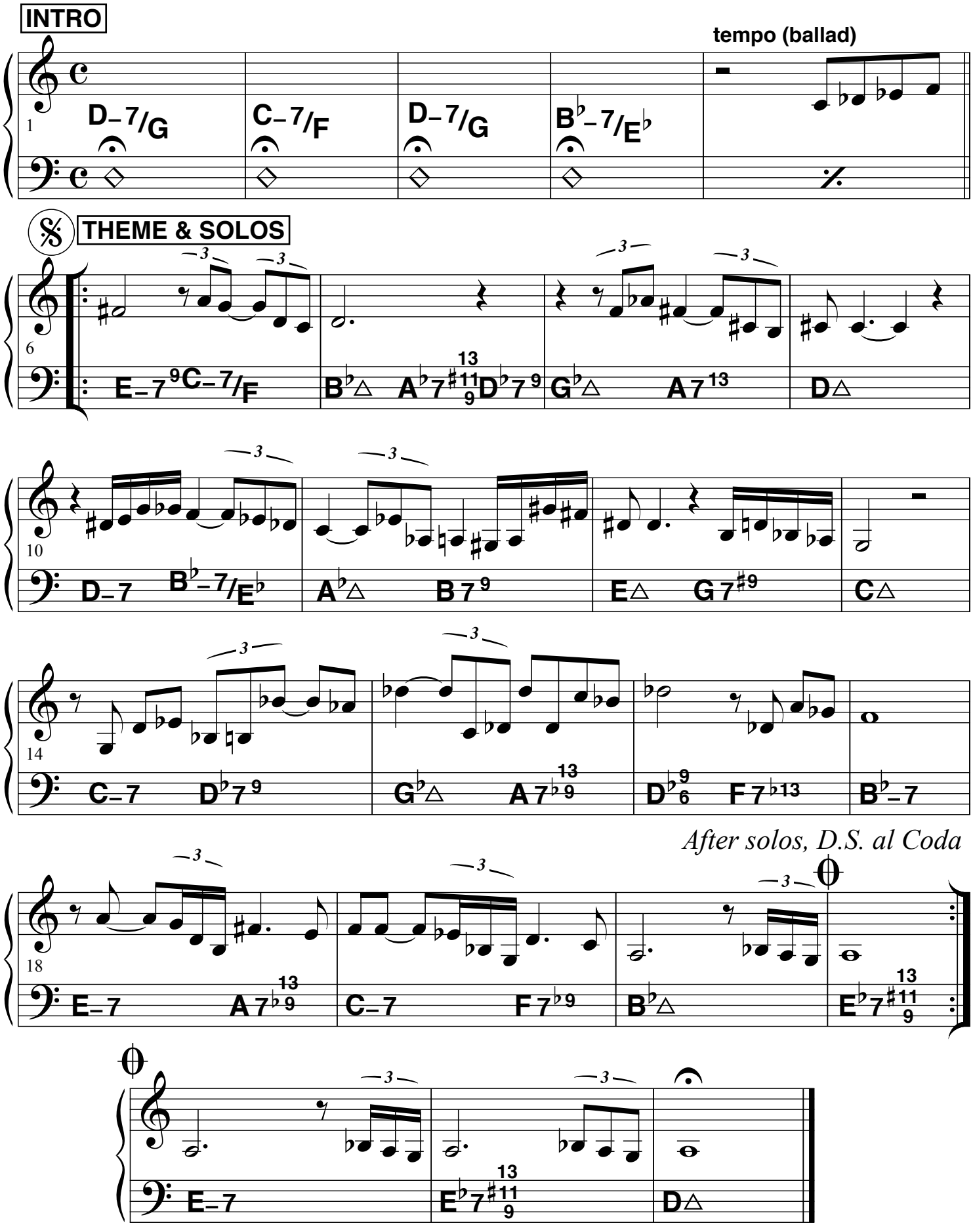


Pali


B♭-9 E♭9 A♭6/9 G7(♯9) F♯6/9 F-9 B♭13 E♭Δ7 B♭13
A7(♯9) A♭6/9 G7(♯9) F♯6/9 F-9
F-9 B♭(♯4) Rubato E♭-Δ7 E♭Δ(♭5)
B♭(♯4) E♭-Δ7 E♭-Δ7

Juul's ears

Etienne Verschueren



Recorded on the album Etienne Verschueren "Early spring" (LP Jazz Cats, CD B. Sharp CDS 088)

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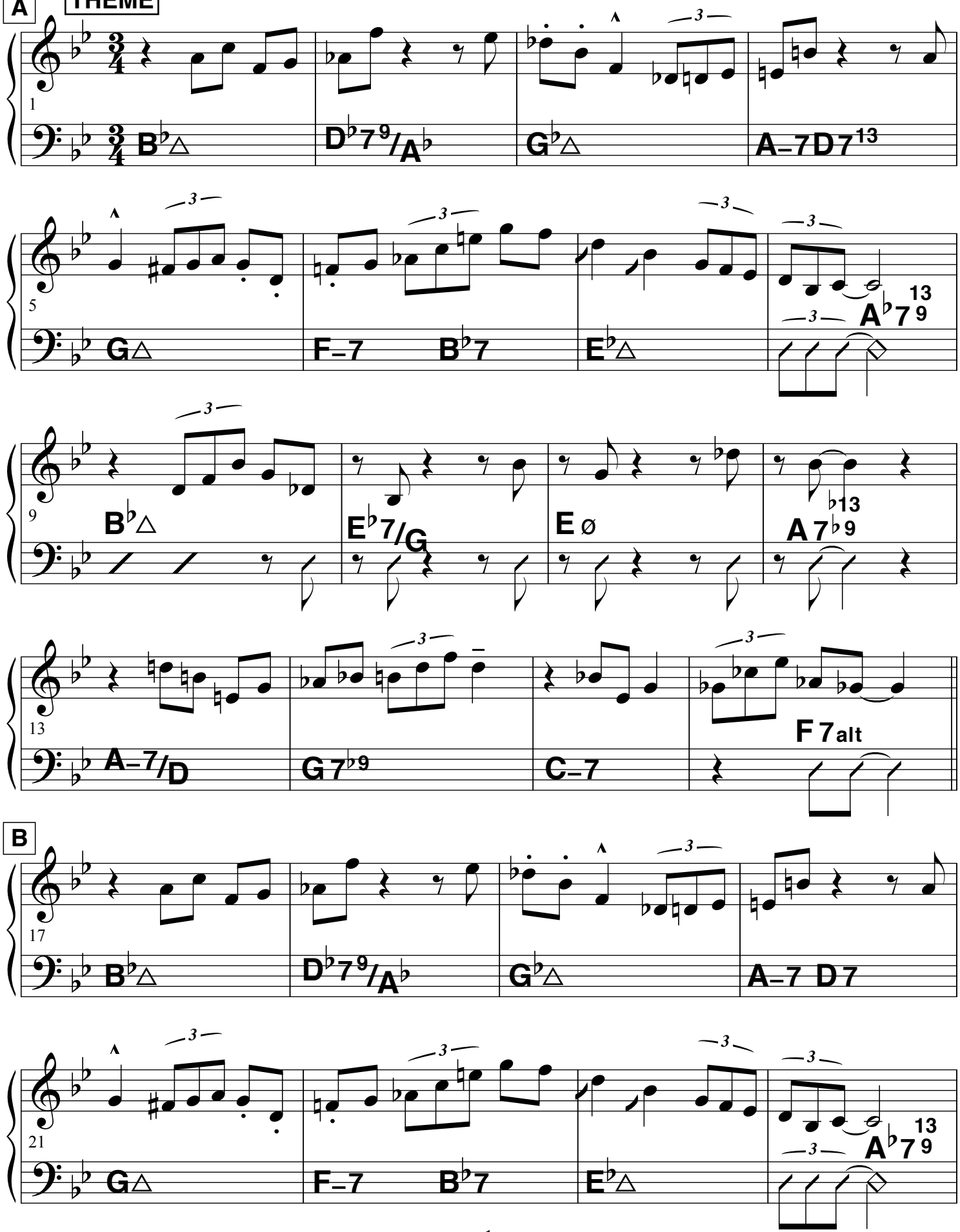
Little thumb

♩ = 142 **jazz waltz**

Etienne Verschueren

A **THEME**



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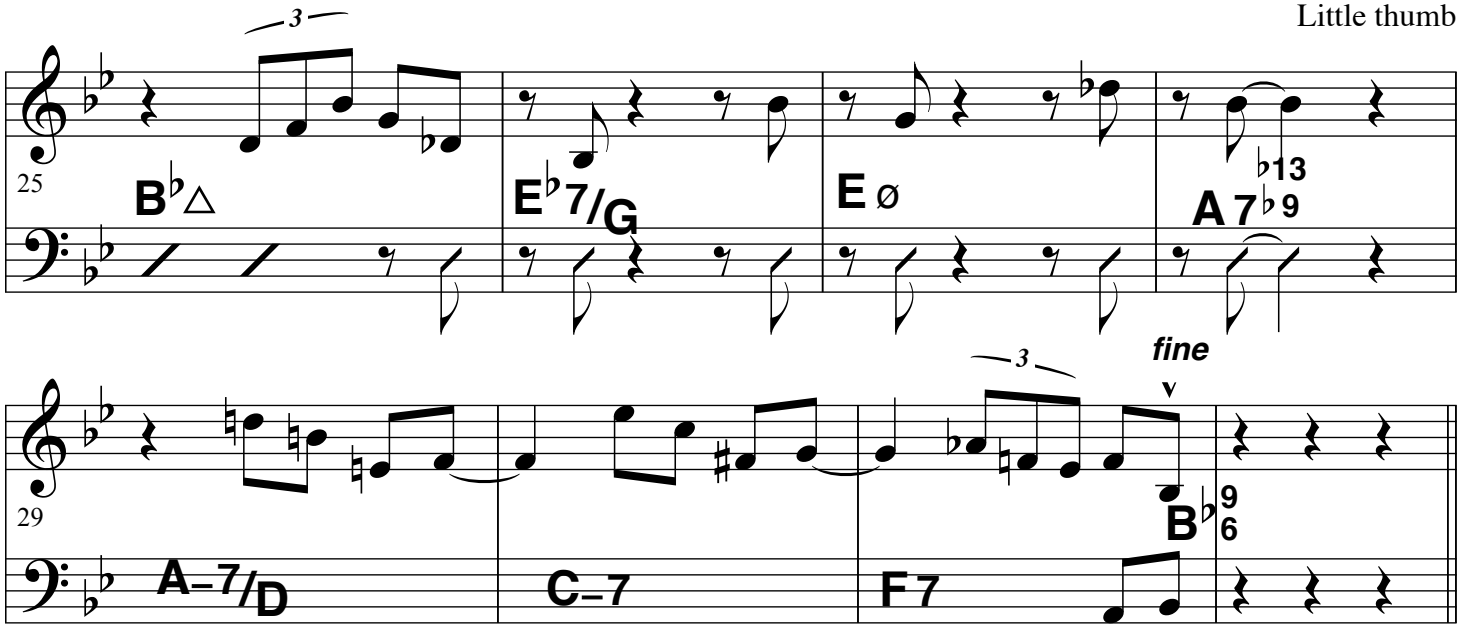
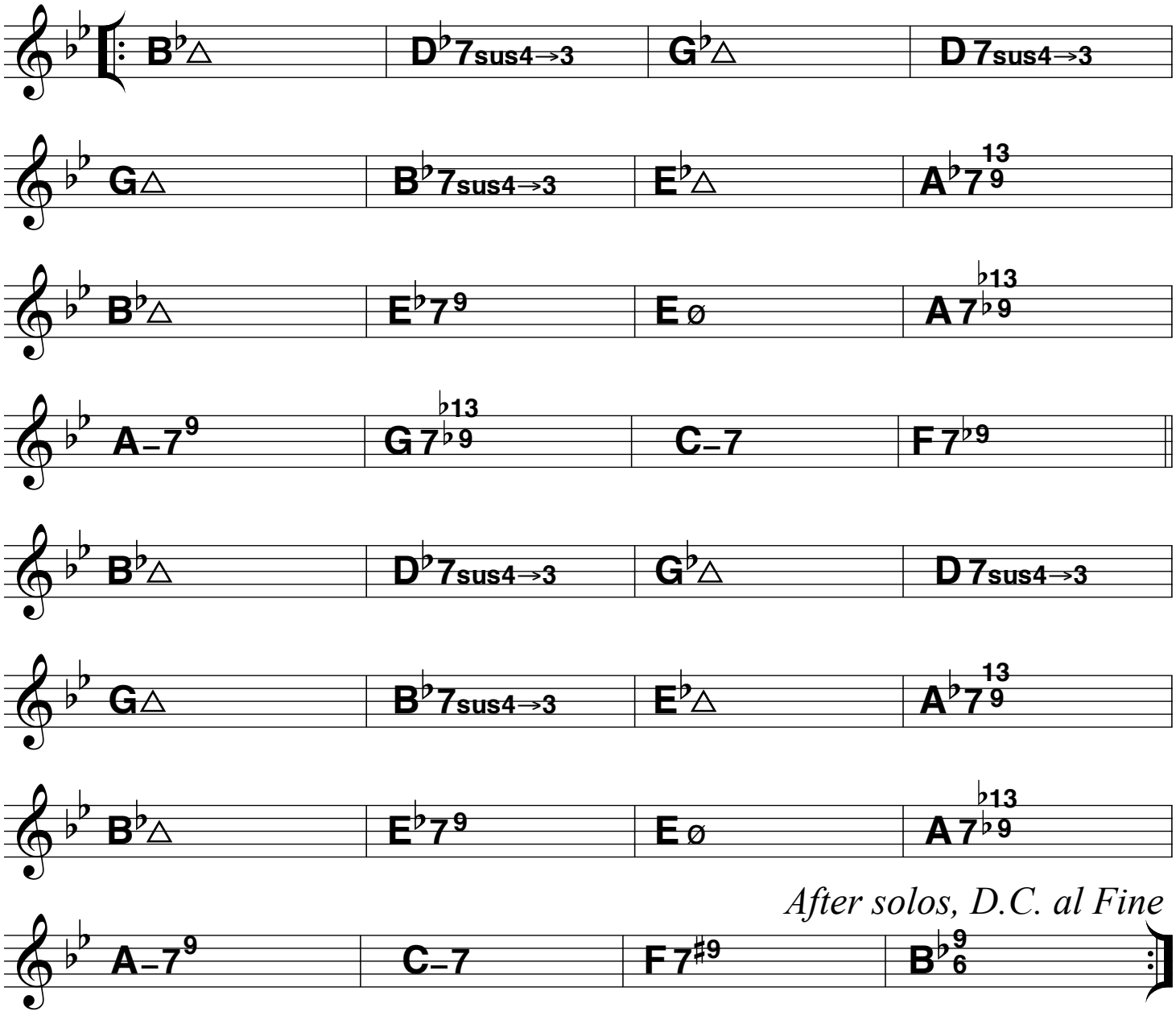


SOLOS



After solos, D.C. al Fine

Recorded on the album Etienne Verschueren "Early spring" (LP Jazz Cats, CD B. Sharp CDS 088)

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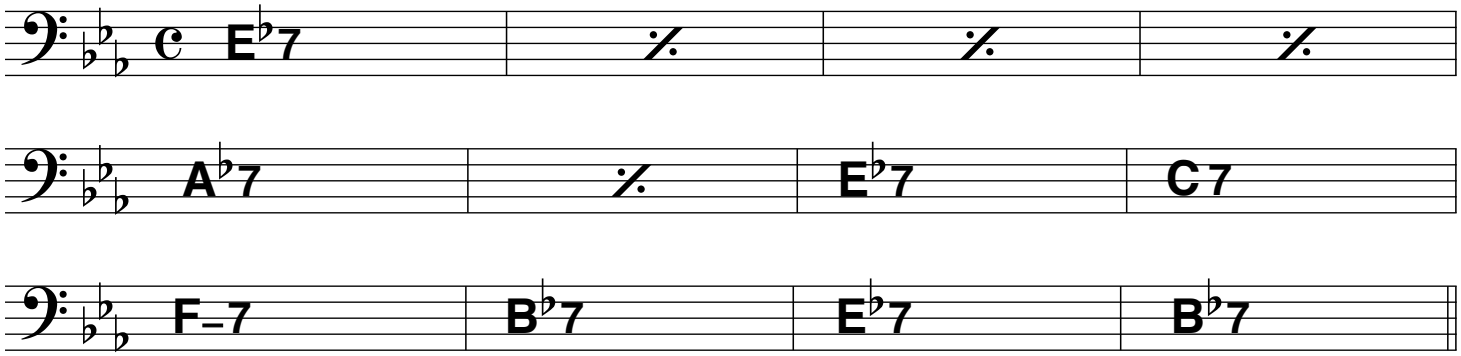
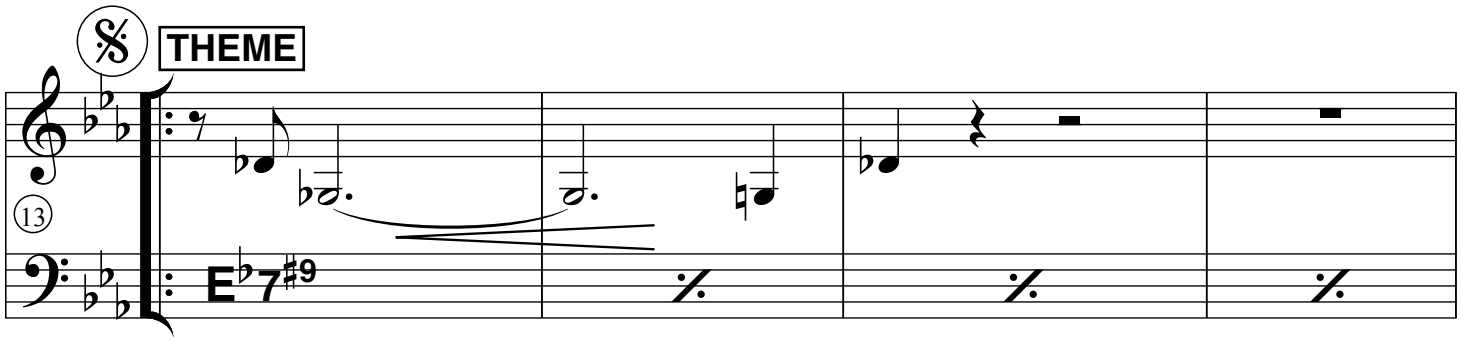
Walking with Gene

