

# Igor

Ivan PADUART

♩ = 100

**A** F $\Delta$ /C G/C C<sub>2</sub> C $\Delta$ /E  
 middle C Pedal

5 F $\Delta$  F<sup>-9</sup>/A $\flat$  F/G G7 1. C $\circ$  $\Delta$ <sup>9</sup> C<sub>2</sub> 2. C<sub>2</sub>

**B** F $\Delta$  F<sup>-9</sup>/A $\flat$  A $\Delta$ -7 D7

15 F/G F<sup>-9</sup>/A $\flat$  G7 C<sub>2</sub>

**C** D/F $\sharp$  E/G $\sharp$  A $\Delta$ -7 D $\Delta$ <sup>#11</sup>

23 D $\Delta$ -7 F<sup>-6</sup>/A $\flat$  G7<sub>sus4</sub> G7

**D** F $\Delta$ /C G/C C<sub>2</sub> C/E  
 middle C Pedal

31 F $\Delta$  F<sup>-6</sup>/A $\flat$  F/G G7 C B $\Delta$ <sup>7sus4</sup>

**SOLOS**

35 E $\flat$ <sub>2</sub> A $\Delta$ <sup>#</sup>/E $\flat$  B $\Delta$ <sup>2</sup>/D G $\Delta$ -7

39 C $\Delta$ -7 F7 B $\Delta$ <sup>7sus4</sup> B $\Delta$ <sup>7</sup> To final theme (rhythm section tacet)

**FINAL THEME**

**E**

43  $A^{\flat}\Delta/E^{\flat}$   $B^{\flat}/E^{\flat}$   $E^{\flat}_2$   $E^{\flat}\Delta/G$

middle  $E^{\flat}$  Pedal - - - - -

47  $A^{\flat}\Delta$   $B\Delta$   $A^{\flat}-/B^{\flat}$   $B^{\flat}_7$   $D/E^{\flat}$   $E^{\flat}_2$

51  $E^{\flat}_2$

**F**

53  $F/A$   $G/B$   $C-\Delta-7$   $E\Delta^{\#11}$

57  $F-7$   $A^{\flat}-6/C^{\flat}$   $B^{\flat}_7sus4$   $B^{\flat}_7$

**G**

61  $A^{\flat}\Delta/E^{\flat}$   $B^{\flat}/E^{\flat}$   $E^{\flat}_2$   $E^{\flat}\Delta/G$

middle  $E^{\flat}$  Pedal - - - - -

65  $A^{\flat}\Delta$   $A^{\flat}-6/C^{\flat}$   $A^{\flat}-/B^{\flat}$   $B^{\flat}_7sus4$   $E^{\flat}_2$

Recorded (a.o.) on the album "Ivan Paduart Trio : A night in Tokyo"