

Alizés

♩ = 135

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Musical score page 1. Treble and bass staves. Time signature changes from 3/4 to 5/4. Chords labeled: Gm, C/E, Ebm(maj7), D/Bb.

Musical score page 2. Treble and bass staves. Time signature changes from 4/4 to 3/4. Chords labeled: Cm7, F/Db, B/D, D/Eb, Db/E.

Musical score page 3. Treble and bass staves. Time signature changes from 7/4 to 5/4. Chords labeled: A(add2)/F, F#m7(b6), Dmaj7(#11), Ebm11.

Musical score page 4. Treble and bass staves. Time signature changes from 10/8 to 3/4. Chords labeled: F#11/E, Fm/G, B/Bb, Bm(maj7)/Bb.

Musical score page 5. Treble and bass staves. Time signature 3/4. Bass part features sustained notes and grace notes.

16

20

24

solo's

on cue back to the melody and keep playing

30

Gm C/E Ebm(maj7) D/Bb Cm7 F/Db D7(sus4) D/Eb

38

A(add2)/F F#m7(b6) Dmaj7(#11) Em11 F#11/E Fm/G B/Bb Bm(maj7)/B

Play the melody and then solo ,last time back to melody as cue to 2.

3

46

Abmaj7 Fm7 Cm⁹ % % Abmaj7 Fm7 Cm⁹ Cmaj7

52

Cmaj7 % Abmaj7 Fm7 Cm7 % % Abmaj7 Fm7

repeat till cue to 2.

59

Cm⁹

62

2.

E^m⁹ rit.....

68

slower

dying

Gm^(add2) D/F# Gm/F C7(sus4) C7 D E/D

4

74

E/D

rit...