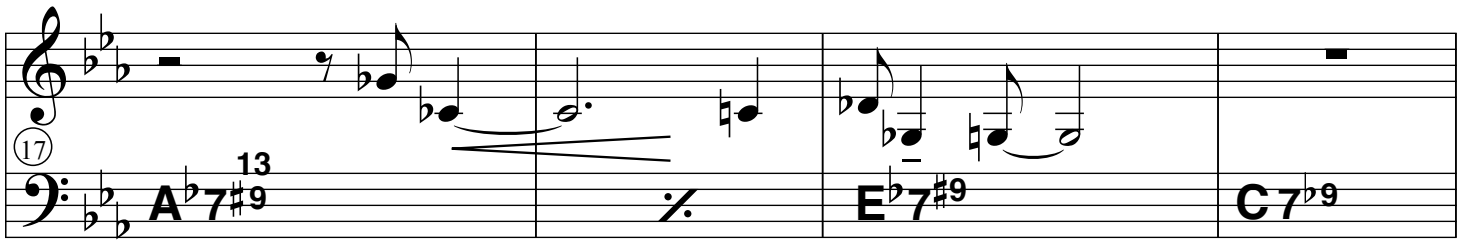
♩ = 130 **swing**

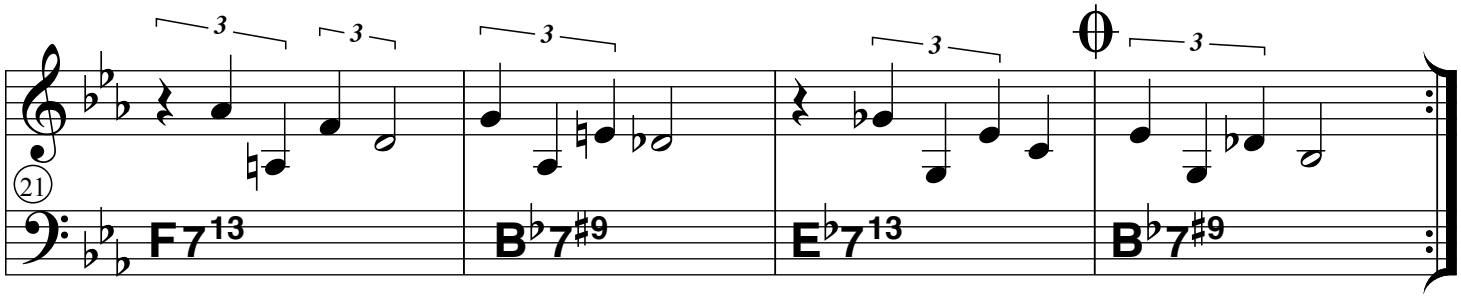
Etienne Verschueren

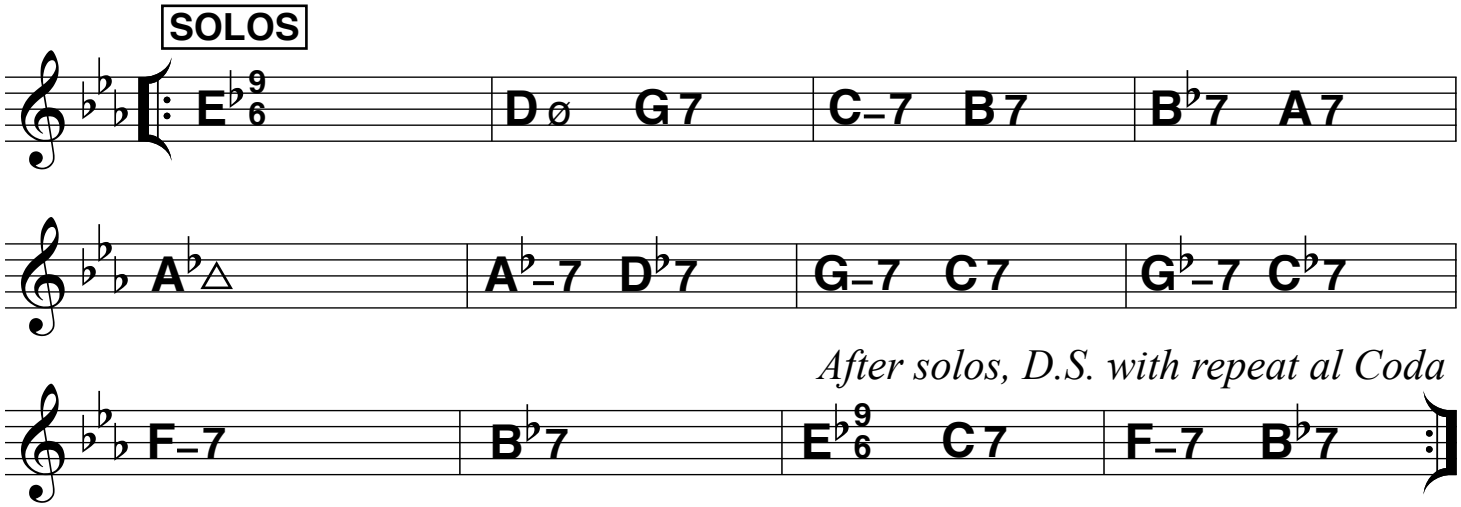
INTRO Bass walks 1 blues chorus alone











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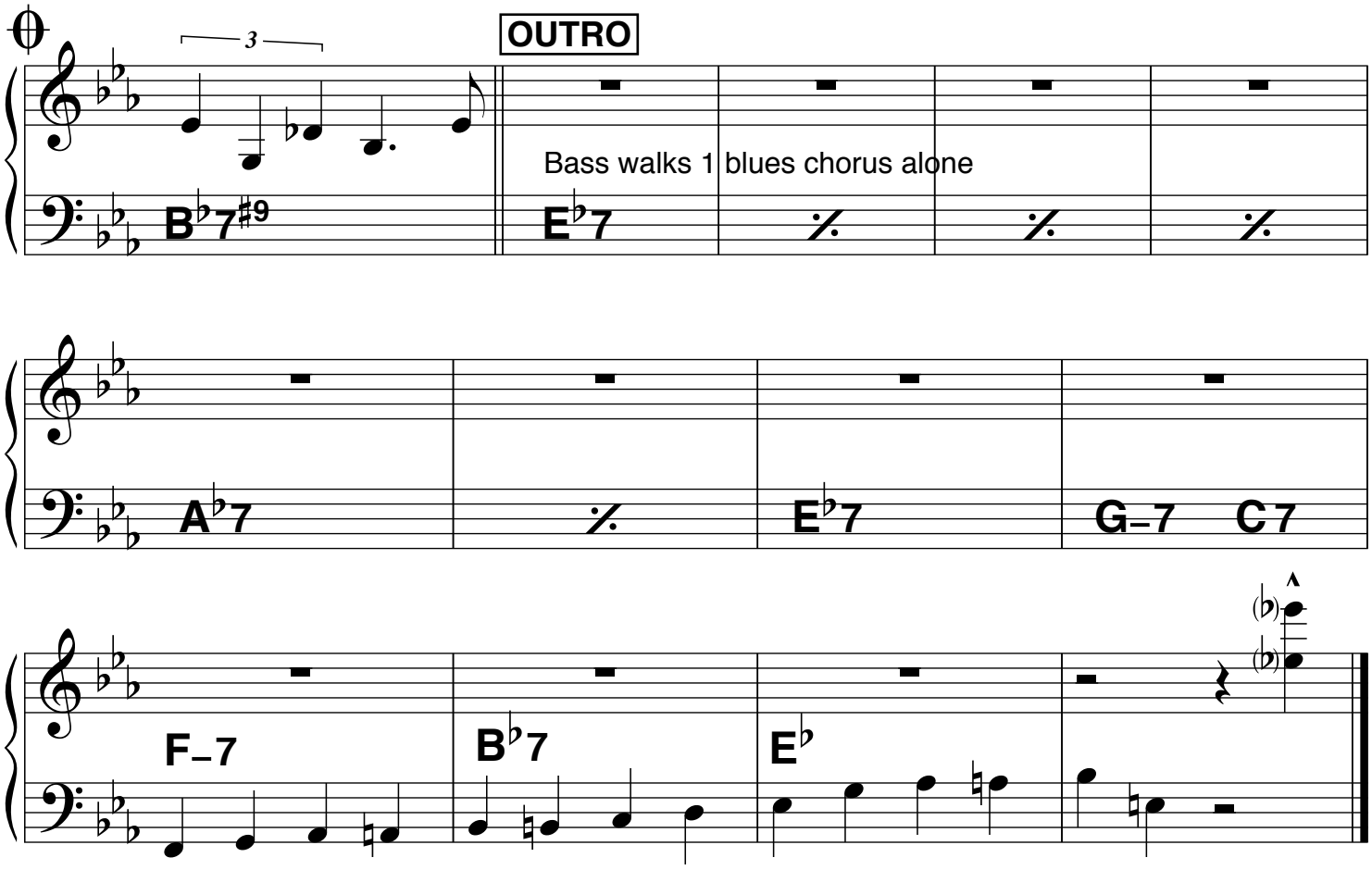

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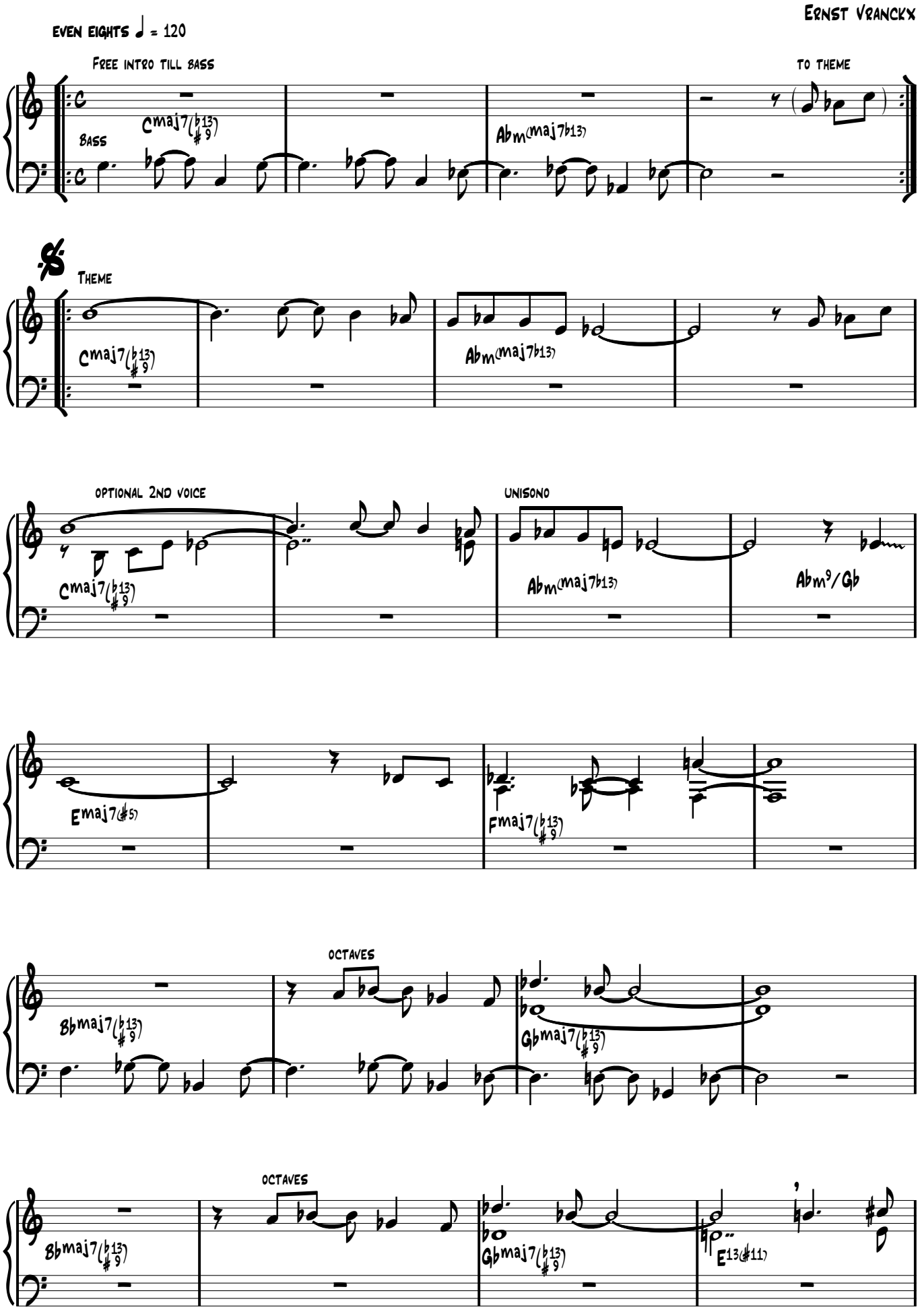
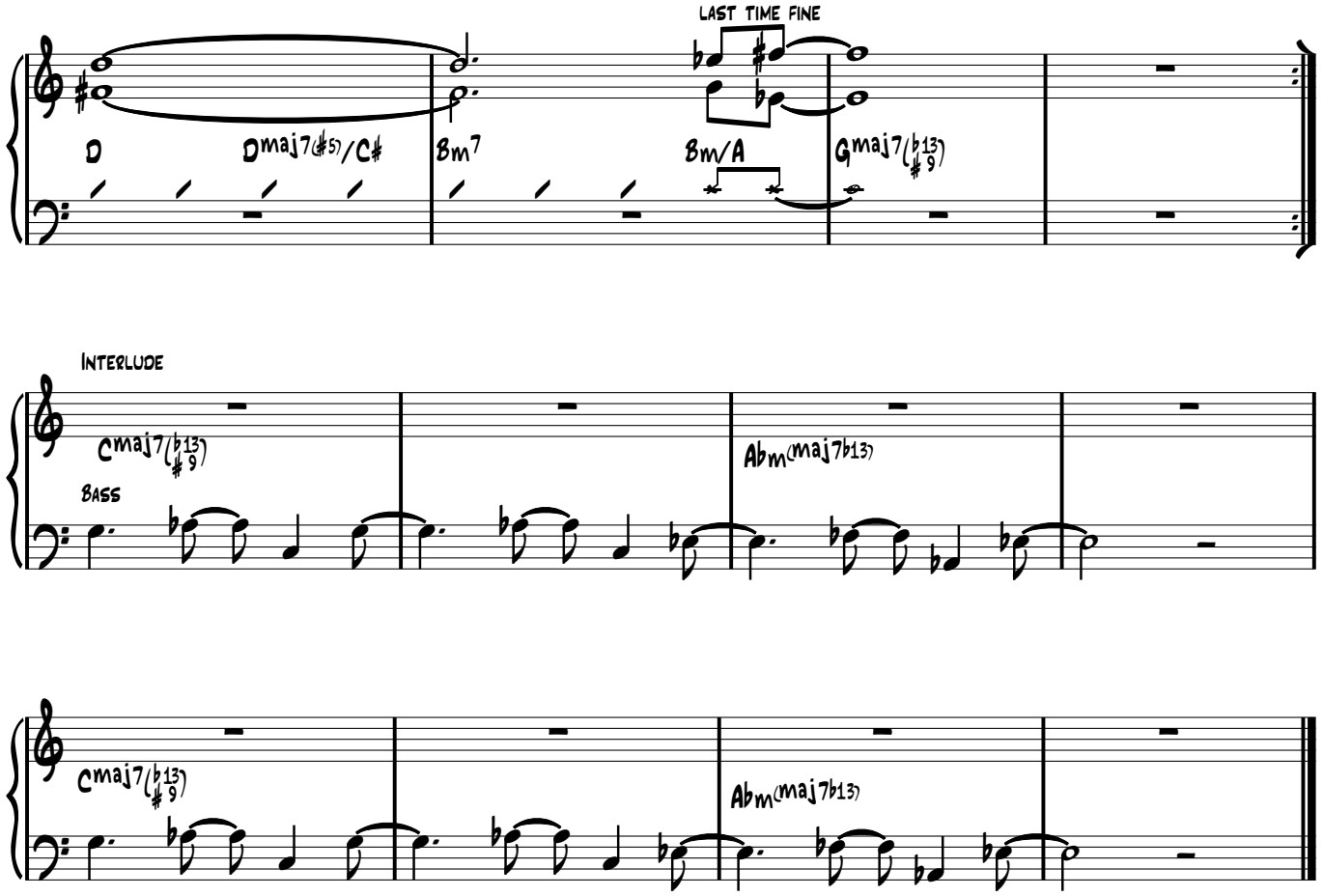
Nymphony

