

# Estelle sous les étoiles

Pierre Van Dormael

$\text{♩} = 120$

**INTRO** Gt solo with keyboards only

1

Guitar

Keyboards

5

9

12

Recorded on the album "Pierre Van Dormael : Vivaces" (Igloo IGL155)

[www.pierrevandormael.com](http://www.pierrevandormael.com)


**THEME & SOLOS** (written in function of the piano)

16



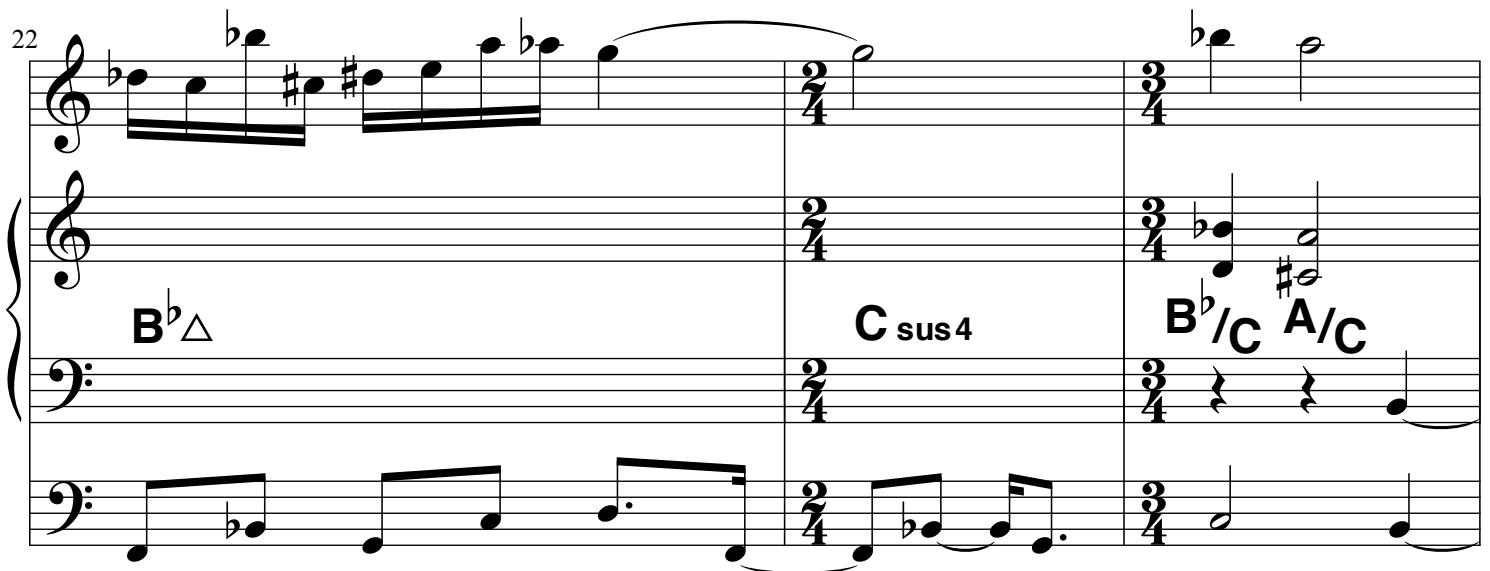
D-7      C sus4      C      B<sup>♭</sup><sub>2</sub>

19



C sus4      C      D-7      C sus4      C

22



B<sup>♭</sup><sub>△</sub>      C sus4      B<sup>♭</sup>/C A/C

25

G/B    C/B<sup>♭</sup>    D-    D-

28

C    B<sup>♭</sup>△    C sus4    C

*After solos, D.S. al Coda*

B<sup>♭</sup>△    C sus4    C

**THEME & SOLOS**

(same material, but written out for horns &amp; drs / bass part could be written in 5/4)

16

D-7      C sus 4      C

B<sub>2</sub>      G/B

C sus 4      D-7      C      B<sub>2</sub>      G/B

B<sub>2</sub>      C sus 4      B/C/A/C      G/B(B)      C/B

Musical score for 'Estelle sous les étoiles' featuring three staves:

- Top Staff:** Treble clef, 3/8 time. The first measure consists of eighth-note pairs. Measures 2-3 show a transition through 3/4 and 5/4 time, ending on a 5/8 chord. Measures 4-5 show a return to 3/8 time.
- Middle Staff:** Treble clef, 3/8 time. Measures 1-2 show a transition through 3/4 and 5/4 time, ending on a 5/8 chord. Measures 3-4 show a return to 3/8 time.
- Bass Staff:** Bass clef, 3/8 time. Measures 1-2 show a transition through 3/4 and 5/4 time, ending on a 5/8 chord. Measures 3-4 show a return to 3/8 time.

Key changes and dynamics are indicated by letters (D, A, D-, C) and numbers (5, 8). The section ends with a dynamic  $\theta(2)$  and a repeat sign.

*After solos, D.S. al Coda*

Coda section starting with a dynamic  $\theta(2)$ .

The section continues with the following measures:

- Measure 1: Treble clef, 5/4 time. Dynamic  $\theta(2)$ .
- Measure 2: Treble clef, 5/4 time. Measures start with a dotted half note followed by eighth notes.
- Measure 3: Bass clef, 5/4 time. Measures start with a dotted half note followed by eighth notes.
- Measure 4: Treble clef, 5/4 time. Measures start with a dotted half note followed by eighth notes.
- Measure 5: Bass clef, 5/4 time. Measures start with a dotted half note followed by eighth notes.

Labels indicate chords:  $\theta(2)$ , C sus 4, C.