

# JOJO

Pascal Mohy

[INTRO] Cm/G Fm/G Cm/G Fm G

5 A Cm Am/D D<sup>ø7</sup> G<sup>7</sup>

9 Cm Am/D D<sup>ø7</sup> G<sup>7</sup> 1. Cm

13 2.

B

15

21

A

25 Cm Am/D D<sup>ø7</sup> G<sup>7</sup>

29 Cm Am/D Fm G<sup>7</sup> Ø

The musical score for "JOJO" by Pascal Mohy is a six-staff composition. Staff 1 (Treble Clef) contains the introduction (INTRO) in 3/4 time, followed by section A in 3/4 time, and section B in 4/4 time. Staff 2 (Bass Clef) follows section B in 4/4 time. Staff 3 (Treble Clef) continues section B in 4/4 time. Staff 4 (Bass Clef) follows section B in 4/4 time. Staff 5 (Treble Clef) starts section A again in 3/4 time. Staff 6 (Bass Clef) follows section A in 3/4 time. Chords indicated include Cm/G, Fm/G, Cm/G, Fm, G, Am/D, Dø7, G7, and a final section ending with G7 and a circle symbol.

# Jojo

2

32 Cm/G Fm/G Cm/G Fm G

2 3  
4

**SOLOS ON AABA**

36 A Cm Am/D D $\varnothing$ 7 G $^7$

3 4 ||:  
4

40 Cm Am/D D $\varnothing$ 7 G $^7$  Cm

4 3 ||:  
3

44 B Fm D $\flat$ /F Fm D $\flat$ /F

B Fm D $\flat$ /F Fm D $\flat$ /F

48 Fm D $\flat$ /F D $\varnothing$ 7 G $^7$

Fm D $\flat$ /F D $\varnothing$ 7 G $^7$

52 **rall.** Cm/G Fm/G Cm/G Fm G $^7$  Cm

rall.  
Cm/G Fm/G Cm/G Fm G $^7$  Cm