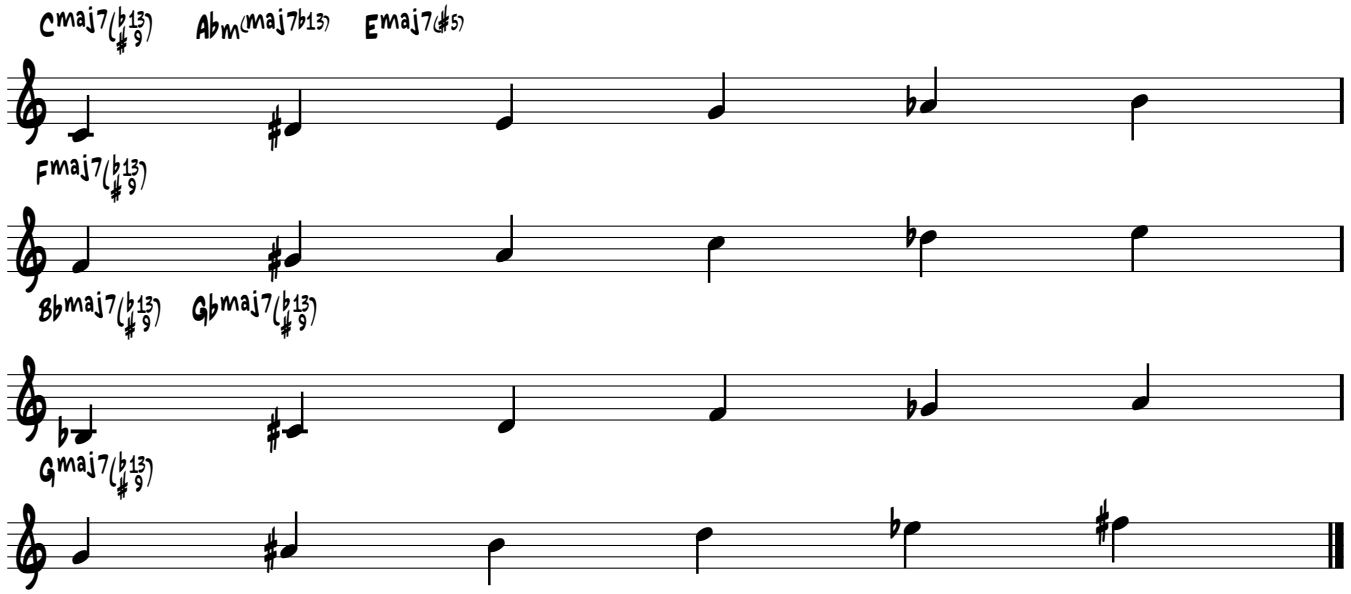
Ernst Vranckx





- Solo's D.S
- Open drums solo on interlude
- After solo's D.S. al fine

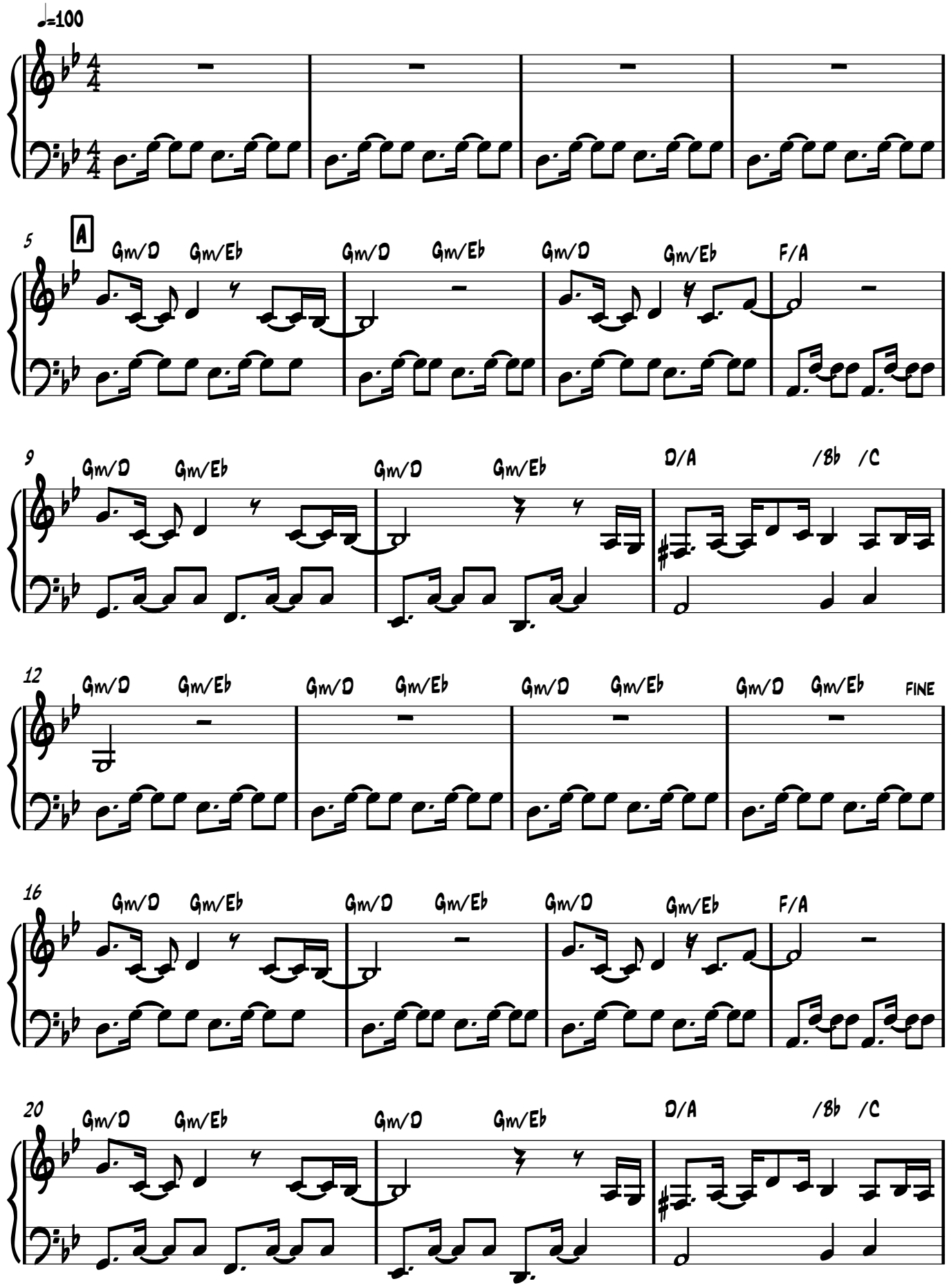
Suggested scales on chords

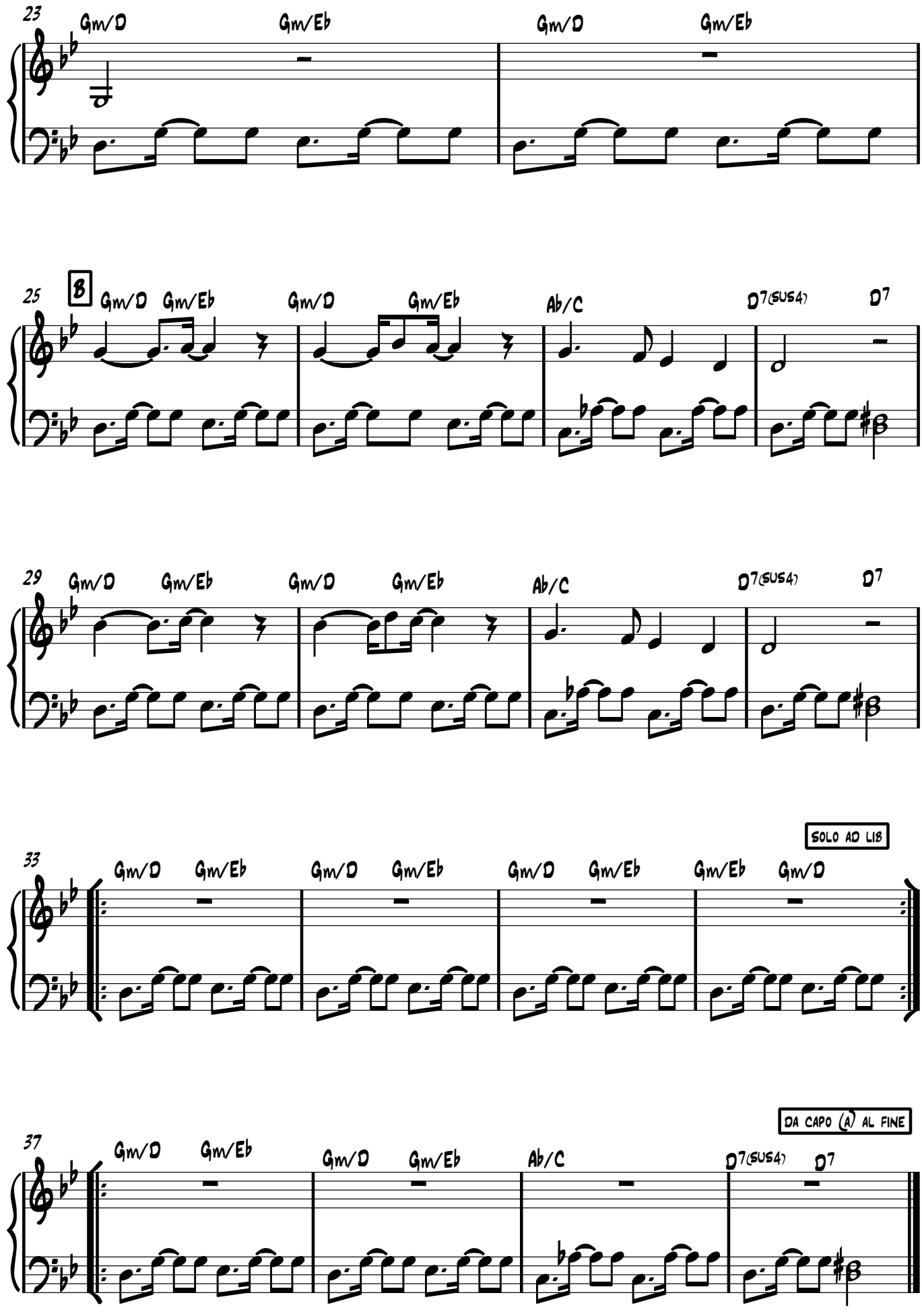


Ballade

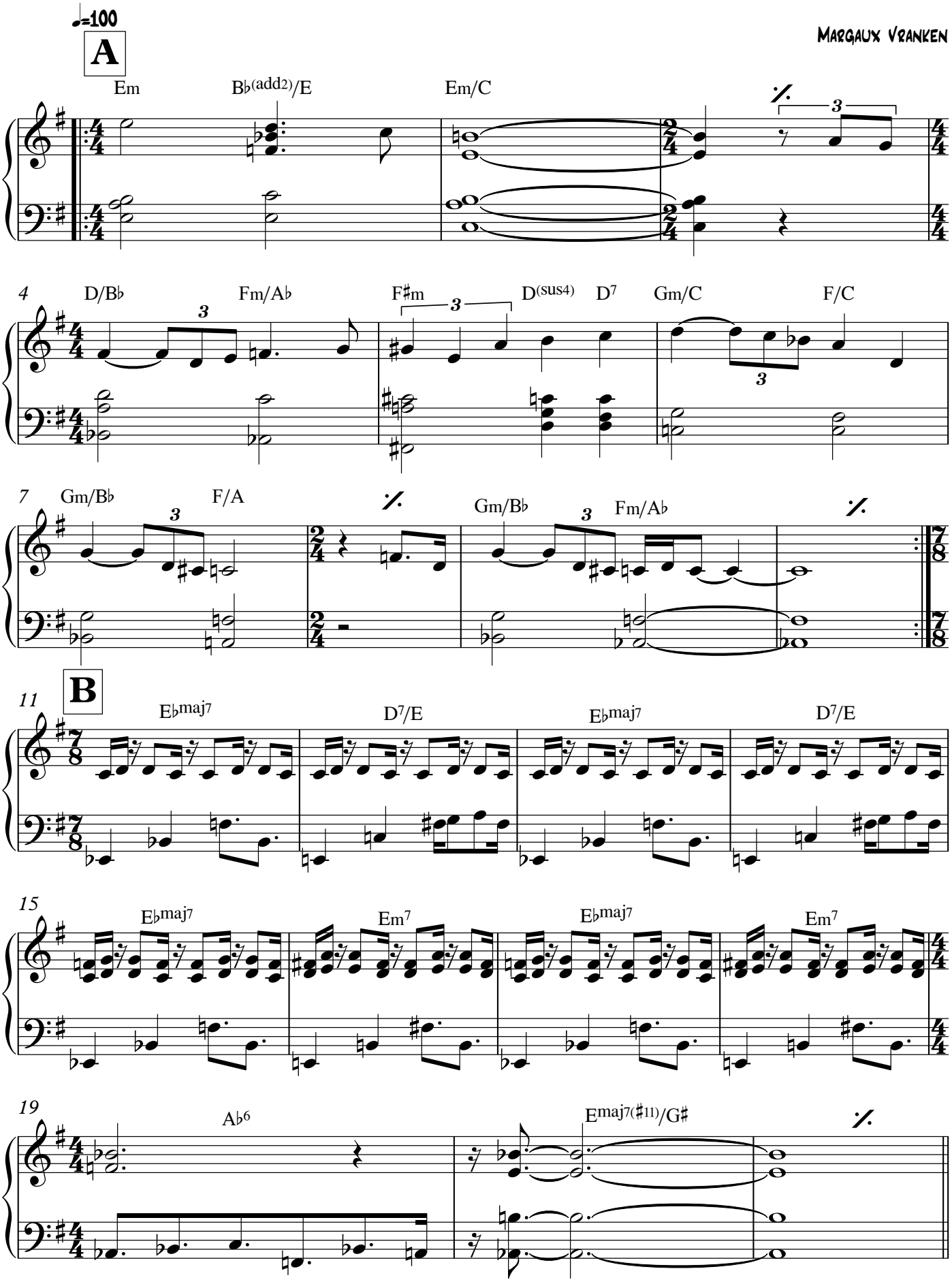
Piano

Margaux Vranken

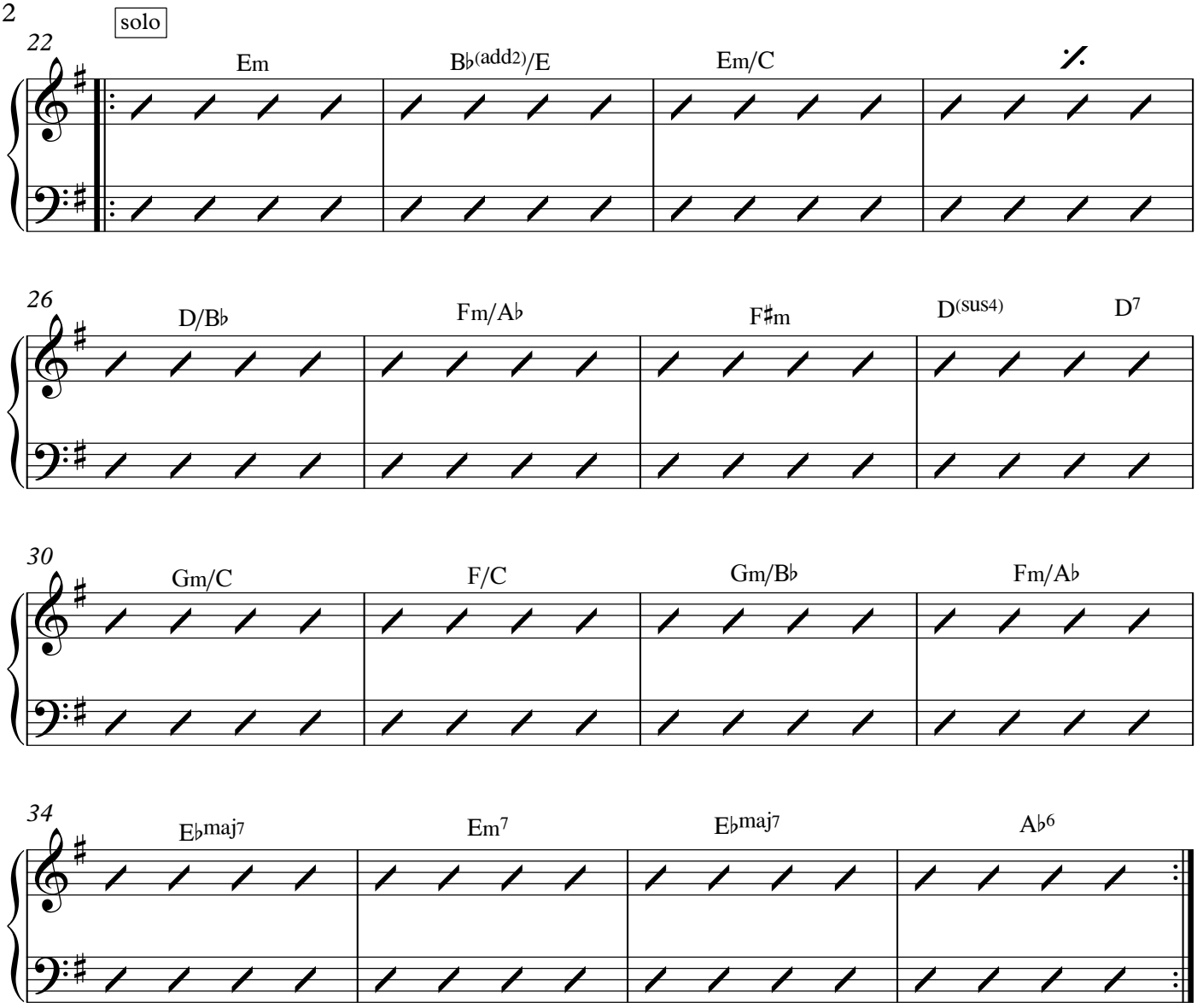



23
Gm/D
Gm/Eb
Gm/D
Gm/Eb
25
B
Gm/D
Gm/Eb
Gm/D
Gm/Eb
Ab/C
D7(sus4)
D7
29
Gm/D
Gm/Eb
Gm/D
Gm/Eb
Ab/C
D7(sus4)
D7
33
Gm/D
Gm/Eb
Gm/D
Gm/Eb
Gm/D
Gm/Eb
Gm/Eb
Gm/D
SOLO AD LIB
37
Gm/D
Gm/Eb
Gm/D
Gm/Eb
Ab/C
D7(sus4)
D7
DA CAPO (A) AL FINE

Good to See You



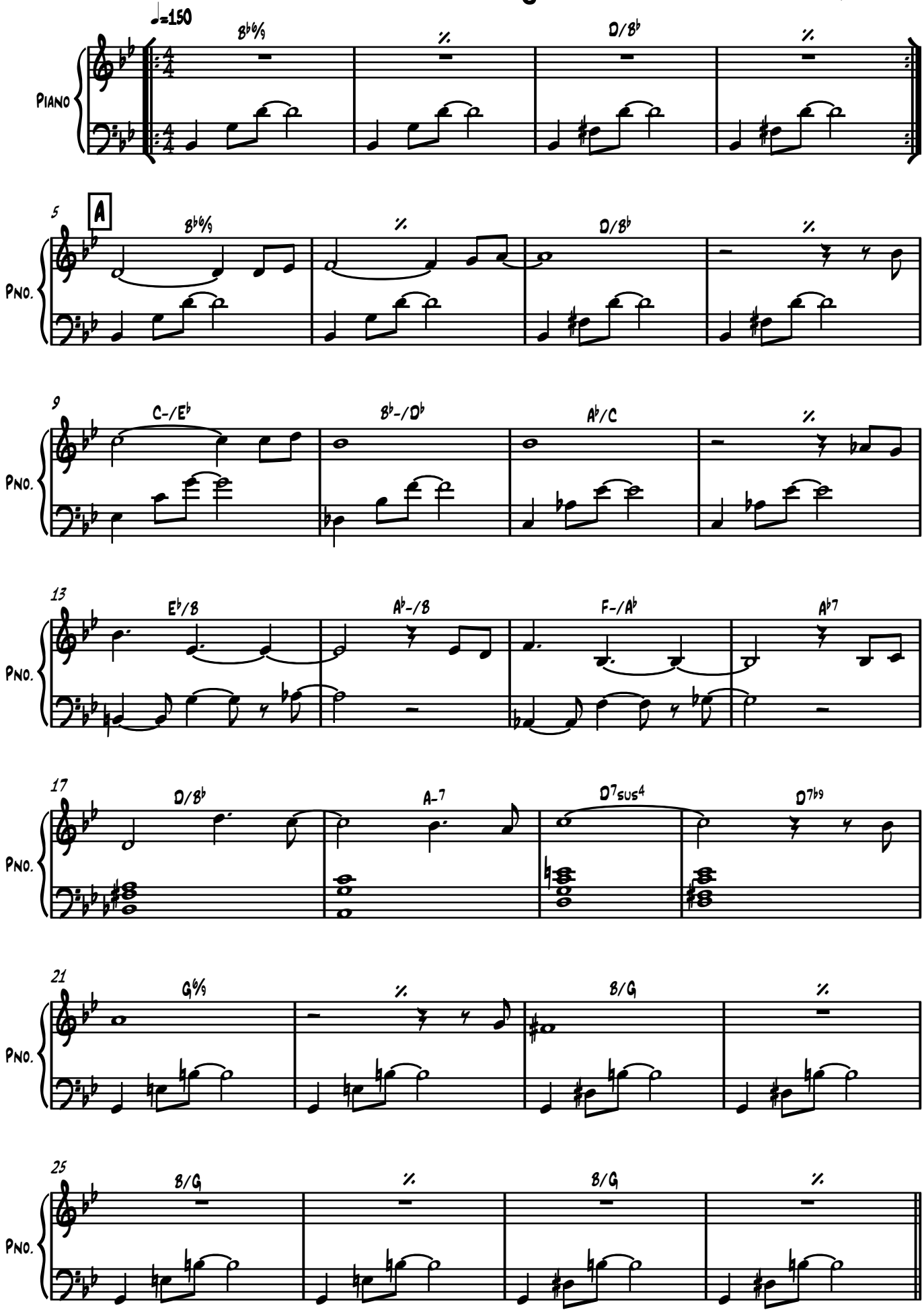
September 2017


solo
22
Em
B♭(add2)/E
Em/C
26
D/B♭
Fm/A♭
F♯m
D(sus4)
D7
30
Gm/C
F/C
Gm/B♭
Fm/A♭
34
E♭maj7
Em7
E♭maj7
A♭6

