

Walking with Gene

♩ = 130 swing

Etienne Verschueren

INTRO Bass walks 1 blues chorus alone

Bass line for the intro, consisting of three measures of whole notes in E-flat major. The notes are E-flat, A-flat, and F, each followed by a repeat sign.

THEME

First system of the theme, measures 13-16. Measure 13 has a treble clef and a bass line with E-flat7#9. Measures 14-16 have repeat signs in the bass line.

Second system of the theme, measures 17-20. Measure 17 has a treble clef and a bass line with A-flat7#9. Measures 18-20 have repeat signs in the bass line.

Third system of the theme, measures 21-24. Measures 21-24 have treble clefs and bass lines with F7, B-flat7#9, E-flat7, and B-flat7#9 respectively. Each measure has a triplet of eighth notes in the treble.

SOLOS

First line of the solos section, measures 25-28. Measure 25 has a treble clef and a bass line with E-flat9/6. Measures 26-28 have treble clefs and bass lines with D, G7, C-7, B7, B-flat7, and A7 respectively.

Second line of the solos section, measures 29-32. Measures 29-32 have treble clefs and bass lines with A-flat, A-flat-7, D-flat7, G-7, C7, G-flat-7, and C-flat7 respectively.

After solos, D.S. with repeat al Coda

Third line of the solos section, measures 33-36. Measures 33-36 have treble clefs and bass lines with F-7, B-flat7, E-flat9/6, C7, F-7, and B-flat7 respectively. The final measure has a repeat sign.

OUTRO

Bass walks 1 blues chorus alone

Recorded on the album Etienne Verschuere "Early spring" (LP Jazz Cats, CD B. Sharp CDS 088)