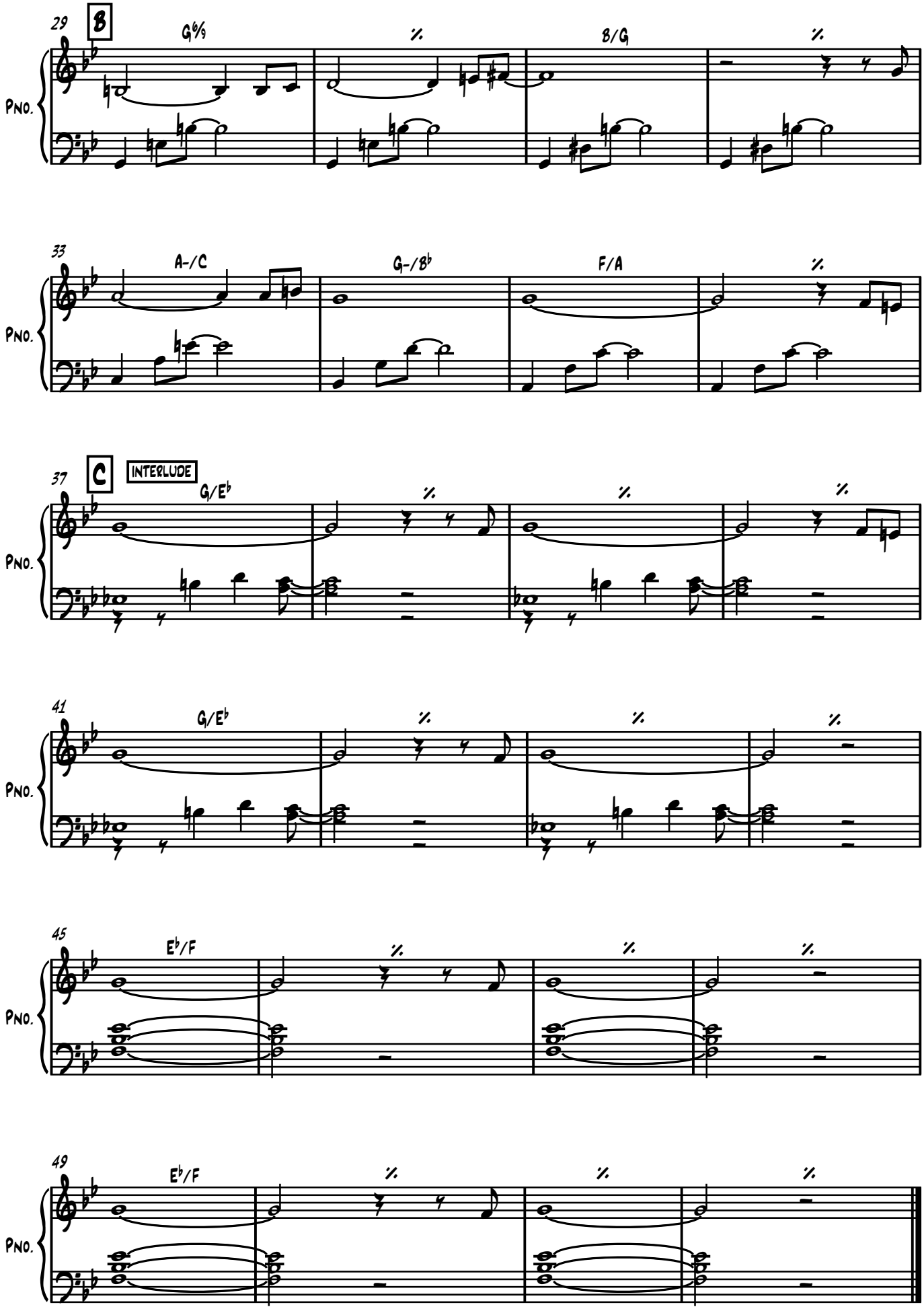
SOLOS ON AB

Nostalgia

MARGAUX VRANKEN

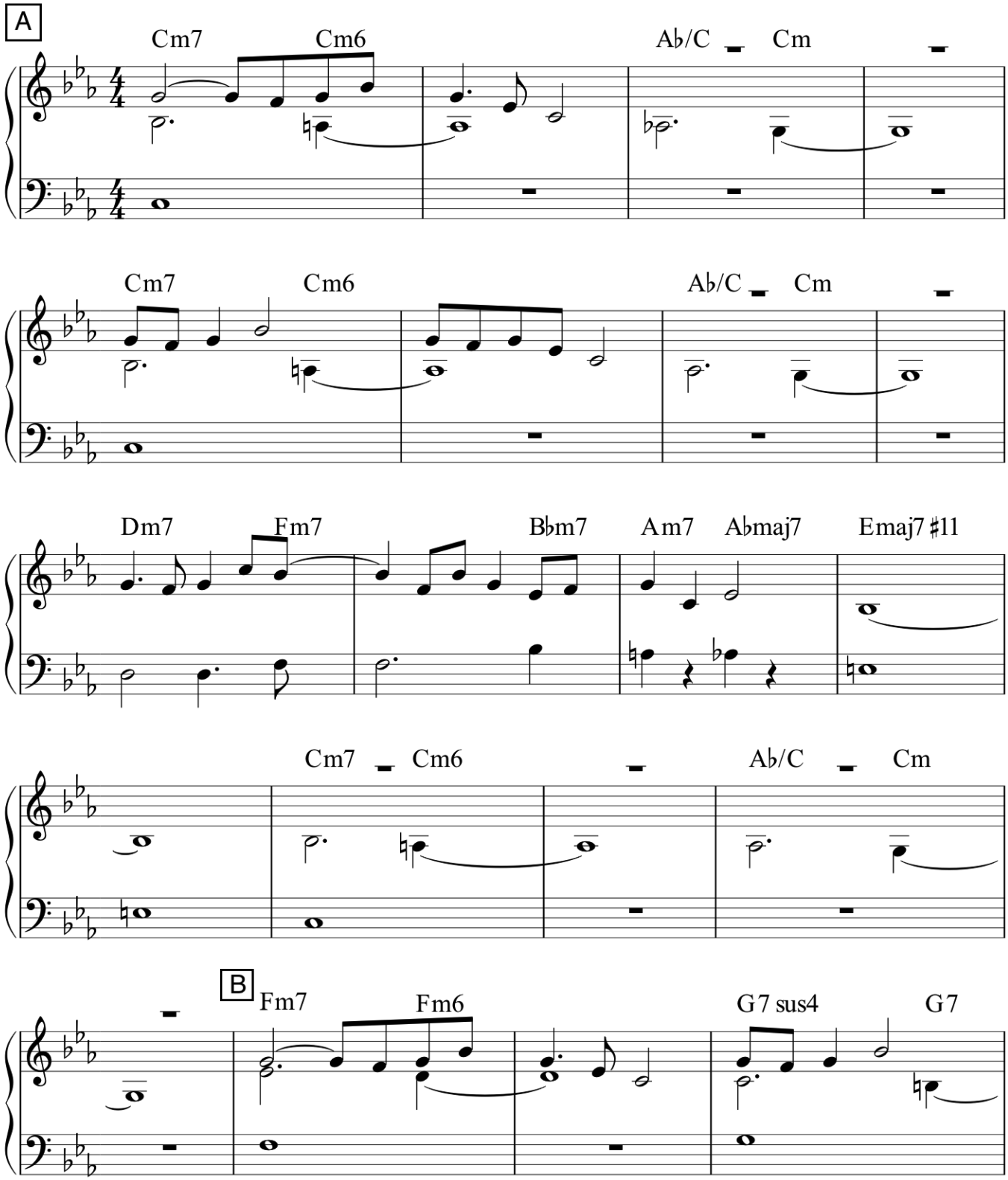


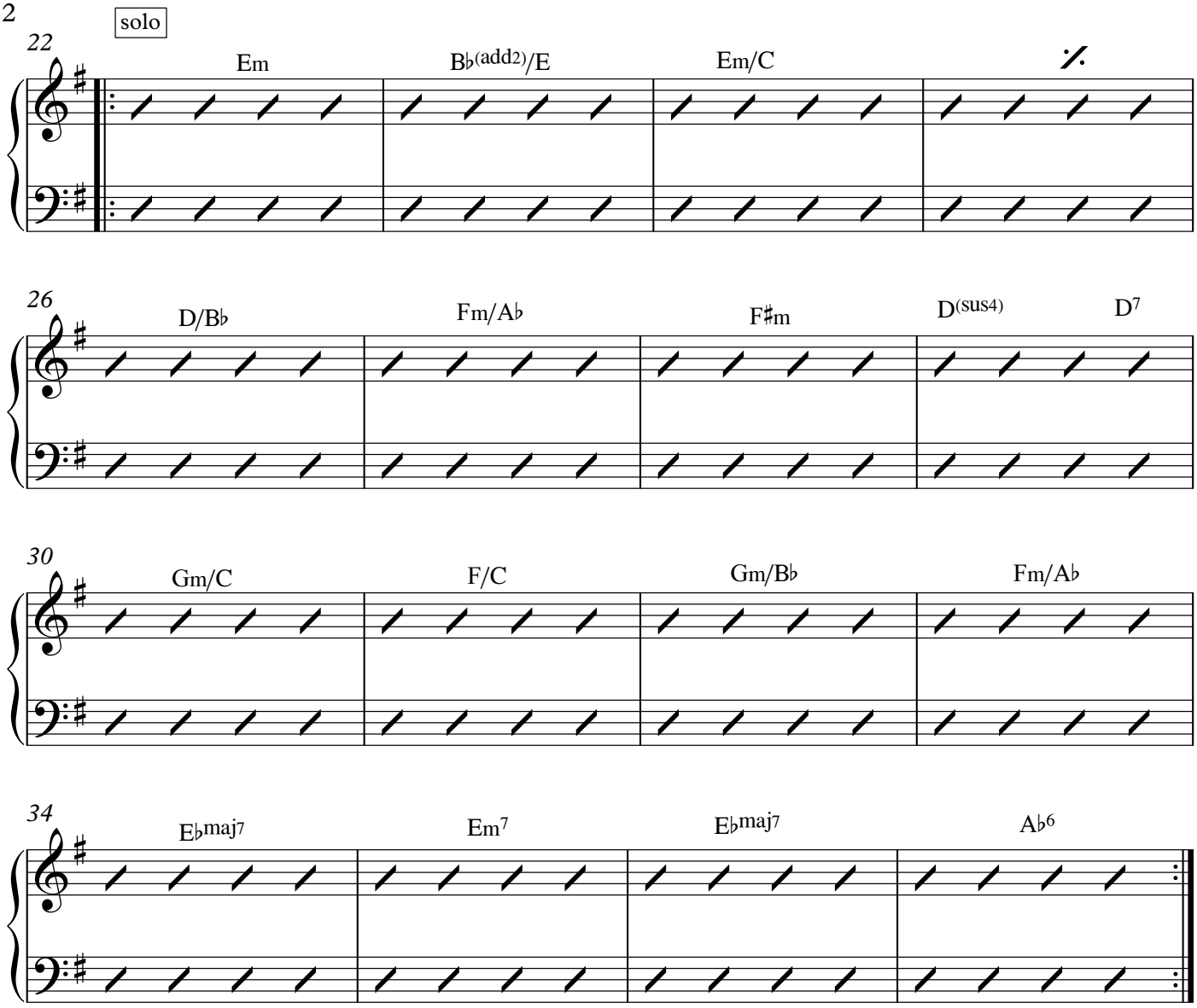
NOVEMBER 2016

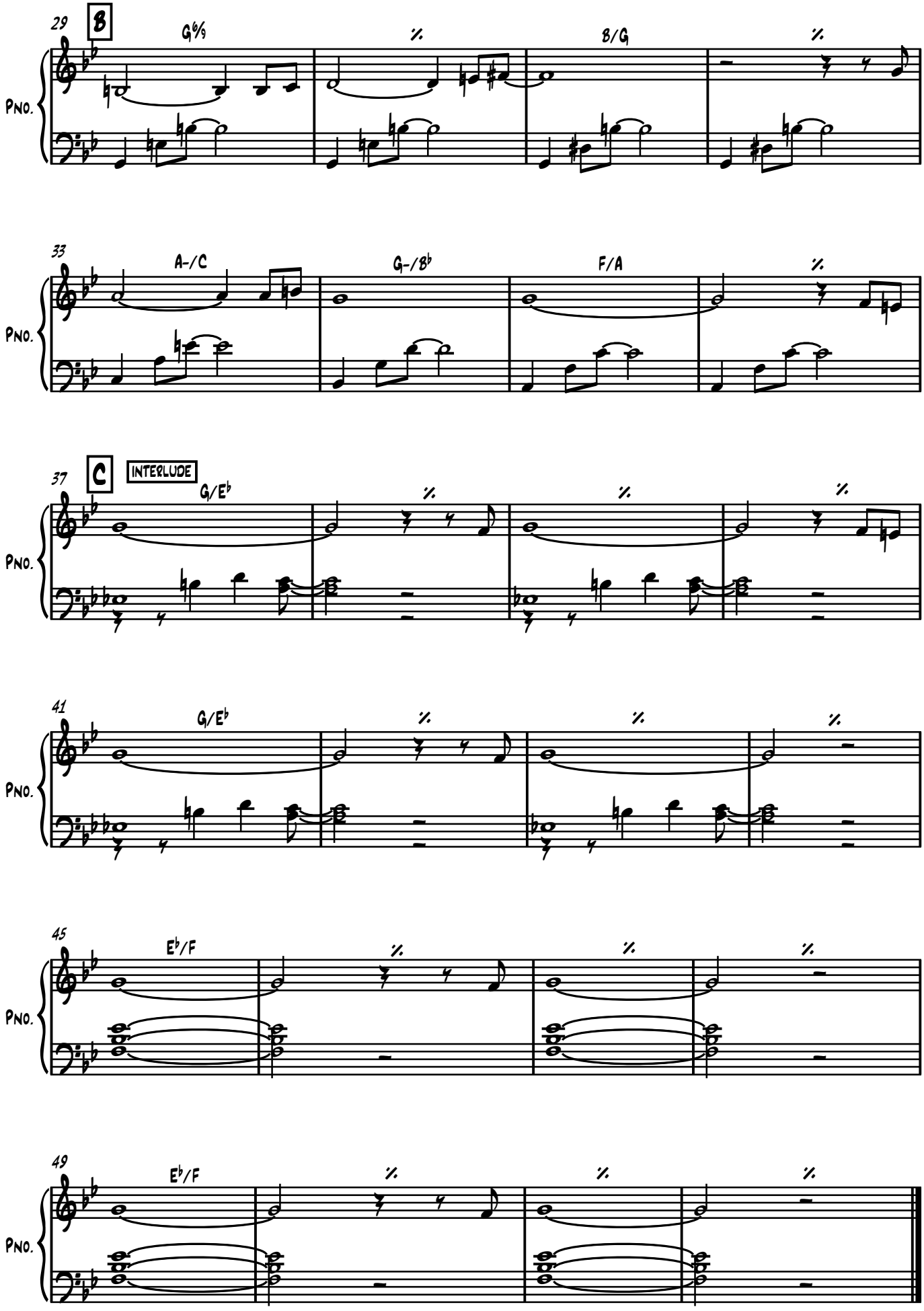

29
B
G6/9
%
B/G
%
Pno.
33
A-/C
G-/B♭
F/A
%
Pno.
37
C
INTERLUDE
G/E♭
%
%
%
Pno.
41
G/E♭
%
%
%
Pno.
45
E♭/F
%
%
%
Pno.
49
E♭/F
%
%
%
Pno.

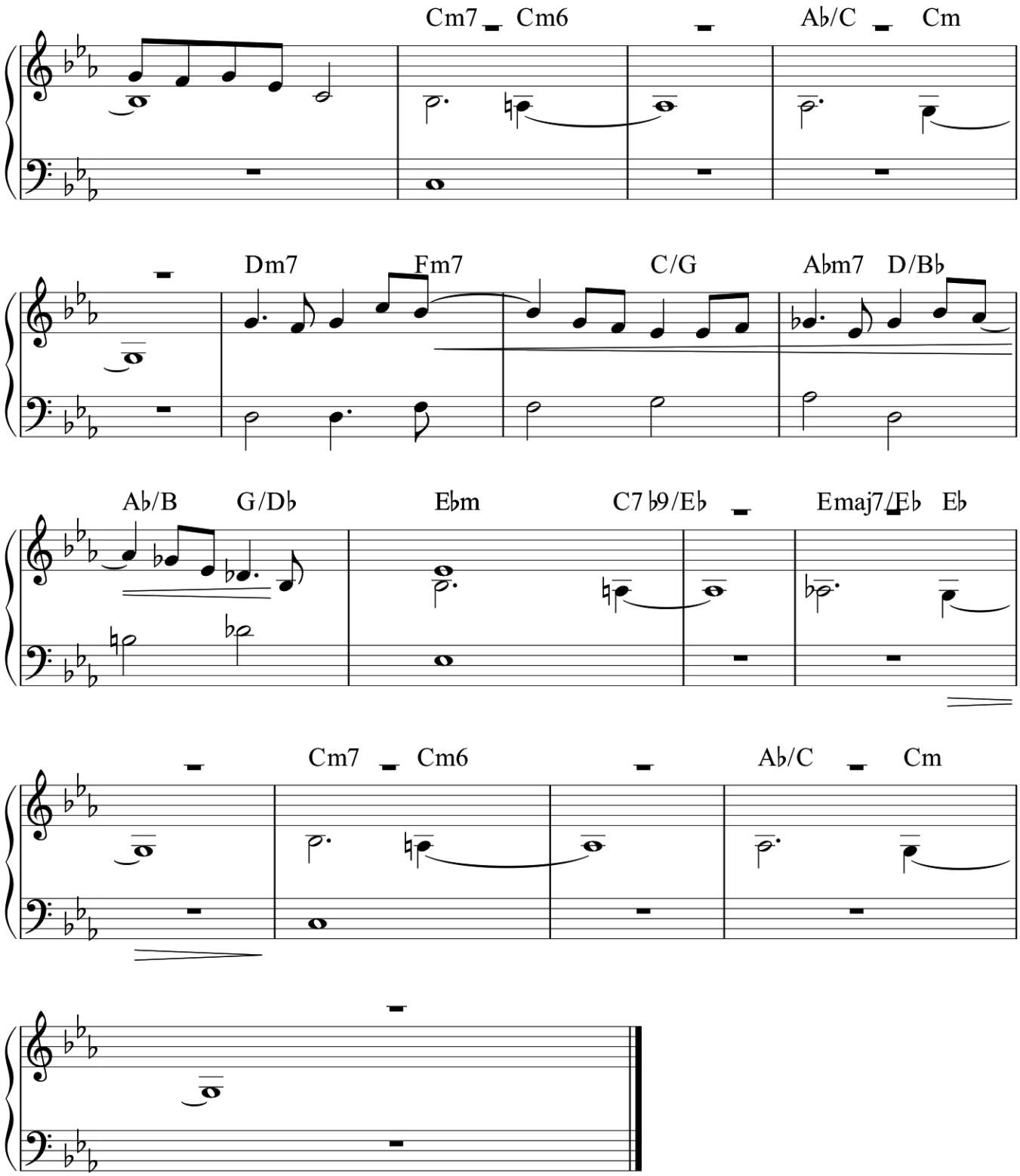
Residue

Bram Weijters



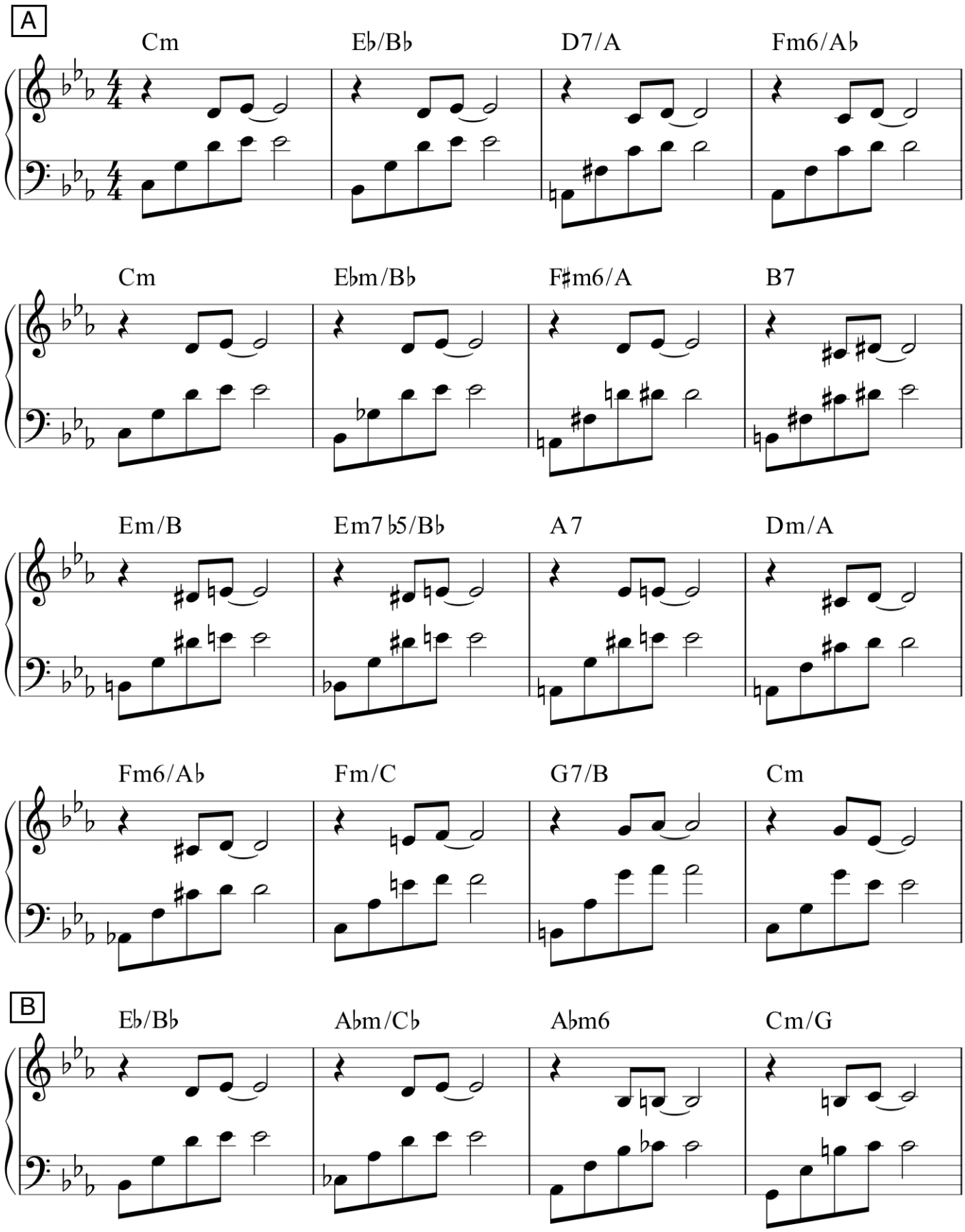

solo
22
Em
B♭(add2)/E
Em/C
26
D/B♭
Fm/A♭
F♯m
D(sus4)
D7
30
Gm/C
F/C
Gm/B♭
Fm/A♭
34
E♭maj7
Em7
E♭maj7
A♭6

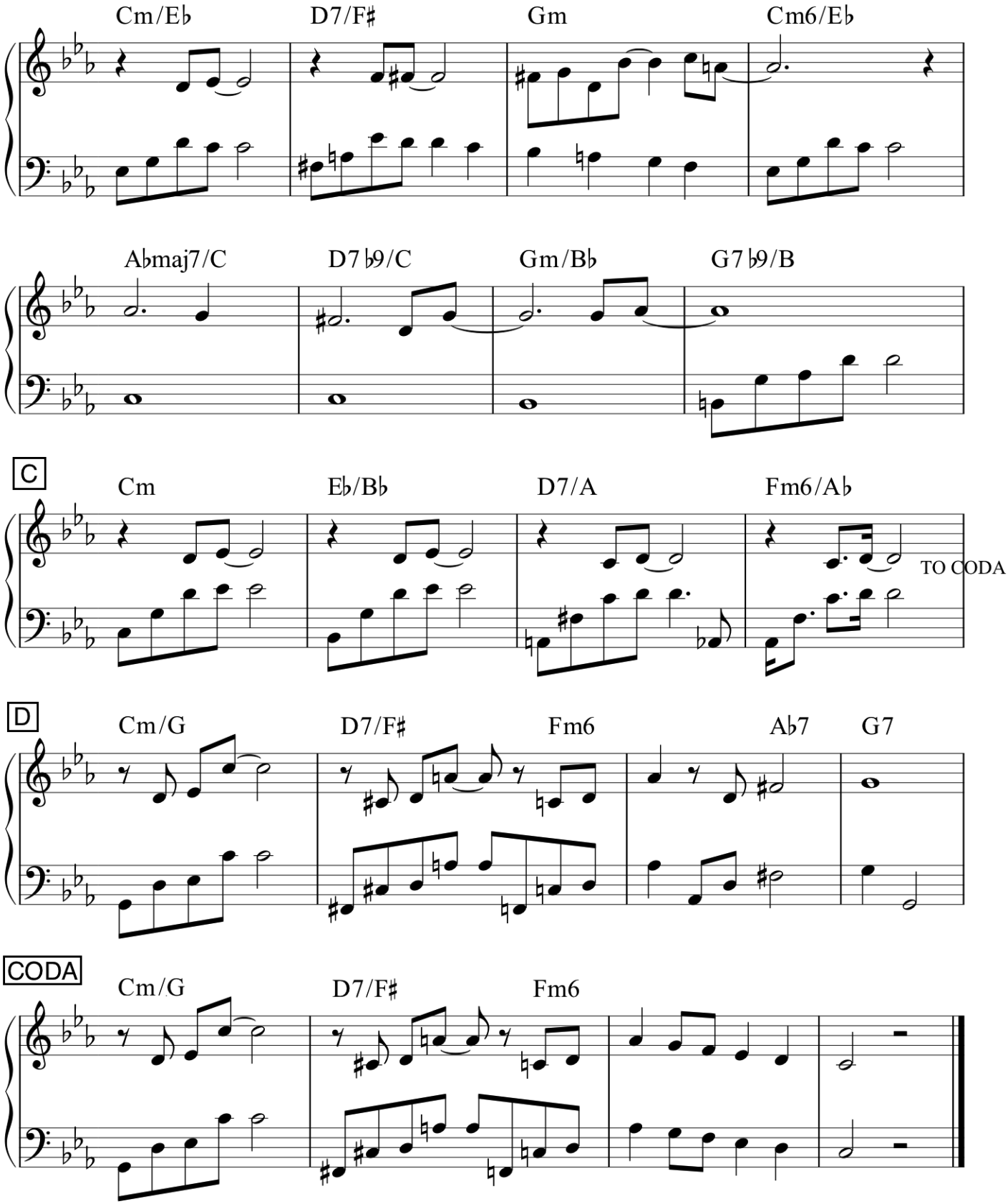

29
B
G6/9
%
B/G
%
Pno.
33
A-/C
G-/B♭
F/A
%
Pno.
37
C
INTERLUDE
G/E♭
%
%
%
Pno.
41
G/E♭
%
%
%
Pno.
45
E♭/F
%
%
%
Pno.
49
E♭/F
%
%
%
Pno.


Cm7 Cm6
A♭/C Cm
Dm7 Fm7 C/G A♭m7 D/B♭
A♭/B G/D♭ E♭m C7♭9/E♭ Emaj7/E♭ E♭
Cm7 Cm6
A♭/C Cm

the same but different

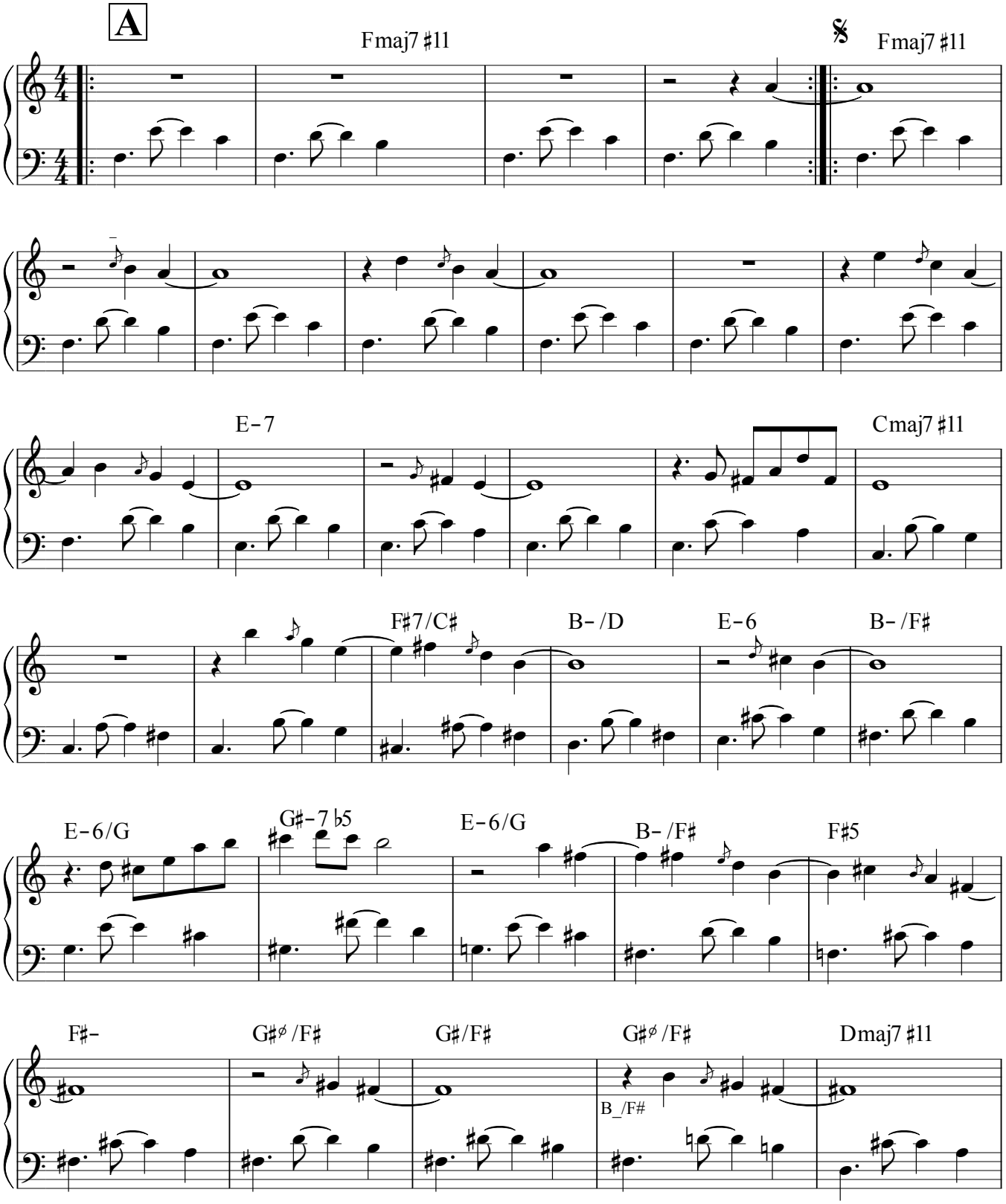
Bram Weijters

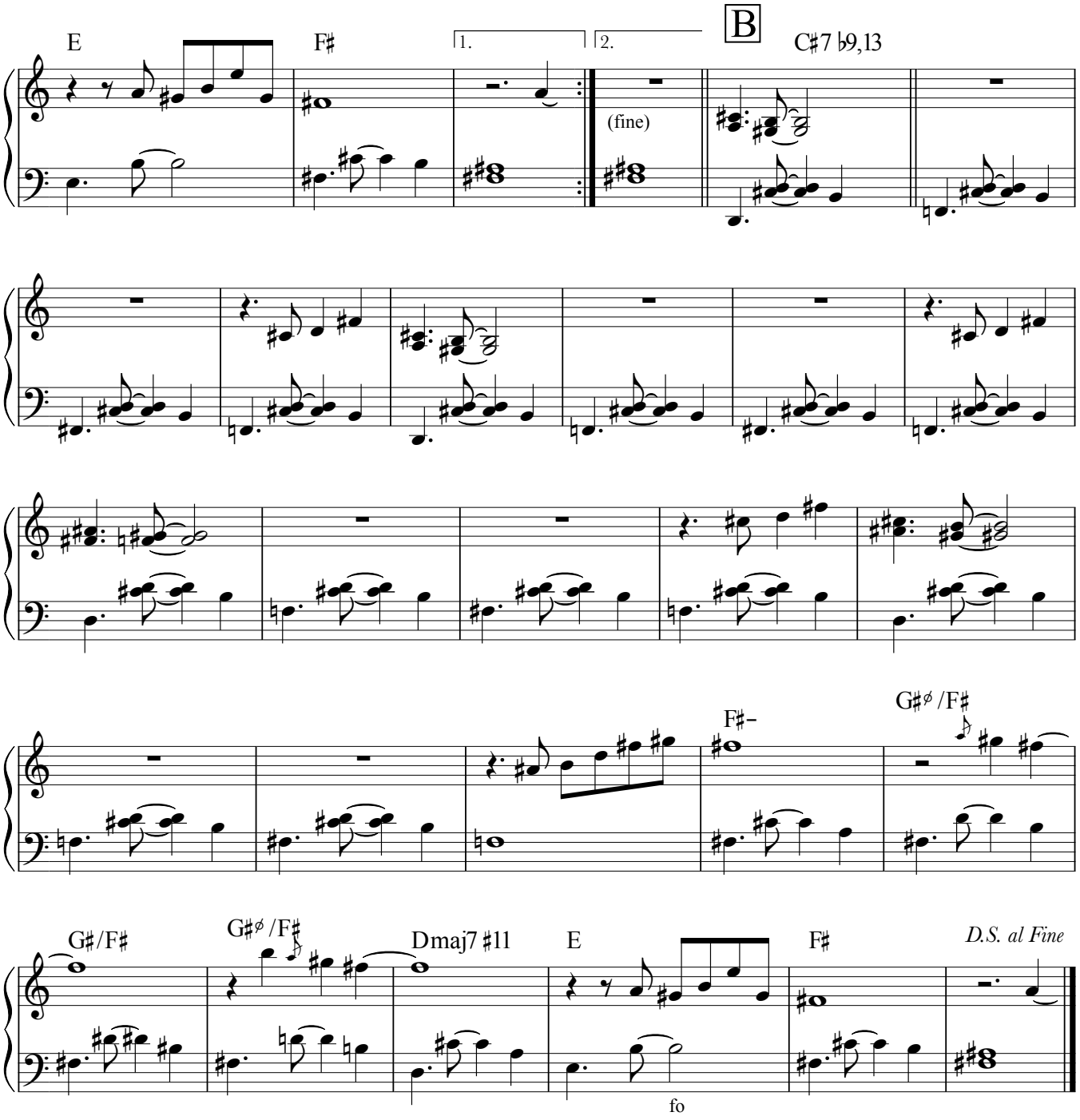



Cm/E♭
D7/F♯
Gm
Cm6/E♭
A♭maj7/C
D7♭9/C
Gm/B♭
G7♭9/B
C
Cm
E♭/B♭
D7/A
Fm6/A♭
TO CODA
D
Cm/G
D7/F♯
Fm6
A♭7
G7
CODA
Cm/G
D7/F♯
Fm6

abraxis

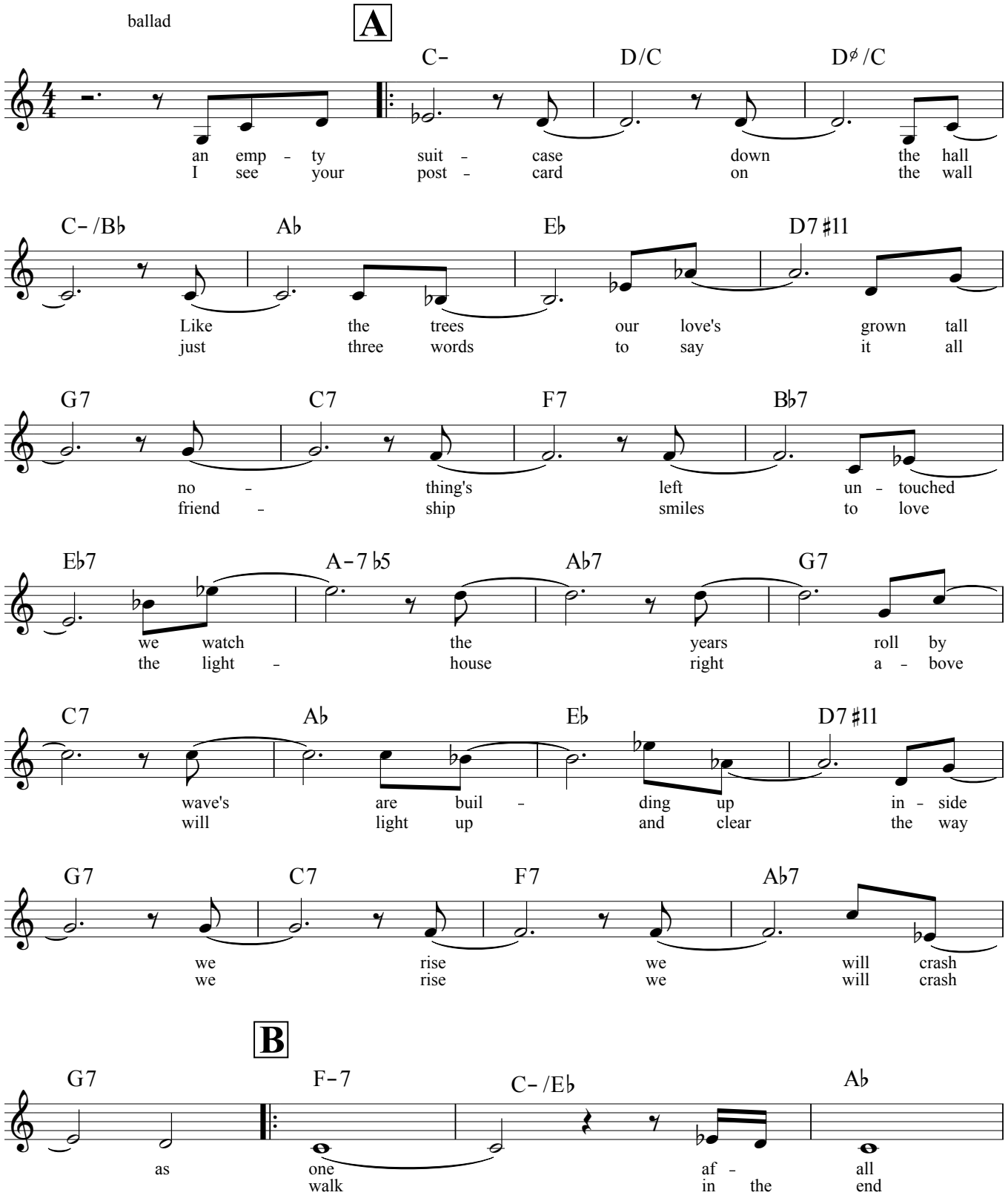
diederik wissels

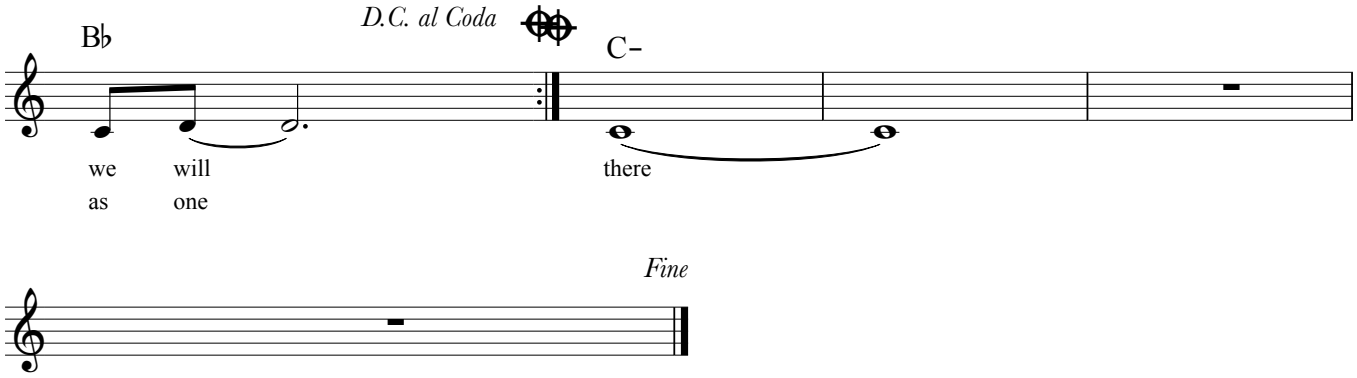



E
F♯
1.
2.
B
C♯7 ♭9,13
(fine)
F♯-
G♯ø /F♯
G♯/F♯
G♯ø /F♯
Dmaj7 ♯11
E
F♯
D.S. al Fine
fo

AS ONE

music-D.Wissels/lyrics -D.Linx



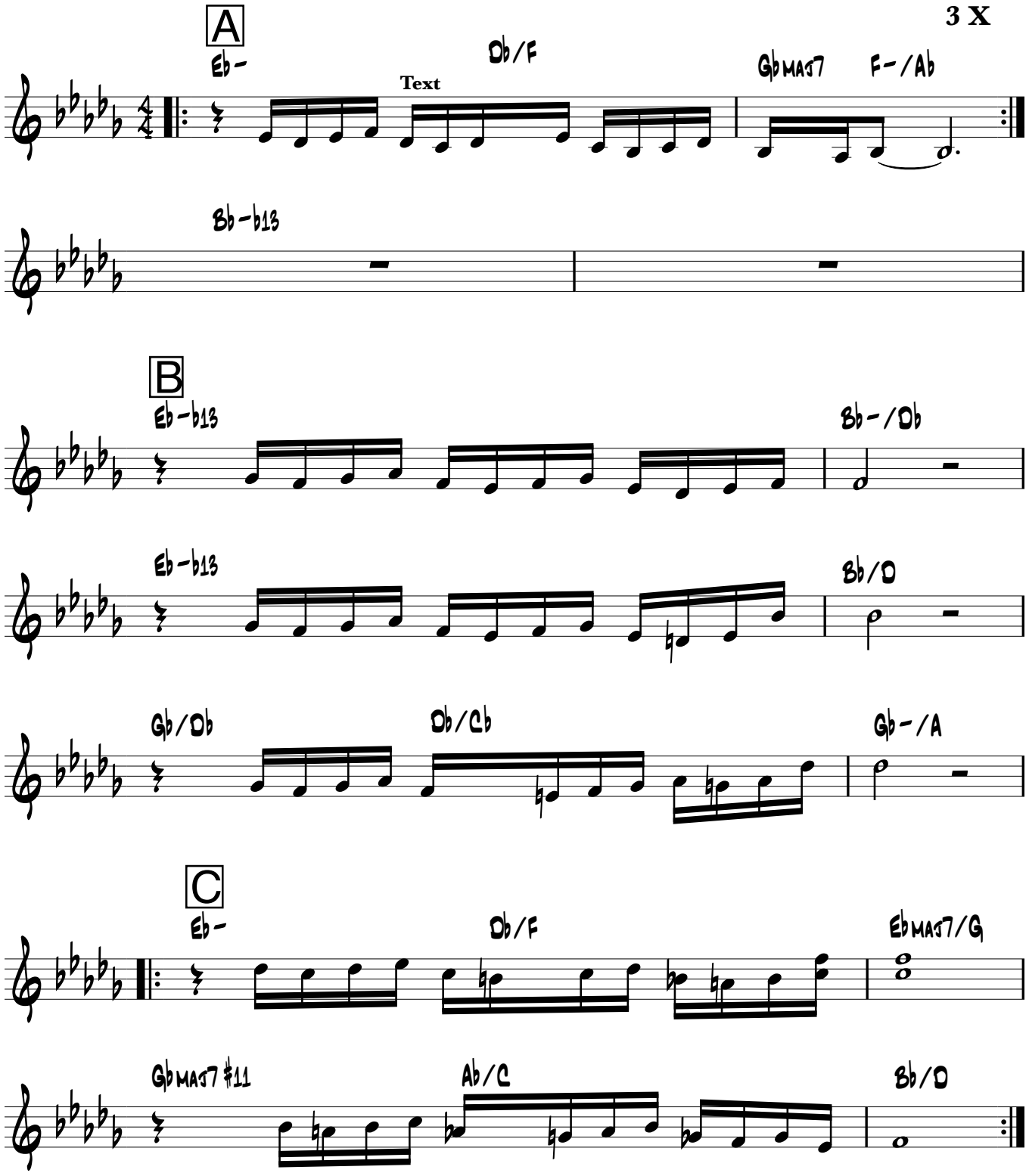

D.C. al Coda
B♭
C-
we will there
as one

Fine

ISLA DE LOBOS

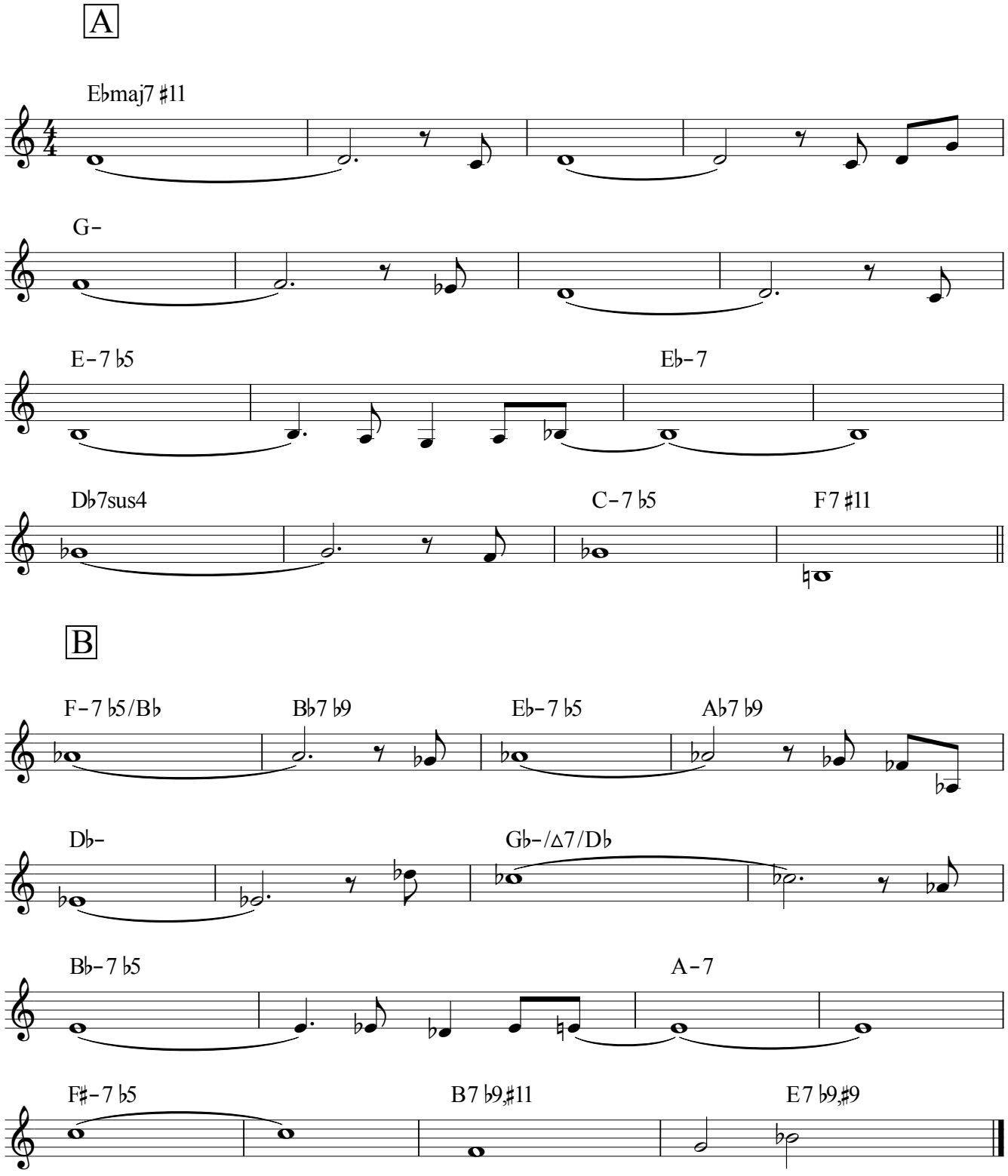
Diederik Wissels

FORM ABC



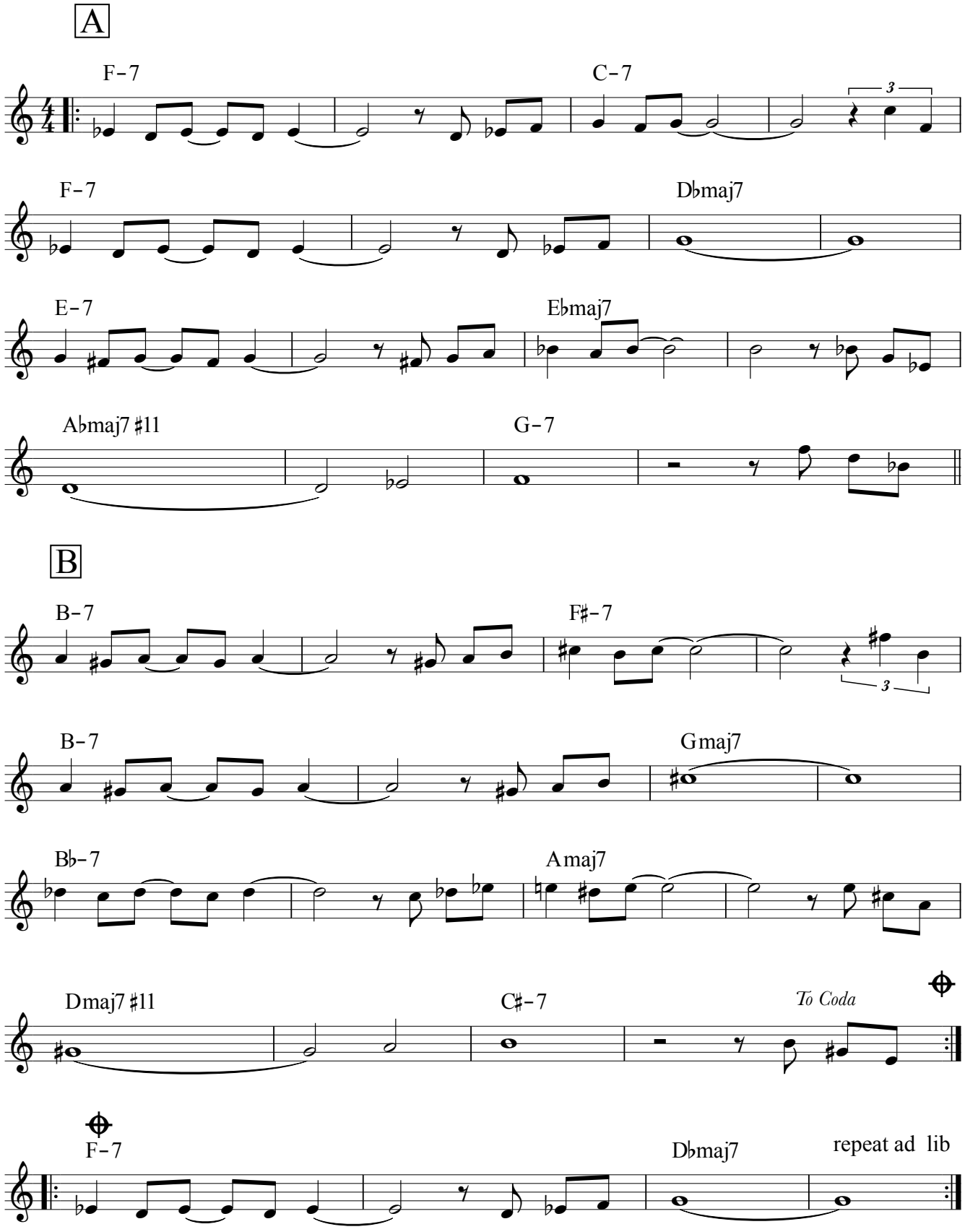
last portrait

Diederik Wissels



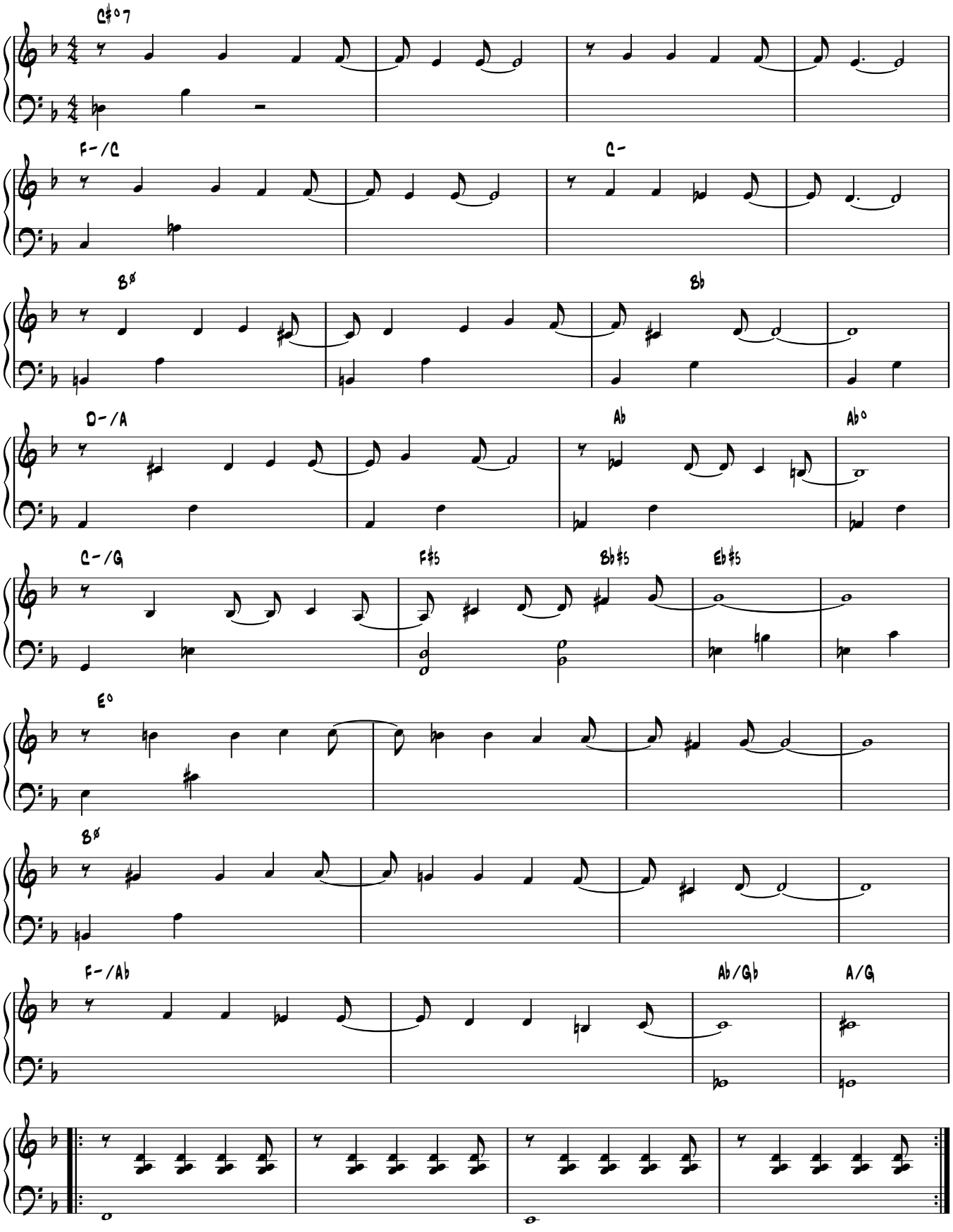
les jardins de la paresse

Diederik Wissels



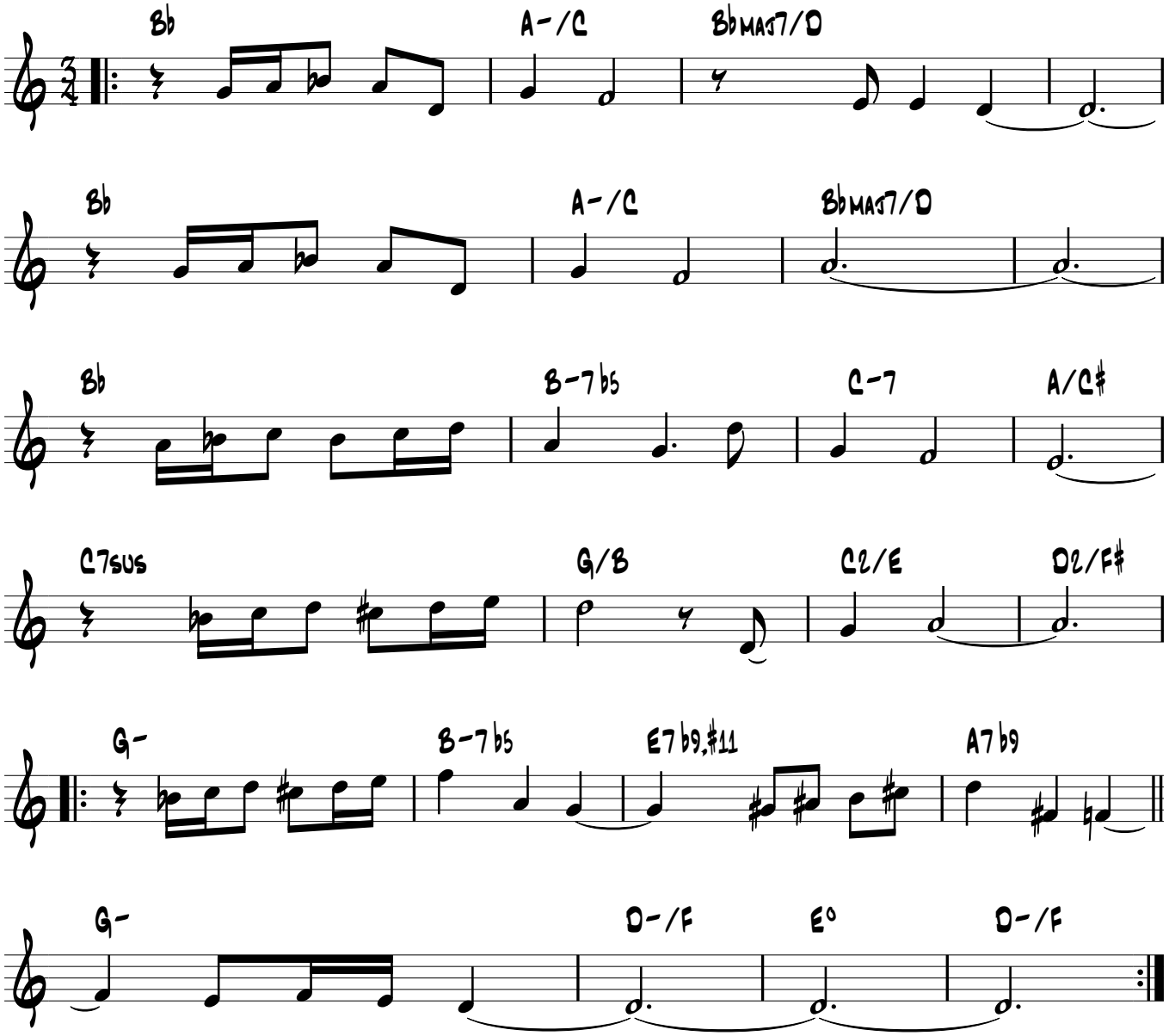
Only At Night part 1

Diederik Wissels



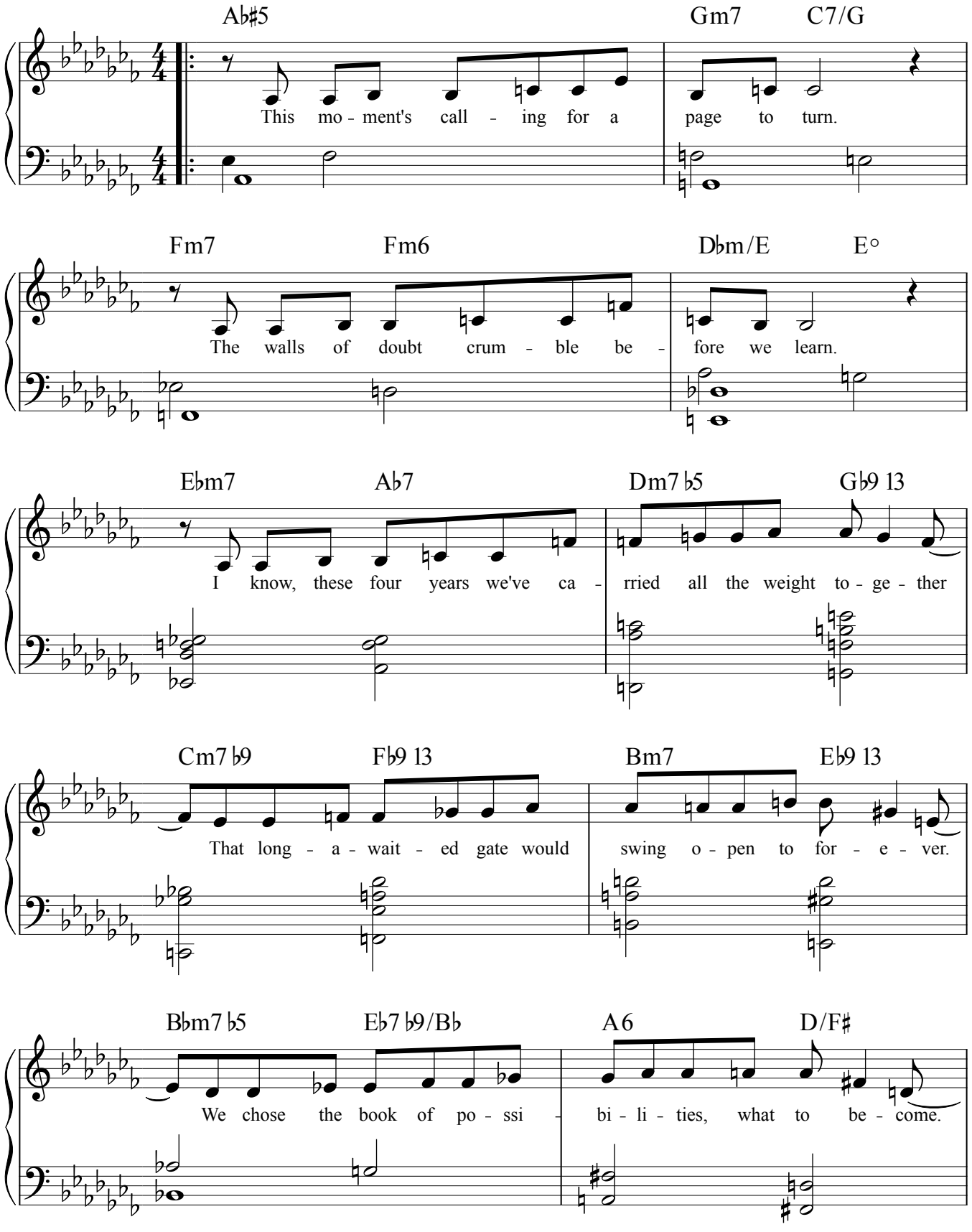
Only At Night part 2

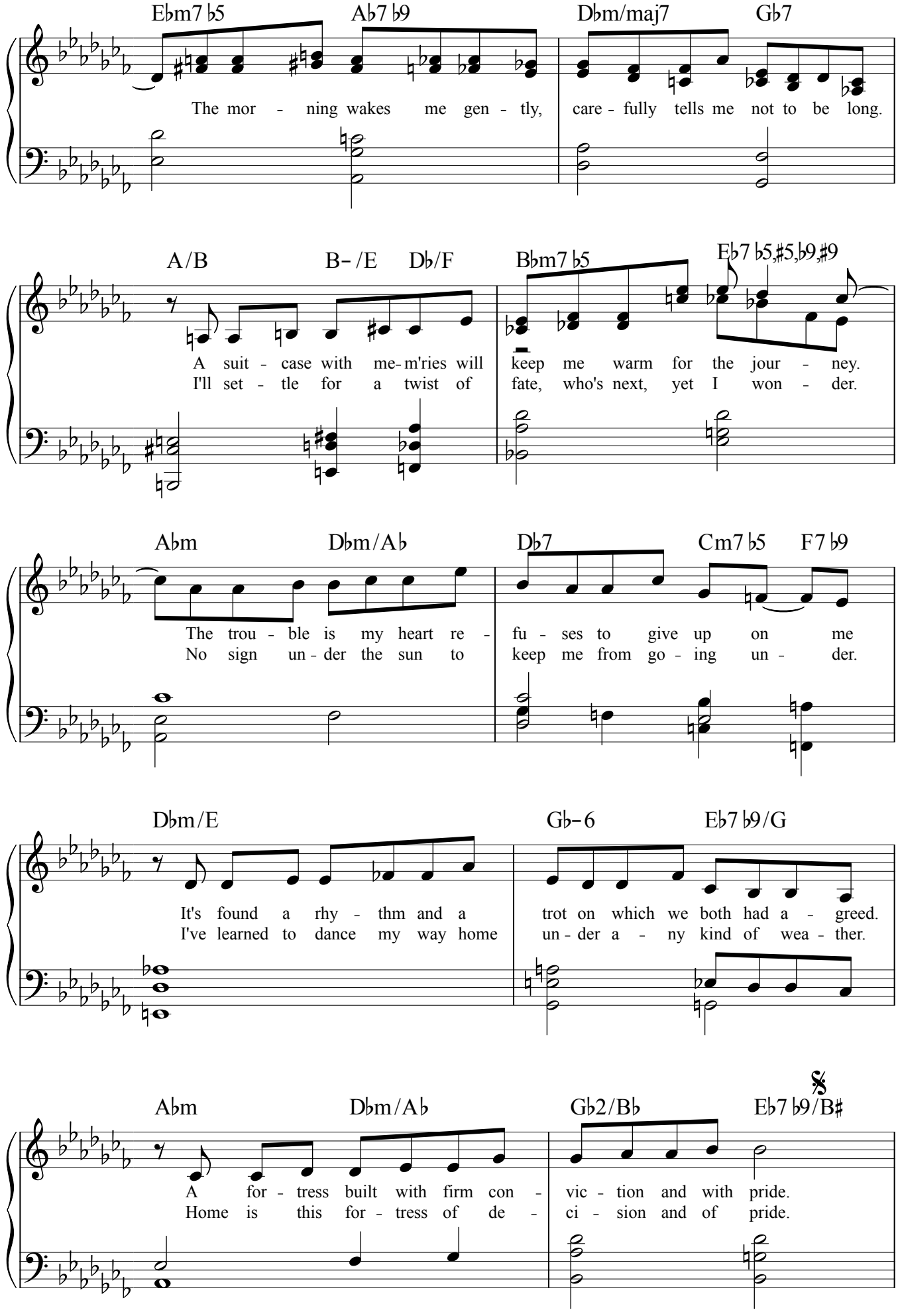
Diederik Wissels

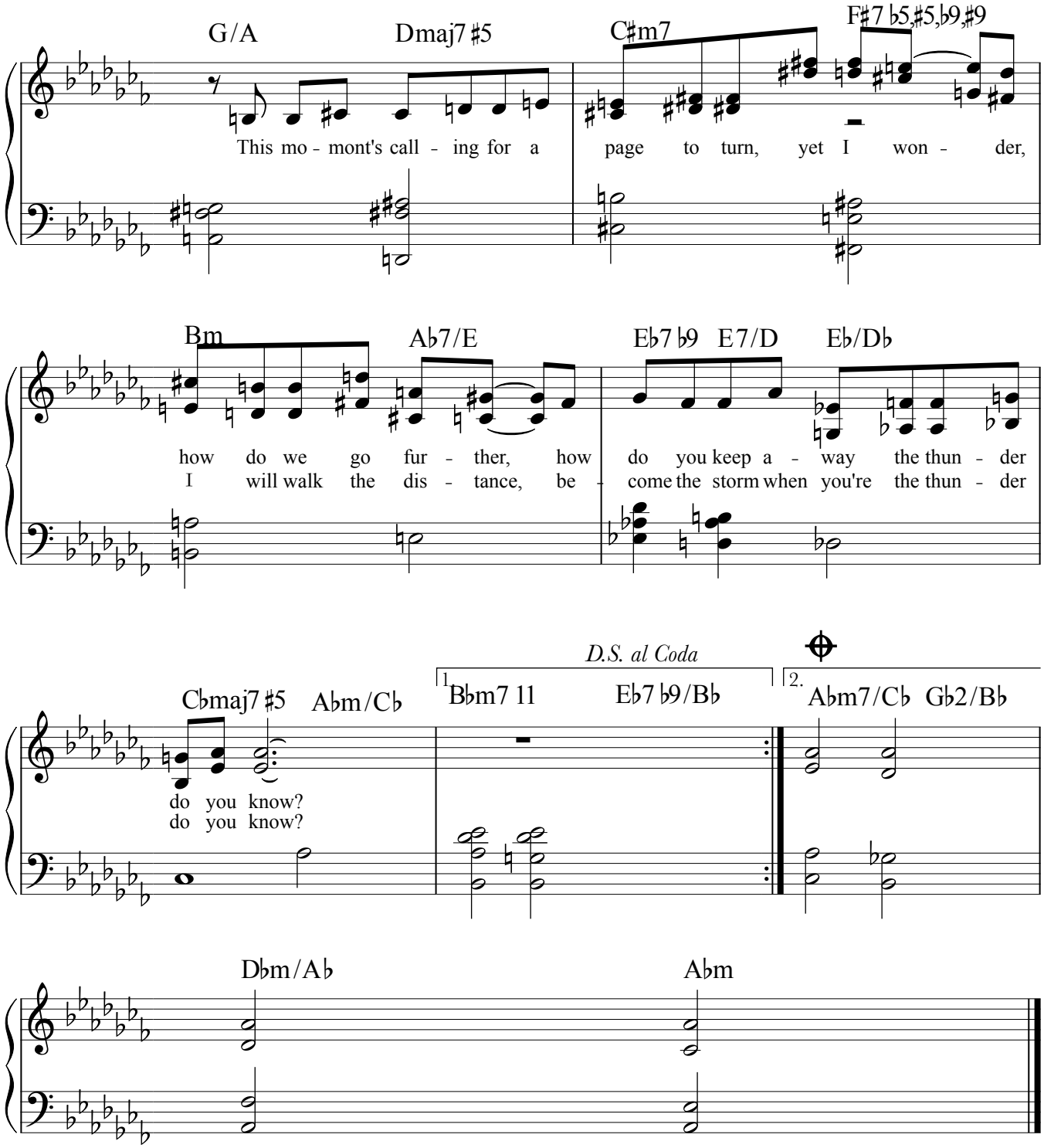


Yet I Wonder

music by Diederik Wissels- words by David Linx




Ebm7 b5
Ab7 b9
Dbm/maj7
Gb7
The mor - ning wakes me gen - tly, care - fully tells me not to be long.
A/B
B- /E
Db/F
Bbm7 b5
Eb7 b5,#5,b9,#9
A suit - case with me- m'ries will keep me warm for the jour - ney.
I'll set - tle for a twist of fate, who's next, yet I won - der.
Abm
Dbm/Ab
Db7
Cm7 b5
F7 b9
The trou - ble is my heart re - fu - ses to give up on me
No sign un - der the sun to keep me from go - ing un - der.
Dbm/E
Gb-6
Eb7 b9/G
It's found a rhy - thm and a trot on which we both had a - greed.
I've learned to dance my way home un - der a - ny kind of wea - ther.
Abm
Dbm/Ab
Gb2/Bb
Eb7 b9/B#
A for - tress built with firm con - vic - tion and with pride.
Home is this for - tress of de - ci - sion and of pride.


G/A
Dmaj7 ♯5
C♯m7
F♯7 ♭5,♯5,♭9,♯9
This mo - mont's call - ing for a page to turn, yet I won - der,
Bm
A♭7/E
E♭7 ♭9
E7/D
E♭/D♭
how do we go fur - ther, how do you keep a - way the thun - der
I will walk the dis - tance, be - come the storm when you're the thun - der
D.S. al Coda
1
B♭m7 11
E♭7 ♭9/B♭
2.
A♭m7/C♭
G♭2/B♭
C♭maj7 ♯5
A♭m/C♭
do you know?
do you know?
D♭m/A♭
A♭m

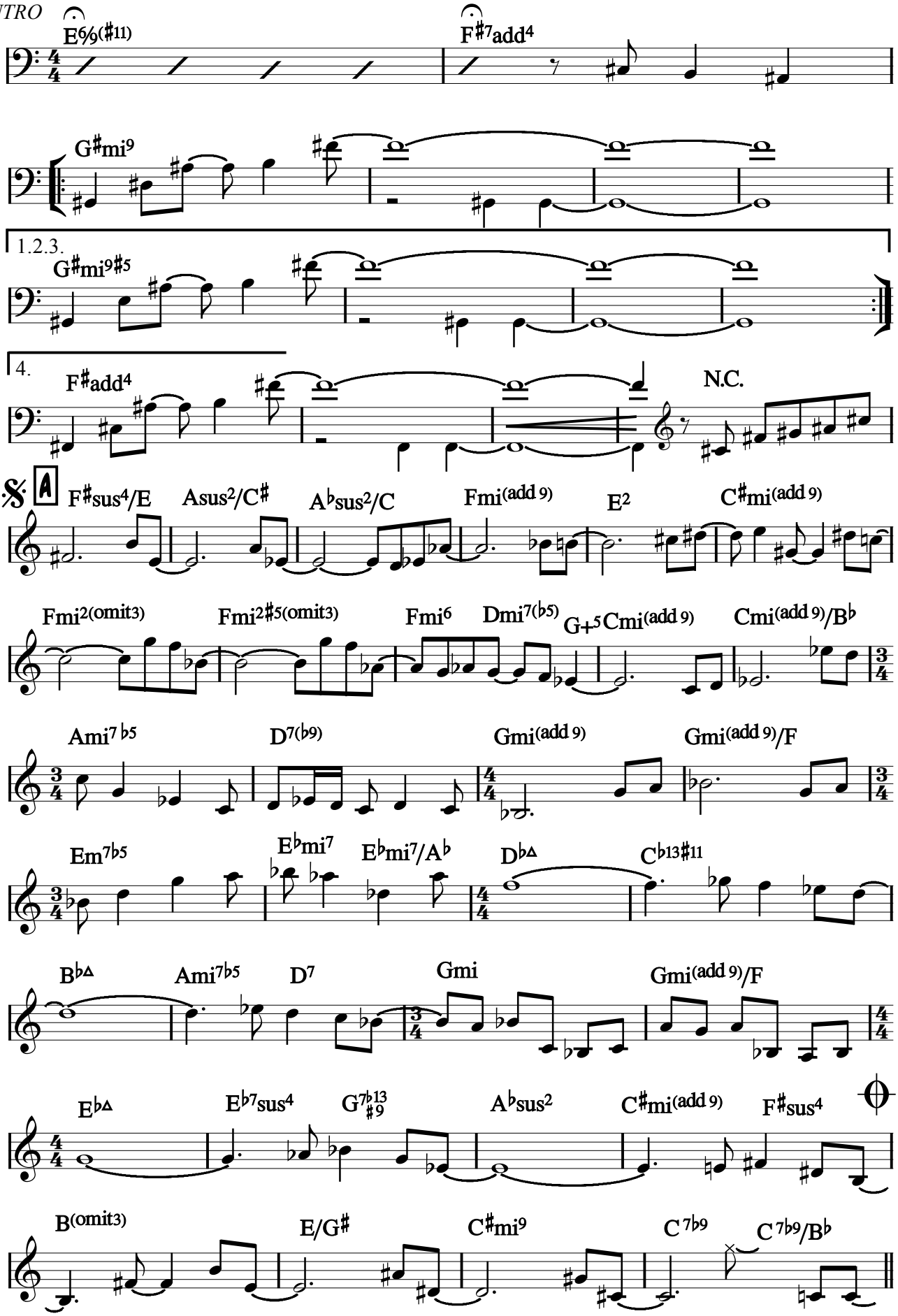
Straight-Eighths

♩ = 220

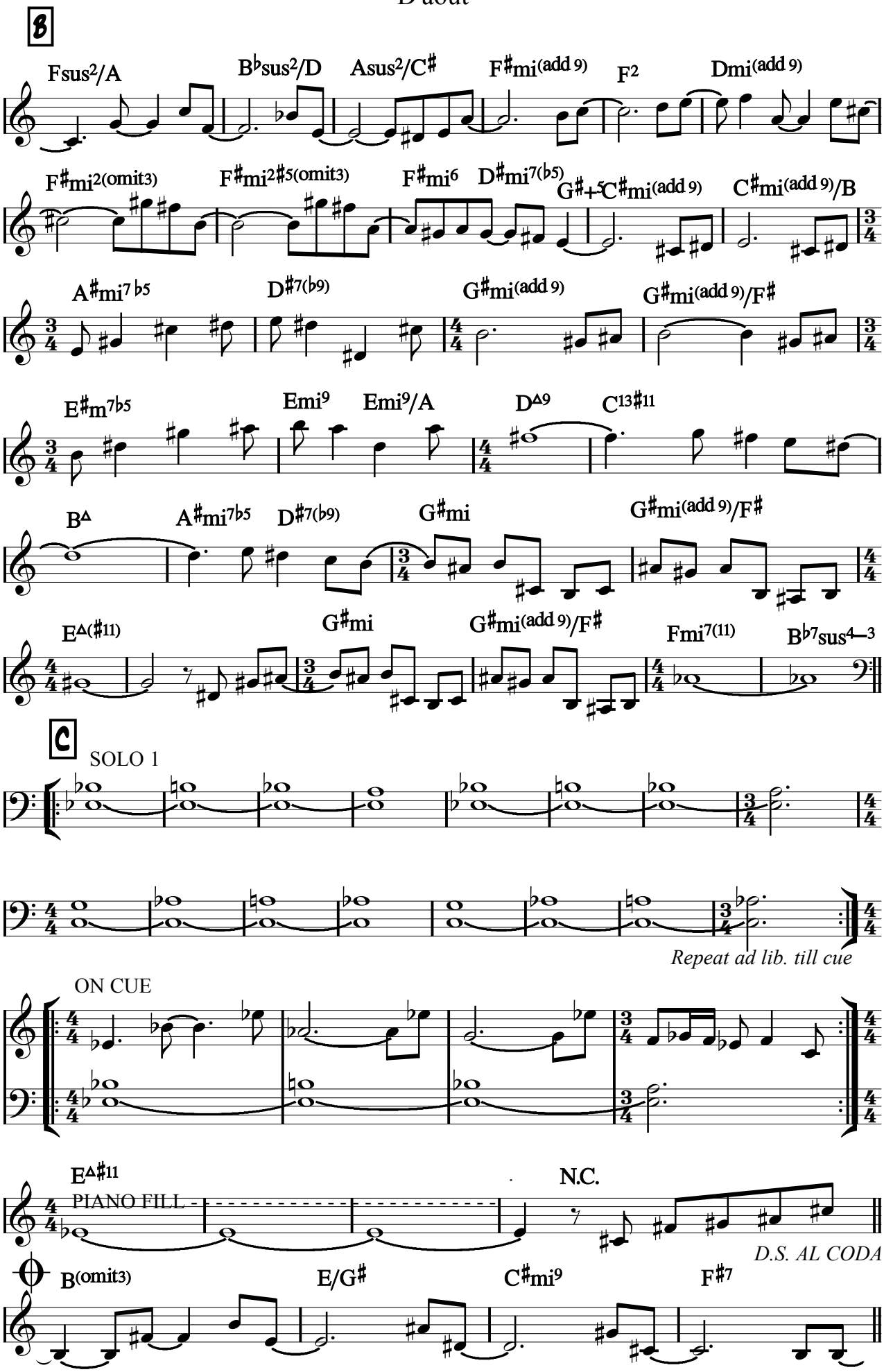
D'août

Anne Wolf
(as played by Anne Wolf Trio
on CD "Moon at Noon")

INTRO



D'août


B
Fsus2/A
B♭sus2/D
Asus2/C♯
F♯mi(add 9)
F2
Dmi(add 9)
F♯mi2(omit3)
F♯mi2♯5(omit3)
F♯mi6
D♯mi7(♭5)
G♯+5
C♯mi(add 9)
C♯mi(add 9)/B
A♯mi7 ♭5
D♯7(♭9)
G♯mi(add 9)
G♯mi(add 9)/F♯
E♯m7♭5
Emi9
Emi9/A
D△9
C13♯11
B△
A♯mi7♭5
D♯7(♭9)
G♯mi
G♯mi(add 9)/F♯
E△(♯11)
G♯mi
G♯mi(add 9)/F♯
Fmi7(11)
B♭7sus4—3
C
SOLO 1
Repeat ad lib. till cue
ON CUE
E△♯11
PIANO FILL
N.C.
D.S. AL CODA
B(omit3)
E/G♯
C♯mi9
F♯7

D

G♯mi9

SOLO 2

similar piano pattern as intro

G♯mi9♯5

F♯mi9♯5

Fmi9

1.2.

Fmi9

Gmi7(add 11)

3.

Fmi9

A♭mi6/9

Ami9

Ami9♯5

Gmi9♯5

F♯mi9

F♯mi9

G♯mi7(add 11)

Repeat ad lib. till cue

ON CUE

Ami9

1.

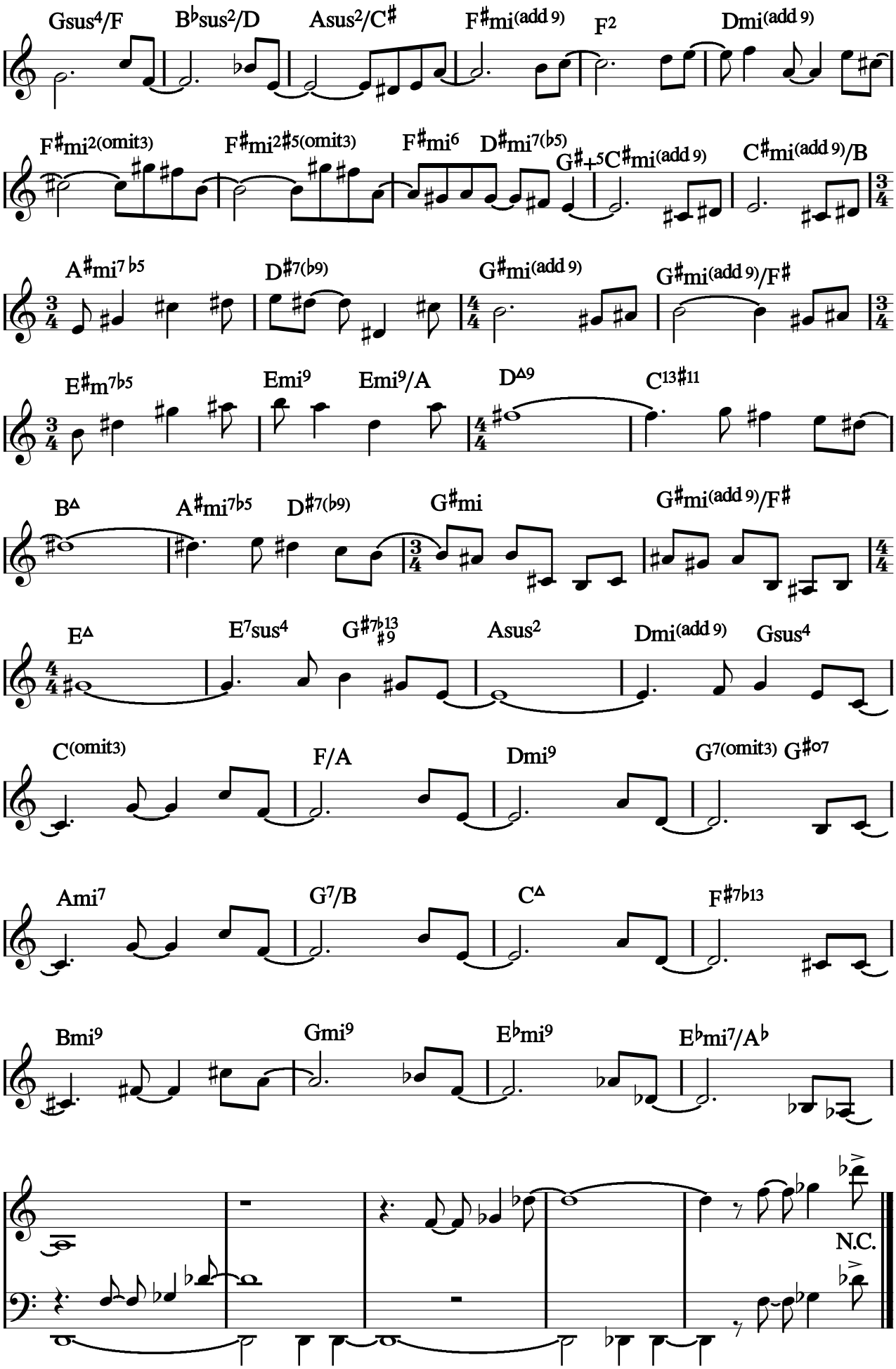
Ami9♯5

2.

Gadd4

N.C.

D'août

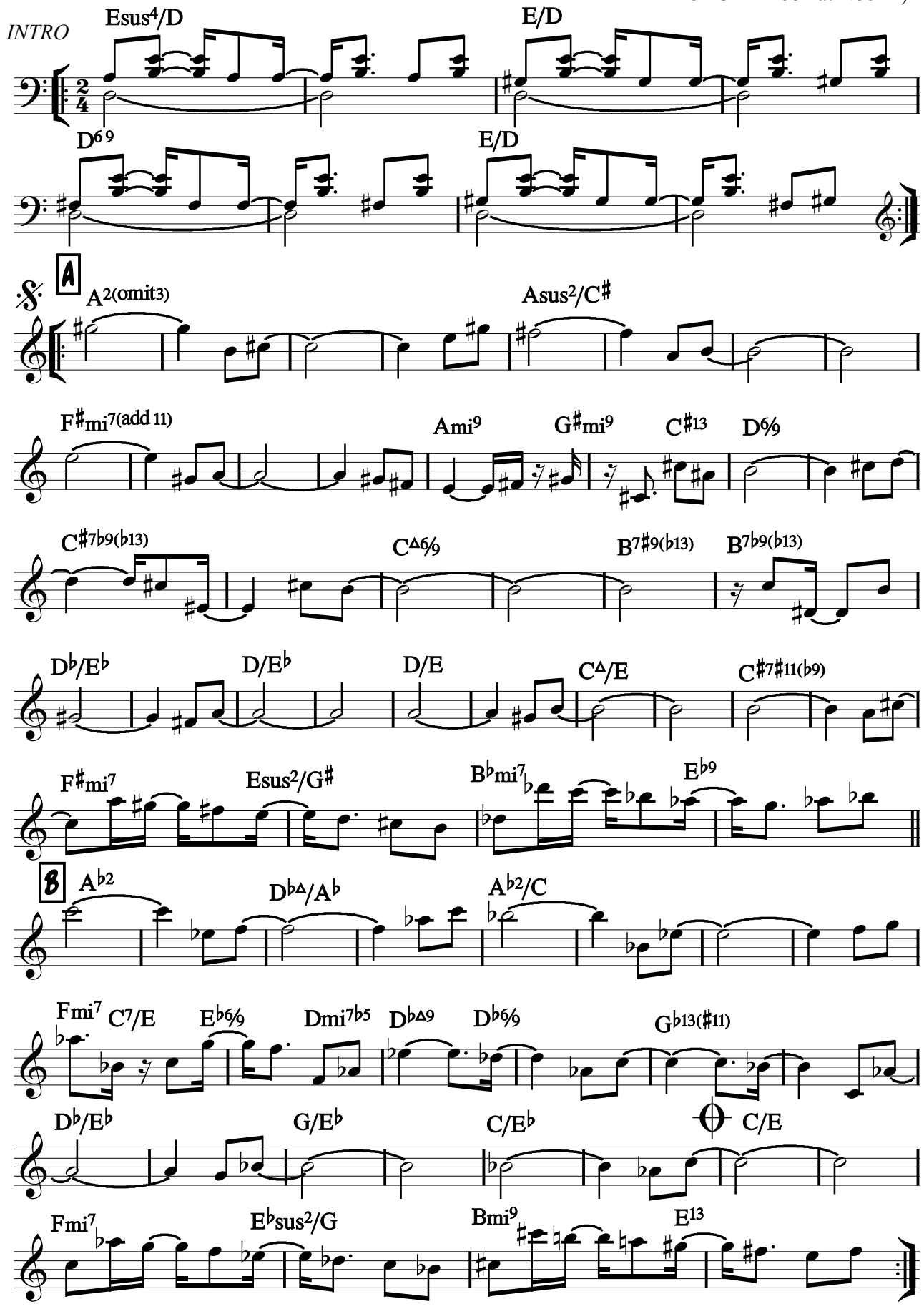

Gsus4/F
B♭sus2/D
Asus2/C♯
F♯mi(add 9)
F2
Dmi(add 9)
F♯mi2(omit3)
F♯mi2♯5(omit3)
F♯mi6
D♯mi7(♭5)
G♯+5C♯mi(add 9)
C♯mi(add 9)/B
A♯mi7 ♭5
D♯7(♭9)
G♯mi(add 9)
G♯mi(add 9)/F♯
E♯m7♭5
Emi9
Emi9/A
D△9
C13♯11
B△
A♯mi7♭5
D♯7(♭9)
G♯mi
G♯mi(add 9)/F♯
E△
E7sus4
G♯7♭13 ♯9
Asus2
Dmi(add 9)
Gsus4
C(omit3)
F/A
Dmi9
G7(omit3)
G♯o7
Ami7
G7/B
C△
F♯7♭13
Bmi9
Gmi9
E♭mi9
E♭mi7/A♭
N.C.

Os Misterios Do Coraçao

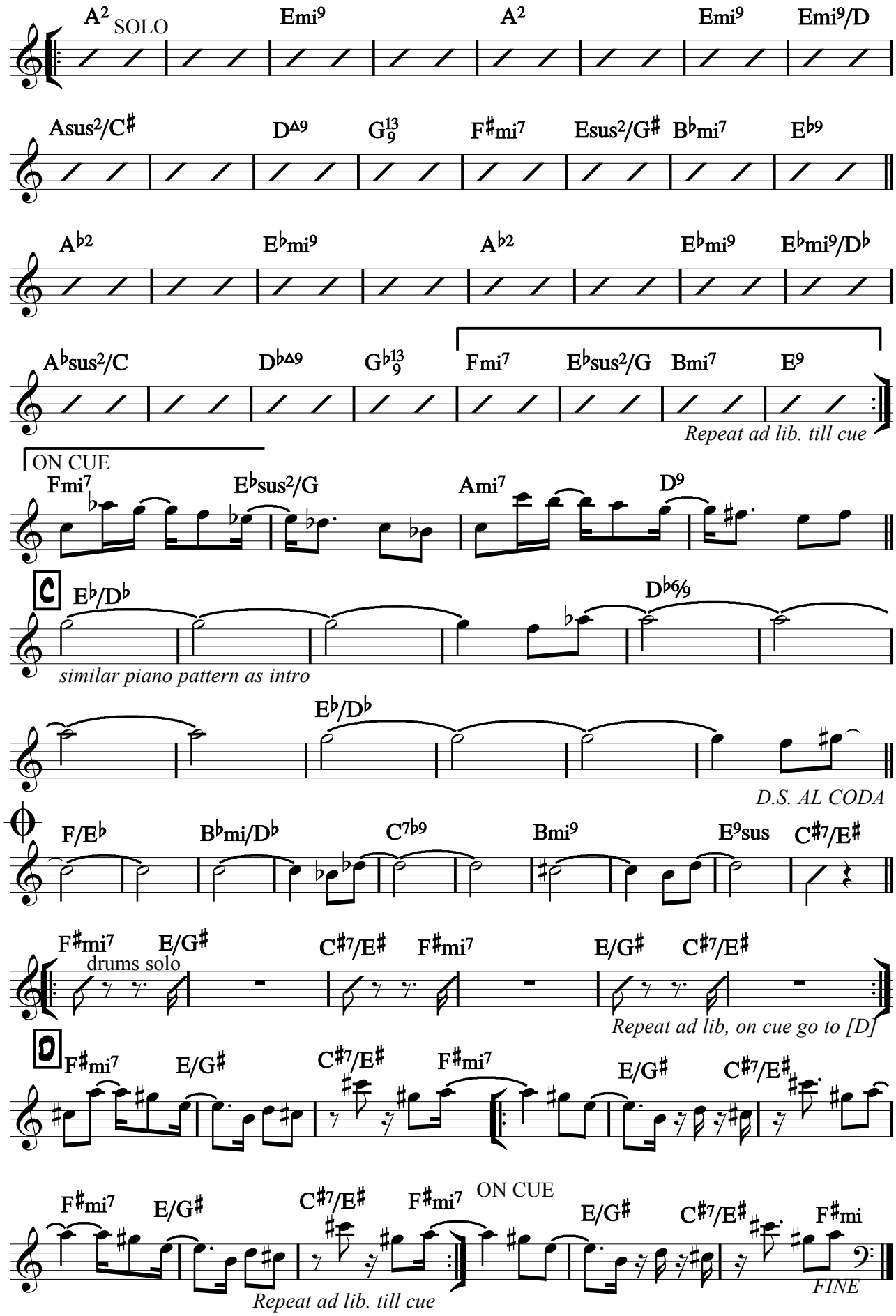
Partido Alto/Samba

♩ = 92

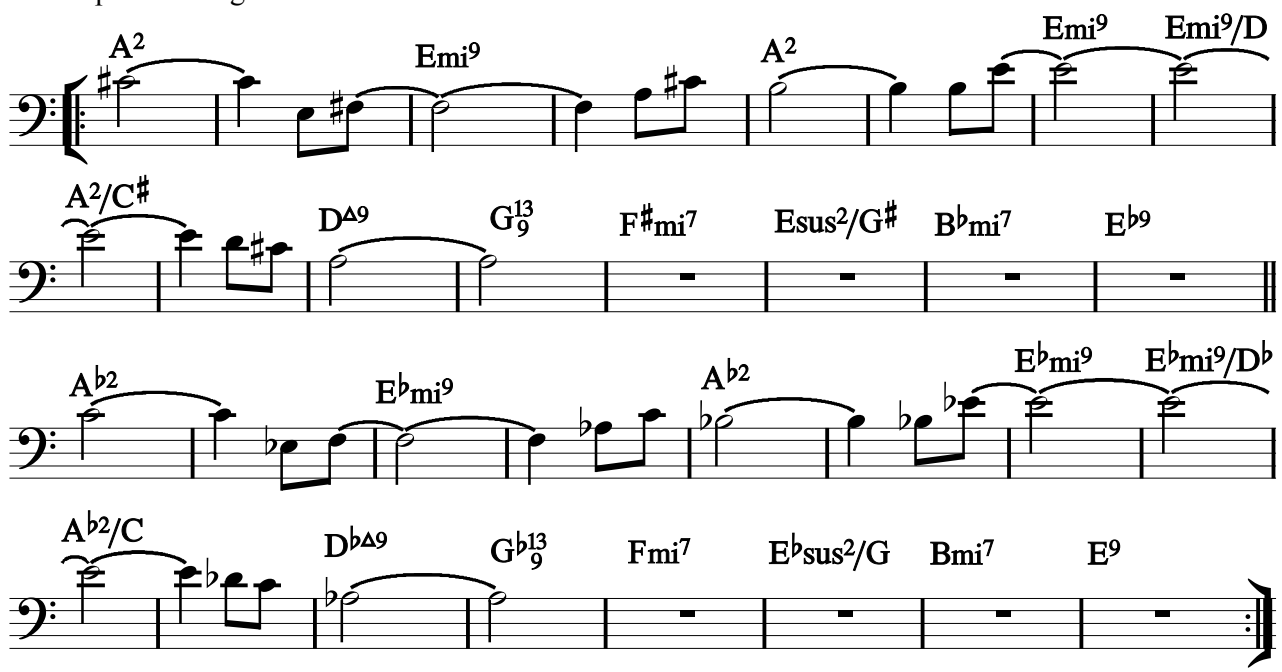
Anne Wolf
(As played by Anne Wolf Trio
on CD "Moon at Noon")



Os misterios do coraçao



Counterpoint during solo's:



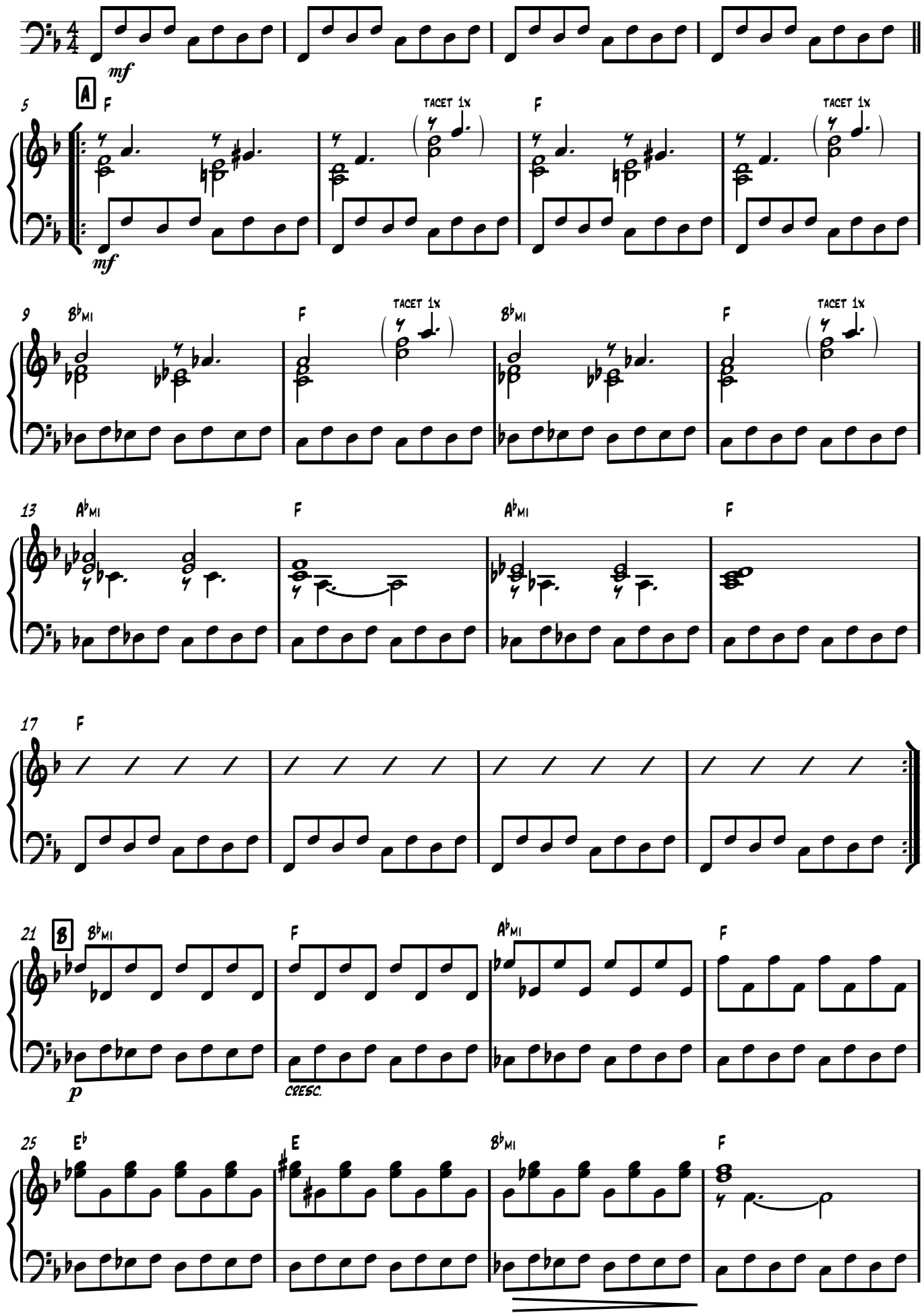
Avenue du Ciel

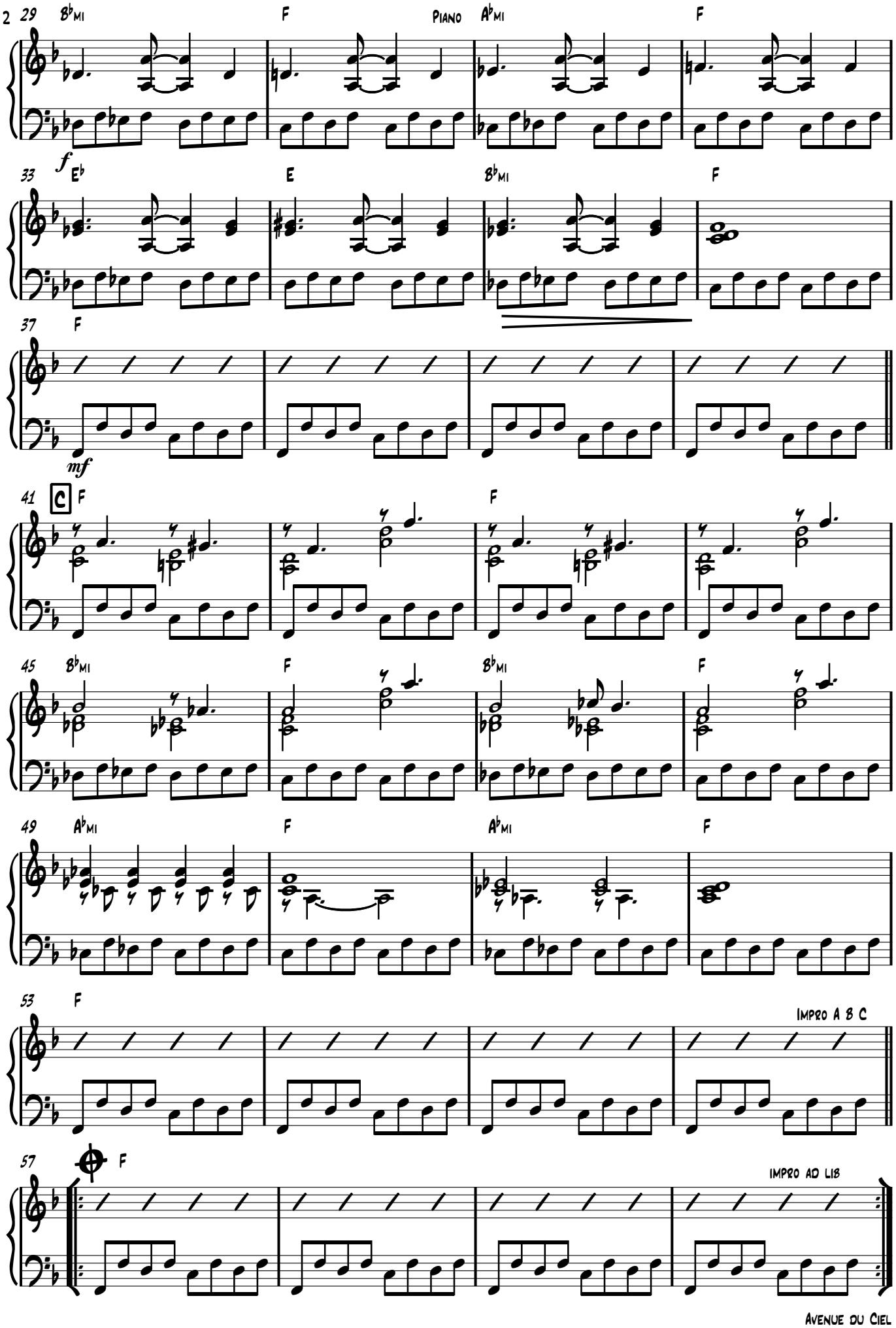
Pirly Zurstrassen

Piano

Even 8th

♩ = 160




29
B♭MI
F
Piano
A♭MI
F
33
f
E♭
E
B♭MI
F
37
F
mf
41
C
F
F
45
B♭MI
F
B♭MI
F
49
A♭MI
F
A♭MI
F
53
F
Impro A B C
57
F
Impro ad lib

Tango

Slow Tango ♩ = 100

Pirly Zurstrassen

A

Dbm(maj7) Fm

Piano

5 Ebm6 Fm

Pno.

9 E°7 Dm6

Pno.

To Coda

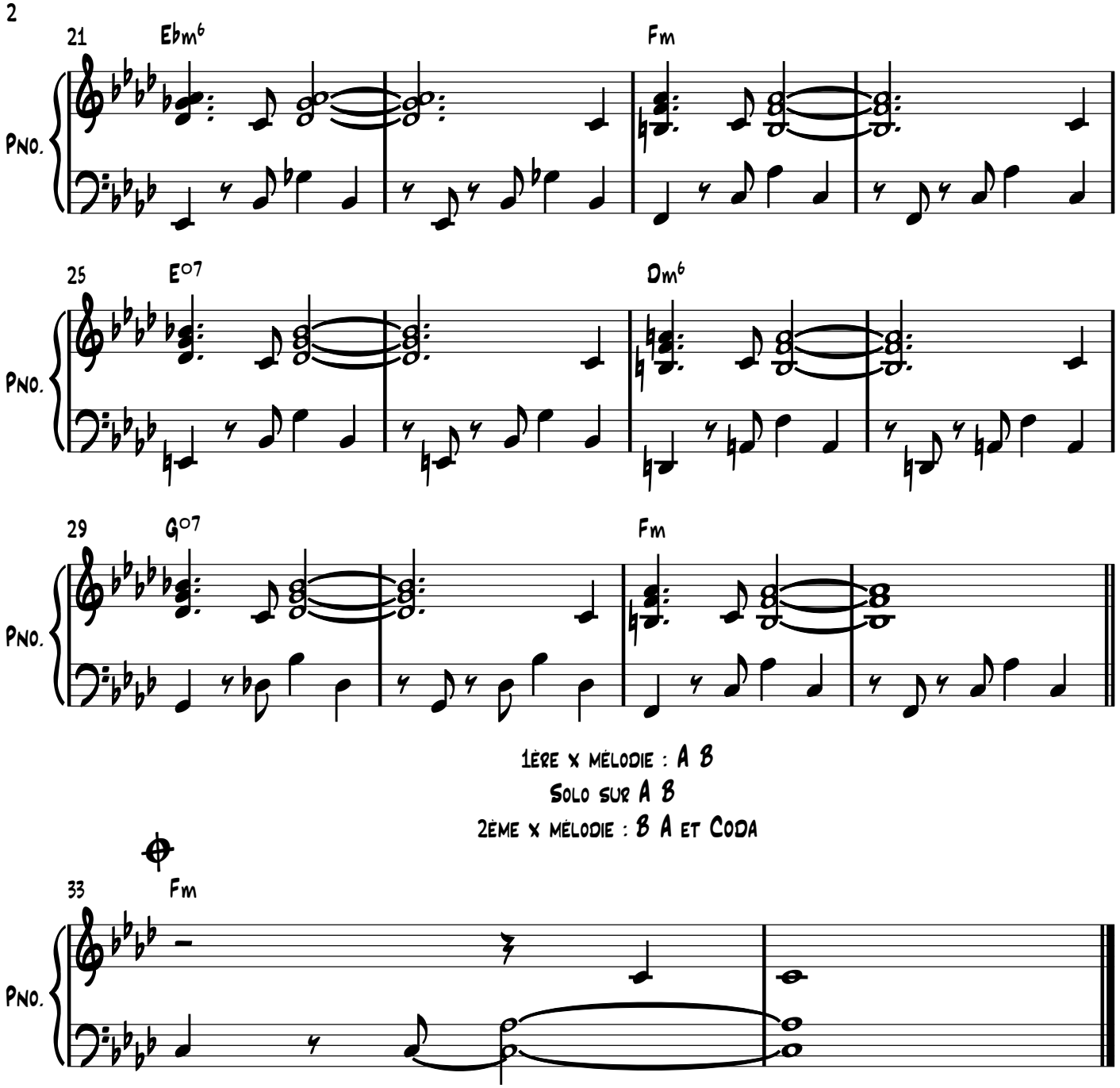
13 G°7 Fm

Pno.

B

17 Dbm(maj7) Fm

Pno.



1ère x mélodie : A B

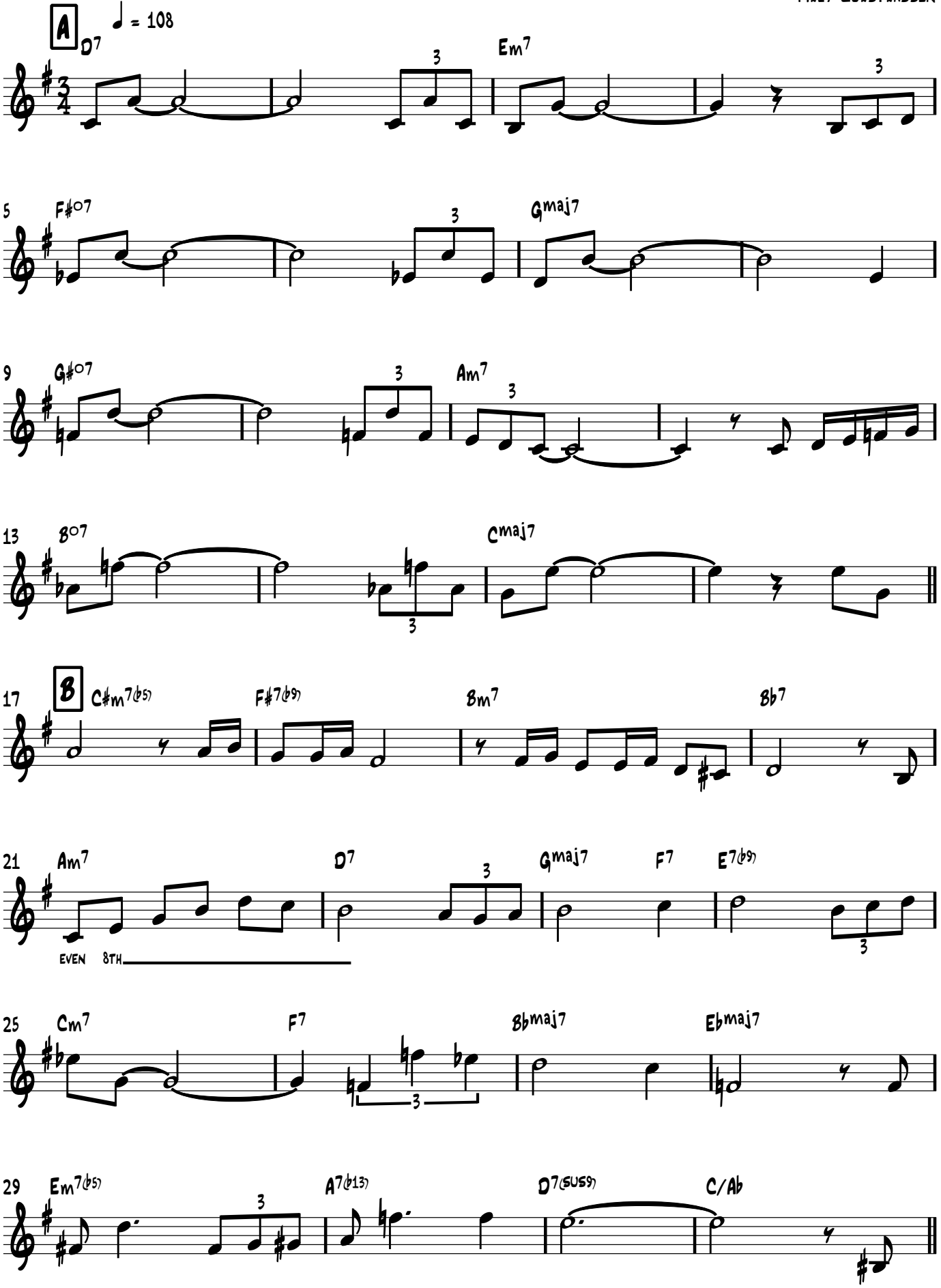
Solo sur A B

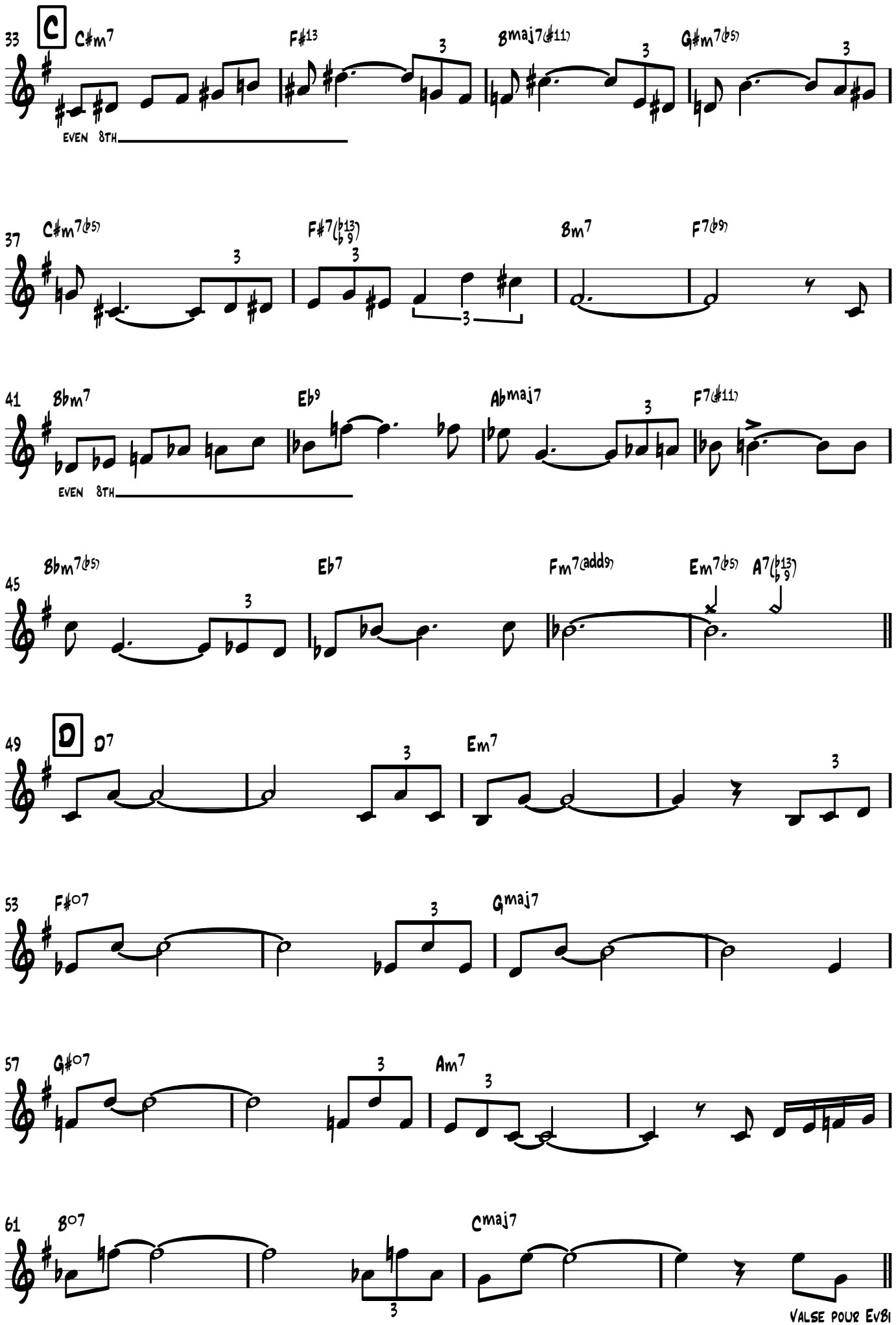
2ème x mélodie : B A et Coda

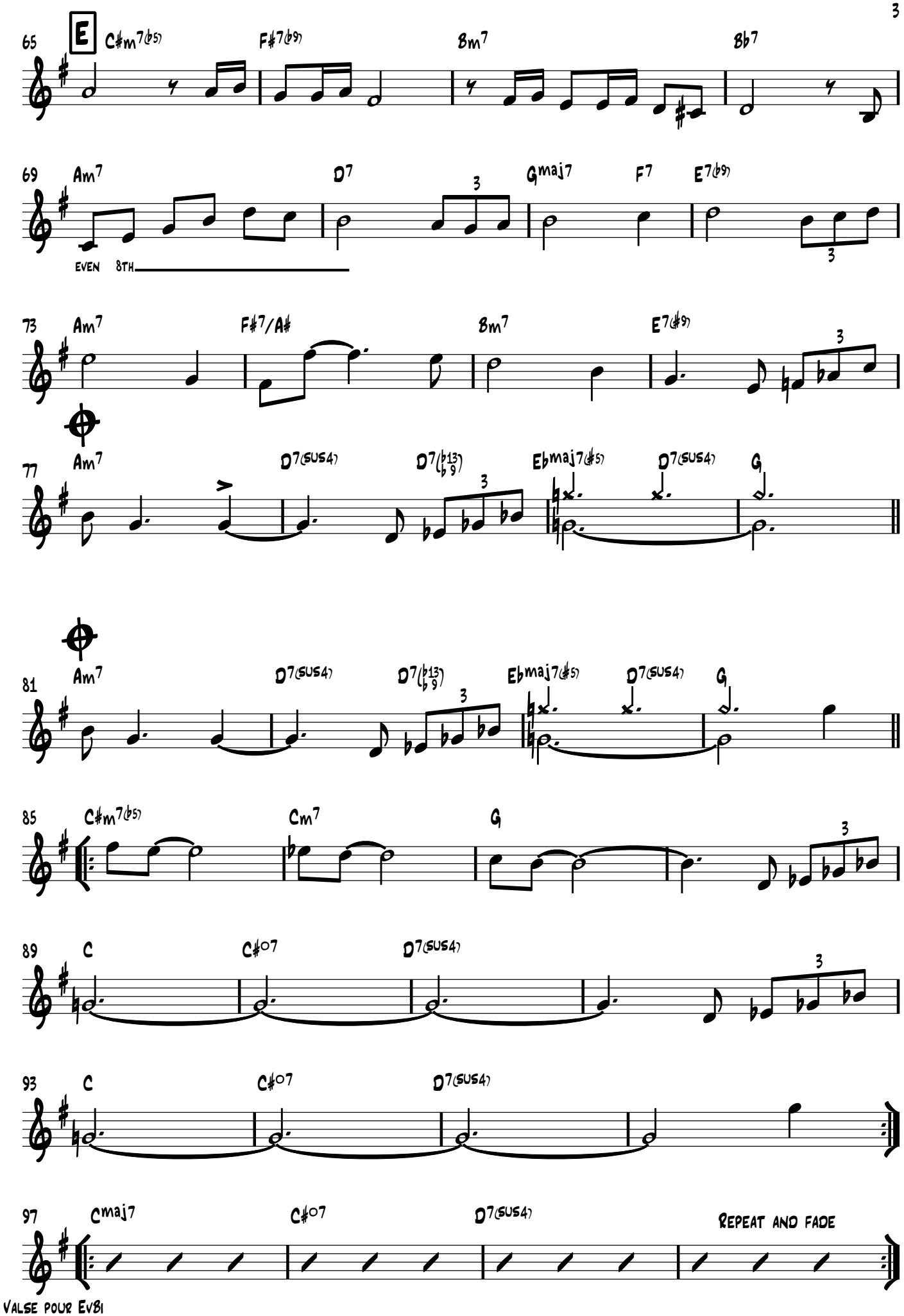
Valse pour EvBi

Jazz Waltz

Pirly Zurstrassen




C
33
C♯m7
F♯13
Bmaj7(♯11)
G♯m7(♭5)
EVEN 8TH
37
C♯m7(♭5)
F♯7(♭13 ♭9)
Bm7
F7(♭9)
41
Bbm7
Eb9
Abmaj7
F7(♯11)
EVEN 8TH
45
Bbm7(♭5)
Eb7
Fm7(add9)
Em7(♭5)
A7(♭13 ♭9)
D
49
D7
Em7
53
F♯07
Gmaj7
57
G♯07
Am7
61
B07
Cmaj7
VALSE POUR EVBI


E
65
C♯m7(♭5)
F♯7(♭9)
Bm7
B♭7
69
Am7
D7
Gmaj7
F7
E7(♭9)
EVEN 8TH
73
Am7
F♯7/A♯
Bm7
E7(♯9)
77
Am7
D7(SUS4)
D7(♭13 ♭9)
E♭maj7(♯5)
D7(SUS4)
G
81
Am7
D7(SUS4)
D7(♭13 ♭9)
E♭maj7(♯5)
D7(SUS4)
G
85
C♯m7(♭5)
Cm7
G
89
C
C♯07
D7(SUS4)
93
C
C♯07
D7(SUS4)
97
Cmaj7
C♯07
D7(SUS4)
REPEAT AND FADE